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# DICTIONARY OF EIGHTEENTH-CENTURY FRENCH SILK DESIGNERS

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LESLEY ELLIS MILLER

PASOLD RESOURCES IN TEXTILE HISTORY, 2

## Dictionary of Eighteenth-Century French Silk Designers

Cover image: 'The alliance of their [designers'] art surpasses nature'.  
Frontispiece from Inventory of the Grande Fabrique, Tome VII, Vol. II.  
Archives Municipales de Lyon

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LESLEY ELLIS MILLER



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DICTIONARY OF EIGHTEENTH-CENTURY  
FRENCH SILK DESIGNERS

# TABLE OF CONTENTS

<b>List of Figures</b>	<b>i</b>
<b>Abbreviations</b>	<b>ii</b>
<b>INTRODUCTION</b>	<b>III</b>
Method and sources	iii
Definitions: designers or <i>dessinateurs</i>	v
Style, format and references	vii
<b>Acknowledgements</b>	<b>ix</b>
<b>DICTIONARY</b>	<b>1</b>
-A-	2
-B-	24
-C-	75
-D-	114
-E-	166
-F-	169
-G-	194
-H-	244
-I-	250
-J-	251
-K-	262
-L-	263
-M-	298
-N-	342
-P-	353
-Q-	388
-R-	390
-S-	435
-T-	466
-V-	477
-W-	492
-Z-	493

## BIBLIOGRAPHY

494

Primary: Manuscript

494

Primary: Printed

495

Secondary Sources

496



*Figure 1: Mise-en-carte (point paper design or draft) for brocaded silk, dated 14 October 1762, commissioned by L. Galy, Gallien et compe of place des Terreaux in Lyon (partnership's designer: Daniel Symiand). Bodycolour on paper. 44.1 x 54 cm. V&A T.408-1972.*

## LIST OF FIGURES

Figure 1: Mise-en-carte (point paper design or draft) for brocaded silk, dated 14 October 1762, commissioned by L. Galy, Gallien et compe of place des Terreaux in Lyon (partnership's designer: Daniel Symiand). Bodycolour on paper. 44.1 x 54 cm. V&A T.408-1972. ii

Figure 2: Mise-en-carte or technical drawing (verso and recto) seized in a copyright dispute, design by one of the Fiable brothers, about 1757. Archives municipales de Lyon, Série HH139. 178

Figure 3: Brocaded silk 'The Partridges', design by Philippe Lasalle, about 1770. V&A T.187-1931. <http://collections.vam.ac.uk/item/O118377/the-partridges-panel-philippe-de-lasalle/> 280

Figure 4: Attrib. Jean Revel. A page from an album containing James Leman's work from the period 1706-1716, as well as five designs from the 1730s, including this one which is from about 1736-1739. V&A E.1861.105.1991. <http://collections.vam.ac.uk/item/O65273/de> 403

Figure 5: Brocaded silk, in the style associated with the designer manufacturer Jean Revel, about 1735. V&A T.22-1987. <http://collections.vam.ac.uk/item/O231200/woven-silk-revel-jean/> 407

Figure 6: Mise-en-carte or technical drawing, the second phase of silk design, probably designed by or under the supervision of Daniel Symiand, the designer partner in the manufacturing partnership of L.Galy, Gallien et compe. Dated 22 November 1769. 465

## ABBREVIATIONS

ACCIL	Archives de la Chambre de Commerce et d'Industrie de Lyon
AD	de l'AinArchives départementales de l'Ain
ADR	Archives départementales du Rhône
ADT	Archives départementales de la Touraine
AG	<i>Almanach général du commerce, des marchands, négocians, armateurs, etc. de la France et des autres parties du monde</i> (Paris)
AH Charité	Archives hospitalières de la Charité, Lyon
AIC	Art Institute of Chicago
AL	<i>Almanach de Lyon</i>
AML	Archives municipales de Lyon
AMT	Archives municipales de Tours
AN	Archives nationales de France
BML	Bibliothèque municipale de Lyon
BNF	Bibliothèque national de France
Cie/compe	Compagnie (company)
CIETA	Centre International d'Etude des Textiles Anciens
IA	<i>Indicateur alphabétique</i> (Lyon, 1788)
ID	<i>Inventaire-après-décès</i>
MBAL	Musée des Beaux-Arts, Lyon
MC	Minutier Central (Parisian notaries)
MDA	Musée des Arts Décoratifs, Paris
MFA	Museum of Fine Arts, Boston
MG	Musées Gadagne, Lyon
MMA	Metropolitan Museum of Art, New York
MT	Musée des Tissus, Lyon
NAL	National Art Library, Victoria and Albert Museum
Prelle	Manufacture Prelle, Lyon
RHMC	<i>Revue d'Histoire Moderne et Contemporaine</i>
V&A	Victoria and Albert Museum, London

## INTRODUCTION

La supériorité des Dessinateurs de Lyon, et l'excellence du goût qui regne dans cette Ville est si bien établie, qu'il n'y a aucun contradicteur de cette vérité. L'empressement que toutes les Cours montrent à se procurer des étoffes de Lyon, dans le moment même de leur nouveauté, est la preuve la plus irréfragable qu'on puisse désirer, et elle montre, de la manière la plus convaincante, que c'est à la supériorité du dessein et à l'excellence du goût le plus exquis, qu'on doit attribuer, comme à un des principes les plus efficaces, la prospérité des Manufactures distinctives de la Ville de Lyon.

P.N. Bertholon. *Du commerce et des manufactures distinctives de la ville de Lyon* (Montpellier, 1787), pp. 46-7.

This alphabetical listing of 785 eighteenth-century French silk designers started life as a card index and matured into an appendix in my doctoral thesis, 'Designers in the Lyon Silk Industry, 1712-87' (CNAAB, Brighton Polytechnic, 1988). In its third age, it evolved into a working document for the storage of data resulting from ongoing research on the subject, and it is now entering a new and public phase of its existence, in which, I hope, it will be of use to fellow historians, curators, genealogists, and enthusiasts of things French, textilian and aesthetic. Devised and developed long before databases changed the face of historians' practice, it contains facts and views derived from a variety of primary sources. My interpretation of those facts and views resides in my thesis and in the articles published since its completion, and, will, no doubt, continue in others to come. That the Pasold Fund should agree to include this data on its 'New Resources' web-page gives me immense pleasure, as the Fund's governors have provided both moral and financial support since the early days of my research.

Certain research questions guided the collection of the data and the organisation of the biographical entries below. The following overview of methods and sources, definitions, layout and referencing, will help readers to understand what has been done and what remains to be done. It will be immediately apparent that some designers have benefited from fairly exhaustive research, while others do not even have first names – and may never gain them. The 'in-betweeners' have short entries that may be enhanced by pursuing some of the references cited, but not yet accessed, and by searching for others.

## METHOD AND SOURCES

My thesis aimed to test historians' assumptions about the emergence, practice and profits of design in eighteenth-century Lyon through archival research. These

assumptions were largely based on the seminal contemporary publications by Joubert de l'Hiberderie (1765) and the abbé Bertholon (1787), and on the secondary texts by late nineteenth and early twentieth-century antiquarians and local historians, such as Breghot de Lut (1886), Godart (1899), Pariset (1901), Leroudier (1908), and Audin and Vial (1918-19). For the latter, the eighteenth century was the relatively recent past. Moreover, many of these writers came of silk-manufacturing families, were themselves embroiled in the trade, or were passionate about improving the working conditions of those who were. They often had access to private family papers, as well as to the accessible public record in municipal and hospital archives (AML, AHCharité) and the municipal library (BML). They also benefited from exchanges of information with colleagues working on similar projects in other parts of France.

By the mid-1980s, the age of the great 'design' boom, further studies of individual designers and manufacturers had been undertaken (e.g. Trénard, 1958; Custodero, 1972; Hafer, 1977; Wiederkehr, 1980; Coural, 1983), and economic historians had begun to investigate the potential of the commercial papers in the Archives départementales du Rhône (ADR), among which existed pertinent references to the place of design within silk manufacturing (Léon, 1970; Peyrot, 1973 & 1978). In addition scholarly curators of museum collections had carried out research that aided identification of the textiles and designs under their stewardship, and placed them in their socio-economic context (Thornton, 1965; Weigert, 1964; Tuscherer, 1976; Gastinel-Coural, 1983).

My own doctoral research was carried out against this backdrop. Audin et Vial's list of designers formed the basis of my first list (about 150 names), and was quickly expanded by systematic sampling in certain parish registers and notarial papers, as well as a thorough investigation of inventories and bankruptcy records in Lyon, and to a lesser extent in the Archives nationales (AN) and Archives de la Ville de Paris (AVP). Many of these documents had not been available to previous generations of researchers. Material evidence, in the form of designs, was sought in the Musée des Tissus in Lyon (MT), Cabinet des Estampes at the Bibliothèque nationale in Paris (BN), and V&A in London. Audin et Vial's list was thus complemented by a further 250 names. Running parallel to my work was that being undertaken by Jean and Chantal Coural at the Mobilier National in Paris, which became both exhibition and exhibition catalogue in the year that I submitted my thesis (Arizzoli & Coural, 1988). In elucidating the origins, techniques, uses and reuses of the silks commissioned by the French *Gardemeuble* between 1730 and 1800, the Courals brought out of the archives the names of those who had designed and manufactured the fabrics in their collection – an identification of authorship that is not possible for most silks and silk designs.

Since 1988, various publications have continued to explore silk manufacturing and design, both inside and outside France, including the scholarly catalogues of the Abegg-Stiftung (Ackermann, 1998; Jolly, 2002 & 2009) and V&A (Rothstein,

1990). My own articles have contributed to the expanding literature, exploring in greater depth different aspects of design and commerce. Each project has stimulated further research in Lyonnais archives and some have also encouraged short spells in archives, libraries and museums in Tours and Paris. Silk manufacturers and designers in Tours both competed and collaborated with the Lyonnais, and the relationship of the two cities is worthy of future investigation. Paris was the most important centre for the promotion and consumption of Lyonnais silks, as well as a rival in certain areas of production, about which relatively little is still known. The information gained in both places has been incorporated into this document to underline the fact that Lyon was not an island. Indeed, it sat at the crossroads of an exchange of goods and ideas with many other cities in and beyond France.

## DEFINITIONS: DESIGNERS OR *DESSINATEURS*

The designers who feature below were found by seeking out *dessinateurs* in different archives and publications. There are some dangers in accepting that all of those listed were indeed textile designers, but the majority undoubtedly were because of the commercial, occupational and geographic context in which their names were found.

In eighteenth-century France, the terms *dessin* and *dessinateur* referred to more than one activity or occupation. Originally, the former meant drawing, pure and simple, and even in commercial and manufacturing dictionaries, it had this definition. Roland de la Platière (1781) in his *Encyclopédie méthodique* included two simple definitions: ‘Dessin, Art’ and ‘Dessin, simple crayon, description, representation d’un objet par des lignes tracées’.<sup>1</sup> The *dessinateur* was anyone who drew. Drawing was essential to a number of occupations. It was the basic skill taught to artists before they learnt to paint or sculpt. It was also a skill used in the decorative or applied arts to show the craftsman or maker the appearance of his final product. It was, therefore, required in the production of textiles, ceramics and metalwork, as well as architecture, gardens and maps. The creator of the initial drawings for these products and projects was called a *dessinateur* and his paper plan a *dessin*. Sometimes the actual specialism of the *dessinateur* was added as a suffix, to make quite clear his function. Thus, a list of *dessinateurs* for the eighteenth century would include *dessinateurs jardiniers* and *dessinateurs géographes* as well as textile pattern drawers or draughtsmen of various types – *dessinateurs pour la broderie*, *dessinateurs pour la fabrique des étoffes d’or*, *d’argent et de soie*, and even *dessinateurs pour les costumes de théâtres*.

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<sup>1</sup> Tome 1, pp. 253-55.

In textiles, a printed or painted pattern applied to the surface of a textile was copied directly from the original drawing, while a drawing for a woven pattern had to be adapted to suit the loom and the yarns available. These practical considerations led to the creation of a *dessinateur* who had to combine both technical and drawing skills in order to provide designs suitable for a particular medium. By the late seventeenth century, the *dessinateurs* of woven textiles formed a body distinct from ‘artists’ and from purely technical assistants. They concentrated mainly on work on paper, but they also took on the task of adapting their paper creation into a form suitable for use by a weaver. As a result they often had skills of both artists and weavers, and some of their work bore little relationship to simple drawing. It fell into the category of *dessin industriel* (the nineteenth-century term, which differentiated simple drawing from drawing for industry) or *design* (the twentieth-century term adopted from English for the same purpose).

*Dessinateur* became shorthand for a particular type of designer in the language of a particular circle. Outside the particular environment, the specialism was usually stated. In Lyon, for example, when someone was called *dessinateur/dessinatrice/dessineur/dessineuse*, he or she was most likely to be a textile designer. The dominant role of silk manufacturing in the city provided the context for acceptance of this narrower meaning. In fact, silk manufacturing was so important that even artists living there, deigned to contribute drawings for silks while retaining their identity as *peintres*. Even in Lyon, however, textile *dessinateurs* catered for a broad spectrum of textile design: woven, painted or embroidered – and at the end of the century printed. The skills for each type were not mutually exclusive and drawing was needed for each. When these textile specialists stepped outside Lyon, they usually specified their specialism – *dessinateur pour la fabrique des étoffes de Lyon*.

Lyonnais *dessinateurs* were involved in commerce and manufacturing rather than *beaux-arts* (‘high art’). They not only made *dessins* comparable to artists’ preparatory sketches or architects’ plans, but also adapted these designs to suit the equipment on which they would be executed. The *dessins* were repeated on different pieces of textile and reached a fairly wide, if elite, market. They were certainly not unique works of art. All these facets of *dessinateurs*’ skill and working context suggest that the term designer is a suitable translation – and that is a word, which was already replacing the term ‘pattern drawer’ in Britain in the late eighteenth century. By extension the word *dessin* in this document refers to both freehand drawings or sketches (*croquis* and *esquisses*) and technical drawings or drafts (*mises-en-carte*). As the fame of Lyon stemmed from its production of flowered or figured silks (*façonnés*), it is important to underline that the design process mainly refers to patterns created on the loom during the weaving of the silk.

## STYLE, FORMAT AND REFERENCES

### (I) STYLE

The style of this document remains informal, in that the text is written in a combination of note form and fully fledged sentences, combining English and French. All trades, currency and many quotes have been left in the original French, so that readers can make their own decisions about translation or equivalence – and enjoy the vagaries of eighteenth-century spelling, accents and punctuation. The referencing is constructed so that those wishing to pursue the original source may do so easily.

### (III) LAYOUT OF DICTIONARY ENTRIES

Organised alphabetically by the surname of the designer, the first line of each entry indicates name, dates and place (e.g. BOUCHARLAT, Léonard (1717-88) – Lyon). The surname and forename (when available) are spelt according to the individual's signature (when available). Other phonetic variants of the name follow (e.g. BERTHOLET/BERTHOLAY, François), derived from the interpretation of the spoken word by a scribe, who was usually notary, parish priest, guild official or business associate - and might, on occasion, be hard-of-hearing or creative in phonetic interpretation. In each entry, capitalisation of proper names indicates another listed designer, whose details will be found elsewhere in the dictionary.

The dates in parenthesis after the name are not absolutely consistent because seldom is the date of birth and death known. Thus, a variety of ways of locating the designer in time will be found: 1700-1780 (birth-death); ap. 1730-after 1770 (apprenticed in 1730 and died after 1770); m. 1760-after 1790 (married in 1760, died after 1790); or simply, active 1730s.

Geographical location (village, town, city or country) is indicated in the same line as the name and dates to provide an overview of the place(s) the designer in question originated, worked and died (e.g. ALLARD, Simon (active 1730s-40) – Tours/Lyon). The vast majority of designers were active in Lyon, and all parishes and notaries' studies were located in Lyon, unless otherwise stated.

Below the heading, the text divides into six sections, which reflect the research interests of this particular author. They are not mutually exclusive (and can be repetitive), since family and business interests and networks were so intimately linked in this period:

***Family, friends and network:*** laid out in order of generation and type (son of, husband of, father of, witness at, godparent to, apprentice to, partner of).

***Career:*** from training through to business associations, including freelance practice, with an indication of when an individual identified himself or herself as a designer and when by another occupation or state.

**Life:** family events, living arrangements, social activities, possessions and fortunes.

**Addresses:** rapid overview of movements in and beyond Lyon.

**Work:** designs by the hand of the designer or fabrics following his/her designs.

**Bibliography:** abbreviated reference to the main secondary sources for each name, although often such sources are not entirely reliable. Readers will find the full details of each of these entries in the Bibliography at the end of the document. This bibliography is probably not absolutely comprehensive.

### (III) REFERENCING PRIMARY SOURCES

Footnotes are used to reference all data from primary sources, both archival and printed. In order to keep this large document manageable, these references have been kept brief and each is only mentioned once under each name, the first time the particular source is used. The dates liberally sprinkled through the text will reveal which document has yielded different types of information.

Abbreviations for institutions or recurring publications are listed before this introduction. The references to actual documents follow the system used in the institutions in question. Some guidelines are given in the Bibliography to regularly cited documents.

Lyonnais parish registers and the registers of the silk-weaving guild (*Grande Fabrique*) are available on-line at [www.fondsenligne.archives-lyon.fr](http://www.fondsenligne.archives-lyon.fr), so only the name of the parish, the date of the act, its folio number and type have been listed here (e.g. AML St Pierre et St Saturnin: 2.01.1756, no. 55 Baptême) and the register and date of guild registrations (e.g. AML HH589, f. 20: 10.04.1756). The reference numbers for parish registers in other municipal archives in other cities is given, as many are not yet digitised.

## ACKNOWLEDGEMENTS

Over the last three decades my debts to archivists, curators, fellow researchers and *magasinières* have grown apace – and I thank them all, though I name few here. My PhD supervisors have guided, advised and criticised me generously: Lou Taylor proposed this subject, Michael Sonenscher initiated me in the mysteries of French archives, and the late Gillian Naylor pointed out parallels between design then and now. Faithful friends and colleagues in France deserve a special mention, as they have encouraged me in many different ways: Christine Aribaud, Pierre Arizzoli-Clémentel, Florence Charpigny, Serge Chassagne, Chantal Coural, Evelyne Gaudry-Poitevin, Pascale Gorguet-Ballesteros, Monique Gras, Monique Jay, Pascale Lecacheux, Jean-Paul Leclercq, Audrey Mathieu, Henriette Pommier, Maria-Anne Privat-Savigny, the late Jane Shaw, François Verzier and Anne-Marie Wiederkehr, to name but a few. I also thank my long-suffering family, friends and colleagues in Spain, the UK, USA and Canada: Pilar Benito, Dilys Blum, Clare Browne, Ana Cabrera, Helen Clifford, Daryl Hafter, Bruce Miller, Alan and Janet Moffet, Alexandra Palmer, Pamela Parmal, Carolyn Sargentson, Katie Scott, Moira Thunder, Christopher Taylor, Judith White, and, of course, Negley Harte and Giorgio Riello, past and present Directors of the Pasold Fund, each of whom believed in the value of this resource at different stages in its development.

I am grateful to the Archives municipales de Lyon for permission to reproduce the frontispiece to the second volume of the inventory of the silk-weaving guild's papers, and to the V&A for permission to reproduce designs and textiles from the collection. David Beck has patiently and efficiently formatted the text.

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# DICTIONARY

## -A-

**ABEL, Jacques (active 1770s and 1780s)****Lyon**

*Career.* Active as designer from 1770s until before 1787.

*Life.* Rented a piece of land in low Vernay near the Saône, called *territoire de Paris*, belonging to the children of Mathieu François Vanal and Marguerite Tissot for six years in May 1770. He paid 16 *livres* annually in rent.<sup>1</sup> In 1787 he featured in an announcement in the local paper which drew attention to an act of fraud by the ‘*ci devant dessinateur et actuellement bourgeois*’. He was condemned to pay a fine of 1000 *livres* for defrauding people of their money ‘*sous prétexte de divinations, et à l’aide de diverses pratiques superstitieuses... en leur promettant de leur faire retrouver les choses perdues, de les faire devenir riches, et gagner la loterie*’.<sup>2</sup>

*Addresses.* territoire de Paris, low Vernay (1770); rue des Bouchers, parish of La Platière (1787).

**Bibl.:** Audin et Vial, I, p. 1; Miller, 1988, II.

**ADRINENT, Etienne (active 1770s)****Lyon***Family, friends and network*

Son of Louis Adrinent *marchand boutonniere et fabricant de paillons* and Benoîte Binard; nephew of Marie Binard and Jacques Adrinent.

Brother of Louis Etienne (1774).<sup>3</sup>

Husband of Catherine Chanal; son-in-law of David Chanal and Catherine Gandoger. The witnesses were his grandfather, his great-uncle Jacques-Antoine Adrinent, his great-uncle by marriage Benoît Maxime *maître de dessin*, Antoine Moinac *maître de pension* and his uncle Jacques Adrinent (1778).<sup>4</sup>

Father of Louis Charles (1776, legitimized 1778). Son’s godparents: Charles Arnaud *chirurgien* and his aunt Jeanne Maxime, née Chanas, who was married to the drawing master Benoît Maxime.<sup>5</sup>

Possibly father of Etienne Louis Adrinent *peintre* who was resident in Grenoble in 1788 and died in July 1831.<sup>6</sup>

**Address:** quai St Clair (1774); quai de Retz, parish of St Pierre et St Saturnin (1776-8).

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<sup>1</sup> AH, Charité B 299, f.273: Bail à ferme.

<sup>2</sup> *Journal de Lyon*, 1787, p.40.

<sup>3</sup> AML St Pierre et St Saturnin: 6.08.1774, f. 87, no. 428.

<sup>4</sup> AML St Pierre et St Saturnin: 19.05.1778, f.41v., no. 1041 Mariage.

<sup>5</sup> AML, St Pierre et St Saturnin: 17.10.1776, f.133, no. 633 Baptême; 19.05.1778, f. 42, no. 1042 Legitimation.

<sup>6</sup> Audin et Vial, I, p. 1.

**Bibl.** Miller, 1988, II.

## **ADVENTURIER (active 1769)**

**Paris**

**Career.** Worked in Paris as *dessinateur des manufactures de velours de Lyon, pour étoffes de soie etc.* in 1769.<sup>7</sup>

**Address:** 64 rue de Grenelle, parish of St Honoré, Paris.<sup>8</sup>

**Bibl.** Sargentson, 1996, p. 101.

## **AGOULT, Jean François (active 1746-53)**

**Lyon**

### ***Family, friends and network***

Husband of Blandine Coutury; son-in-law of Pierre Coutury (1746).<sup>9</sup>

Father of Françoise Magdalene who became a *brodeuse en dorures*, marrying Claude Gubian *garçon boucher* (1780).<sup>10</sup>

**Career.** Called himself a *peintre* at the time of his marriage in 1746, and after his death, on his daughter's marriage, described as *peintre de portraits* (1780); called himself a *dessinateur* in 1751 when renting buildings with Eugène Antoine Brunette *marchand fabricant* in La Guillotière.<sup>11</sup>

**Life.** In 1746 his wife's dowry amounted to 1932 *livres* in cash and kind: his wife brought 1000 *livres* while her father provided 400 *livres* in cash and 532 *livres* in furniture that would have provided a comfortable home ('un lit serge bleue bordée d'un ruban jaune, deux matelats laine, une couverture de Catalogne, un coussin de plume, un garde-paille, six draps toile de ménage, une commode bois noyer, une table bois noir garnie en cuivre, une douzaine de chaises de paille, un trumeau à une seule glace, le tableau au dessus, son placard et les chandeliers géminés, une garniture de feu en cuivre jaune, un buffet bois sapin, un tournebroche de fer, plusieurs pièces de cuivrierie, et une couchette bois noyer sur laquelle un matelas laine, son garde-paille, deux draps toile de ménage, un traversin plume et une couverture grise de laine et fil').<sup>12</sup>

In June 1751 he and Eugène Antoine Brunette *marchand fabricant* rented from the hospice buildings and a garden in the suburb of La Guillotière for eight years at 130 *livres* per annum. Two years later the hospice had to request the opening of the house which had been sealed up because the tenants owed the hospice rent and because Agoult who was living in the house 'dégrade en tout ce qu'il peut jusqu'à arracher les

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<sup>7</sup> BNF V25838 *Essai sur l'almanac général...* 1769.

<sup>8</sup> BNF V25838, cited in Sargentson, p.101.

<sup>9</sup> Ibid.

<sup>10</sup> ADR 3E6599 Monteiller (Lyon): 12.03.1780.

<sup>11</sup> AH Charité, B108, B299, f.146.

<sup>12</sup> ADR 3E9549 Moutonnat (Lyon): 23.11.1748 Quittance de dot. Marriage contract: Chapelon in 1746. Marriage not in St Nizier 1746-7.

grilles d'évier, quelques uns des arbres, et des ceps et à creuser la terre au devant des fondations des murs'. When entry was allowed, various movable items were missing and damage to the fabric of the building and to the land was noticeable. Agoult was present as the list of damage and missing items was drawn up: 'un seau, une cuillère bois, 20 assiettes plats, une poivrière, un moutardier fayance, un pot terre, une lèche-fritte terre, un petit chaud, une pince fer, une table à quadrille garnie de son tiroir bois chesne, un chandelier etaing de deux fleurs de lis bois dorés, trois fourreaux de chaise toile peinte, une grille d'évier'.<sup>13</sup>

The low dowry that his daughter brought to marriage in 1780 (160 *livres*) and his widow's occupation as *gardemalade* suggest that the family was in straitened circumstances after his demise.

**Addresses.** rue port Chalamont, parish of St Nizier (1748); maison Charité, La Guillotière (1751-53).

**Bibl.** Audin et Vial, I, p. 4; Miller, 1988, II.

## AINÉ

See AYNÉ below.

## ALEZON (active about 1734)

### Lyon ?/Lisbon

**Career.** A French designer active in the first phase of the Real Fàbrica das Sedas in Lisbon in the 1730s. He recognised the talent of an apprentice manufacturer Diego Maninho Villella whom he tutored into becoming a good designer and thus a perfect manufacturer and skilled engineer (*maquinista*).<sup>14</sup>

**Bibl.** Miller, 1988, II.

## ALHUMBERT (active 1766)

### Lyon

**Career.** Received into the *Grande Fabrique* as apprentice, journeyman, master and merchant par *ordonnance consulaire* in 1766 because he was 'recherché en qualité d'associé'.<sup>15</sup>

**Bibl.** Miller, 1988, II.

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<sup>13</sup> AH Charité, B108-13/14 Requête and Petitions par les recteurs de la Charité, B299, f.146 Bail à ferme.

<sup>14</sup> José Acúrsio das NEVES, 'Noções históricas económicas et administrativas sobre a produção das sedas em Portugal...' Porto: Afrontamento, sd. Vol. 4, pp. 145-320. Cited in Dos Santos, 2002, note 1, pp. 203-4.

<sup>15</sup> AML HH572, f.135.

## ALLAIN/ALIN, Jean Pierre (1728-)

Lyon

### *Family, friends and network*

Son of Claude Allain *concierge à la douane/bourgeois* (d. by 1747) and Pierrette Pessoneau.

Husband of Anne Cattin; son-in-law of Pierre Cattin *maître ouvrier en soie* and Catherine Fontière (d. by 1752). Witnesses at the wedding were Claude Villermot and François Jaquet *marchands*, Claude Gantillon and Mathieu Chomat (1752).<sup>16</sup>

Witness at the wedding of fellow designer Claude César GASQUET and Marie Roussy in January 1755.<sup>17</sup>

**Career.** Apprenticed to Philibert Rouillet *maître ouvrier* in 1742 by Antoine Bouchisse *maître armurier* on behalf of his mother. He was about 19 years old; received his certificate of service in June 1747; registered master *par franchise* in December 1752.<sup>18</sup> At the time of his marriage in the same year he called himself *marchand dessinateur*.

**Bibl.** Miller, 1988, II.

## ALLARD (active 1758)

Lyon

**Career.** Worked freelance in 1758; paid 12 *livres* in *capitation*.<sup>19</sup>

**Address:** petite rue Mercière, quartier St Nizier, parish of St Nizier (1758).

**Bibl.** Miller, 1988, II.

## ALLARD, B. (active 1730)

Lyon

**Career.** Worked as a freelance designer for De Vitry et Gayet between 1730 and 1731.<sup>20</sup> Maybe Baltasar Allard whose father Claude Allard *bourgeois* apprenticed him to Joseph Mounier *maître fabricant* in August 1738.<sup>21</sup>

**Addresses.** rue Betizi, à coté le Grand Monarque dans la maison d'un perruquier, Paris (1730); place de la Boucherie des Terreaux, parish of La Platière (before 1738).

**Bibl.** Miller, 1988, II.

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<sup>16</sup> AML St Pierre et St Saturnin: 3.10.1752, f.90, no.801 Mariage.

<sup>17</sup> AML La Platière: 7.01.1755, f. 237, no. 1907 Mariage.

<sup>18</sup> ADR 3E9597 Pourra (Lyon): 26.02.1747 Apprentissage.

<sup>19</sup> AML CC178, f.124. Missing from Audin et Vial.

<sup>20</sup> ADR 8B1281 De Vitry et Gayet, Liasses I, II, III.

<sup>21</sup> ADR 3E6792 Pachot (Lyon): 6.08.1738 Apprentissage.

**ALLARD, François (1720-)**

**Lyon**

*Family, friends and network*

Son of Louis Allard *marchand* from the parish of Rochetaillé in the Lyonnais.

**Career.** Apprenticed by his father to Etienne Plagnard, *maître ouvrier en soie* in July 1736 for five years at a fee of 350 *livres*. An additional document attached to his contract was an agreement between the master's father, Jean Baptiste Plagnard and the apprentice's father. It required the apprentice to work with his master for the first two years and then released him for the final three years 'pour s'employer pendant icelles a apprendre le dessein et a se perfectionner dans le comerce'; for two years he was fed and lodged by the master and for three by his father. Allard registered journeyman in August 1741.<sup>22</sup>

**Life.** Baptised on 20 October 1720 in Rochetaillé in the Lyonnais.

**Bibl.** Miller, 1988, II.

**ALLARD, Pierre Gérome (active 1770s)**

**Lyon**

**Career.** Partnership formed for six years with Claude Chanon and Jacques Noel Chaussonnet *marchands fabricant* and dissolved in November 1777.<sup>23</sup>

**Bibl.** Miller, 1988, II.

**ALLARD, Simon (1704-1740)**

**Tours/Lyon**

*Family, friends and network*

Husband of Madelaine Royer/Rogue (before 1733).

**Career.** Active as a designer in Tours between 1733 and 1737 and in Lyon at the time of his death in April 1740 at the age of 36.<sup>24</sup>

**Life:** He was buried in the cemetery of St Laurent in April 1740, having died the previous day and 'après avoir receu ses sacrements avec une piété exemplaire.'<sup>25</sup>

**Bibl.** Miller, 1988, II.

**ALLEYNÉ, Claude (1719-after 1779)**

**St Genis d'Oste, Savoie/Lyon**

*Family, friends and network*

Son of Jean Baptiste Alleyné *commissaire de police* in St Genis d'Oste in Savoy and Josephe Lucrèce Comte; nephew of Jeanne Alleyné, wife of Robert Duvernel *peintre* (d. before 1723) and then wife of Jean Bock *peintre* (1723).

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<sup>22</sup> ADR3E3572 Chazotte (Lyon): 18.07.1736. AML HH588, f.77; HH598, f.507;

<sup>23</sup> ADR, 8B142 Dissolution de société, 16.11.1777.

<sup>24</sup> AML St Paul: 26.04.1740 Enterrement.

<sup>25</sup> AML St Paul: Enterrement 26.04.1740.

Brother of Fleurie and Jeanne; cousin of Françoise DUVERNEL.<sup>26</sup>

Husband of Catherine Claire Sicard de Montblanc (1745); wife's guardian Philippe Reverdy, *marchand bourgeois/marchand fabricant* (1745).<sup>27</sup>

Father of Josette Lucrèce (1746), Jeanne Claire (1747), Jean Claude (1748), Benoît Fleuri (1749) and Antoine (1750). Godparents: paternal grandfather, Philippe Reverdy *marchand fabricant*, Jean Bock *peintre*, Benoît Fleuri Brisac *sacristain d'Arras et de l'ordre de Cluny, prêtre*, Antoine MICHAUD *dessinateur* and paternal grandmother, aunt Fleurie Alleyné, Fleurie, daughter of Etienne Verchère *bourgeois*, and Marie Catherine Duvernel, wife of François Rolland *directeur et garde de magasin de l'Abondance*.<sup>28</sup>

Godfather to the daughter of Jean Pierre Nalet *maître fabricant* and Antoinette Barriot, with Marie Benoîte Violet as godmother (1738); to son of César LAGRIVE *dessinateur* and Catherine Baudet (1756).<sup>29</sup>

Alleyné's wife was a witness at the wedding of his cousin Françoise DUVERNEL in October 1748 when she married the designer André RANDON (the bride's godfather was Jean Bock *peintre* and her husband's brother-in-law was François BOUVARD *dessinateur*).<sup>30</sup>

**Career.** Apprenticed by his father to François Malet *maître fabricant* in Lyon in November 1734, and accordingly moved from the parental home near la Boucherie des Terreaux to rue de la Pêcherie in the same parish, La Platière. Received his certificate of service from Malet in November 1747, eight years after he had, in fact, completed his apprenticeship; registered journeyman in December.<sup>31</sup> At the time of the baptism of his first child, he was active as a designer, and continued to use that term and *marchand fabricant* from 1749 onwards. Pursued legal action against Gaugelin frères *marchands fabricants* in 1769 because they owed him 36 *livres* for a design for a waistcoat bottom which they had given him to put on ruled paper.<sup>32</sup>

**Life.** The marriage contract revealed that his bride (a minor and *pensionnaire* in the *Couvent des dames religieuses de Chazaux* in parish of Sainte Croix, but formerly resident in place Louis le Grand, parish of St Martin d'Ainay brought a dowry of 4300 *livres* to her marriage, 3000 *livres* in *rente annuelle et perpetuelle* received at the rate of 150 *livres* per annum and 300 *livres* in her walnut wardrobe containing linen,

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<sup>26</sup> Apprenticeship record (see below) gives date of baptism in St Genis d'Oste en Savoie as 8.10.1719.

<sup>27</sup> AML La Platière: 12.11.1745 Remise.

<sup>28</sup> AML La Platière: 18.08.1746, f.37, no.1677; 5.08.1747, f.38v., no.2268; 26.08.1748, f.39v. no. 403; 31.08.1749, f. 51, no. 1060; 23.11.1750, f.52, no.1829 Baptêmes.

<sup>29</sup> AML La Platière: 15.09.1756, f. 55v. Baptême.

<sup>30</sup> AML, Ainay, 354: 10.1748 Mariage.

<sup>31</sup> AML HH589, f.47; HH598, f.359; ADR 3E2522 Armand (Lyon): 24.11.1734 Aprentissage; 3E9549 Moutonnat (Lyon): 27.11.1747 Certificat de service; 3E7862 Sanseigne (Lyon): 20.04.1751.

<sup>32</sup> ADR 8B876 Fond Fiard, Liasse.

clothing and jewellery; he was worth 600 *livres*.<sup>33</sup> His wife drew up her will in 1746, leaving her husband 300 *livres* and everything else to her guardian, Philippe Reverdy *marchand fabricant*. She changed her will in 1748 to replace Reverdy with her oldest daughter Josephe Lucrèce and to permit her husband to enjoy what she left during his lifetime.<sup>34</sup> In the same year she appointed Pierre Thion Delachanne *bourgeois de Paris* her proxy for the collection of 275 *livres* of *rente annuelle and viagere* from the *Compagnie des Indes pr la lotterie*.<sup>35</sup> Alleyné permitted his wife to set up ‘un commerce particulier de toilerie’ in March 1758, but rescinded his permission in January 1758.<sup>36</sup> She received a regular six monthly pension of 50 *livres* from the hospice between 1769 and 1779 from a bequest left her by Lucrece Ventillat in 1743.<sup>37</sup> By 1779 she was separated from Alleyné, living in the parish of St Etienne in Roanne, using the name of Ventillat. Louis Buisson collected the pension on her behalf.<sup>38</sup>

**Addresses.** near la Boucherie des Terreaux (before 1734), rue de la Pêcherie (1734-9), rue St Marcel (1746), rue Lanterne (1748), rue Luizerne (1758), rue des Bouchers (1769), all in the parish of La Platière.

**Bibl.** Audin et Vial, I, p. 10 under Alleyné and Alliney; Miller, 1988, II.

## ALMERAS, Gabriel (1734-after 1776)

Lyon

### *Family, friends and network*

Grandson of Louis Almeras *bourgeois de Vienne en Dauphiné* and Marguerite Rouve, Joseph Billon *chatelain de Cerdon en Bugey* and Elisabeth Parisot.

Son of Joseph Almeras (1703-45) *marchand, controleur des fermes du roi* (by 1740), *controleur à la porte d'Ainay* and Marguerite Aimée Billon (m. 1732). Godson of Gabriel Parisot *maître chirurgien* and Henriette Molenes, wife of Jacques Payerne *maître chirurgien*;<sup>39</sup> nephew of Antoine Almeras.

Brother of Elisabeth Antoinette (b. 1733), Joseph (b. 1736), Fleurie (1740-45) and Claude (b. 1741), Marie (1742-48), Pierre (1744-46), and Joseph (1745-49).

<sup>33</sup> ADR 3E9548 Moutonnat (Lyon): 6.11.1745 Mariage; 18.11.1745 Quittance.

<sup>34</sup> ADR 3E9548 Moutonnat (Lyon): 29.07.1746 Testament; 3E9549 Moutonnat (Lyon): 18.07.1748 Testament.

<sup>35</sup> ADR 3E9549 Moutonnat (Lyon): 17.07.1748 Procuration.

<sup>36</sup> AH Charité, B402-43 Copie d'acte extrajudiciaire contenant revocation de procuration et autorisation et signification.

<sup>37</sup> AH Charité E977: 13.03.1774 payment of 50 *livres* received by Alleyné on wife's behalf.

<sup>38</sup> ADR 3E9561 Moutonnat (Lyon): 11.07.1769; AH Charité B402-403, 17.01.1758; B403-38, 2.07.1766; E977, 13.03.1777; E1035, no.35000.

<sup>39</sup> AML St Nizier: 4.07.1732 Remise pour St Pierre et St Saturnin; St Pierre et St Saturnin: 9.07.1732, f. 132 Mariage (witnesses, Antoine Almeras, Jean Baptiste Molene *marchand et maître apothicaire*, Gabriel Parisot *maître chirurgien juré* and Jean Baptiste Guinamand *agent de change* and Jacques Palerne *maître chirurgien de la famille royale du roi d'Espagne* (marriage contract: Chazotte); St Nizier: 9.04.1734, f. 43, no. 399 Baptême.

Godparents of siblings: Jean Baptiste Guiramand *conseiller du roi* representing paternal grandfather and Antoinette Parisot, wife of Jean Baptiste Molene *apothicaire* in name of maternal grandmother; Pierre Lagier *marchand* and Catherine Chanoine, wife of Barthelemy Galtier *marchand*; Pierre Molene *négociant* and Fleurie Molene *filles*; Claude Reynier *marchand* and Jeanne Burdel, wife of Pierre Mondet *conseiller du roi et agent de change*; Jean Anglois de Ste Guitte *marchand* and Marie Jacot *filles de la paroisse de St Paul*; Pierre Deloncle *négociant* and Claire Lasausse, wife of Charles Allard *négociant*; and Joseph Catalan *bachelier en médecine* and Antoinette Borin.<sup>40</sup>

Husband of Anne Rossinol (1774); son-in-law of Antoine (deceased) *marchand fabricant* and Marie Bonin (deceased); brother-in-law of François MICHEL *dessinateur*. The witnesses at the wedding were his brother-in-law Denis, his wife's brother-in-law Benoît Vallélon, Charles Forest *négociant* and Louis GRINJET *dessinateur* (1774).<sup>41</sup>

Father of Denis (b. & d. 1776). Son's godparents: Denis Pouteau, *négociant* and the child's aunt, Françoise Rossignol, wife of Vallélon.<sup>42</sup>

**Career.** Apprenticed by his mother to Louis Tanchon *maître fabricant* in August 1750 at the age of 16 by his mother for a fee of 300 *livres*; received certificate of service in August 1755 and registered journeyman; active as a designer at the time of his marriage in 1774.<sup>43</sup>

**Life.** Baptised in St Nizier in 1734. His father died at the beginning of 1745. Heir to his mother's estate, he paid his sister and her husband their share of 1200 *livres* in 1769.<sup>44</sup> His wife brought 5000 *livres* to their marriage in 1774.<sup>45</sup>

**Addresses.** parish of St Nizier (1734-41), parish of Ainay (1742-55); rue Vaubecour, parish of Ainay (1750); rue St Marcel, parish of La Platière (1774), and rue Henri, parish of St Pierre et St Saturnin (1776).

**Bibl.** Miller, 1988, II.

## ALMERAS l'ainé (active 1764)

Lyon

See Gabriel above.

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<sup>40</sup> AML St Nizier: 20.04.1736, f. 53; 5.01.1740, f. 5; 5.03.1741, f. 28; Ainay: 30.10.1742, no. 187; 24.05.1744, no. 74; 22.09.1745, no. 195 Baptêmes. Ainay: 7.07.1745, no. 80; 21.11.1746, no. 151; 14.02.1748, no. 26; 20.04.1749, no. 34 Sépultures.

<sup>41</sup> AML La Platière: Mariage 11.10.1774, f.55, no. 1697.

<sup>42</sup> AML St Pierre et St Saturnin: 25.10.1776, f.138, no. 655 Baptême; 28.10.1776, f. 182, no. 1395 Enterrement.

<sup>43</sup> ADR 3E6913 Patrin (Lyon): 25.08.1750 Apprentissage; 3E6807 Pachot (Lyon): 25.08.1755 Quittance.

<sup>44</sup> ADR 3E9186 Caillat (Lyon): 3.11.1769 Quittance.

<sup>45</sup> ADR 3E9608 Pourra (Lyon): 20.09.1774.

**Career.** Freelance designer in 1764. Paid 351 by Marin Fiard in July 1764 for seven waistcoat designs (84*livres* ), three border designs for waistcoats (162 *livres*), two lighter border designs (96 *livres*) and a background design for a waistcoat with a border (9 *livres*).<sup>46</sup>

**Bibl.** Miller, 1988, II.

### AMPERE/AMPAIRE (active 1730)

Lyon

**Career.** Freelance designer, working for De Vitry et Gayet in 1730 when he received a payment of 80 for an unspecified number of designs.<sup>47</sup>

**Bibl.** Miller, 1988, II.

AMONET

See HAMONNET below.

### AMY, Jean (Marie) (b.after 1745- after 1788)

Lyon

#### *Family, friends and network*

Son of Jean Antoine Amy *maître fabricant* and Susanne Boucharlat.

Husband of Elizabeth Durieu from 1770; son-in-law of Etienne Durieu *maître fabricant* and Jeanne Pullignieu. Witnesses at signing of marriage contract: Marianne Boucharlat, Blot Boucharlat, Jean Antoine Amy, Bonnetan.<sup>48</sup>

Father of Gabriel, Fleuri, Antoinette and Marie.<sup>49</sup>

**Career.** Freelance designer in 1770, *dessinateur et marchand de broderies* in 1788.<sup>50</sup>

**Life.** His wife brought 300 *livres* to the marriage, from her savings, 150 *livres* in cash and 150 *livres* in kind while he declared his belongings to be worth 80 *livres*.<sup>51</sup> In his will of 1778 he made his four children and his wife his heirs.

**Addresses.** quai de Retz, parish of St Nizier (1770); rue de l'Arbresec (1778), rue Garet (1788), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 11; Miller, 1988, II.

### ANDRÉ, Jean Michel (b. before 1739 - after 1764)

Lyon

#### *Family, friends and network*

Son of François André *marchand de vin* and Jeanne Baudon (both dead by time of his marriage).

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<sup>46</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>47</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse III.

<sup>48</sup> AML St Nizier: Mariage 19.06.1770; ADR 3E6823 Pachot (Lyon): 13.06.1770

<sup>49</sup> ADR 3E4508 Duclaud (Lyon): 25.03.1778 Testament Jean Marie Amy.

<sup>50</sup> *Indicateur alphabétique*, Lyon, 1788.

<sup>51</sup> ADR 3E6823 Pachot (Lyon): 13.06.1770.

Husband of Marie Sontrobert; son-in-law of Jean Baptiste Sontrobert *marchand fabricant* and Françoise Perret. Witnesses to signing of marriage contract: André Penet, Pierre Sontrobert, Veuve Sontrobert, François Darmeray, Sandelion, Veuve Sandelion, Jean Ganin, Teste fils, Claudine Teste, Cheson, Veuve Penet, Elizageth Baron, Charton, Fleurie Charton, Marie Romier, Charlton f., Jean Baptiste Bilet, Charton Cd, Claudine Cornaton, Elisabeth Cornaton, Veuve Robert, Fleuri Razy, Blasonier, Veuve D'antoine, D'antoine Laurent. Witnesses at marriage: groom's uncle André Perret, André Penet *marchand fabricant*, Jean GANIN *dessinateur* and François Darmeray *bourgeois* (1764).<sup>52</sup>

**Life.** His bride brought 1000 *livres* from her earnings to their marriage.

**Addresses:** quai de Retz, parish of St Nizier (1764).

**Bibl.** Miller, 1988, II.

### ANTELME, François (died before 1744)

Lyon

#### *Family, friends and network*

Possibly son of André Antelme *maître ouvrier en soie* and Benoîte Micaud dit Blanchard (b. 1711); godson of Théodore Rapoy *maître ouvrier* and Claudine Brunet, widow of Etienne Micaud dit Blanchard *maître passementier*.<sup>53</sup>

Husband of Claudine Blanche.

**Life.** His widow rented out two rooms on the second floor of a flat in rue Neyret to Jean Baptiste Milan *maître fabricant* for nine years in January 1744 at an annual rent of 125 *livres*.<sup>54</sup>

**Bibl.** Miller, 1988, II.

### ARBAUD/ARBOU/ARBOUD, Joseph (active 1780s)

Lyon

#### *Family, friends and network*

Son of Claudine Brillond, widow Arbaud. Godson of: Jean Baptiste Mousset *fondeur* and paternal grandmother.<sup>55</sup>

Husband of Marie Darmet.

Father of Claudine (1783).

**Career.** Active as designer at baptism of daughter in 1783 and in 1788 in Lyon.

**Address:** place du Plâtre, maison Ferlat, parish of St Pierre et St Saturnin (1783-8).<sup>56</sup>

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<sup>52</sup> AML St Nizier: 3.07.1764, f. 95v. Mariage; ADR 3E6910 Patrin (Lyon): 28.01.1764 Mariage. Could be father or grandfather of Aimé Louis André, *dessinateur et peintre* in Paris and Dijon in mid 19<sup>th</sup> century. Audin et Vial, I, p. 11.

<sup>53</sup> AML La Platière: 30.10.1711, f. 49, no. 2227 Baptême.

<sup>54</sup> ADR 3E6910 Patrin (Lyon): 28.01.1744 Louage.

<sup>55</sup> AML St Pierre et St Saturnin: 13.02.1783, no. 84 Baptême

<sup>56</sup> Audin et Vial; *Indicateur alphabétique*

**Bibl:** Audin et Vial, I, p. 20; Miller, 1988, II.

## **ARCHER/ARCHIÉ/ARCHIER, Jean Marc (1738-81)**

**Lyon**

### *Family, friends and network*

Son of Raymond Archer *négociant* and Claudine Branche/Brange (d. before 1774); godson of Marc Mièvre *marchand* and Jeanne Derbet, wife of Claude Branche *maître éperonnier*.<sup>57</sup>

Brother of Jean Baptiste (later *marchand horloger*) and Madeleine Henriette (1744). Godparents of sister: Henri Nompere *procureur ès cours de Lyon* and Madeleine Michalon, femme Pierre Poisat *marchand*.<sup>58</sup>

Husband of Françoise Julliard *marchande de modes*; son-in-law of Roland Julliard (d. by 1774) *maître et marchand sellier* and Jeanne Tisserand; brother-in-law of Eleonore Jullian, wife of Antoine Martin. Witnesses at marriage were Antoine and Gaspard Martin, and François Pallin, all three *bourgeois*, Alexandre MOREAU, *dessinateur* and at signing of marriage contract, Julliard Martin, Antoine Martin and MOREAU (1774).<sup>59</sup> Brother-in-law of Benoît SAUZAY *dessinateur* (1773), husband of his sister Madeleine<sup>60</sup>

Father of Jean Baptiste Gaspard (1775), Joseph (1776-7) and Joseph (1777-78). Godparents: Jean Baptiste Gaspard Martin *bourgeois* and aunt Eleonore Julliard, wife of Antoine Martin, Joseph François Juilland *vicair de St Just* and Bonne Martin, the child's cousin.<sup>61</sup>

**Career.** Active as designer at time of marriage in 1774 and his death at the age of 43 in 1781.<sup>62</sup> His widowed mother drew up a contract with François Granier *peintre* to teach Marc Archer drawing in September 1751. He was one of thirteen pupils on Granier's books when Granier died later that year. The others were Rey, Pacot Thierry, Brelly, Mogniat (possibly son of one of the founders of the school of drawing), L.B. Blanc, Janiet, Burlier and Mlle. Bregnon.<sup>63</sup> Possibly apprenticed in silk-weaving

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<sup>57</sup> AML St Pierre et St Saturnin: 5.01.1738, f.4 Baptême, né hier.

<sup>58</sup> AML St Pierre et St Saturnin: 1744, no. 122 Baptême; ADR 3E6031: 1776, no. 125 Procuration.

<sup>59</sup> AML St Pierre et St Saturnin: 11.02.1774, f. 30, no. 809 Remise; Sainte Croix: Mariage 12.02.1774, f.8.

<sup>60</sup> AML St Georges, f. 37: 28.08.1773 Mariage Sauzay/Archier. Witness at the marriage.

<sup>61</sup> AML St Pierre et St Saturnin: 19.03.1775, f. 33, no. 140 Baptême; 11.04.1776, f. 47, no. 190 Baptême. Mistakenly called Raymond; 1777, f. 159, no. 1279, Enterrement; 10.04.1778, f. 32, no. 968 Enterrement.

<sup>62</sup> AML St Pierre et St Saturnin: 10.07.1781, no. 1068 Sépulture.

<sup>63</sup> ADR BP2198: 12.09.1751 Inventaire-après-décès Granier. His mother's name was given as Claudine Mathevau, widow of Claude Archer, but it seems likely that this was a clerical error.

between 1753 and 1762, registering as journeyman in April 1763 and master in March 1775.<sup>64</sup> Calling himself *négociant* by 1775 and in 1780.<sup>65</sup>

**Life.** At the time of Jean Marc's marriage in 1774, his father had been absent from Lyon since 1752 and his whereabouts were not known, though he was thought to be in Paris at the time of Jean Marc's sister's marriage in 1773. Jean Marc's wife brought a dowry of 2000 *livres* in the value of 'effets mobiliers garnissant son domicile et des marchandises composant le fonds de son commerce de modes'.<sup>66</sup> One son died at the age of 18 months in 1777 and a second at 7 months in March 1778.<sup>67</sup>

Part-owner of a house in rue Ecorcheboeuf, he let 'une chambre au quatrième étage sur le devant ... d'une maison appartenante aud. Sieur Archier et ses freres et soeurs située en cette ville rue Ecorcheboeuf' to the Blanc sisters *passementières* for 9 years at a rent of 120 *livres* per annum; and 'deux chambres au troisième étage l'une ayant vue sur la rue et l'autre sur la cour avec une cave' to Claude Thevenet *maître fabricant d'étoffes* for 240 *livres* per annum in 1780.<sup>68</sup>

**Addresses.** rue Pizay (1738-44), rue des Trois Maries (1774); rue du Garet (1776-8); rue du Griffon (1781), all in the parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## ARNAUD, Camille (1714-1788)

### Lyon

#### *Family, friends and network*

Son of François Arnaud *bourgeois* and Anne Duplain (both dead by 1769).

Husband of Catherine Brunet; son-in-law of Claude Brunet *maître et marchand chapelier* (d. before 1769) and Marie Debrun; witnesses at marriage the bride's brother-in-law Antoine Sicard *maître perruquier*, her cousin by marriage Claude Bruyere *maître serrurier*, Louis Prudhomme and André Nicolas, citizens of Lyon (1769).<sup>69</sup>

Uncle of Jean Antoine Sicard *agent de change et marchandises*;<sup>70</sup> possibly father of Jean Claude Arnaud who lived in rue de la Croix Rousse and was practising as a designer in 1810.<sup>71</sup>

**Career.** Freelance designer in 1758, attempting to avoid payment of *capitation* by petitioning the municipal authorities, calling himself *négociant* in 1769, then designer in 1788, but named *bourgeois* at death.

<sup>64</sup> AML HH580, f.303; HH589, f.578.

<sup>65</sup> ADR 3E6033 Lafarge (Lyon): 23.04.1780.

<sup>66</sup> ADR 3E6030 Lafarge (Lyon): 21.02.1774.

<sup>67</sup> AML St Pierre et St Saturnin, 1775, f.33, no.140; 1777, fo.159, no.1279; 1778, f.32, no.968 Enterrements.

<sup>68</sup> ADR 3E6033 Lafarge (Lyon): 23.04.1780; 19.11.1780.

<sup>69</sup> AML La Platière: 19.10.1769, ff. 63-63v. Contract: Perrinet Dallier, 14.10.1769.

<sup>70</sup> ADR 3E6260 Magniol (Lyon): 29.05.1788 Testament.

<sup>71</sup> Audin et Vial, I, p. 24.

**Life.** Indisposed because of a bad leg, he drew up his will in 1788, making provision for 100 masses to be said in four different churches, legacies to the Capuchins, and the poor; he named his wife his *heritière universelle* and in the case of her predecease, his nephew, Jean Antoine Sicard.<sup>72</sup> He died six months later at the age of 74, being buried in the presence of his nephew and heir, and the *négociants* Luc Candy and Fleury Bricaud. In the parish registers he was called *bourgeois*.<sup>73</sup>

**Addresses.** rue Lainerie, quartier St Pierre (1758), parish of St Paul; parish of St Pierre et St Saturnin (1769); rue de la Pêcherie (1788), parish of La Platière.<sup>74</sup>

**Bibl:** Audin et Vial, I, p. 24; Miller, 1988, II (not identified by first name).

## **ASSADA, Jean (1723-60?)**

**Soucieu/Lyon**

### ***Family, friends and network***

Probably son of Pierre Assada *habitant de la paroisse de Soucieu[-en-Jarrest]*, south west of Lyon (different generations of the Assada family from Soucieu registered as apprentices in Lyon).

Partner of Charles Reynard (1740-51); Jean Rostaing and Fleuri Chalou (1756-60).

**Career.** Cited in 1740-41 in a case relating to the theft of designs, at which time he was in partnership with Charles Reynard. Probably the Jean Assada who was practising as a *marchand fabricant* in 1751, having been apprenticed to Pierre Bouchard *maître fabricant* in 1737 by his father Pierre Assada. A year later he was passed on to Gabriel Morel with whom he completed his apprenticeship in 1742.<sup>75</sup> He became a master on 17 November 1751, paying the registration fee of 120 *livres*, and was working in partnership with Charles Reynard at the Change de Londres in place des Terreaux. By January 1752 he had an apprentice by the name of Aimé Joly working with him.<sup>76</sup> Between 1754 and 1756 he was *maître garde* of the Grande Fabrique.<sup>77</sup> Jean Rostaing and Fleuri Chalou lived at this address with Assada from 1756, working as *marchands fabricants* on fabrics for 'la petite tire', types of silk consistent with those sold through their initials in a merchant's sample book of 1764.<sup>78</sup> In 1758, his partnership with Chalou et Rostaing paid 60 *livres* in

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<sup>72</sup> ADR 3E6260 Magniol (Lyon): 29.05.1788.

<sup>73</sup> AML La Platière: 19.11.1788, f. 65 Enterrement.

<sup>74</sup> Audin et Vial; AML CC178, f.151; ADR 3E6260 Magniol (Lyon): 29.05.1788.

<sup>75</sup> ADR 3E6790 Pachot (Lyon): 29.07.1737 Apprentissage; 3E5782 Heurtaut (Lyon): 18.11.1738 Remise; 3E5786: 20.08.1742 Quittance.

<sup>76</sup> AML HH579, f. 200; HH578, 1751; HH581, A.

<sup>77</sup> *Almanach de Lyon*.

<sup>78</sup> AML HH620, C, R; V&A T.373-1972.

tax.<sup>79</sup> Assada was probably related to the master weaver who had been Jean Rostaing's older brother's godfather in 1728.<sup>80</sup>

**Life.** Assada rented lodgings from the hospice a house 'joint à l'hôtel du Parc et fait l'angle de la place des Carmes et de la petite rue Sainte Catherine' for eight and a half years at a rent of 800 *livres* in 1754. He was not allowed to sublet to an *ouvrier en soie*. The rent was put up by 315 *livres* in the following year because of improvements made to the fabric of the building by the hospice. The lease was renewed for 9 years at the rent of 2199 *livres* 19 *sols* 6*d.*<sup>81</sup>

A *bourgeois* by the time of his death at the age of 62, he died at this address in 1760, the witnesses at his burial being Etienne Vachon and Fleuri Chalon *négociants*.<sup>82</sup> This age is surprising and may have been recorded wrongly by the priest.

**Addresses.** Soucieu (1723-37); port St Vincent, parish of St Vincent (1737); Change de Londres, place des Terreaux (1751-4); place des Carmes (1754-60), both in the parish of St Pierre et St Saturnin.

**Bibl:** Audin et Vial, I, p. 27; Philipon, p. 61ff.; Miller, 1988, II.

## AUBERT, Claude Camille (1722-1758)

Lyon

### *Family, friends and network*

Son of Etienne Aubert *maître chirurgien* and Jeanne Belleville; godson of Claude Brossette *avocat en parlement* and Marie Thérèse Delhorme (1722).<sup>83</sup>

Brother of Pierre (?) and Jeanne (1723) who became the wife of his business partner Etienne Pernon; Jeanne's godparents were Jean Belon *maître chirurgien* and Jeanne Aubert, wife of André Loudon *marchand perruquier*.<sup>84</sup>

Witness at the marriage of fellow designer Jacques BURLAT and Marguerite Louise Alexandrine Beraud, sister of the designer Pierre BERAUD (1749) and at the wedding of his own sister with Etienne Pernon, his business partner in 1750, in the company of Claude DUSSAUSOY, another designer.<sup>85</sup>

Partner of Etienne and Claude Pernon and Philippe Emanuel Monlong (1754-59).

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<sup>79</sup> AML CC178, f. 75.

<sup>80</sup> In partnership with Reynard in the 1740s, involved in dispute about whether petite tire designs counted as designs protected by copyright. AML HH139 Memoire pour le Sieurs Ribier et Bertrand *marchands fabricants contre les sieurs Assada et Reynard aussy marchands fabricants et les maîtres gardes de la communaute*.

<sup>81</sup> AH Charité B299, ff. 143, 154, 214 Louage.

<sup>82</sup> AML St Pierre et St Saturnin: 11.02.1760, f. 171 Enterrement.

<sup>83</sup> AML St Nizier: 28.07.1722, f. 64v. Baptême.

<sup>84</sup> AML St Nizier: 20.11.1723, f. 125 Baptême.

<sup>85</sup> AML St Pierre et St Saturnin: 18.02.1749, f. 21, no. 164; St Nizier: 10.02.1750, f. 29 Mariages.

**Career.** Apprenticed to Pierre Bert in October 1749, and allowed to register as journeyman, master and merchant *par ordonnance consulaire* in 1753 on the basis of his talents as a designer. He had to pay the requisite registration fees.<sup>86</sup> Considered an inspired designer of brocaded velvets by his contemporary and former second designer colleague, JOUBERT DE L'HIBERDERIE,<sup>87</sup> he had become a master and merchant manufacturer *par ordonnance consulaire* in November 1753 just prior to forming a partnership with Etienne Pernon and Philippe Emanuel Monlong in 1754 (sleeping partner, Claude Pernon, Etienne's father).<sup>88</sup> Aubert brought only his talent to the partnership while the Pernons invested 80,000 *livres*. Their contract required him to work 'de tout son pouvoir aux desseins de la fabrique sans qu'il me soit loisible d'employer mon temps que pour l'utilité et le profit de la dite fabrique'. The profits were shared accordingly, as he received one fifth while each of the Pernons received two fifths; annual withdrawals worked on the same principle with Aubert withdrawing 2400 *livres* and Etienne Pernon 3000 *livres* while Claude was willing to wait till the end of the partnership for his share. Built into Aubert's contract was payment of the expenses of an annual trip to Paris on which he could spend 600 *livres*.<sup>89</sup>

Aubert's professional path inspired that of Joubert and Beraud, their junior. Promissory notes from Matra and HESSE for 12 *livres* 10 *sols* and 96 *livres* respectively were found in his possession at the time of his death in 1758.<sup>90</sup>

**Life.** Died prematurely at the age of 36, leaving 306 *livres*, of which 239 *livres* was made up of clothing some of considerable luxury. He owned some books but no paintings or drawings.<sup>91</sup>

**Addresses.** rue Lafond, parish of St Pierre et St Saturnin (flat belonging to business) (1758).

**Bibl.:** Joubert de l'Hiberderie, p. 30; Leroudier, 1908, p. 261; Audin et Vial, I, p. 27 (error in date of death given); Wiederkehr, 1980, p. 76; Miller, 1988, II; Miller, 1995, pp. 25-39; Miller, 2004; Vasselin, 2007, p. 149.

## **AUBERTIN dit LORGET, Jean François (b. before 1761, active 1786)**

**Lyon**

### ***Family, friends and network***

Son of Louis Aubertin *maître charron de la ville de Paris* and Gabrielle Charreton (both d. by 1786).

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<sup>86</sup> AML HH621, no. 442 (registration as merchant on 3.04.1754); AML HH569 Ordonnances consulaires 1743-58, 29.11.1753.

<sup>87</sup> Joubert de l'Hiberderie, 1765, p.30.

<sup>88</sup> AML HH600, f.330; HH621, no.442; ADR 3E3866 Dalier (Lyon): 11.10.1753; Série B Dissolution de société 20.01.1759.

<sup>89</sup> ADR 3E3866 Dalier (Lyon): 1753 Contrat.

<sup>90</sup> ADR BP2214: 17.01.1759 ID Aubert.

<sup>91</sup> AML St Pierre et St Saturnin: 25.11.1758, f. 97, no. 987 Enterrement.

Husband of Claudine Verzier *brodeuse*; son-in-law of Etienne Verzier *guimpier* (d. by 1786) and Marie Bouchon; brother-in-law of Antoine Verzier. Witnesses at marriage: Antoine Verzier, Noel Collomb *négociant*, Louis Virissel *négociant* and Mathieu FURNION *dessinateur* (1786).<sup>92</sup>

**Career.** Active as a designer in 1786.

**Life.** His wife brought a dowry of 4000 *livres* while he declared himself to be worth 90 *livres*.<sup>93</sup>

**Addresses.** parish of St Pierre et St Saturnin (1786).

## AUBERY, François (active 1787)

Lyon

### *Family, friends and network*

Witness at the marriage of fellow designer Jean Charles PERRIN, along with their fellow Jean Baptiste BARBIER (1787).<sup>94</sup>

## AUBERY, Michel (b. before 1758; active 1783)

Lyon

### *Family, friends and network*

Son of Antoine Aubery *bourgeois* and Marie Magdelene Dorel (d. by 1783).

Husband of Anne Dupuy *brodeuse*; son-in-law of Joseph Dupuy *habitant de Rozier en Forez* and Louise Vola (both d. by 1783). Witnesses at marriage: groom's father, Anet Petel *maître fabricant de bas*, Jaquy *commis a la douane*, Mathieu Bouvet *affaneur* (illit.) (1783).<sup>95</sup>

Father of Joseph (1784-7).<sup>96</sup>

**Career.** Active as a designer at the time of his marriage in 1783, and as a *commis de magasin* at the time of the death of his son in 1787.

**Life.** Worth 40 *livres* at the time of his marriage while his bride brought a dowry of 600 *livres*.<sup>97</sup>

**Addresses.** parish of St Paul (1783); Grande rue des Feuillants, parish of St Pierre et St Saturnin (1787).

## AUBLÉ, Laurent (1711-after 1763)

Turin/Lyon

### *Family, friends and network*

Husband of Louise Bourgoin (before 1761).

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<sup>92</sup> AML St Pierre et St Saturnin: 13.06.1786, f. 96, no. 1003 Mariage.

<sup>93</sup> ADR 10C1283 Registre des insinuations, 10.06.1786. Marriage contract: Coste

<sup>94</sup> AML St Nizier: 17.03.1787, f. 70, no. 357 Mariage.

<sup>95</sup> AML St Paul: 27.02.1783, f. 18v. Mariage.

<sup>96</sup> AML St Pierre et St Saturnin: 6.10.1787, no. 1397 Enterrement.

<sup>97</sup> ADR 10C1282 Registre des insinuations, 8.02.1783. Contract: Pourra

Godfather to the son of Louis AYNÉ *dessinateur* and Marie Delacua (1761).<sup>98</sup>  
Guarantor for apprenticeship: Philibert Volet *maître et marchand fabricant* (1736).  
**Career.** Piemontais by birth, Aublé was apprenticed by Philibert Volet *marchand et maître fabricant* to Joseph Miget *maître fabricant* in June 1736 for a fee of 60 *livres*. He received his certificate of service in August 1741, and registered master and merchant in August and October 1746 respectively, paying a fee of 300 *livres*.<sup>99</sup> Prior to 1758 he had paid *capitation* of 12 *livres*. Freelance designer in 1758, absent from home, probably in Sicily where he spent several years in the service of the King, only requesting permission to return to Lyon in 1763.<sup>100</sup> He claimed several inventions, but permission was nonetheless not granted.<sup>101</sup>

**Address:** rue Longue, quartier St Pierre, parish of St Pierre et St Saturnin (before 1758).<sup>102</sup>

**Bibl.** Audin et Vial, I, p. 28 (not identified as Laurent); Miller, 1988, II.

### AULAGNIER, François (1766-1835)

Lyon

**Address:** rue des Augustins, 1<sup>er</sup> arrondissement (1835).<sup>103</sup>

**Bibl.** Audin et Vial, I, p. 44; Miller, 1988, II.

### AUVRAY, Gaspard (active 1772)

Lyon

#### *Family, friends and network*

Son of widow Planchy.

**Career.** Owed 72 *livres* by Cinier *marchand fabricant* for designs in 1772.

**Address:** rue St Marcel (1772), parish of St Pierre et St Saturnin.<sup>104</sup>

**Bibl.** Miller, 1988, II.

### AYNÉ BROTHERS

The brothers Louis and Claude Ayné came to Lyon from Neuville. They practised as designers, and, in the case of Claude, as a *marchand fabricant* in the mid century. Documents, such as the tax roll of 1758 do not reveal which brother was which and do not necessarily spell the name consistently. Éné replaces either Ayné or Ainé.

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<sup>98</sup> AML St Pierre et St Saturnin: 2.08.1761, no. 686 Baptême.

<sup>99</sup> ADR 3E5780 Heurtaut (Lyon): 18.06.1736 Apprentissage; 3E5785: 28.08.1741 Quittance; AML HH579, f.29; HH621, no.175 (registration as merchant).

<sup>100</sup> AML CC178, f.152.

<sup>101</sup> AML HH572, f.92.

<sup>102</sup> Audin et Vial; AML CC178, f.152.

<sup>103</sup> *Journal des Anonces*, décès, 24 octobre 1835.

<sup>104</sup> AML HH144.

**AYNÉ/AINÉ, Claude (1720-after 1779)****Lyon*****Family, friends and network***

Third and youngest son of Claude Ainé *tailleur d'habits/marchand drapier/marchand en détail* in Neuville (d. by 1752) and Françoise Guillon (1720).

Brother of Louis AYNÉ (1713), Jacques and Louise; cousin of Henri David *marchand et maître fabricant*.

Husband of Jeanne Marie Rousset; son-in-law of Jean Rousset *maître fabricant* and Marie Aimée Favre. The witnesses at his wedding were Pierre Henri Nolan *bourgeois*, Marguerite Nolan and his bride's brothers Jean Baptiste and Mathieu Rousset, and at the signing of the marriage contract, Charles and Marguerite Nolan/Nauloz, Jean Rousset, Marie and Catherine Rousset, Louis Ayné and his wife who signed Delacua Ayné, Fleury Favet, David, and Charles David (1755).<sup>105</sup>

Uncle of Blanche Louise (1757) and Marie Elisabeth Ayné (1756).

Apprentice of Joseph Fleury Favet *maître et marchand fabricant* (1752).

Employed by César Sonnerat *marchand fabricant* (1752-3).

**Career.** He was already a designer when he apprenticed himself, at the age of 32, to Joseph Fleury Favet *maître et marchand fabricant*, rue de la Pêcherie in July 1752. His guarantor was his cousin Henri David *marchand et maître fabricant*, rue St Marcel.<sup>106</sup> He paid 150 *livres* at the time of making the contract and promised a further 150 *livres* in two and a half years time. He seems to have worked in that year (1752-3) for César Sonnerat père et fils for a salary of 4000 *livres*.<sup>107</sup> At the time of his marriage in 1755 he was calling himself a journeyman silk weaver. He received his certificate of service in July 1757,<sup>108</sup> and registered master in August 1757 *par franchise*, having married a master's daughter.<sup>109</sup> He paid 18 *livres* or 7 *livres* 4 *sols* in *capitation* in 1758-9.<sup>110</sup>

By 1767 he was teaching drawing and living at the Benedictines in Toissel in Dombes.<sup>111</sup> A bill for what David owed him in 1767 includes drawing materials in the main.<sup>112</sup> *Négociant* in 1774, he sent 'jolis desseins' to François Antoine Arnaud at Chartreuse in 1775.<sup>113</sup> The recipient thought they were suitable for copying into paintings.<sup>114</sup> By 1779 he was considered *ancien dessinateur*.<sup>115</sup>

<sup>105</sup> AML St Pierre et St Saturnin: 11.02.1755, f.36, no. 172 Mariage.

<sup>106</sup> ADR 3E9552 Moutonnat: 4.07.1752, 15.06.1752 Aprentissage; 15.11.1752.

<sup>107</sup> ADR 8B636: Bill among Ayné's possessions.

<sup>108</sup> ADR 3E9555 Moutonnat: 26.07.1757 Quittance.

<sup>109</sup> AML HH 579, f.481.

<sup>110</sup> AML CC178 Rolle de *capitation*, Grande Fabrique, 1758-9, f. 56.

<sup>111</sup> ADR 8B636 Letter from Brun, 19.06.1772.

<sup>112</sup> ADR 8B636: 22.09.1767 Monsieur David doit a Claude Ayné le cadet.

<sup>113</sup> ADR 8B636 Letter dated 31.03.1774.

<sup>114</sup> ADR 8B636 Letter dated 25.08.1775.

<sup>115</sup> ADR 8B636 Letter from his nephew dated 28.12.1779.

His working notes for an unspecified year show calculations of the number of repeat patterns for certain types of fabrics and also the kind of point paper on to which they should be drawn.<sup>116</sup>

**Life.** Evidently baptized in the parish of Neuville on 11 February 1720. In his father's will of 1728 he was to receive 600 *livres*, the same amount as his two brothers.<sup>117</sup> Named his mother's *héritier universel* in his father's will of 1728, he had provided her with lodgings for two years in place de la Boucherie des Terreaux when he was put in charge of her affairs in June 1752. The following November she gave him as a *donation entre vifs* 'une petite maison et jardin situé à Neuville et une terre de la continue d'environ une bicherée située au même lieu territoire de Latatière', then rented by Benoît Chambry; the sum of 726 *livres* 5 *sols* due her by Pierre Jardin, deceased blacksmith in Neuville; the sum of 332 *livres* due from the heirs of Jean Prost, baker in Neuville; the sum of 305 *livres* 7 *sols* due from Jeanne Vicard and her son Jean Baptiste Page of Genay; the sum of 120 *livres* due from Pierre Prost, merchant in Neuville; all her rights and shares from the succession of his brother Jacques; a cup, two spoons and two forks of silver worth about 80 *livres*. In return, Claude was to lodge, feed and look after his mother in sickness and health in his own home; bury her at his own expense and pay for the necessary masses; make sure that his sister Louise receive his mother's clothing when she died (worth about 72 *livres*).<sup>118</sup> He inherited 25 *livres* in December of the same year from his brother Jacques Ayné *étudiant en philosophie* in Paris at the *college des Quatre Nations*.<sup>119</sup>

In 1755 he received a dowry of 1500 *livres* from his bride's father, 1000 *livres* in cash (only paid off in 1770) and 500 *livres* in trousseau. His own belongings were valued at 300 *livres*.<sup>120</sup> In 1770 he received from Jean Rousset *maître fabricant* 255 *livres* which paid off the amount promised in his marriage contract by his father-in-law (745 *livres* had been paid in 1755, at the time).<sup>121</sup>

In 1761 he was to claim the money due his wife from the lottery (34 *livres* 12 *sols* 8 *deniers*).<sup>122</sup> His will of 1766 left everything to his wife to enjoy during her lifetime and thereafter to be passed on to any children they might have. By 1768, however, a third will revoked one drawn up on 19 June 1767, instituting his brother Louis as his principal heir, and excluding his wife completely. He left Jeanne Jayet, wife of Jean Meilland *teinturier en drap a tontine* worth 36 *livres*, and an instruction that 20 low masses be said for him and paid out of his estate.<sup>123</sup>

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<sup>116</sup>ADR 8B636 Undated notebook.

<sup>117</sup> ADR 3E2519 Armand (Lyon): 17.07.1728 Testament.

<sup>118</sup> ADR 3E9552 Moutonnat (Lyon): 15.11.1752 Donation entrevifs.

<sup>119</sup> ADR 3E2519 Armand: 17.07.1728 Testament.

<sup>120</sup> ADR 3E6609 Moreau (Lyon): 6.02.1755.

<sup>121</sup> ADR 3E7867 Sanseigne (Lyon): 18.02.1770 Quittance.

<sup>122</sup> ADR 8B636 Letter dated 24.12.1761.

<sup>123</sup> ADR3E9560 Moutonnat (Lyon): 27.01.1768 Testament.

In 1767 he rented from Mauvernay and Noussolle in rue Ste Marie, two rooms including a kitchen, a *cabinet*, an attic on the fourth floor, a cellar and an attic on the fifth floor for 200 *livres* per annum for seven years.<sup>124</sup> By 1772 he was living in Vernaison, having lived apart from his wife for five years.<sup>125</sup> His marriage was not happy and in June and July 1781 he wrote a clarification of the disputes between himself and his wife, revealing that he had married her against the advice of his elder brother and had soon regretted doing so. His wife played a game of sexual jealousy with another designer by the name of SOLON who frequented their house.<sup>126</sup>

After the death of his designer brother Louis in 1775, he and his two nieces paid Claudine Colomb, servant of Saul Verrier *négociant*, presumably father-in-law of Blanche Louise Ayné, the sum of 1256 *livres* on behalf of Louis.

**Addresses.** Neuville (1720); place de la Boucherie des Terreaux, parish of La Platière (1750-55); rue Basseville or rue Gentil (1758-9), rue Sainte Marie (1766-67), montée du Griffon des Terreaux (1774), Grande Côte près des Pierres Plantées, maison Marchand (1779), all parish of St Pierre et St Saturnin.

**Bibl:** Audin et Vial, I, p. 319 under Éné (not identified by first name or distinguished from brother); Miller, 1988, II.

## AYNÉ/AINÉ, Louis (1713-1775)

Lyon

### *Family, friends and network*

Eldest son of Claude Ainé *tailleur d'habits/marchand drapier/marchand en détail* in Neuville and Françoise Guillon (1713).

Brother of Jacques, Claude (above) and Louise.

Husband of Marie Delacua who died at the age of about 50 in July 1774; son-in-law of Claude Benoît Delacua *maire de Meximieu* and Madeleine Magaud; brother-in-law of Claude François Delacua *avocat*; brother-in-law of Antoine Desvignes who married his wife's sister. Witnesses at marriage: Julien, Nicolas and Gabriel Rigod *négociants et bourgeois*, his brother Jacques, also a designer. A number of other signatures on marriage act, including Claude Pernon and many members of extended Rigod family (1743).<sup>127</sup>

Father of Julien (1744), Marguerite (1745), Aimé Julien (1751), Pierre (1752), Marguerite Pierrette (1754), Marie Elisabeth (1756) who married Jacques Tourier, *marchand clinquaiier* in March 1776, Blanche Louise (1757) who married Paul Verrier *négociant* in March 1775, Louis Claude François (1761), Jacques who was an Augustinian canon by 1775, and Antoine. Godparents: (Julien) Julien Rigod

<sup>124</sup> ADR 8B636: Bail a loyer 9.08.1767.

<sup>125</sup> ADR 8B636.

<sup>126</sup> ADR 8B636 Liasse Ainé, Discours Préliminaire servant d'éclaircissement et de fond du tableau des discussions entre le Sieur Claude Ayné et Dlle J.M.Rousset, fe. Ayné.

<sup>127</sup> AML St Nizier: 8.01.1743, f. 5v. Mariage (Marriage contract: Beraud); St Pierre et St Saturnin: 24.12.1774, f.173, no.1317 Enterrement.

*marchand* and grandmother Françoise Guillon; (Marguerite) Nicolas Rigod *négociant* and Marie Nesme, wife of Gabriel Rigod; (Aimée Julien) Aimé Julien Rigod *chevalier, conseiller du roi, trésorier de France* and Françoise Rigod, wife of Benoît Hilaire Commarmond *négociant*; (Pierre) Pierre CHAPPET *dessinateur* and Geneviève Fayet, widow of Claude Billiet *marchand fabricant*; (Marguerite Pierrette) Pierre César Sonnerat *négociant* and Marguerite Girard, wife of Jean Antoine Desvignes *négociant*; (Marie Elisabeth) Joseph Antoine Desvignes *négociant* and Elizabeth Mayot, wife of Pierre Cesar Sonnerat *négociant*; (Blanche Louise) Claude Louis Rivat *conseiller du roi, notaire* and Blanche Leclerc, wife of Joseph Cotteret *maître horloger*; (Louis Claude François) Claude François Delacua *avocat au parlement chatelaine royal de la ville de Montluel en Bresse* and Louise Bourgoïn, wife of AUBLET *dessinateur*.<sup>128</sup>

Witnesses at Blanche Louise's marriage: Joseph Antoine Desvignes *bourgeois*, Jean Ravel *négociant*, Jean Baptiste Baille *négociant*, Jean Baptiste Perrottier *négociant*; at Marie Elisabeth's: her *curateur* Antoine Desvignes *négociant*, her husband's brother François Tournier, and her two brothers-in-law Claude Ferreol and Paul Verrier.<sup>129</sup>

Apprentice of Jean SAINT MICHEL *marchand et maître ouvrier* (1728-33).

**Career.** Apprenticed by his father to Jean SAINT MICHEL *marchand et maître ouvrier*, place de la Baleine in February 1728, received his certificate of service in February 1733 and registered master in July 1740.<sup>130</sup> Called himself *dessinateur* at the time of marriage in 1743 and apparently worked as a designer for the rest of his life, paying 18 *livres* or 7 *livres* 4 *sols* in *capitation* in 1758-9,<sup>131</sup> although in 1757 he had put in a request for exemption from the payment of *capitation* because of the difficulty of finding work.

**Life.** He was left a legacy of 600 *livres* in his father's will in 1728.<sup>132</sup> In a will, written just before his own death in 1775, he calculated his monetary worth at a total of 63,188 *livres* 15 *sols*, of which his wife's dowry accounted for 24,400 *livres*: 5000 *livres* in furniture and linen, including the clothing and jewellery he used and that of his late wife, 54,488 *livres* 15 *sols* in three *promesses*, 1200 *livres* in probably irredeemable *promesses*, 1500 *livres* in the proceeds of the property inherited by his wife from her brother, 1000 *livres* in five *actions de tontine*. He left two *rentes tontines* of 40 *livres* and one *rente annuelle et viagere* of 24 *livres* to his son Jacques, 5000

<sup>128</sup> AML St Pierre et St Saturnin: 27.04.1744, no. 351; 9.02.1745, no. 140; St Nizier: 20.02.1751, f. 14; 6.05.1752, f. 60; 10.05.1754, f. 52v.; 20.04.1756, f. 56; 13.10.1757, f. 131; 17.09.1761, no. 833 Baptêmes.

<sup>129</sup> AML St Pierre et St Saturnin: 12.03.1775, f.54, no.857; f.144, no.1183; 13.03.1776, f.52, no.969 Mariage; 3E5103 Fromental (Lyon): 19.06.1775; 3E9720: 9.01.1775 Baptêmes.

<sup>130</sup> AML HH577, f.37; HH598, f.86; ADR 3E2519 Armand: 17.07.1728, 9.02.1728 Apprentissage; 3E2791 Beraud: 19.02.1733 Congé de service.

<sup>131</sup> AML CC178 Rolle de *capitation*, Grande Fabrique, 1758-9, f. 56.

<sup>132</sup> ADR 3E2519 Armand (Lyon): 17.07.1728 Testament.

*livres* to his son Antoine (to match the 5000 *livres* left to him by his mother, Marie Delacua), and the rest to his three daughters. 60 masses were to be said for his soul.<sup>133</sup>

Later in the year he appointed his brother Claude and his two sons-in-law Claude Hubert Ferriol and Paul Verrier as his *procureurs* to 'pouvoir d'administrer ses affaires, à l'expiration des baux subsistants d'une maison etant de l'hoirie de dlle Marie Delacua son epouse don't il a le droit de la jouissance pendant sa vie.'<sup>134</sup>

**Addresses.** Neuville (1713); rue St Claude (1745), rue Basseville or rue Gentil (1758-9), rue Griffon (1761, 1775), all parish of St Pierre et St Saturnin.

**Bibl:** Audin et Vial, I, p. 319 under Éné (not identified by first name or distinguished from brother); Miller, 1988, II.

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<sup>133</sup> AML St Pierre et St Saturnin: 4.10.1775, f. 144, no. 1183 Enterrement; ADR 3E9720 (Lyon): 9.01.1775 Testament.

<sup>134</sup> ADR 3E5103 Fromental (Lyon): 19.06.1775 Procuration.

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**BACHELUT, Michel (active 1781)**

**Lyon**

*Family, friends and network*

Witness at the marriage of Pierre BACHELUT to whom related (1781).<sup>1</sup>

**BACHELUT/BACHELU, Pierre (1753-1794)**

**Lyon**

*Family, friends and network*

Son of Jean Bachelut *maître jardinière/fermier des dames de la Déserte* (d. by 1781) and Marguerite Boucharlat; godson of his uncle Pierre Bachelut *maître jardinier* and aunt Marie-Françoise Bachelut *domestique chez les dames de Sainte Elisabeth sur Saint Clair* (1753).<sup>2</sup>

Husband of his cousin Anne Bachelut; son-in law of Claude Bachelut *marchand sur le Rhône* (d. by 1781) and Marie Nicole Blaise. Witnesses: Michel Bachelut *fermier des dames de la Déserte*, Claude Bachelut *grenetier*, Pierre Bachelut *marchand sur la rivière*, Michel BACHELUT *dessinateur*; other signatories: SULEAU, Nicolas Guerin, Claude Blaise, Bertrand Martin, Germain Bachelut (1781).<sup>3</sup>

**Career.** Registered apprentice, journeyman and master in January 1785 as a result of an *ordonnance consulaire* which permitted his registration because he was a chief designer and had a business of his own.<sup>4</sup>

**Life.** Worth 90 *livres* at the time of his marriage in 1781 while his bride brought a dowry of 3000 *livres*.<sup>5</sup> Probably Bachelu fils *bourgeois* (1788), executed in 1795 as a counterrevolutionary, aged 41.

**Addresses.** parish of La Platière (1753 and 1781); probably Grande Côte, maison de la Déserte (1788); Grande Côte, parish of St Pierre et St Saturnin (1795).

**Bibl.** IA, Balleydier, III, p. ccv; Audin et Vial, I, p. 48; Miller, 1988, II.

**BACOT DE LA BRETONNIERE, Jean Baptiste (active 1739- after 1749)**

**Verdun sur Saône/Lyon**

*Family, friends and network*

Son of François Bacot de la Bretonnière *docteur en médecine* from Verdun sur Saône and Claudine Ducros.

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<sup>1</sup> AML St Vincent: 30.01.1781 Mariage.

<sup>2</sup> AML La Platière: 22.04.1753, f. 26 Baptême.

<sup>3</sup> AML La Platière: 27.01.1781 Remise; St Vincent: 30.01.1781 Mariage.

<sup>4</sup> AML HH609, f. 37; HH591, f. 76; HH623, f.40, no. 207 12.01.1785.

<sup>5</sup> ADR 10C1282 Registre des insinuations, 27.01.1781. Contract: Desgranges.

Husband of Marie Anne Janiel/Janeat *tailleuse d'habits*; son-in-law of Jean Baptiste Janeat *tondeur de draps* and Catherine Ampère. Witnesses at marriage: Jean Marie Bret *marchand fabricant*, Antoine Horace Devigo *bourgeois* and Jacques Cusset *marchand fabricant* (1739).<sup>6</sup>

Father of Benoîte (1741), Hilaire (1742) and César (1749). Godparents: Jean Jacques Royer *marchand* and Benoîte Ampaire/Ampère, wife of Nicolas Monelise *marchand*; Hilaire Devigean *ouvrier en soie* and Jeanne Lefèvre, wife of Jean Baptiste Morel *bourgeois*; César Janin *marchand* and Anne Marie Rousselot, widow Chévrier.<sup>7</sup>

**Career.** Designer at the time of his marriage in 1739 and the baptisms of his children.

**Life.** His wife brought a dowry of 600 *livres* to the marriage in 1739.<sup>8</sup>

**Addresses.** Verdun sur Saône (before 1739); parish of St Paul (1739); parish of Sainte Croix (1741-49).

**Bibl.** Miller, 1988, II.

## **BAILLEUL (active 1760)**

### **Paris/Lyon**

**Career.** Embroiderer and designer from Paris, he advertised his residence in the city of Lyon in the local newsheet in January 1760.<sup>9</sup>

**Addresses.** rue du Boeuf, opposite place Neuve, parish of Ste Croix or Saint Paul (1760).

**Bibl.** Miller, 1988, II.

## **BALLEY, Mathieu Antoine (1740- after 91)**

### **Lyon**

#### **Family, friends and network**

Son of Antoine Balley (d. by 1770) *bourgeois/agent de change* and Jeanne Laurent; godson of Mathieu Boissonet *ecclésiastique* and Jeanne Brossette, widow of Antoine Perrichon *maître charpentier* (1740).<sup>10</sup>

Brother of Jean Alexandre and Nizier.

Husband of Andrée de Colonge *pensionnaire au couvent des dames Ursulines de St Just*; son-in-law of Joseph de Colonge *maître en chirurgie* in Oullins and Catherine Poyet (both d. by 1770). Witnesses at marriage were his wife's brother-in-law and guardian Gaspard de Marville *procureur ès cours* de Lyon, Abraham Prost, Jean

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<sup>6</sup> AML St Paul: 15.10.1739, f. 266 Mariage.

<sup>7</sup> AML Sainte Croix: 24.04.1741, no. 97; 30.08.1742, no. 203; 11.03.1749, no. 49.

<sup>8</sup> ADR 3E6792 Pachot (Lyon): 10.06.1739 Mariage.

<sup>9</sup> *Affiches de Lyon*, 1760, p. 11.

<sup>10</sup> AML St Nizier: 24.12.1740, f. 151 Baptême.

Claude Bertrand and Claude Montessuy, all three *négociants* and his brothers (1770),<sup>11</sup>

**Career.** Apprenticed by his father to Jean François Furby *maître ouvrier* in May 1755 for the sum of 100 *livres*; registered journeyman in August 1761;<sup>12</sup> working as a designer at the time of his marriage in 1770. By 1788 he was a *bourgeois*.

**Life.** His bride had been living in Lyon for five years as a *pensionnaire* at the Ursuline convent at St Just when they married. She brought a dowry of 2100 *livres*, 1500 *livres* in cash and 600 *livres* in her trousseau to their marriage in 1770.<sup>13</sup>

In the sale of *biens nationaux* in May 1791, he bought a two storey house, no. 35 rue de l'Évêché au chapitre de St Jean, on behalf of a third party for 30,000 *livres*.

**Addresses.** parish of St Nizier (1740); rue de l'Arbressec, parish of St Pierre et St Saturnin (before 1755); rue de Flandre, parish of St Paul (1755-60); rue Royale, parish of St Pierre et St Saturnin (1770); maison Sain, quai St Clair, parish of St Pierre et St Saturnin (1788); quartier St Pierre (1791).

**Bibl.** *IA*; Charléty, 1906, p. 211; Miller, 1988, II.

## **BARBIER, Jean Baptiste (active 1780s)**

**Lyon**

### ***Family, friends and network***

Husband of Catherine Martin (before 1782).

Father of Antoine (1782-85).<sup>14</sup>

Witness at the marriage of fellow designer Jean Charles PERRIN, along with François AUBERY (1787).<sup>15</sup>

**Career.** Active as a designer 1784-88.

**Addresses.** rue St Pierre, parish of St Pierre et St Saturnin (1785); rue de Flandre, maison de Villieu, parish of St Paul (1788).

**Bibl.** *IA*; Audin et Vial, I; Miller, 1988, II (not identified as Jean Baptiste).

## **BARISSON/BARIZON, Michel (active 1750 - after 1772)**

**Lyon**

### ***Family, friends and network***

Probably son of Claude Barisson *négociant* and Marie Vincent.

Brother of Pierrette and Michel (1770).

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<sup>11</sup> AML St Pierre et St Saturnin, 25.05.1770, f. 74, no. 284 Remise pour Sainte Croix; Sainte Croix: 29.05.1770, f. 25v. Mariage.

<sup>12</sup> ADR 3E9554 Moutonnat (Lyon): 28.05.1755; AML HH589, f.548.

<sup>13</sup> ADR 3E7629 Rivat (Lyon): 17.05.1770 Mariage.

<sup>14</sup> AML St Pierre et St Saturnin: 15.09.1785, no. 1260 Enterrement.

<sup>15</sup> AML St Nizier: 17.03.1787, f. 70, no. 357 Mariage.

Probably godfather to his brother Michel, his sister Pierrette being godmother (1770).<sup>16</sup>

**Career.** Active as a designer in 1752 and 1772.<sup>17</sup> He was witness to a will drawn up in the home of the testator in rue Sainte Catherine in January 1772 where he may have been working either with L. Gallien et cie. *marchand fabricant* or Joseph Germain *fabricant*.<sup>18</sup> He may have worked as a *commissionnaire* for M. Barbier of Paris in 1762, and as an independent *commissionnaire* in 1788.<sup>19</sup>

**Life.** Sentenced to pay off debts to Gomet *rôtisseur* in 1752 (118 livres 14 sols), he had spent between 30 May 1750 and 18 July 1752 for fowl and game supplied (duck, pigeons, chicken, hare, lark, turkey, etc.) to him and widow Perret, his landlady.<sup>20</sup>

**Address:** rue de la Gerbe, maison Argent *perruquier*, 2<sup>nd</sup> floor chez Veuve Perret (1752), parish of St Nizier; possibly rue Sainte Catherine, parish of St Pierre et St Saturnin (1772); possibly rue de l'Ane, maison Bertrand, 1788.

**Bibl. IA;** Miller, 1988, II.

## **BARNIER/BARNIÉ/BERNIÉ (active 1725-29)**

**Lyon**

### ***Family, friends and network***

Probably Philippe Emmanuel, father of Joseph BARNIER, as Jacques Barnier, his brother does not seem to have married (d. 1765).<sup>21</sup>

Son of Sebastien Barnier *marchand perruquier* and Anne Marguerite Villette (m. 1688); grandson of Philippe Emanuel Barnier and Anne Duclair; nephew of Jean Baptiste and Jacques Villette *marchand horlogeur*.

Brother of Jean Jacques (1695).<sup>22</sup>

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<sup>16</sup> AML St Pierre et St Saturnin: 22.08.1770, f.98, no.444. Profession not actually indicated on the baptismal record, but close enough to 1772 to suggest it is the same man. There must be some doubt about whether this is the *commissionnaire* or the same man as was prosecuted in 1752. Could this be a brother from the second marriage of his father?

<sup>17</sup> ADR BP 4551 Procédure civile, 1752; 3E6924 Patrin (Lyon): 11.01.1772 Testament Roze Rival, Veuve Jean Morel dit Taponier.

<sup>18</sup> ADR 3E6924 Patrin (Lyon): 11.01.1772 Testament.

<sup>19</sup> *Affiches de Lyon*, 1762, p.15; IA, p. 10.

<sup>20</sup> ADR BP 4551 Procédure civile, 1752, including Compte pour Monsieur Barizon le fils commencé le 30 may 1751.

<sup>21</sup> His parents' married in 1688 and his brother was baptized in 1695 in parish of St Paul. Indexes to the parish registers do not reveal his baptism which was probably between 1693 and 1700 as he seems to have needed his parents' permission to marry in 1718, so was probably under 25.

<sup>22</sup> AML St Paul: 25.02.1688, f. 10v. Mariage (contract: Guyot); 10.01.1695, f. 2v. Baptême.

Husband of Françoise Fevre (m. 1718); son-in-law of Claude Fevre *marchand banquier*. Witnesses at marriage: his parents and his brother Jacques, his father-in-law, his brother-in-law Jean MONLONG.<sup>23</sup>

Father of Claude Paul (1719), Sebastien (1719), Jeanne Gabrielle (1720), Jacques (1722), Joseph (1723) below, Jean (1726), Jeanne (1728), and Philippe Emmanuel (1730; m. Louise Rival 1756).

Grandfather of Marie Thérèse Julie Marguerite Barnier (1761), daughter of his son Philippe Emanuel *négociant*.<sup>24</sup>

**Career.** He learnt to design from his brother-in-law, one of the innovators in naturalistic silk design in the first decades of the eighteenth century. According to a late eighteenth-century manuscript, he 's'est distingué pendant quelques années qu'il a exercé son art'.<sup>25</sup> The designs which date to the 1720s and bear this surname, are probably examples of his work. He was a partner in Monlong et Barnier frères, one of the partnerships weaving the *velours ciselé* which the Consulat was promoting in the late 1720s in order to compete with Genoa.<sup>26</sup> He probably contributed to the royal order of 1730 and to the *Mémoire* authored in that year by Sr Barnier *marchand fabricant*.<sup>27</sup>

At the time of his marriage in 1718, he was already calling himself *marchand bourgeois*; in 1728 he was *marchand de soye/marchand fabricant/négociant/marchand bourgeois, recteur de l'Hôtel Dieu* and in 1730 *ancien administrateur de l'hôpital de cette ville*.

**Life.** At the time of his youngest son's marriage in 1756, he was living in his country house in Fontaine in Franc Lionnios. His signature was that of an old or infirm man.<sup>28</sup>

**Work:** BN Lh44a, M233931 Persienne courant de Mr Barnié, 1725. Papier vernis. M253987 Persienne en dorures, mid 1720s, papier vernis; M253989 Persienne broché de Mr Barnié chinoise de 1728 fond blanc, papier vernis. M253948 Persienne nué broché fond cannelle de Mr Barnié, 1729. Papier vernis. M254043 Gros de tours broché a deux co, 1728. Papier vernis. UCAD CC109 (6), p. 123: Gros de Tours de Mr Bernié en trois dorures, 1726.

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<sup>23</sup> AML St Paul: 26.04.1718, f. 82 Mariage. Witnesses were the groom's parents, bride's father Claude Fevre *marchand banquier*, groom's brother-in-law Jean MONLONG, his brother Jean Jacques Barnier (contract: Guyot).

<sup>24</sup> AML St Pierre et St Saturnin: 7.01.1761, no. 26 Baptême. Godparents: maternal grandfather Claude Rival and tres haute dame Marie Therese Julie du benefice de Montargut, Baronne de Chaylus, wife of the Marquis D'assy represented by Marguerite Corrieux *filie*.

<sup>25</sup> Musées Gadagne, N3367-1.

<sup>26</sup> Joubert de l'Hiberderie, p. x; ADR 8B1281 Fonds De Vitry et Gayet, Liasse I; AML BB298 Répertoire des actes consulaires, 1727-33, 1728, f. 52-58; 1729, ff. 35-41; 1730, ff. 112-17; 1731, ff. 40-49.

<sup>27</sup> BN ms 1185 Mémoire.

<sup>28</sup> ADR Moutonnat (Lyon): 5.11.1756 Mariage Barnier/Rival.

**Bibl.** Thornton, 1965, p. 112; Gastinel-Coural, 1983; Arizzoli and Coural, 1988.

## **BARNIER, Joseph (1723-77)**

**Lyon**

### *Family, friends and network*

Son of Philippe Emmanuel Barnier, variously described as *marchand de soye/marchand fabricant/négociant/marchand bourgeois, recteur de l'Hôtel Dieu* and *ancien administrateur de l'hôpital de cette ville* and Françoise Fevre (m. 1718, both d. by 1777).<sup>29</sup> Godson of Joseph Fevre *marchand* and Catherine Villette *fille* (1723).<sup>30</sup>

Brother of Claude Paul (1719), Sebastien (1719), Jeanne Gabrielle (1720), Jacques (1722), Jean (1726), Jeanne (1728), and Philippe Emmanuel (1730). Godparents of his siblings: noble Jean Philibert Duport *conseiller du roy, trésorier au bureau des finances de la généralité de Lyon* and Gabrielle Barnier, wife of Jean MONLONG *marchand fabricant* (their son Pierre also signed); grandfather Sebastien Barnier and grandmother Dorothée Fevre (also present J. MONLONG); Claude Fevre *marchand* and grandmother Anne Marguerite Villette, wife of Sebastien Barnier *bourgeois* (also present Gabrielle Monlong, Joseph Fevre); uncle Jacques Barnier and aunt; Joseph Parent *bourgeois et marchand drapier* and Jeanne Duport, veuve Mr Ruffier; brother Sebastien, represented by Jean Baptiste Lantilly 'a cause de son bas age', and his sister Gabrielle, represented by Anne Etiennette Bully *fille*.<sup>31</sup> Nephew by marriage of Jean MONLONG; cousin of Pierre MONLONG, Philippe Emmanuel, Sebastien and Françoise Monlong (the last married Jean François GENEVE in 1738).

Husband of Marie Charmi; son-in-law of Philibert Charmi and Catherine Verue (both d. by 1777). Witnesses at his wedding were Louis Gaspard Martelly *maître chirurgien*, Marc François Puy *conseiller du roi*, André Dumont *faisant son cour au palais* and Bernard Solancier *étudiant en chirurgie* (1777).<sup>32</sup>

Father of Rose Giraud (b. 1771, legitimised 1777). Godparents: Claude Dubois *négociant* and Rose Cotte *fille*.<sup>33</sup>

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<sup>29</sup> AML St Paul: 26.04.1718, f. 82 Mariage. Witnesses were the groom's parents, bride's father Claude Fevre *marchand banquier*, groom's brother-in-law Jean MONLONG, his brother Jean Jacques Barnier. Contract: Guyot.

<sup>30</sup> AML St Paul: 15.02.1723, f. 10v. Baptême. At the time of his marriage at the age of 53, his father was called Philibert Manuel, possibly because he was already dead and the priest misheard the name. Similarly, his mother's surname was misheard as Lefevre rather than Fevre.

<sup>31</sup> AML St Paul: 6.03.1726, f. 78; 1.01.1728, f. 1; 8.08.1730, f.27v. Baptêmes.

<sup>32</sup> AML St Pierre et St Saturnin: 25.06.1777, f.106, no.1084 Mariage; ADR 3E7392 Puy (Lyon): 23.06.1777 Mariage Barnier/Charmi.

<sup>33</sup> AML La Platière: 27.01.1771, no. Baptême.

Witnesses at his burial: Gabriel Soulier *maître cordonnier* and Nicolas Chalamel *fabricant* (1777).<sup>34</sup>

Business partner of Etienne Grangier (1747); brother Emmanuel Barnier and Jean CHARTON (1754-56); his brother and Claude GARDELLE (1757-60).

**Career.** He registered as master and *marchand fabricant*, in October 1747, paying 300 *livres*.<sup>35</sup> Initially he worked in partnership with Etienne Grangier from rue Puits Gaillot, but in 1754 he set up in partnership with his brother Emmanuel Barnier and Jean CHARTON for nine years. Charton was the sleeping partner who invested 20,000 *livres* while the two Barniers invested the same sum and gave the partnership its title, Barnier frères. Charton let the partnership premises in maison Maindestre, rue du Puits Gaillot for 1400 *livres* per annum. The partners predicted they would take on a *commis* and *dessinateur* and anticipated 500 *livres* per capita for their subsistence plus their wages and the cost of a trip to Paris. Annual withdrawals of 1500 *livres* for each partner were stipulated, and a division of the profits: one fifth of the profits to Charton and the rest equally between the Barniers. The partnership was dissolved in 1756.<sup>36</sup> In 1757 Joseph set up a new partnership with Xavier [sic] Barnier and Claude Gardelle which lasted three years.<sup>37</sup> They were working as Barnier frères in maison Chancey, place des Terreaux, quartier des Terreaux when they paid 72 *livres* in *capitation* in 1758.<sup>38</sup>

Joseph was apparently working independently as a designer at the time of his death in 1777. He kept four account books: one with copies of letters, one with numbers of patterns, one with designs, and one with lists of debtors and creditors.<sup>39</sup>

**Life.** Joseph married in June 1777, at which point he and his wife chose to make public the existence of the daughter born out of wedlock in 1771, and presented at that time for baptism as illegitimate daughter of Jean Baptiste Giraud and Marie Charmy.<sup>40</sup> He died only a month later at the age of 53, being buried *par charité* in the cemetery of La Platière. At the time of his death, he was living in a four room, first floor flat which he rented from Fraisse for 450 *livres* per annum; he sublet a room for 310 *livres* per annum to his mother-in-law. The value of his movable estate was 1959 *livres*, of which 178 *livres* in clothing.<sup>41</sup> In comparison with his Monlong cousins, he had made relatively little of himself, not gaining impressive wealth, municipal charges, or noble status.

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<sup>34</sup> AML La Platière: 23.07.1777, f. 38, no. 1023 Sépulture.

<sup>35</sup> AML HH621, no.220, f. 60 (registration as *marchand* on 26.04.1747, the same day as master).

<sup>36</sup> AML HH620 Noms et domiciles de chaque *maître marchand fabricant*, 1728-71 (in alphabetical order); ADR 8B140 Dissolution de société, 5.10.1756.

<sup>37</sup> ADR B Dissolution de *société*, 1760.

<sup>38</sup> AML 1CC178, f. 67.

<sup>39</sup> ADR BP2266 ID.

<sup>40</sup> AML St Pierre et St Saturnin 25.06.1777, no. 1084 Mariage; no.1085 Legitimation.

<sup>41</sup> ADR BP2266 ID. No will registered in 10C1274.

**Addresses.** parish of St Paul (1723); rue du Puits Gaillot (1747-54), parish of St Pierre et St Saturnin; place des Carmes, maison Fraisse, parish of La Platière (1777).

**Bibl.** Miller, 1988, II.

## **BARON/BARRON, Claude (b. before 1743; m. 1768)**

**Lyon**

### ***Family, friends and network***

Son of Jean Pierre Baron *bourgeois* and Benoîte Chaillet.

Husband of Marie Pavy; son-in-law of Louis Pavy, *marchand fabricant* and Jeanne Marie Monmarché. Witnesses at his wedding were Mathieu Baron, *notaire et greffier des officialités de Lyon*, Georges Manechalle *négociant*, André Manechalle *négociant* and his wife's uncle Claude Pavy (1768).<sup>42</sup>

Father of Rose. Godparents: Etienne Marie Dagonan, Comte de Bussy, and the child's great aunt Rose Pavy (1770).<sup>43</sup>

**Career.** Active as a designer at the time of his marriage in 1768; probably Baron who made designs on a freelance basis for the manufacturer Marin Fiard in 1762, and was unfortunate in the delay between execution and payment.<sup>44</sup>

**Addresses.** rue des Deux Angles, parish of St Pierre et St Saturnin (1770).

## **BARRABAND, Jacques (1768-1809)**

**Aubusson/ Paris/ Lyon**

### ***Family, friends and network***

From a family mentioned in the annals of the Aubusson industry as spawning artists, tapestry makers and painters; son of Jacques Barraband who ran a *fabrique de tapisseries et de tapis de pied*.

**Career.** Pupil at the drawing school in Aubusson and subsequently of Malaine in Paris; known as a painter of birds and flowers and a draughtsman of natural history; exhibited paintings from 1798; worked for Sevres and the Gobelins; became teacher of flower painting at the Ecole des Beaux Arts in Lyon in 1807 and continued there until his death in 1809. Chinard proclaimed his eulogy on 7 November 1809. Posthumous exhibitions of his work at salons in Paris in 1814 and in Lyon in 1828.

**Life.** His family were left in straitened circumstances after his death and a subscription was raised to help them out.

**Addresses.** place St Clair, formerly parish of St Pierre et St Saturnin (1809).

**Bibl.** Audin et Vial, I, p. 57; Miller, 1988, II.

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<sup>42</sup> AML St Pierre et St Saturnin: 12.07.1768, f.94, no.890 Mariage.

<sup>43</sup> AML St Pierre et St Saturnin, 1.06.1770, f.67, no.296 Baptême.

<sup>44</sup> ADR 8B76 Fonds Fiard, Liasses VIII, XVII, XL.

**BARRAU/BARROT, Jacques (1734- after 1772)**

Lyon/Tours

*Family, friends and network*

Grandson of Jean Journet *marchand* and Marie Magdaleine Joannard.

Son of Gabriel Barrau *marchand fabricant* in Lyon and Jacqueline Journet; godson of Jacques Dodat *penon du quartier de la Pecherie* and Pierrette Janti, widow Jean Foray *marchand*; nephew of Etienne Barro *marchand*, Claude Journet *marchand*, Jacques Journet *notaire bénéficiaire du chapitre d'Esney* and Jean Baptiste Bruno JOURNET, established in Tours by 1741 as *dessinateur* and *bourgeois* (1734).

Brother of Jacques and Marie Magdelene (1719), Magdelene (1722), Etienne (1725) and Françoise (1727). Godparents: uncle Jacques Journet *notaire bénéficiaire du chapitre d'Esney* (Ainay) and Louise Gaudet, daughter of Jean Baudet *bourgeois*; Louis Blanchot *maître teinturier de draps* and maternal grandmother; maternal grandfather and Magdelene Mazard, daughter of Sr Mathieu Mazard *marchand et maître tireur d'or*; uncle Etienne Barro *marchand* and Anne Pacquet, wife of Claude Lacroix *maître tondeur de draps*; uncle Jean Baptiste JOURNET *dessinateur* and Françoise Duchenay, daughter of Benoît Ducheney *marchand fabricant*.<sup>45</sup>

Husband of Françoise Simon, dit Richebourg of Tours; son-in-law of Pierre Simon dit Richebourg *marchand teinturier en soie* and Françoise Fronteau (1766).<sup>46</sup>

Father of four children born between 1766 and 1777, the last being Marie Victoire (1777).<sup>47</sup>

Godfather to Marie Françoise Henriete, daughter of Antoine DEVANT *dessinateur* and Antoinette *Maître* (1765).<sup>48</sup>

**Career.** Baptised in the parish of St Pierre et St Saturnin (Lyon) into the family of a *marchand fabricant*, he moved to Tours some time before 1766 when he married.<sup>49</sup> At the time of his marriage he was active as a designer, and continued in this trade into the 1770s. He paid 18 *livres* in *capitation* 1767-68 and 1774-1775, and 20 *livres* and 15 *livres* in 1771 and 1772 respectively.<sup>50</sup> He may have had a servant who paid 3

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<sup>45</sup> AML St Pierre et St Saturnin: 29.08.1719, f. 155; 17.09.1722, f. 156; 18.11.1725, f. 229; 2.02.1727, f. 22 Baptêmes.

<sup>46</sup> AMT St Pierre Le Puellier GG212: 14 janvier 1766 Mariage.

<sup>47</sup> AMT St Pierre Le Puellier, G213: 20.04.1777 Baptême.

<sup>48</sup> AMT St Pierre Le Puellier, GG 212: 2.04.1765 Baptême.

<sup>49</sup> AML St Pierre et St Saturnin: 18.01.1734, f. 13 Baptême.

<sup>50</sup> AMT CC18 and CC19 Rolles de *capitation*, 1768, 1772 and 1775.

*livres in capitation* between 1771 and 1775.<sup>51</sup> Provided an expert's report in 1774 on two designs made at the request of Messieurs Cartier cousins.<sup>52</sup>

**Addresses.** rue du Bât d'argent, parish of St Pierre et St Saturnin, Lyon (1734); Escouade Despeignes, Compagnie La Porte de la Riche (1767-8); Escouade Hureau, Compagnie La Porte de la Riche (1771-2); Escouade de Daigranon, Compagnie St Pierre le Puellier (1774-5).

**Work.** UCAD, CC109 (22), pp. 1, 13 Papier vernis, Baraut et DEVANT; CC111 (3), pp. 85, 88: Baraut, Dec 1775; Baraut Dec 1796.

## **BAUDOT, Jean Pierre (active 1758-70-)**

**Lyon**

### ***Family, friends and network***

Witness to marriage of Jean Anglés de Sainte Guitte *négociant* and Marie Anne Cholat (1758) and to that of Jean Gaujet senior *négociant* and Jeanne Mayet (1770).<sup>53</sup>

**Career.** Active as a designer in April 1770, August 1771 when the manufacturer Marin Fiard paid him 70 *livres*. The following December Fiard paid him 36 *livres* for the design for a border.<sup>54</sup>

**Bibl.** Miller, 1988, II.

## **BAUDRIER/BEAUDRIER, Claude (active 1749- after 1765)**

**Lyon**

### ***Family, friends and network***

Son of Valentin Baudrier (d. by 1765) and Anne Paillard.

Brother of Philippe.

Husband of Antoinette Delfos; son-in-law of Jean Baptiste Delfosse *marchand* (d. by 1765) and Benoîte Sery of rue Longue; brother-in-law of Jacques Louis Delfosse. Witnesses at marriage: the groom's brother and the bride's brother, the groom's brother-in-law Etienne Mercier, Jérôme Dumas *négociant* and Pierre Menissier *maître apoticaire* (1765).<sup>55</sup>

**Career.** Registered as an apprentice weaver in 1749; he was still an apprentice and designer in April 1769 when he requested exemption from a fine imposed by the *maîtres gardes* of the silk weaving guild and the return of the possessions they had seized. Illness had caused him and his embroidress wife to lose their places in the workshop of a manufacturer, and with what little money they had, Baudrier had bought

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<sup>51</sup> AMT, CC19 Rolle de *capitation*, 1774-5, f.40.

<sup>52</sup> ADT 2C3079 Contrôle des actes des notaires, recorded 24.03.1775 (Berau expert, 15.03.1775).

<sup>53</sup> AML St Pierre et St Saturnin: Mariage 31.01.1758, f. 14, no. 123; 24.04.1770, f. 58, no. 233.

<sup>54</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>55</sup> AML St Pierre et St Saturnin: 1.09.1765, no. 1072 Mariage. ADR 10C1277: marriage contract passed before Pourra.

materials and started weaving without first obtaining his *maîtrise*. The *Prévôt des marchands* thought the fine of 500 *livres* might be overlooked in this case.<sup>56</sup>

**Addresses.** rue Dauphine, parish of St Pierre et St Saturnin (1765).

**Bibl.** Miller, 1988, II (not identified by first name).

## **BEDDAT, François Dominique (active 1752, d. before 1793)**

**Lyon/Talavera de la Reina/Chambéry**

### ***Family, friends and network***

Son of Vincent Beddat *bourgeois de Chambéry* and Françoise Brunet (d. by 1752).

Husband of Marguerite Meilland; son-in-law of Louis Meilland *marchand* and Marguerite Andreïs (d. by 1752). Witnesses at his marriage were Gaspard Estable *marchand fabricant* and Laurent SONNET *dessinateur* (1752).<sup>57</sup>

Father of Basile Louis Maurice married Françoise Laurent, daughter of a *fabricant en étoffes*, quai St Clair (m. 1793).

**Career.** Active as a designer in Lyon in 1752 at the time of his marriage. He defected to Talavera de la Reina where the King of Spain had established a Royal Manufactory in 1748.

**Life.** He and his wife started married life with 3000 *livres* from his father-in-law and 400 *livres* in his own belongings.<sup>58</sup>

His son was living in quai St Clair when he married in 1793, by which time his father was dead, having been resident in Chambéry at the time of his death.

**Addresses.** Chambéry (before 1752 and after 1760); parish of St Pierre et St Saturnin (1752); Talavera la Reina, Spain (1760).

**Bibl.** Peñalver Ramos, p. 240; Miller, 1988, II; Miller, 2012, p. 142.

## **BEHAGLE, François (active 1750s/60s)**

**Paris/Lyon**

### ***Family, friends and network***

Son of Jean François Behagle *employé dans les aides* and Antoinette Rousseau, both of Paris; nephew of Madelaine Rousseau, Catherine Coutellier, widow of Mathieu Girard *conseiller du roi*, and Marie Catherine D'Orleans.

Brother of abbé Gilbert, Lazare and Louise; cousin of Jean François Behagle *employé dans les fermes*, Nicolas Rousseau *marchand bourgeois* (and Nicole Fournier, his wife), Marie Thomas Behagle, wife of Antoine Gilles *marchand épicier*, André Georges Roettiers *avocat ès conseil du roi* (and his wife Jeanne Antoinette Genevieve de Marigny), Nicolas Rousseau *marchand d'étoffes* (and his wife Marie Anne Lepor).

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<sup>56</sup> AN F<sup>12</sup> 1443, no. 3309.

<sup>57</sup> AML St Pierre et St Saturnin: 18.04.1752, f.38, no. 326 Mariage.

<sup>58</sup> ADR 3E7912 Soupat (Lyon): 10.04.1752 Mariage.

Husband of Nicole Catherine Véron; son-in-law of Claude Veron *marchand tapissier* and Geneviève Ballet; by marriage grandson of Nicole Huc, widow of Pierre Ballet *marchand tapissier*, nephew of Pierre Nicolas Ballet *marchand tapissier* and his wife Ursule Glande Vautier, Pierre Caulet *écuyer seigneur d'Hauteville* and his wife Nicole Catherine Ballet, Françoise Coppin and Louis Charles Ballet *marchand tapissier*, Pierre Henry Esnault Desbuly *licentié en droit, conseiller du roi, receveur alternative des tailles de l'élection de Brives* and Nicole Angelique Ballet, Augustin Ballet *marchand tapissier* and his wife Marie Anne Dauville, and Jean Baptiste Ballet *ancien garde de corps* (1751).<sup>59</sup>

**Career.** Active as a designer for Lyonnais silks in Paris at the time of his marriage in 1751, he may have been the Beagle to whom JOUBERT DE L'HIBERDERIE referred in his book in 1765 as selling tracings from the latest designs, a useful source for silk designers from Lyon who were visiting Paris.

**Life.** Married in Paris, their place of residence in 1751, he and his wife began married life with 600 *livres* from his wife's mother in advance of her death and 400 *livres* from his bride's own savings. Their marriage contract was signed by all the relatives mentioned above.

**Bibl.** Joubert de l'Hiberderie, p. 86; Rambaud, pp. 295, 299 300; Miller, 1988, II.

## **BELACLA (active 1758-after 1772)**

### **Lyon**

**Career.** Active as a designer in Lyon between 1758 and 1772, he went bankrupt because of a broken arm which kept him from working. He subsequently left the city. His contribution to the *capitation* had gradually fallen from 1757 onwards, from 18 *livres* in 1757 to 12 *livres* in 1758, 7 *livres* 4 *sols* in 1769, and 3 *livres* 12 *sols* between 1770 and 1772. He paid 6 *livres* 12 *sols* in *vingtième* in 1769.<sup>60</sup>

**Life.** His departure from Lyon in 1772 was surely the result of the demands of a large household of eight people, including one servant who received 72 *livres* per annum in wages. He had been paying the princely sum of 900 *livres* per annum for a flat on the Grande Côte in the northern presqu'île, and the sale of his household possessions raised 2034 *livres* 13 *sols* 4 *deniers*. He owed his tailor 558 *livres* 13 *sols*.<sup>61</sup>

**Addresses.** rue Puits Gaillot (1758); Grande Côte, maison Vouty (1769-1772), both parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 64; Miller, 1988, II.

<sup>59</sup> AN MC LII 355 Guerin (Paris): 15.04.1751.

<sup>60</sup> ADR 7C22 Sentence d'ordre, 1772; AML CC178, f. 132.

<sup>61</sup> Ibid. There is no evidence that he ever became a weaver, but a Jean Marie Belacla registered as master in 1749 and merchant in 1751. AML HH621, no. 340.

**BELLANGER, Pierre (active late 1760s)**

**Tours**

*Life.* Active as a designer in Tours in 1768, where he paid 3 *livres* in *capitation*.<sup>62</sup>

*Addresses.* Escouade Bidault, Compagnie de La Porte de La Riche, Tours (1768).

**BELARGÉ (active 1788)**

**Lyon**

*Career.* Active as a freelance designer in Lyon in 1788.

*Addresses.* quai St Clair, maison Morand, parish of St Pierre et St Saturnin (1788).

*Bibl.* IA, Audin et Vial, I, p. 64; Miller, 1988, II.

**BELINES, Edmé/Edmon (1689-1734)**

**Lyon**

*Family, friends and network*

Husband of Françoise Thomas; brother-in-law of Jacques Thomas *marchand épicier* (before 1726).

Father of Françoise (1726-1731).<sup>63</sup>

Witness at marriage of his brother-in-law with Claudine Françoise Bonnet in 1733.<sup>64</sup>

*Career.* Active as a freelance designer in Lyon in the late 1720s and early 1730s, he received 140 *livres* for two designs *en dorures* from the manufacturers De Vitry et Gayet in June 1728.<sup>65</sup>

*Life.* He rented a third floor apartment in a house ('ou pend enseigne le sauvage') belonging to Camille Gemeau *bourgeois* in place des Terreaux in 1728 for 205 *livres* per annum.<sup>66</sup> He died at the age of 45 in August 1734, and a posthumous child died at his home in February of the following year.<sup>67</sup>

*Addresses.* place des Terreaux (1728), rue Clermont (1731-34), both parish of St Pierre et St Saturnin.

*Bibl.* Miller, 1988, II.

**BELLEMAIN (active 1788)**

**Lyon**

See BILLEMAIN below.

*Career.* Active as a freelance designer in 1788.

*Addresses.* rue des Deux Angles, maison Roux, parish of St Pierre et St Saturnin (1788).

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<sup>62</sup> AMT CC18 Role de *capitation*, 1768.

<sup>63</sup> AML St Pierre et St Saturnin, 1731, 1.01.1731 Enterrement.

<sup>64</sup> AML St Pierre et St Saturnin: 15.08.1733, f.163.

<sup>65</sup> ADR 8B1281 De Vitry et Gayet, Liasse III: 22.06.1728 Reçu.

<sup>66</sup> ADR 3E7097 Pescheux (Lyon): 14.04.1728.

<sup>67</sup> AML St Pierre et St Saturnin: 23.08.1734, f.146; 22.02.1735, f. 45 Enterrements.

**Bibl.** IA, Miller, 1988, II.

**BELLIN – see BLAIN below**

**Lyon**

**BENOÎT (1 - active 1758)**

**Lyon**

*Career.* Active as freelance designer in 1758 although absent from his home at the time of the *capitation*.<sup>68</sup>

*Addresses.* corner of rue Buisson and place des Cordeliers, Quartier de rue Buisson, parish of St Nizier (before 1758).

**Bibl.** Audin et Vial, I, p. 68; Miller, 1988, II.

**BENOÎT (2 - active 1758)**

**Lyon**

*Career.* Active as a freelance designer in Lyon in 1758, he paid 8 *livres* in *capitation*.<sup>69</sup>

*Addresses.* place Neuve (Quartier des Terreaux), parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, I, p. 68; Miller, 1988, II.

**BENOÎT, André (1736-81)**

**Lyon**

*Family, friends and network*

Husband of Marie Collaud; brother-in-law of Jean Baptiste Collaud.<sup>70</sup>

*Career.* Active as a designer at the time of his death in 1781 at the age of 45, possibly working with Jean Baptiste Collaud *négociant* who witnessed his burial.<sup>71</sup>

*Addresses.* rue Royale, parish of St Pierre et St Saturnin (1781).

**BERAUD, Jean Pierre Marie (1731- after 1775)**

**Lyon**

*Family, friends and network*

Grandson of Jean Beraud.<sup>72</sup>

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<sup>68</sup> AML CC 178, f. 107.

<sup>69</sup> AML CC178, f. 70.

<sup>70</sup> AML St Pierre et St Saturnin: .25.08.1781, no. 1171 Sépulture (died in rue Vieille Monnoie). No will registered immediately after death (10C1274).

<sup>71</sup> AML St Pierre et St Saturnin: 23.03.1781, no. 884 Sépulture.

<sup>72</sup> All named in his mother's will of 1761. ADR 3E6918 Patrin (Lyon): 14.07.1761; 12.09.1761 Testaments. Uncle Pierre was a *bourgeois*, living in place des Cordeliers in 1762 when he was trying to tie up the back payments of a rente due him and his deceased brother's heirs from a contract made in Paris by their father on 15.05.1724. 3E6919 Patrin (Lyon): 27.05.1762 Consentement Beraud.

Son of Pierre Jean Marie Beraud *teneur de livres* (d.1761) and Catherine Nicole Perret; godson of Pierre Léconnet *maître d'hôtel de Mr Poulletier intendant de cette ville* and Jeanne Marie Rose, wife of François Moyroud *marchand* (1731); nephew of Pierre Beraud.<sup>73</sup>

Brother of Marie, Marguerite Louise Alexandrine, Marianne, Jeanne and Hugues (b.1741).

Brother-in-law of Jacques BURLAT *dessinateur*, husband of Marguerite (1749) and Claude Nicolas RIBOUTTÉ *dessinateur*, husband of Marie.<sup>74</sup>

Witness at the marriage of his sister Marguerite along with Claude Camille AUBERT *dessinateur*, one of his employers. Beraud's identity vouchsafed during his father's indisposition before his death by Jean Henry Meunier and Jacques Romier, *marchands fabricants*.<sup>75</sup>

Godfather to his brother's daughter in 1775.<sup>76</sup>

Witness to will of Leonard MILLANOIS *négociant* (1763).<sup>77</sup>

**Career.** Apprenticed by his father to Claude Bosson *maître fabricant*, rue Confort in September 1749 for a fee of 96 *livres*,<sup>78</sup> he was active as a designer at the time of his sister's marriage in the same year. In 1757, having worked under JOUBERT DE L'HIBERDERIE for the firm of Pernon family, he petitioned the *Grande Fabrique* for the granting of a *maîtrise par ordonnance consulaire* so that he could go into a silk manufacturing partnership. His petition was rejected on the grounds that he had not completed his apprenticeship.<sup>79</sup> By 1761 he was in dispute with Pernon fils et Aubert, although over what remains unknown.<sup>80</sup> AUBERT had died in 1758 (see above). He requested that they appoint an arbiter other than Dufresne, their original nomination.

**Life.** Baptised in the parish of St Nizier on 16 December 1731, Beraud lost his father in 1761. The notaries Pierre Perrin le jeune and Jean Baptiste Janin and the *marchands fabricants* Jacques Romier and Jean Henry Meunier testified to the identity of the children.<sup>81</sup>

**Addresses.** parish of St Nizier (1731); rue Desirée, parish of St Pierre et St Saturnin (1749); rue Confort, parish of St Nizier (1749-54); rue de la Vieille Monnaie (1761); apparently close to the notary Patrin (1762-3), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

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<sup>73</sup> AML St Nizier: 16.12.1731, f. 166 Baptême.

<sup>74</sup> AML St Pierre et St Saturnin: 18.02.1749, f. 21, no. 164 Mariage.

<sup>75</sup> ADR 3E6918 Patrin (Lyon): 14.07.1761 Acte de notoriété enfans Beraud.

<sup>76</sup> AML St Pierre et St Saturnin: 28.07.1775, f. 89, no. 379 Baptême.

<sup>77</sup> ADR 3E6919 Patrin (Lyon): 2.11.1763.

<sup>78</sup> ADR 3E2809 Beraud (Lyon): 17.09.1749.

<sup>79</sup> AN F<sup>12</sup> 764A, no. 1982 & F<sup>12</sup> 764, 2 May 1757.

<sup>80</sup> AML HH 144.

<sup>81</sup> ADR 3E6918 Patrin (Lyon): 14.07.1761 Acte de notoriété enfans Beraud.

**BERENGUIER, Claude Michel (active 1765)**

**Beauregard, Dombes/Lyon**

*Family, friends and network*

Son of Hyacinthe Berenguiier *commissaire en droits seigneurieux*, resident in Beauregard in the Dombes and Elizabeth Chavane.

*Career.* Agreement made that he should learn to design for silks ('le dessein des fleurs pour le mettre en état d'entrer en fabrique') with Jean Edme DOUET *peintre* and Jean Baptiste NOCART *dessinateur* in 1765 for one year. Douet was to receive 24 *livres* per month for tuition and Nocart 250 *livres* for a year's board and lodgings.<sup>82</sup>

*Addresses.* Beauregard, Dombes (before 1765); probably quai St Antoine, parish of St Nizier (1764).<sup>83</sup>

*Bibl.* Miller, 1988, II.

**BERGEON/BERJON, Antoine (1754-1843)**

**Lyon/Paris/Lyon**

*Family, friends and network*

Son of Simon Bergeon and Pierrette Lablatinière; godson of Antoine Bergeon of the parish of La Platière and Claudine Plantier (1754).<sup>84</sup>

*Career.* Berjon first studied drawing with Antoine-Michel Perrache (1726-79) at the *école de dessin* in Lyon, and was working in partnership in Piron, Bergeon et cie. *marchands fabricants* by 1788, making designs for embroidery and embroidered silks, when some of their samples fell into the hands of François GROGNARD in Madrid. He recognized their origins though they had evidently been sent to Spain by the Parisian *marchand mercier* Le Normand.<sup>85</sup>

Berjon left for Paris after the *siège de Lyon*, becoming a protégé of the poet Marceline Desbordes-Valmore and the miniaturist Jean-Baptiste Augustin in Paris, the latter giving him lessons in miniature painting. He exhibited three oils and a pastel representing flowers and fruits at the Salon in 1791. He exhibited again in 1793, and in 1796 he even produced a painting representing the victims of the Terror in Lyon. In 1798 he received praise for his painting of fruits in the *Mercure de France* 'Voyez aussi ce vase plein de fleurs, par Van Daël... Il faut aussi voir les fruits de Berjon: voilà un melon et des raisins qui ne sont pas peints, on les a mis là ; c'est la nature même. O Van Huysum ! tu as des successeurs dignes de toi, et Spaendonck a des rivaux redoutables.' His three paintings in the Salon of 1804 also received attention: 'Les ouvrages de Monsieur berjon se font remarquer par la vigueur du coloris, une

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<sup>82</sup> ADR 3E3223 Cabaret (Lyon): 24.07.1765 Conventions.

<sup>83</sup> ADR 3E3223 Cabaret (Lyon): 24.07.1765 Apprentissage.

<sup>84</sup> AML St Pierre de Vaise : 17.05.1754 Baptême.

<sup>85</sup> BML *fonds général*, ms. 1923, Correspondance Groggnard/Pernon, 1787-8, Letter dated 24.07.1788.

touche large et un bon choix'.<sup>86</sup> In 1810, he exhibited two paintings and four drawings. He was fascinated by the work of Van Daël, copies after him surviving to this day.

He returned to Lyon in 1810 (just before the Salon) to take up the post of teacher for the flower class at the Ecole de Beaux-Arts, replacing Jacques BARRABAND, who had died in 1809. He retained this post until 1823, teaching his pupils to draw from the model and from engravings (i.e. in the traditional academic way). He had a private office (*cabinet*) in the palais St Pierre, near the gallery reserved for the school's activities. His *cabinet* was cited in guides to the city so that connoisseurs and pupils could go and see the drawings and paintings kept there. He was replaced by Augustin Thierriat, during a major restructuring. He had continued to work as a painter, exhibiting at the Salon in 1817, and in 1819, he had received a medal in the second class. He was proposed as a corresponding member of the Académie des Beaux-Arts in 1821.

In retirement, he received a pension and continued to receive pupils from time to time at his home.

**Life.** The obituary to Berjon in *La Revue du Lyonnais* in 1843 gave a flavour of his personality: 'Le laisser-aller de ses manières et sa brusque franchise lui ont fait bon nombre d'ennemis'.<sup>87</sup> A retrospective exhibition of his work by the Société des Amis des Arts de Lyon in 1843-44, displayed 31 works by Berjon from public and private collections. The city of Lyon acquired some of his work from his heirs, having named a commission of three *fabricants* and three painters to make the choice. They included his former pupil and heir to the post at the Ecole, Augustin Thierriat. See Chaudonneret, pp. 72-75 for list of paintings acquired.<sup>88</sup>

**Addresses.** St Pierre de Vaise (1754); rue Puits Gaillot, maison Vouty (1788), montée de la Glacière (1790), both parish of St Pierre et St Saturnin; Paris (1794-1810) – place des Victoires, no. 17 (1799); rue Royale, former parish of St Pierre et St Saturnin (1823-43).<sup>89</sup>

**Work:** Library of Musée des Tissus, Lyon; Musée des Beaux-Arts, Lyon; Department of Prints and Drawings, Museum of Fine Arts, Boston; Philadelphia Museum of Art. Incomplete list.

**Bibl.** *IA*, p. 14; Audin et Vial, I, p. 72 (based on biographies by J. Gaubin, 1856 and A. Germain, 1907; the obituary in the local paper in 1843); Custodero, 1972 and 1979; Marie-Claude Chaudonneret, *Antoine Berjon*, Musée des Beaux-Arts, Lyon, 1982 (Lists works in variety of collections); J.J. Rishel, 'A Lyonnais Flower Piece by Antoine Berjon (1754-1843)', *Philadelphia Museum of Art Bulletin*, no. 78: 336, 1982, pp. 16-24; Miller, 1988, II; P. Mitchell, in Grove Art Online, 2007; M.T. Southgate,

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<sup>86</sup> Chaudonneret, 1982, p. 6.

<sup>87</sup> *La Revue du Lyonnais*, t. 18, 1843, p. 434.

<sup>88</sup> AML Registre année 1844, pp.194-99.

<sup>89</sup> *Liste des citoyens éligibles*, 1790, p.7.

‘Still Life with Flowers, Shells, a Shark’s Head, and Petrifications’, *JAMA*, no. 297:4, Jan 24-31, p. 340; Miller, 2012 & 2014 (b), p. 94; Wikipedia entry.

**BERGER (active 1788)**

**Lyon**

*Family, friends and network* See below for alternative identities

*Career.* Active as freelance designer in Lyon in 1788.

*Addresses.* rue Royale, maison Roux, parish of St Pierre et St Saturnin (1788).

*Bibl.* *IA*, p. 15; Audin et Vial, I, p. 71; Miller, 1988, II.

**BERGER, Jacques (active 1773-82)**

**Lyon**

*Family, friends and network*

Husband of Emilie Restier (1782).<sup>90</sup>

*Career.* Active as a designer at the time of his marriage in 1782.

*Life.* Married in Rochefort dans le pays d’Annis à Lyon in 1782.

*Addresses.* parish of St Pierre et St Saturnin (1782).

*Bibl.* Miller, 1988, II.

**BERGER, Michel (active 1768-after 1790)**

**Lyon**

*Family, friends and network*

Son of Jacques Berger *maître chirurgien* and Geneviève Nety.

Husband of (1) Jeanne Bertholy (1768-1778), (2) Michelle Godard (1790); (1) son-in-law of Philippe Bertholi *bourgeois, commis au rétablissement du grand chemin de Lyon à Paris* and Philippine Pinet; (2) Antoine Goddard *marchand fabricant* and Claudine Francillat (d. by 1790). Witnesses at first marriage were Etienne Fayet *marchand de vin*, Camille Jean François Fournet *marchand chandelier* and Jean Longchamp *suisse de la paroisse*.<sup>91</sup>

Father of Gaspard (1776), Camille (b. and d. 1777), Jean Antoine (1791). Godparents: Gaspard BOUILLET *dessinateur* and Jeanne Pinet; Camille Jean François Fournet *maître chandelier* and Marguerite Achor, wife of Dumas; Jean Antoine Fayet, son of Etienne Fayet *aubergiste à St Clair* and Charlotte Boisivin, daughter of Bartélémi Boisvin *habitant de la paroisse de Vernaison*.<sup>92</sup>

Witness to the will of Veuve Gay (1772); at the marriage of Jean Bruno Radisson *bourgeois* and Catherine Sebastienne Grandon, daughter of Jacques Iréné Grandon

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<sup>90</sup>AML St Pierre et St Saturnin: 10.06.1782, no. 947 Remise pour se marier à Rochefort dans le pays d’Annis à Lyon.

<sup>91</sup>ADR 3E9450 Dugueyt (Lyon): 17.01.1768 Mariage; AML St Pierre et St Saturnin: 14.02.1778, f. 16, no. 833 Enterrement; 23.11.1790, f. 144, no. 1265 Mariage.

<sup>92</sup>AML St Pierre et St Saturnin: 8.04.1776, f.37, no. 185; 20.12.1777, f. 154, no. 712 Baptêmes; 28.12.1777, f. 187, no. 1403 Enterrement; 25.07.1791, f. 73, no. 365 Baptême.

*peintre* (d. by 1776), along with Jean Baptiste Guillermin *curé commis de Connon*, Pierre Pesse *bourgeois* and Guillaume Geoffroi *tisserand* (1776).<sup>93</sup>

**Career.** Active as designer between 1768 and 1778, and *négociant* by 1791.

**Life.** In 1768 he and his first wife began married life with 700 *livres* in his bride's trousseau amassed from her savings and 90 *livres* in his possessions, his wife dying after only ten years of marriage at the age of 29. He was witness to the will of widow Gay in the office of Guyot *notaire*, rue de Flandre in 1772, probably because he worked close to the notary's office.<sup>94</sup> His son was buried gratis in 1777, suggesting that Berger was not particularly well off at the time.

**Addresses.** rue Vieille Monnaie (1776-78); quartier St Clair (1791), both in parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## **BERGER, Nicolas (active 1750- after 1774)**

**Lyon**

### ***Family, friends and network***

Son of Gaspard Berger *maître ouvrier en soie* and Catherine Vantier.

Husband of (1) Anne Marie Huchet, widow of Barthelemy Adend (1750), and (2) Louise Lavasseur (before 1774); son-in-law of Jean Huchet and Catherine Douerieux (both d. by 1750). Witnesses at his marriage were Louis Pitiot *maître ouvrier en soie*, his wife's uncle Pierre Huchet, François Thomas *agent de change* and Noble Mathieu Dufay *avocat au parlement*.<sup>95</sup>

Godfather to the son of Jacques Lassieu *maître charpentier* and Marie Suzanne Martine in July 1774, the godmother being his wife Louise Lavasseur.<sup>96</sup>

**Career.** Active as a designer at the time of his marriage in 1750, he was merely 'fils mineur de Gaspard' in the parish register. He registered as a master weaver *par franchise* having married the daughter of a master.<sup>97</sup> He was still working as a designer in 1774.

**Addresses.** parish of St Pierre et St Saturnin (1750).

**Bibl.** Miller, 1988, II.

## **BERGERON, Jean Louis (b. after 1721; m. 1786)**

**Lyon**

### ***Family, friends and network***

Son of Pierre Bergeron *marchand de blé* (d. by 1786) and Thérèse Barthélie Pion.

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<sup>93</sup> AML St Pierre et St Saturnin: 15.02.1776, f. 37, no. 918 Mariage.

<sup>94</sup> ADR 3E5677 Guyot (Lyon): 21.12.1772 Testament Veuve Gay.

<sup>95</sup> AML St Pierre et St Saturnin: 16.05.1750, f.41, no. 398 Mariage.

<sup>96</sup> AML St Pierre et St Saturnin: 4.07.1774, f. 73, no. 362 Mariage.

<sup>97</sup> AML HH 579, f.160.

Husband of Jeanne Chazot *brodeuse*; son-in-law of Jacques Chazot *marchand fabricant* (d. by 1786) and Marguerite Lamoureux. Witnesses at marriage: Cyr Barrier *cordonnier*, the bride's brother Paul Chazot, François Martinet *faisant son cours de palais*, Pierre Nesme *chapelier* (1786).<sup>98</sup>

**Career.** Active as a designer at the time of his marriage in 1786.

**Addresses.** parish of St Pierre et St Saturnin (1786).

**Bibl.** Miller, 1988, II.

### **BERLIER, Louis (1684-1758)**

**Lyon**

**Career.** A former designer at the time of his death in 1758.

**Life.** Born on 14<sup>th</sup> March 1684, he was admitted to hospital as an old man of 74 in August 1758; he subsequently died there.<sup>99</sup>

**Addresses.** Hôpital de la Charité (1758).

**Bibl.** Audin et Vial, I, p. 72; Miller, 1988, II.

### **BERNARD, Guillaume Laurent (1703-1761)**

**Grenoble/Lyon/Paris**

#### ***Family, friends and network***

Son of Guillaume Bernard *sculpteur* and Marie Berret of parish of St Jean et St Louis, Grenoble; godson of François and Anne Berret (grandparents?) (1703).<sup>100</sup>

**Career.** Already active as designer in 1736 when, at the age of 23, he apprenticed himself to Jean DE SAINT MICHEL *marchand fabricant* and designer in Lyon. He was living with Girard *marchand fabricant*.<sup>101</sup> Admitted to *Grande Fabrique* as journeyman, master and marchand in 1755 as a result of an *ordonnance consulaire* that recognized his talents in design. This admission was based on the recommendation of Jean François GENEVE in his role as *maître garde*, although Bernard had not completed his journeymanhood.<sup>102</sup> At the time of his death in Paris in 1761, he was still calling himself *dessinateur de la ville de Lyon*.

**Life.** Born in the parish of St Jean et St Louis in Grenoble in August 1703. Purchased 12 *actions* in the *tontine* for 2400 *livres* in March 1761 at age of 56; died

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<sup>98</sup> AML St Pierre et St Saturnin: 8.08.1786, no. 1102 Mariage. Contract: Hutte (Lyon).

<sup>99</sup> AH Charité F7 Registre des inscriptions des vieillards, 1738-68, f. 356, 16.08.1758. No will registered (ADR 10C1274).

<sup>100</sup> AN MC XLV 513 Bontemps (Paris): 10.3.1761 Constitution de Tontine (born 9.08.1703, baptised 10.08.1703 in Grenoble).

<sup>101</sup> ADR 3E2794 Beraud (Lyon): 29.02.1736 Apprentissage; AML HH598, f. 468, 29.02.1736.

<sup>102</sup> AML Inventaire Chappe VIII, vol. II, Chap. III, Art. 4, titre 2, no. 211; AA62, f. 333: Letter from De Sechelles, Contrôleur general des finances to the Intendant of Lyon, 9.09.1754; HH579, f. 385; HH621, no. 457 (registration as merchant on 22.01.1755).

the following July. In his will he made the poor of the Hôtel Dieu in Lyon his *héritier universel*.<sup>103</sup>

**Addresses.** parish of St Jean et St Louis, Grenoble (1703); rue Puits Gaillot, parish of St Pierre et St Saturnin (1736); rue de l'Echelle, parish of St Roch, Paris (1761).

**Bibl.** Audin et Vial, I, p. 73 (not identified as Guillaume Laurent); Miller, 1988, II.

### **BERNARD, Jean Baptiste (1756-1778)**

**Lyon**

#### ***Family, friends and network***

Son of François Bernard *ancien garde pour le roi* and Marie Bussière.

Godfather to the son of Jean Hivert *marchand de bois* and Jeanne Bernard (his sister ?) (1776); to the son of Jean Hibert *marchand de bois* and Jeanne Bernard (1776).<sup>104</sup>

Witness at the marriage of Luc Baptiste Garnier *musicien* and Charlotte Bernadine Boitieu Torillon *marchande de modes*, along with Michel GIRODET LAROCHE (1771); Jean Baptiste Perret *peignant sur les étoffes en soie* and Elizabeth Girodet Laroche, daughter of Michel GIRODET LAROCHE, along with Jean François Rostaing *huissier royal*, Simon Girodet Laroche and Camille Jean François Fournet *maître chandelier* (1778), and marriage of André Denis MURET *dessinateur* and Claudine Vallet *brodeuse* (1784).<sup>105</sup>

Witnesses at his burial: his cousin Michel Turbil and Jean Baptiste Fontan *ancien garde du roy* (1778).<sup>106</sup>

**Career.** Active as a designer by the age of 20 in 1776.

**Life.** Died prematurely at the age of 22 in 1778 and buried *par charité*.

**Addresses.** rue Longue, parish of St Pierre et St Saturnin (1778).

**Bibl.** Miller, 1988, II.

### **BERTAUD, Jean Baptiste (active 1778 - after 1790)**

See BERTRAND below.

### **BERTHOLET/BERTHOLAY, François (b. before 1759, active 1780s)**

**Lyon**

#### ***Family, friends and network***

Son of Claude Bertholet *habitant à St Georges d'Esperance en Dauphiné* and Marguerite Joannon.

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<sup>103</sup> AN MC XLV 515: 7.09.1761 Renonciation à la succession de M. Bernard. Testament mystique in Lyon before Perrin, 10.11.1747.

<sup>104</sup> AML St Pierre et St Saturnin: 12.06.1776, f. 73, no. 393 Baptême.

<sup>105</sup> AML St Pierre et St Saturnin 22.01.1771, f. 16, no. 702; 10.11.1778, f. 85, no. 1348; 12.07.1784 Mariages.

<sup>106</sup> AML St Pierre et St Saturnin: 3.12.1778, f. 91v., no. 1395 Enterrement.

Husband of Antoinette Duvelay *coiffeuse*; son-in-law of Benoît Duvelay (d. by 1784) and Marie Marc; brother-in-law of Antoine and Marie. Witnesses at marriage: his uncle François Bertholet, Jacques Lanteires and Jacques Marioux *négociants* and Louis COURAGEUX *dessinateur* (1784).<sup>107</sup>

**Career.** Active as *marchand et maître dessinateur* in 1787.

**Life.** Worth 90 *livres* at the time of his marriage in 1784 while his bride brought 600 *livres*.<sup>108</sup> His wife received 232 *livres* minus one *sol* from the estate left to her by her grandparents via her parents and brother in 1787.<sup>109</sup>

**Addresses.** St Georges d'Esperance en Dauphiné (before 1784); parish of St Pierre et St Saturnin (1784); rue des Bouchers, parish of La Platière (1787).

**Bibl.** Miller, 1988, II.

## **BERTHOLY, Jean (active 1790)**

**Lyon**

### ***Family, friends and network***

Witness at marriage of fellow designers Antoine PASCAL and Reine MANESSON (1790).<sup>110</sup>

**Career.** Active as a designer in 1790.

**Addresses.** rue Pizay, parish of St Pierre et St Saturnin (1790).

**Bibl.** Miller, 1988, II.

## **BERTOLON, Denis (Marie) (1719-1740)**

**Lyon**

### ***Family, friends and network***

Son of Zacharie Bertolon *marchand maître passementier* and Marie Giliet. Godson of Denis Marie Bertolon *bourgeois* and Jeanne Marie Grenier *filie* (1719).<sup>111</sup>

**Career.** Apprenticed to Guillaume Bastide *maître ouvrier en soie* in July 1735 at the age of 16.<sup>112</sup> At the time of his death in 1740, he was known as a designer.

**Life.** Baptised in the parish of St Nizier on 12 September 1719, he died at the age of twenty one on 2<sup>nd</sup> December 1740. Some fifteen individuals signed the act of burial, suggesting that he had an impressive funeral by Lyonnais standards. Among them were names associated with his trade of designer: J. B. PITRA, SULEAU, P.

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<sup>107</sup> AML St Pierre et St Saturnin: 30.12.1784, no. 1344 Mariage. Contract: Desgranges. ADR 3E4503A Dubost (Lyon): 16.04.1787 Transaction Duvelay, les mariés Bertholay et Duvelay.

<sup>108</sup> ADR 10C1283 Registre des insinuations, 5.12.1784.

<sup>109</sup> ADR 3E4503A Dubost (Lyon): 16.04.1787 Transaction Duvelay, les mariés Bertholay et Duvelay.

<sup>110</sup> AML St Pierre et St Saturnin: 21.11.1790, f. 117, no. 1147 Mariage.

<sup>111</sup> AML St Nizier: 12.09.1719, f. 86v. Baptême.

<sup>112</sup> AML HH 598, f. 401.

CHAPPET, LAYNÉ, FEDERY, Allard, Bourbosson, QUESTAN, FLANDRIN, Allard l'ainé, Vaché, Fabre, PITIOT.<sup>113</sup>

*Addresses.* rue Clermont, parish of St Pierre et St Saturnin (1740).

*Bibl.* Miller, 1988, II.

### **BERTRAND (active 1754)**

**Lyon**

*Career.* Working as a designer chez Michalet in 1754, when he was cited in the bankruptcy proceedings of the manufacturers Ve. Talon et Brun. The latter owed him payment for two quarters, some 154 *livres* 16 *sols* 9 *deniers*.<sup>114</sup>

*Bibl.* Miller, 1988, II.

### **BERTRAND, Jean Baptiste (active 1770-1790)**

**Lyon**

#### *Family, friends and network*

Husband of Philiberte Boniby.

Father of Daniel (b. & d. 1778). Godparents: D. Pervier *teneur d'écritures* and his wife Marguerite Coste.<sup>115</sup>

Witness at the marriage of Antoine Pepignon *maître de pension* and Vincente Cartho/Coste *brodeuse* (1770).<sup>116</sup>

Godfather to the daughter of Vincent Ducroisel *brigadier des fermes* and Philiberte Bonibi, wife of Franchet (1778).<sup>117</sup>

*Career.* Active as a designer between 1778 and 1790.<sup>118</sup>

*Addresses.* quartier Terreaux, rue Ste Catherine (1778); quartier St Clair, rue Royale (1790), both in parish of St Pierre et St Saturnin.

*Bibl.* Miller, 1988, II.

### **BERTRAND, Pierre (active 1769 into 19th century)**

**Lyon**

#### *Family, friends and network*

Witness at the marriage of Antoine Depignon *maître de pension* and Vincente Cartho *brodeuse* (1770).<sup>119</sup>

Godfather to the illegitimate daughter of Reine Didier and François Millais *négociant*, the godmother being Charlotte Merle, wife of Josserand (1776).<sup>120</sup>

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<sup>113</sup> AML St Pierre et St Saturnin: 3.12.1740, f. 241 Sépulture.

<sup>114</sup> ADR 3E3212 Cabaret (Lyon): 12.06.1754 Bilan et inventaire général Talon et Brun.

<sup>115</sup> AML St Pierre et St Saturnin: 5.05.1778, f. 32v. Baptême/Sépulture.

<sup>116</sup> AML St Pierre et St Saturnin 1770, f. 122 Mariage.

<sup>117</sup> AML St Pierre et St Saturnin: 16.11.1778, f. 71 Baptême.

<sup>118</sup> *Liste des citoyens éligibles*, 1790, p. 9.

<sup>119</sup> AML St Pierre et St Saturnin, 26.09.1770, f. 122, no. 472 Mariage.

<sup>120</sup> AML St Pierre et St Saturnin: 8.10.1776, f.128, no. 612 Baptême.

**Career.** Freelance designer in 1810.  
**Addresses.** place de la Feuillée, no. 21 (1810).  
**Bibl.** Audin et Vial, I, p. 81; Miller, 1988, II.

### **BESANÇON (active 1788)**

**Lyon**

**Career.** Active as a freelance designer in Lyon in 1788.  
**Addresses.** Rue des Deux Angles, maison Bissardon, parish of St Pierre et St Saturnin (1788).  
**Bibl.** *IA*, p. 19; Audin et Vial, I, p. 81; Miller, 1988, II.

### **BESSON, (Jean) Nicolas (b. after 1761/active 1786-88)**

**Lyon**

#### ***Family, friends and network***

Son of Etienne Besson *marchand de vin* and Anne Devienne.

Husband of Angélique Fieux; son-in-law of Benoît Fieux (d. by 1786) *maître tailleur* and Jeanne Allier. Witnesses at their marriage were Antoine RAY *dessinateur*, Jacques Gallet *souffleur de gazes*, François Berlier *étudiant en droit* (1786).<sup>121</sup>

**Career.** Active as a designer between 1786 and 1788.<sup>122</sup>

**Life.** Still a minor in 1786, he was worth 90 livres in 1786 and his wife, also a minor, brought a dowry of 300 livres, 100 livres from her mother, 150 livres from a charitable foundation made by Etienne Mazard and administered by the hospice, and 50 livres in her trousseau.<sup>123</sup>

**Addresses.** quai de la Baleine, maison Valélon, parish of Sainte Croix (1788).

**Bibl.** Audin et Vial, I, pp. 81 and 82; Miller, 1988, II.

### **BIESSE, Robert (active 1777)**

**Lyon**

#### ***Family, friends and network***

Son of Mathieu Biesse *marchand toilier* and Fleurie Roy.

Brother of Benoît Biesse *agent de change*.

Husband of Marie Cointicourt *ouvrière et marchande de modes*; son-in-law of Pierre Cointicourt *marchand et maître tailleur* and Elizabeth Charton (both d. by 1777); brother-in-law of Benoît Cointicourt *négociant*. Witnesses at marriage were his and his wife's brother, Claude André COPPIN and François Lacroix *négociants*.

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<sup>121</sup> AML St Nizier: Remise from Sainte Croix 17.09.1786, f. 236-7, no. 1163.

<sup>122</sup> AH Charité E1123, no. 2685; *IA*, p. 19.

<sup>123</sup> AH Charité B402, no. 27; E1123, no. 2685 Quittance Fondation Mazard; ADR Dussurgey (Lyon): 26.11.1786 Mariage.

His wife's half brothers, Pierre and Jean Baptiste COINTICOURT were *dessinateurs* (1777).<sup>124</sup>

**Career.** Active as a designer at the time of his marriage in 1777.

**Life.** He and his wife were worth 8500 *livres* at the time of their marriage in 1777, 6000 *livres* from the bride in merchandise belonging to her business as a *marchande de modes*, 2000 *livres* from the bride in cash and trousseau, and 500 *livres* in the groom's wardrobe.<sup>125</sup>

**Addresses.** parish of St Pierre et St Saturnin (1777).

**Bibl.** Miller, 1988, II.

## **BILET, Étienne (1715; m. 1764)**

**Villarodin, Savoie/Lyon**

### ***Family, friends and network***

Son of Nicolas Bilet *maître cordonnier* in Villarodin in Savoy (d. by 1764) and Catherine Floret (d. by 1735).

Brother of of Antoine Bilet *ouvrier en soie* and Jean Baptiste *négociant*; brother-in-law of Marie Anne Truche.

Husband of Marie Brachet *ourdisseuse*; son-in-law of Claude Brachet *marchand* (d. by 1764) and Françoise Bouvier. Witnesses at marriage: Claude Brancia *masson*, Michel Ferlat *vigneron*, François and Pierre Lacroix *tisserants* (1764).<sup>126</sup>

Godfather to the daughter of his master Charles Rivière *maître ouvrier en soie* and Benoîte Gutton in May 1738; and son of his brother Jean Baptiste Bilet and Marie Anne Truche (1765) with aunt Marie Anne Dupraz, *Veuve Bilet*.<sup>127</sup>

**Career.** Apprenticed to Charles Rivière *maître ouvrier en soie* in December 1735 at the advanced age of 20 on the authority of his brother, he registered journeyman in December 1740, master in December 1745 and merchant in October 1747, paying 300 *livres*.<sup>128</sup> In 1745 he was running his own weaving workshop.<sup>129</sup> Active as a designer in 1738 (i.e. during his apprenticeship) and as *maître fabricant* at time of marriage in 1764.

**Life.** Baptised on 27<sup>th</sup> February 1715 in Villarodin in Savoy, he had arrived in Lyon by 1735. He married at the age of 49 in 1764.

**Addresses.** Villarodin, Savoy (1715); parish of St Pierre et St Saturnin (1764).

**Bibl.** Miller, 1988, II.

<sup>124</sup> AML St Pierre et St Saturnin: 8.04.1777, f. 59, no. 940 Mariage.

<sup>125</sup> ADR 3E6615 Moreau (Lyon): 9.04.1777 Mariage.

<sup>126</sup> AML St Pierre et St Saturnin: 20.02.1764, no. 758 Remise pour St Rambert; St Rambert: f. 137, 21.02.1764 Mariage. Contract: Monteillier, Lyon.

<sup>127</sup> AML St Pierre et St Saturnin: 23.05.1738, f. 101; 4.04.1766, no. 186 Baptêmes.

<sup>128</sup> AML HH 579, f. 10; HH 598, f. 443; HH 621, no. 222 (registration as *marchand* on 18.10.1747).

<sup>129</sup> AML HH620 Noms et domiciles de chaque *maître marchand fabricant*, 1728-71 (in alphabetical order).

**BILLIEMAIN/BILLEMAN/BILLEMAZ, Barthélemi (1744- after 1779)**

**Lyon**

*Family, friends and network*

Son of Claude Billemain *marchand fabricant* and Marguerite Saint Jean; godson of Barthélemi Deschamps *marchand fabricant* and Claudine Marion, wife of François Vouliod (1744).<sup>130</sup>

Brother of Pierre François (1745), Joseph Nicolas (1746), from 1773 *marchand fabricant*, Antoinette (1747), Benoît (1748), Claudine (1750), Marie Josephe (1752), Benoîte (1753), Pierrette (1755), Antoinette (1756), Jeanne Benigne (1758).<sup>131</sup>

Husband of Claudine Pannetier dit Laval; son-in law of Jean Pannetier dit Laval *maître tailleur d'habits* and Marie Yvret (d. by 1769). Witnesses at marriage: Pierre Laval *maître tailleur d'habits*, Joseph Nicolas Billeman *marchand fabricant* (1769).<sup>132</sup>

Father of Marguerite (1770), Joseph Nicolas (1771), Marguerite (b. & d. 1773) and Benoîte (1773); Antoinette (1777), Etienne (1779), and Antoinette (b. & d. 1780); godparents of children: grandfather Claude Billemain and Marguerite Forest, wife of Pierre Laval; Joseph Nicolas Billiemaz, the child's brother and aunt Antoinette Billiemaz, wife of Charmetton; Jean Pipon *ouvrier en soie* and Marguerite Forest, wife of Pierre Laval *maître tailleur*, Pierre Laval and Benoîte Billiemaz, wife of Puy, Jean Marie Bissardon *négociant*, Antoinette Billiemaz, wife of Jean Mathieu Charmetton, Etienne Farge *marchand fabricant*.<sup>133</sup>

**Career.** Active as a designer at the time of the baptisms of his children between 1771 and 1780.

**Life.** His six-day old daughter was buried *par charité* (1773).

**Addresses.:** parish of St Pierre et St Saturnin (1744-58); rue Puits Gaillot (1771-73), quai St Clair (1777), rue Royale (1779-80), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

<sup>130</sup> AML St Pierre et St Saturnin: 30.08.1744, no. 696 Baptême.

<sup>131</sup> AML St Pierre et St Saturnin: 30.10.1745, no. 861; 6.12.1746, no. 996; 26.11.1747, no. 923; 11.12.1748, no. 1003; 30.05.1750, no. 436; 2.06.1752, no. 456; 23.08.1753, no. 783; 11.09.1755, no. 838; 15.10.1756, no. 851; 23.03.1758, no. 278 Baptêmes. AML HH623, no. 37, 9.02.1780 received *marchand* into new community, having been *marchand* since 28.07.1773 (f.208).

<sup>132</sup> AML St Nizier: 24.01.1769, f. 25 Mariage. Contract: Bourdin, Lyon.

<sup>133</sup> AML St Nizier: 11.08.1770, f. 189; St Pierre et St Saturnin 29.11.1771, f. 130, no. 587; 17.03.1773, f. 29, nos. 158 & 159 Baptêmes; f. 43, no. 882 Enterrement; 22.01.1777, f. 14, no. 60 Baptême; 20.01.1779, f. 4v., no. 24 Baptême; 4.02.1780, f. 15, no. 799 Enterrement.

**BILLON, Pierre (active 1715)**

**Lyon**

*Family, friends and network*

Godfather to the daughter of Claude Fayetant *maître sculpteur* and Jeanne Bouillet (1715). The child's brothers were the future designers François and Charles FAYETANT.<sup>134</sup>

*Career.* Active as a designer in 1715.

*Addresses.* probably parish of St Nizier (1715).

*Bibl.* Miller, 1988, II.

**BINET, Jacques (1701-after 1739)**

**Marlhes en Forest/Lyon**

*Family, friends and network*

Son of Nicolas Binet *employé dans les affaires de sa majesté* and Lucrece Chomat.<sup>135</sup>

Brother of Marie.

Husband of Claudine Girardon; son-in-law of Marc Girardon *marchand et maître passementier* and Jeanne Peyron; brother-in-law of Jean Baptiste Girardon (1732).<sup>136</sup>

Father of Marc (1737), Jeanne Marie (1738). Godparents: maternal grandparents, his brother-in-law and his sister.<sup>137</sup>

Witness at the marriage of Antoine Galine *maître fabricant* and Jeanne Jurin (1739), along with Claude Chazot *maître teinturier*, François Petit *maître ouvrier* and Claude Bené *maître ouvrier*.<sup>138</sup>

*Career.* Probably the Jacques Binet who apprenticed himself to Etienne Phily *maître ouvrier* in November 1730 at the advanced age of 29, paying 50 *livres* and married two years later before completing his apprenticeship.<sup>139</sup> He was active as a designer at the time of his marriage, and completed his apprenticeship in 1749.<sup>140</sup>

*Life.* Baptised on 9 June 1701 in St Saturnin de Marlhes in the Forez, he had arrived in Lyon by November 1730. He and his wife began their married life two years later with 1000 *livres* in the value of the groom's possessions.

*Addresses.* Marlhes, Forez (1701); rue Mercière, parish of St Nizier (1730); rue du Puits Gaillot (1737-8), parish of St Pierre et St Saturnin.

*Bibl.* Miller, 1988, II.

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<sup>134</sup> AML St Nizier 1715, f. 18 Baptême.

<sup>135</sup> ADR 3E2852 Bertholon (Lyon): 18.11.1730.

<sup>136</sup> AML St Nizier: 14.09.1732, f. 229 Remise; ADR 3E2944 Bonnet (Lyon): 16.09.1732.

<sup>137</sup> AML St Pierre et St Saturnin: 16.03.1737, f. 78; 3.12.1738, f. 239 Baptêmes.

<sup>138</sup> AML St Pierre et St Saturnin: 1.02.1739, f. 25 Mariage.

<sup>139</sup> AML HH 598, f. 147; ADR 3E 2852 Bertholon (Lyon): 18.11.1730 Aprentissage.

<sup>140</sup> ADR 3E7893 Saulnier (Lyon): 27.10.1749 Quittance.

**BLAIN, François (1734-1794)****Lyon***Family, friends and network*

Son of Jean Blain *marchand de vin/marchand* and Estienne Maigre; godson of François Achard *directeur des coches du Rhône* and Françoise Reverdy, wife of Dominique Passe *bourgeois* (1734).<sup>141</sup>

Brother of Fleuri.

Husband of Anne Carrié; son-in-law of Arnaud Carrier of St Foy-les-Lions and Elisabeth Arrivat. Witnesses at marriage: Antoine Rosset *architecte*, the groom's brother Fleuri Blain, Antoine Viriene *maître tailleur de pierre* and André Virien also *maître tailleur de pierres* (1767).<sup>142</sup>

His wife was godmother to the daughter of Joachim Guenin *peintre d'histoire* and Anne Billond in 1775.<sup>143</sup>

**Career.** Apprenticed to Antoine Suc *maître fabricant* in March 1749 for the sum of 150 *livres*.<sup>144</sup> Active as designer at the time of his marriage in 1767 and in 1771 when the manufacturer Marin Fiard paid him 108 *livres* in settlement of the amount he owed him for designs.<sup>145</sup>

**Life.** Baptised in the parish of St Pierre et St Saturnin on 24 November 1734, he married in 1767. He paid a voluntary *contribution patriotique* of 36 *livres* on 2 January 1790, a small sum in comparison with most of the predetermined contributions which ranged from 100 to 1000 *livres* and more;<sup>146</sup> shot as a counterrevolutionary in 1793 at the age of 59.

**Addresses.** Port St Clair (1734); quai St Clair, parish of St Pierre et St Saturnin (1749); parish of St Pierre et St Saturnin (1767); St Irenée (1793).

**Bibl.** Balleydier, III, cclxi; Audin et Vial, I, p. 90; Miller, 1988, II.

**BLANCHET, Benoît (active 1777)****Lyon***Family, friends and network*

Witness at the marriage of Joseph PITIOT *dessinateur* and Claudine Bresson along with Philibert Pitiot *maître d'école*, Nicolas LETORY and Antoine RENAUD, both *dessinateurs* (1777).<sup>147</sup>

<sup>141</sup> AML St Pierre et St Saturnin: 24.11.1734, f. 194 Baptême.

<sup>142</sup> AML St Pierre et St Saturnin: 29.09.1767, no. 1063 Mariage. Contract: Pachot 26.09.1767.

<sup>143</sup> AML St Pierre et St Saturnin: 4.09.1775, no. 450 Baptême.

<sup>144</sup> ADR 3E2643A Baroud (Lyon): 5.03.1749 (identification based on age mentioned at time of death and the nearest registration of an apprentice in 1734).

<sup>145</sup> ADR 8B876 Fonds Fiard, Liasses XVII, XXXIII.

<sup>146</sup> *Tableau des déclarations pour la contribution patriotique*, 1789, p. 87.

<sup>147</sup> AML St Pierre et St Saturnin: 1777, f. 158 Remise; St Nizier: 14.10.1777, f. 225 Mariage.

**Career.** Active as a designer in 1777.

**Bibl.** Miller, 1988, II.

## BLANCHET, François (1741-1773)

Perignac, Bugey/Lyon

### *Family, friends and network*

Son of Pierre Blanchet *maître masson* and Marie Brondelle; godson of Henri Morel *marchand teinturier* in the name of François Descour *bourgeois* and Elisabeth Peytet, wife of Joachim Vanrisamburg *ingenieur*.<sup>148</sup>

**Career.** Active as a designer in Lyon at the time of his death at the age of 32 in 1773.<sup>149</sup>

**Addresses.** Perignac, Bugey (1741); rue Desirée, parish of St Pierre et St Saturnin (1773).

**Bibl.** Miller, 1988, II.

## BLANCHET, (Jean) Louis (1750-after 79)

Lyon

### *Family, friends and network*

Son of Pierre Blanchet *maître maçon* and Marie Brondel; godson of Jean Louis Nayron *négociant* and Louise Decour, daughter of François Decour *bourgeois* (1750).<sup>150</sup>

Brother of François BLANCHET (1741-73).

Husband of Claudine Betin *brodeuse*; son-in-law of Claude François Betin *maître charpentier* and Bartélémiac Jacqueline Vitel. Witnesses at his marriage: Louis Chorel, Pierre Latreille and Mathieu Larcher *fabricants* and his wife's stepfather François Chataigniat (1778).<sup>151</sup>

Father of Jacqueline (1779). Godparents: Mathieu Larcher *fabricant* and the child's maternal grandmother.<sup>152</sup>

**Career.** Active as a designer at the time of his marriage in 1778.

**Life.** On his marriage in 1778 he and his wife were worth 3250 *livres*, 3000 in cash and merchandise from his wife's business and 250 in his belongings.<sup>153</sup>

**Addresses.** parish of La Platière (1750); parish of St Pierre et St Saturnin (1778); possibly quai St Clair, maison Terrasse, parish of St Pierre et St Saturnin (1788).<sup>154</sup>

**Bibl.** Miller, 1988, II.

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<sup>148</sup> AML La Platière: 6.10.1741, f. 45 Baptême.

<sup>149</sup> AML St Pierre et St Saturnin: 4.05.1773, f. 58, no. 959 Enterrement. No will recorded in ADR 10C1274.

<sup>150</sup> AML La Platière: 19.11.1750 Baptême.

<sup>151</sup> AML St Pierre et St Saturnin: 6.10.1778, f. 77v., no. 1289 Mariage

<sup>152</sup> AML St Pierre et St Saturnin: 23.02.1779, f. 11v., no. 112 Baptême.

<sup>153</sup> ADR 3E2844 Bernard: 3.10.1778.

<sup>154</sup> IA, p. 23 – trade/status missing but quite likely.

## BLONDEL DE RIEUX, François Antoine (1736-after 1769)

La Palisse, Bourbonnais/Lyon

### *Family, friends and network*

Son of Pierre Blondel de Rieux *bourgeois* and Claude de la Poix et Freminville (1736).

Husband of Claudine Negre; son-in-law of Joseph Negre *bourgeois* and Marie Catherine Duvouldy; grandson-in-law of Louise Barbier, widow Duvouldy. Witnesses at the marriage were his uncle Edme Claude de la Poix de Freminville *notaire et commissaire en droits seigneuriaux*, Mange Robert Daudet *négociant* and other members of the family (1765).<sup>155</sup>

**Career.** Active as a designer at the time of his marriage in 1765, he had been apprenticed at the age of 17 by his father to André Bonnin *maître fabricant* in September 1753 for the fee of 399 *livres*.<sup>156</sup> He registered journeyman in September 1758, master in August 1766 and merchant in August 1769.<sup>157</sup> From 1769 he was working for himself from the hôtel Gadagne in rue de la Fronde.<sup>158</sup>

**Life.** Baptised in Notre Dame de Labier, La Palisse in the Bourbonnais on 4 September 1736, at the time of his marriage in 1765 when he was 29, he and his wife were worth 10,000 *livres*: 1000 *livres* in the bride's trousseau from her father, 2000 *livres* in cash promised on the death of her parents, 1000 *livres* in cash from the bride's parents payable on their death, 3000 *livres* from the bride's grandmother (1000 now and 2000 on her death) and 3000 *livres* in the groom's belongings.<sup>159</sup>

**Addresses.** Notre Dame de Labier, La Palisse, Bourbonnais (1736); quai St Antoine, parish of St Nizier, (1765); rue de la Fronde, parish of Sainte Croix, (1766-9).

**Bibl.** Miller, 1988, II.

## BLONDIN, LE (active 1761)

Lyon

**Career.** Active as a freelance designer in 1761 when he sold the manufacturer Marin Fiard a design for a striped waistcoat.<sup>160</sup>

**Bibl.** Miller, 1988, II.

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<sup>155</sup> AML St Nizier: 30.04.1765, f. 56 Mariage.

<sup>156</sup> AML HH 580, f. 41; ADR 3E9599 Pourra (Lyon): 2.09.1753 Apprentissage.

<sup>157</sup> AML HH 621, no. 813 (registration on 9.08.1769).

<sup>158</sup> AML HH620 Noms et domiciles de chaque *maître marchand fabricant*, 1728-71 (in alphabetical order).

<sup>159</sup> ADR 3E9814 Caillat (Lyon): 25.04.1765 Mariage.

<sup>160</sup> ADR 8B876 Fonds Fiard, Liasse XL.

**BOACHON, Basile Gabriel (active 1771- after 1785)****Vienne/Lyon***Family, friends and network*

Son of Jean François Boachon *maître passementier* (resident in Paris in 1771) and Gabrielle Chasseing; nephew of Didier Bigallet.

Husband of (1) Anne Toussaint Paleyron (1771-78), (2) Anne Buisson (d. 1783), probably the aunt of his first wife (1778), as he required a dispensation on the grounds of his relationship to her, (3) Marie Philiberte Temporal (1785); son-in-law of (1) Claude Paleyron *maître tonnelier* and Françoise Buisson; (2) Thomas Buisson *peintre* and Claire Moderat; (3) Louis Sigismond Temporal *procureur a Pond Devant en Bresse* and Pierrette Huchet. Witnesses at marriages were (1) uncle Thomas Buisson, Didier Bigallet, Louis DeBert *bourgeois* and Joseph GINOT *dessinateur*; (2) Joseph Perraud *marchand*, François Viard *négociant*, Claude Moulin *marchand fabricant* and Louis Mirabeau *négociant*; (3) Etienne Vauche and Claude Moulins *négociants*, Etienne Gilat *tailleur d'habits*.<sup>161</sup> His second wife's uncles were Pierre Moderat and Claude Chevalier (they witnessed her burial).

*Career.* Active as a designer at the time of his first two marriages, *négociant* at the time of the death of his second wife, and his third marriage in 1785. He was apparently a *maître passementier* in 1739, who was received as a master in the Grande Fabrique *par ordonnance consulaire* on the basis that he could bring new developments in design and fabrics on which he had been working in Vienne in the Dauphiné because he was not permitted to do so in Lyon.<sup>162</sup> Probably still working as *négociant* in 1788.

*Life.* At the time of his first marriage in 1771, his wife brought 600 *livres* in dowry while he was worth 80 *livres* in his possessions.<sup>163</sup>

*Addresses.* Vienne (1739); rue Vieille Monnaie (1778-83); probably montée de la Grande Côte, maison Terin & Vaucher (1788), both in parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

**BODOY, François (active 1758)****Lyon***Family, friends and network*

Witness to the will of Benoît RAYBAY *dessinateur* in rue de Flandre, parish of St Paul in 1758 with four other designers, Jean Alexandre MOREAU, Antoine Marie

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<sup>161</sup> AML St Pierre et St Saturnin 17.01.1771, f. 12, no. 689; 25.07.1778, f. 56v., no. 1143 Enterrement; 13.10.1778, f. 79, no. 1798 Mariage; 20.05.1783, no. 1033 Enterrement; 1.08.1785, no. 1161 Remise pour St Nizier; St Nizier: 2.08.1785, no. 768, f. 148v. Contract: Delorme.

<sup>162</sup> AML HH577, 4.08.1739.

<sup>163</sup> ADR 3E9453 Dugueyt (Lyon): 11.01.1771 Mariage.

RENARD, Louis PIGNARD and Jean Baptiste CHALAMEL. They all probably worked close to the notary's study.<sup>164</sup>

*Career.* Active as a designer in Lyon in 1758.

*Bibl.* Miller, 1988, II.

## **BOIRON, Joseph (1700-45)**

**Lyon**

### *Family, friends and network*

Son of Jean Boiron *marchand et maître tailleur d'habits* and Jeanne Pelissier.

Husband of Françoise Molin; son-in-law of Antoine Molin *marchand libraire* and Colombe Rion (1735).<sup>165</sup>

Father of Helene (1735-44), Joseph (1737), Claude (1738), François (1740) and Claude Marie (1743). Godparents: Jean Benoît GOUTTENOIRE *dessinateur* and Jeanne Clavel, wife of Jean Bruyas *marchand fabricant*, Claude Bernard *marchand fabricant* and Claudine Belon, wife of René LAMY *dessinateur*, Jean François Guedan *marchand fabricant* and Elizabeth Lasausse, widow Berger, Claude Cretin *marchand carrossier* and Marie Rose Bersherfe, widow Bernard *marchand*.<sup>166</sup>

*Career.* Active as a designer at the time of his marriage and the baptisms of his children in the mid 1730s and early 1740s, and called *peintre* at the time of his death in 1745.

*Life.* He and his wife were worth 5700 *livres* at the time of their marriage in 1735, 4000 *livres* from the bride's parents in advance of their death, 700 *livres* from the bride in furniture, and 1000 *livres* in her clothing. Part of this sum was a house in rue Grolée, containing a second, third and fourth floor with a view over two courtyards. It came from the bride's mother's marriage settlement of 1712.<sup>167</sup>

At the time of Joseph's death in 1745, at age of 45, the family finances were in a poor state.<sup>168</sup> Two of his sons, Joseph and Claude Marie were adopted by the hospice in 1748 as their mother abandoned them, a neighbour having given them succour when the wetnurse returned them to their home a fortnight before they were received into the hospice. Claude Marie was sent to a wet nurse (Marianne Montagnier, wife of Louis Tranchant) in the village of Pelussin.<sup>169</sup>

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<sup>164</sup> ADR 3E9695 Fromental (Lyon): 19.08.1758 Testament Raybay.

<sup>165</sup> AML St Nizier: 11.07.1735 Remise; ADR 3E4748 Duvouldy (Lyon): 9.07.1735 Mariage.

<sup>166</sup> AML St Pierre et St Saturnin: 2.12.1738, f. 237; 14.05.1740, f.104; 22.12.1743, f. 129v., no. 1095 Baptêmes; 31.07.1744, no. 610 Enterrement; AH Charité G31, f. 901; G292, n os. 137-141.

<sup>167</sup> ADR 3E4749 Duvouldy (Lyon): 31/08.1737, 12.09.1738, 30.09.1738.Cession d'immeubles et quittance de dot.

<sup>168</sup> AML St Pierre et St Saturnin: 26.04.1745, no. 301 Enterrement.

<sup>169</sup> AH Charité G31, f. 901; G292, n os. 137-141.

**Addresses.** place St Pierre (1737-43), rue de l'Ane (1744), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 99; Miller, 1988, II.

### **BOISSET (active 1750)**

**Lyon**

**Career.** Active as a designer in the employ of the manufacturer Renaud in 1750 when a court case brought against him and VILLARD another designer because they were practising Protestants. No details of the outcome are available.<sup>170</sup>

**Bibl.** Miller, 1988, II.

### **BOISSIEU, Jean Baptiste (active 1777)**

**Lyon**

#### ***Family, friends and network***

Son of Philibert Boissieu *chapelier* and Jeanne Chollet.

Brother of Benoît.

Husband of Antoinette Janot; son-in-law of François Janot *affaneur* (d. before 1777) and Etiennette Pellout (illit.). Witnesses at marriage: his brother Benoît, his brother-in-law François Perret, and François Dumas *menuisier* (1776).<sup>171</sup>

Father of Benoît (b. & d. 1777) and Heleine (1778). Godparents: uncle Benoît Boissieu and grandmother Jeanne Cholet, femme Boissieu, uncle Joseph Boissieu and Heleine Cochois, wife of Dumas.<sup>172</sup>

Witnessed the will of Ambroise Danne, his mother's lodger in 1757.<sup>173</sup>

**Career.** Active as a designer in 1757; apprenticed to Jean Desfarges *maître fabricant* in February 1758 at the age of about 18.<sup>174</sup> Active as a *fabricant en étoffes de soie* in 1776 and *ouvrier en soie* in 1777.

**Life.** His son was 'inhumé par charité' in 1777, suggesting he was not prosperous.

**Addresses.** living with his widowed mother in rue Luiserne in Lyon (1757); petite rue St Claude (1777), both in parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

### **BOISSIEU, Jean-Jacques de (1736-1810)**

**Lyon**

#### ***Family, friends and network***

Son of noble Jacques de Boissieux *docteur medecin agrégé au college* and Marie Antoinette Vialin

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<sup>170</sup> AML Inventaire Chappe VII, tome II, vol. VII, Ch. III, art. 2, Titre 1, no. 3A.

<sup>171</sup> AML St Pierre et St Saturnin: 20.10.1776, no. 1385 Mariage. Contract: Michel.

<sup>172</sup> AML St Pierre et St Saturnin: 31.05.1777, f. 70, no. 318 Baptême; 14.06.1777, f. 98, no. 1060 Enterrement; 8.05.1778, f. 33 Baptême.

<sup>173</sup> ADR 3E6917 Patrin (Lyon): 20.05.1757 Testament.

<sup>174</sup> ADR 3E6917 Patrin (Lyon): 1.02.1758 Apprentissage.

**Career.** Studied under Frontier in Lyon, and then for three years studied silk design, after which, around 1759, his family allowed him to move on to working from nature. Became a celebrated painter and engraver. His works include a portrait of Philippe LASALLE. More details available in Audin et Vial.

**Bibl.** Audin et Vial, I, p. 100-101; Leroudier, 1930; Miller, 1988, II.

## BONJOUR, Laurent (active 1740-after 1784)

Lyon

### *Family, friends and network*

Husband of Elizabeth Bouvier (before 1760).

Father of Antoine (1760-84).<sup>175</sup>

**Career.** Formed a partnership with Antoine Clozet *marchand passementier* in December 1740 for six years, under the name Antoine Clozet et cie for the first year and Antoine Clozet, Bonjour et cie thereafter. While Clozet put up the capital of 30,000 *livres*, Bonjour contributed his ‘industry’ and the profits were split 3:1; annual withdrawals of 3000 *livres* for Clozet and 1000 *livres* for Bonjour, and Bonjour had the option of receiving 1000 *livres* per annum for the first three years before going into sharing the profits; he was given a room to work in and all the necessary tools for design in return for designing exclusively for the firm and teaching the relevant workers ‘pour les ouvrages dont on aura besoin, et ordonnera les manier aussy bien que de faire les échantillons à la tire’ and Clozet to provide workers with what they need. Their *commis* Jean Collau was to receive a quarter of the profits in the final four years of the business, that quarter coming from Clozet’s original three quarters.<sup>176</sup>

In 1758 he was working as a freelance designer and paid 12 *livres* in *capitation*.<sup>177</sup> He was in partnership with Mathieu Muguet between 1760 and 1761, the firm having been set up initially for six years with an initial investment of 10,000 *livres* from Muguet whose name it bore (Mathieu Muguet et cie).<sup>178</sup> He was still a designer at the time of his son’s death in 1784.

**Life.** His son Antoine was a student of surgery (*chirurgie*) when he died at the age of 24 in 1784.

**Addresses.** rue Commarmot, Quartier du Plâtre, Lyon (1758); rue Henri (?), parish of St Pierre et St Saturnin (1784).

**Bibl.** Audin et Vial, I, p. 107 (not identified as Laurent); Miller, 1988, II.

## BONNAFONT, Camille (active 1760)

Lyon

### *Family, friends and network*

Son of Joseph Bonnafont *marchand* and Catherine Laurene.

<sup>175</sup> AML St Pierre et St Saturnin: 19.08.1784, no. 1141 Enterrement.

<sup>176</sup> ADR 8B138 Acte de société, 10 juillet 1741, ff. 92-94v.

<sup>177</sup> AML CC178, f. 144.

<sup>178</sup> ADR Série B Dissolution de société, 1761.

Husband of Benoîte Lebrun; son-in-law of Joseph Lebrun *graveur et mecanicien* and Antoinette Girard (1760). Witnesses: bride's brother François Lebrun and his wife Marie Anne Reibier.<sup>179</sup>

**Career.** Active as a designer at the time of his marriage in 1760, according to his marriage contract, but *marchand* in the parish register.

**Life.** At the time of his marriage in 1760, he and his wife were worth 2200 *livres*, 2000 in his wife's clothing and 200 in his belongings.<sup>180</sup>

**Addresses.** parish of St Pierre et St Saturnin (1760).

**Bibl.** Miller, 1988, II.

## **BONNARD/BONARD, François (active 1790)**

**Lyon**

### ***Family, friends and network***

Son of Jean Baptiste Bonnard.

Husband of Jacqueline Vial; son-in-law of Marguerite Chambry, wife of Vial.

Father of Jean Baptiste (1790). Godparents: paternal grandfather and maternal grandmother.<sup>181</sup>

**Career.** Active as a designer in 1790.

**Addresses.** quai de Rhône, parish of St Pierre et St Saturnin (1790).

**Bibl.** Miller, 1988, II.

## **BONNET (active 1788)**

**Lyon**

**Career.** Active as a freelance designer in Lyon in 1788, living at the same address as BOUCHET.

**Address:** rue Vieille Monnaie, maison Chataigner, parish of St Pierre et St Saturnin (1788).

**Bibl.** IA, p. 26; Audin et Vial, I, p. 111; Miller, 1988, II.

## **BONNET, Antoine (active 1749-1789)**

**Lyon**

### ***Family, friends and network***

Pupil of Jean Baptiste Benoît GOUTENOIRE in 1749. See Pierre Antoine Bonnet below. Possibly the Antoine Bonnet who apprenticed himself to Jacques Guigoud *maître ouvrier* in September 1744. If so, then he was the son of a *tondeur de draps* from Caracassonne in the Languedoc, and was living with his uncle Guillaume Bonnet *maître maréchal* in the parish of Ainay at that time. Alternatively, son of Jerome Bonnet *vigneron* in Chaponot en Lyonnois whose father apprenticed him to François

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<sup>179</sup> AML St Pierre et St Saturnin: 26.03.1760, no. 313 Mariage.

<sup>180</sup> ADR 3E9441 Dugueyt (Lyon): 21.03.1760 Mariage.

<sup>181</sup> AML St Pierre et St Saturnin: 7.02.1790, f.17, no. 77 Baptême.

Fay *maître ouvrier* in February 1735, paying for the apprenticeship with five *asnées de bon vin claires*.<sup>182</sup>

**Career.** Possibly became master and merchant weaver in April 1755. If so, was working for himself from maison Mlle Lalive, opposite the Comédie in April 1755.<sup>183</sup>

**Life.** GOUTENOIRE left him his design tools and equipment in his will in 1749, and he died forty years later at the age of 66.<sup>184</sup>

**Addresses.** rue Puits Gaillot, parish of St Pierre et St Saturnin (1789).

**Bibl.** Miller, 1988, II.

## BONNET, Etienne (active 1791)

Lyon

### *Family, friends and network*

Son of Jeanne Marie Ferlat.

Husband of Marie Françoise Tabet; son-in-law of François Tabet (illit.) (before 1791).

Father of Jeanne Françoise. Godparents: maternal grandfather and paternal grandmother (1791).<sup>185</sup>

**Career.** Active as a designer in 1791.

**Addresses.** A la Glacière, parish of St Pierre et St Saturnin (1791).

## BONNET, Joseph (active 1738-39)

Lyon

### *Family, friends and network*

Godfather to the daughter of Michel Perret *maître charpentier* and Suzanne Ruby, with Marie Elisabeth Ollier, widow of noble Joseph Latenazy *majeur au regiment de Langny* as godmother (1738) and to the son of Claude Pelegrin *marchand fromager* and Eleonor Verviol, with Françoise Landar, as godmother though represented by her niece Marie Chavard (1739).<sup>186</sup>

**Career.** Active as a designer in late 1730s in Lyon.

**Bibl.** Miller, 1988, II.

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<sup>182</sup> ADR 3E4653 Dupont (Lyon): 3.09.1744 or 3E6155 Levet (Lyon): 11.02.1735 Apprentissage.

<sup>183</sup> AML HH621, no. 487, registration as merchant on 30.04.1755; HH620 Noms et domiciles de chaque *maître marchand fabricant*, 1728-71 (in alphabetical order).

<sup>184</sup> ADR 3E7893 Saulnier (Lyon): 10.06.1749 Testament; St Pierre et St Saturnin: 23.07.1789, no. 1087 Sépulture.

<sup>185</sup> AML St Pierre et St Saturnin: 5.04.1791, f. 34, no. 167 Baptême.

<sup>186</sup> AML St Pierre et St Saturnin: 26.12.1738, f. 252; 9.06.1739, f. 113 Baptêmes.

## **BONY, Jean François (1754-1818)**

**Givors/Lyon/Paris**

### *Family, friends and network*

Grandson of Jean Mussieu *marchand à Givors*.

Son of Nicolas Bony *mâitre Boulanger à Givors* and Antoinette Mussieu; godson of his maternal grandfather and his paternal aunt Louise Bony, wife of Floris Pitrat *voiturier par eau* (1754).<sup>187</sup>

Husband of Jeanne Marie Drevet (1764-1846).

Partner of Bissardon and Cousin.

**Career.** Apprenticed to Nicolas Peillon *mâitre fabricant* in June 1768 for a fee of 300 *livres*.<sup>188</sup> He was a pupil of Jean GONICHON at the école de dessin in Lyon, and became teacher of the flower class there from 1809 till 1811.

He became partner in the firm of Bissardon, Cousin et Bony, who were commissioned by the Empress Marie-Louise with embroidered furnishings for St Cloud and Versailles. For the latter, he made ‘un broché en soie et chenille de diverses nuances et dans les différents gendres de broderie à l’aiguille, en passé, et au crochet avec des applications en étoffes, avec quelques parties en dorures dans le Vaze qui contient des fleurs’.<sup>189</sup> He was also responsible for the designs for other commissions from his partnership, including sumptuous ciselé velvets with gold or silver grounds.

He exhibited flower paintings at two of the Salons in Paris under the name Boni, two pendants of flowers and fruit in 1804 and flowers and fruit in a crystal vase in 1819.<sup>190</sup>

**Life.** Born in Givors on 24 February 1754, he died in Paris in 1825.

**Addresses.** place St Clair, no. 8 (formerly parish of St Pierre et St Saturnin) (1804, 1819).

**Work:** Designs: Musée des Tissus, Lyon; UCAD CC117 Dessins à la gouache pour Broderies par Bony (276); CC 118: 361 dessins; CC 119: 219 dessins ; Maison Prella, Lyon. Incomplete list.

Paintings: Fleurs et Fruits, Musée de Givors; Groupe de fleurs et de fruits, 1815, Musée des Beaux-arts de Lille; Fleurs devant une fontaine antique: Le Printemps, 1804 ; Groupe de fleurs et de fruits, devant la statue de Cérés : L’Été, 1804 ; Vase de fleurs, 1812 in the Musée des Beaux-arts de Lyon. Incomplete list.

Textile : Length of silk, after a design attributed to Bony, made by Desfarges for the bedchamber of Marie-Antoinette at Versailles, 1786-7, Abegg-Stiftung,

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<sup>187</sup> ADR 4E1392 Givors: 24.02.1754 Baptême.

<sup>188</sup> ADR 3E6922 Patrín (Lyon): 15.06.1768 Apprentissage; AML HH603, f. 38: 22.06.1768..

<sup>189</sup> *Soies tissées*, pp. 16-17.

<sup>190</sup> *Livrets du salon*, 1804, no. 46; 1819, no. 119.

Riggisberg; Fragment of the fabric from Josephine's coronation gown, Musée des Tissus, Lyon; Rueil-Malmaison, Château de Malmaison. Incomplete list.

**Bibl.** Audin et Vial, I, p. 115; Coural, *Soieries de Lyon*, pp. 67-8; Miller, 1988, II; Hardouin Fugier & Grafé, p. 104; *Soies tissées, soies brodées chez l'impératrice Joséphine*, exh. cat., Réunion des Musées Nationaux, 2002, pp. 15; Huchard & Tassinari 2003, p. 45; Bruyère, 2012; Wikipedia entry exists.

### **BORGASSE, Joseph (active 1756)**

**Lyon**

**Career.** Journeyman and designer when he formed a partnership with Etienne Rey *maître et marchand fabricant* in January 1756 for seven years, under the name of Rey, Borgasse et compe. No further details of the partnership are available.<sup>191</sup>

### **BOSSU, Jean François (active 1759 – after 1790)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Mathieu Bossu *marchand fabricant* and Fleurie Bitton.

Brother of Philibert.

Husband of (1) Magdeleine Montellier (1769-1778, died aged 36)<sup>192</sup> and (2) Louise Avril Bourdeaux *peintresse* (1780); son-in-law of Gaspard Antoine Bourdeaux *marchand fabricant* and Jeanne Bossu (his aunt?). Witnesses at second marriage: Jean Claude Gros *négociant*, Joseph Chavernon *maître apoticaire* and the bride's uncles by marriage Jean Michel Reisser and Jean Gabriel Pelisson; brother-in-law of Claude BOURDEAU.<sup>193</sup>

Father of Mathieu (1769-74), Marie Marguerite Pauline (b. & d. 1771), Louise Sophie (1772-3), Alexis François Louis (1775), Jeanne Nadine (1777), Joseph Catherine (1778), Jean Camille (1783-88). Godparents of his children were Paul Lecour *graveur du roi* and Marie Marguerite Bossu, wife of Jean Gabriel Pelisson *marchand fabricant*, Philibert Bossu and Louise Bourdeaux, Alexis Micallet *marchand orfèvre* and Louise Talon, wife of Michel Albert Villar *marchand orfèvre*, Jean Gabriel Pelisson *marchand fabricant* and Jeanne Tenier, wife of Gaspard Cotteret *négociant*, Joseph Chavernoz *apoticaire* and Catherine Dufresne, wife of noble Jean Jacques Hodieu *président honoraire en l'élection de Lyon*.<sup>194</sup>

<sup>191</sup> ADR 8B140, 30.03.1756 (date registered).

<sup>192</sup> Marriage contract with first wife passed before Mouttonat on 15.11.1769.

<sup>193</sup> AML St Pierre et St Saturnin 1772, ff. 65, 95; 6.08.1778, f. 59v., no. 1164 Enterrement; 8.01.1780, f. 3, no. 725 Mariage.

<sup>194</sup> AML St Pierre et St Saturnin: 24.06.1771, f. 79, no. 328 Baptême; 10.09.1771, f. 121, no. 1075 Enterrement; 17.07.1772, ff. 65, no. 331; 3.12.1773, f. 140, no. 1324 Baptêmes; 4.01.1774, f. 2, no. 696 Enterrement; 30.07.1775, f. 90, no. 384; 11.06.1777, f. 74, no. 335; 3.08.1778, f. 49v. Baptêmes; 13.10.1788 Enterrement.

Godfather to the daughter of Pierre Niel *négociant* and Pierrette Dolbau (1772), the godmother being Fleurie Besson; and to the daughter of Joseph Rambaud *sculpteur* and Claudine Berthaud, the godmother being Louise Bourdeaux (1778).<sup>195</sup>

**Career.** He worked freelance for the manufacturer Marin Fiard in 1759-60; was in the employ of Duperet in 1761, and working freelance in 1788.<sup>196</sup> In 1761 he and the *marchand* Bourdeau were condemned to pay a fine of 1000 *livres* for copying a design for a brocaded taffeta belonging to Sr Gaillard.<sup>197</sup>

**Life.** At the time of his second marriage in 1780, he and his wife were worth 4500 *livres*, all of which came from his wife, 3000 in cash and 1500 in her trousseau.<sup>198</sup> His son Jean Camille was buried in the presence of François Sibon *peintre* and Michel Ganière *domestique* in 1788.

**Addresses.** rue Royale, maison Bosiet, parish of St Pierre et St Saturnin (1771-90).<sup>199</sup>

**Bibl.** Audin et Vial, I, p. 119 (not identified as Jean François); Miller, 1988, II.

## BOUCHARLAT (active 1758)

### Lyon

**Career.** Active as a freelance designer prior to 1758, he had his *capitation* reduced in that year from 10 *livres* to 7 *livres* as he had changed his occupation from designer to clerk (*commis*).<sup>200</sup>

**Addresses.** rue Saint Claude, Quartier du Griffon, parish of St Pierre et St Saturnin (1758).

**Bibl.** IA, p. 27; Miller, 1988, II.

## BOUCHARLAT, Jean Louis (1736-after 1789)

### Lyon

#### *Family, friends and network*

Son of Jean Boucharlat *marchand et maître teinturier en soie* and Marie Lardont Lebois (1736).<sup>201</sup>

Brother of Louis and Jeanne who were his godparents.

Husband of Marie Deschamps; son-in-law of Alexandre Antoine Deschamps *marchand fabricant* and Anne Generelly (also of a family of designers) who married

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<sup>195</sup> AML St Pierre et St Saturnin: 8.10.1772, f. 95, no. 464; 31.10.1778, f. 67 Baptêmes.

<sup>196</sup> ADR 8B876 Fonds Fiard, Liasse XL; AML Inventaire Chappe II, Chap. III, Art. 4, titre 4, no. 63 Y; IA, p. 27.

<sup>197</sup> AML Inv Chappe VII, Vol. II, Chap III, art 4, titre 4, no. 63 Y

<sup>198</sup> ADR 3E7397 Puy (Lyon): 6.01.1780 Mariage.

<sup>199</sup> *Liste des citoyens éligibles*, p. 12.

<sup>200</sup> AML CC178, f. 130.

<sup>201</sup> AML La Platière: 26.04.1736, f. 20, no. 171 Baptême.

in 1747, with former designer Jean Baptiste GOUTTENOIRE in attendance.<sup>202</sup> Witnesses at his marriage were the bride's brothers Jacques Deschamps *bourgeois* and Jean Marie Deschamps *négociant*, Pierre Lafont *négociant* and Jean François Sandrin *secrétaire au consulat de la ville* (1772).<sup>203</sup>

**Career.** Taught design by JOUBERT DE L'HIBERDERIE, he provided a testimonial to his teacher's skills in 1761. Two years of tuition had allowed him to enter the house of PINET ET BELACLA *dessinateurs*, and then in 1761 he had begun working in the firm of Caillat et Thibaudier *fabricants*. According to the Grande Fabrique he was still not a designer of the 'premier rang'.<sup>204</sup>

**Life.** Born on 25<sup>th</sup> April 1736, and baptized in the parish of La Platière,<sup>205</sup> in 1772 when he married at the age of 36, he and his wife were worth 36,900 *livres*, 3000 *livres* from the bride's mother in return for an annual pension of 200 *livres* as well as her food and lodgings to the value of 400 *livres* per annum, 22,000 *livres* inherited by the bride from her aunt Marie GENERELLY, 3000 *livres* in the bride's trousseau, 6000 *livres* from the bride's uncle Jacques Deschamps, and 2900 *livres* in the groom's belongings.<sup>206</sup> In 1789 he paid 500 *livres* as his *contribution patriotique*.<sup>207</sup>

**Addresses.** rue Puits Gaillot, parish of St Pierre et St Saturnin (1772).

**Bibl.** Miller, 1988, II.

## BOUCHARLAT, Léonard (1717- after 1758)

Lyon

### *Family, friends and network*

Son of Jean Marie Boucharlat *marchand* and Jeanne Delaroche; nephew and godson of Leonard Delaroche *marchand libraire*; his godmother was Anne Juillet (1717).<sup>208</sup>

Husband of Catherine Benoît (1752); son-in-law of Jean Baptiste Benoît *bourgeois* and Anne Silvan. Witnesses: bride's sister Eleonore and André Giunand.<sup>209</sup>

Father of Jeanne (1753) and Anne Aimée (1754). Godparents: maternal grandfather and paternal grandmother, Aimé de la Roche *libraire imprimeur* (possibly their maternal great-uncle) and the child's maternal grandmother.<sup>210</sup>

<sup>202</sup> AML St Georges 1772, f. 34v; St Pierre et St Saturnin, Mariage 8.06.1747, no. 404 Mariages.

<sup>203</sup> AML St Pierre et St Saturnin: 14.07.1772, f. 88, no. 986 Remise; St Georges: 15.07.1772, f. 34v. Mariage.

<sup>204</sup> AML HH158; AN F<sup>12</sup> 1444A.

<sup>205</sup> AML La Platière 1736, f. 20 Baptême.

<sup>206</sup> ADR 3E5932 Hutte (Lyon): 14.07.1772 Mariage.

<sup>207</sup> *Tableau des déclarations pour la contribution patriotique*, p. 7.

<sup>208</sup> AML St Nizier: 22.06.1717, f. 47v. Baptême.

<sup>209</sup> AML St Pierre et St Saturnin: 16.01.1752, f. 10, no. 37 Mariage.

<sup>210</sup> AML St Pierre et St Saturnin: 26.01.1753, f. 20, no. 96; 19.03.1754, f. 28, no. 287 Baptêmes.

His wife was godmother to the son of Jean Paul Binet *marchand fabricant* (1758); and the son of Pierre Bonnet *peintre* and Antoinette Clair (1770), the godfather being Louis Gondrez *maître et marchand teinturier en soie*.<sup>211</sup>

**Career.** Apprenticed to Pierre Sivelle *maître et marchand fabricant* in April 1733, he became a journeyman in May 1738, master in 1742 and merchant in 1761.<sup>212</sup> At the time of his marriage, he was active as a designer and *fabricant*.

**Life.** Baptised in the parish of St Nizier, Lyon on 22<sup>nd</sup> June 1717, Boucharlat married at the age of 35. In 1753 in her will, his wife left everything to her husband with the exception of what was due to her parents and her children.

**Addresses.** rue Tramassac (1733-8), parish of St Pierre le Vieux; rue Lafond (1753-4), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

### **BOUCHARLAT, Veuve et son fils (active 1758)**

**Lyon**

**Career.** Active as freelance design studio in 1759, they paid the second highest level of capitation of all designers, some 28 *livres* 16 *sols*.<sup>213</sup>

**Addresses.** corner of rue Puits Gaillot and rue du Griffon, Quartier du Griffon (1758), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 118 – though the widow is missed out; Miller, 1988, II.

### **BOUCHET (active 1788)**

**Lyon**

**Career.** Active as a freelance designer in 1788, living at the same address as BONNET

**Addresses.** rue Vieille Monnaie, maison Chataigner (1788), parish of St Pierre et St Saturnin.

**Bibl.** IA, p. 28; Audin et Vial, I, p. 119; Miller 1988, II.

### **BOUCHET, Jean (active 1774-5)**

**Tours**

**Life.** Paid 7 *livres* in *capitation* in 1774-5.

**Addresses.** Escouade de Fabry, Compagnie de St Saturnin, Tours.<sup>214</sup>

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<sup>211</sup> AML St Pierre et St Saturnin: 5.02.1758, f. 34, no. 154; 3.03.1771, f. 31, no. 133 Baptêmes.

<sup>212</sup> ADR 3E2718 Beluze (Lyon): 20.04.1733 Aprentissage; 3E8023 Thève (Lyon): 6.05.1738 Certificat; AML HH 598, f. 256; HH 621, no. 638 (registration as merchant on 17.06.1761).

<sup>213</sup> AML CC 178, f. 131.

<sup>214</sup> AMT, CC19 Rolle de *capitation*, 1774-5, f. 27v.

**BOUGARRE, Jacques (1703-after 1779)****St Pierre de Carbigny/Lyon***Family, friends and network*

Younger brother of François Bougarre *greffier de la Sénéchaussée et Presidential de Lyon*.

Landlord to Marie Laplanche, daughter of Claude Laplanche *habitant de Saint Etienne Lavarenne en Beaujoulais* and witness at her marriage (1766).<sup>215</sup>

**Career.** Active as a designer in 1745, having served an apprenticeship with Jean Baptiste Charton from August 1733 till September 1738 for a fee of 200 *livres*.<sup>216</sup> His brother stood guarantor although Jacques was already a major, perhaps because he was born outside the prescribed localities for enrolment.

**Life.** Baptisted in St Pierre de Carbigny in the Maconnais on 19<sup>th</sup> September 1703, he arrived in Lyon no later than August 1733.<sup>217</sup> He witnessed the will of Louis Galy *marchand fabricant en détail* in 1745 and drew up his own will and codicile in July 1777 although he was still alive in 1779.<sup>218</sup> A bachelor, he left to his servant Elisabeth Dardilly all the effects in the kitchen, including the bed, the bed and furniture from his own bedroom, and to Joseph Coutterrez *maître horloger* working on the ground floor of a house in place du petit Change his ‘cuillère cizelée à olives en argent... de valeur d’environ 72 *livres*’. The rest of his estate was left to Dame Brosse, widow of Sr Lonchamp *contrôleur à la douane de Digoin sur la Loire*. The codicile to his will catalogued at length the different items which constituted his bed, and included some extra items such as silver candlesticks and a snuffer, a mirror and the linen wallhangings in his room, two pictures, etc. He collected his annual pension of 330 *livres* from the hospice in 1779.<sup>219</sup>

**Addresses.** St Pierre de Carbigny, Maconnais (1703); place du Change (1766), rue de Flandre (1777), both parish of St Paul.

**Bibl.** Miller, 1988, II.

**BOUILLET, Gaspard (Marie) (b. before 1764-after 1789)****Lyon***Family, friends and network*

Grandson of Jeanne Geoffroi.

Son of Louis Bouillet *bourgeois* (d. before 1789) and Marie Geoffroy.

Brother of André and Fleury Bouillet.

<sup>215</sup> ADR 3E6921 20.01.1766 Mariage Thomasson/Laplanche.

<sup>216</sup> AML HH588, f. 102; HH598, f. 299; ADR 3E6278 Maurice (Lyon): 30.08.1733 Apprentissage; 3<sup>E</sup>6281: 3.09.1738 Certificat.

<sup>217</sup> ADR 3E6278 Maurice (Lyon): 30.08.1733 Apprentissage.

<sup>218</sup> ADR 3E6911 Patrin (Lyon): 27.02.1745 Testament; 3E9459 Dugueyt (Lyon): 17.07.1777, 24.07.1777 Testament et codicile.

<sup>219</sup> AH Charité E1035, no. 3531.

Husband of Marie Félicité Jayet dit Clément; son-in-law of Clément Jayet dit Clément *sculpteur à Lyon et professeur de l'école royale de dessin* and Marie Drojat  
Witnesses: the bride's uncles Charles and André Drojat, the groom's brother Fleury Bouillet and Dominique Olivier *peintre* (1789).<sup>220</sup>

Father of Jeanne Félicité (1790), André Denis (1791). Godparents: Charles DROJAT *dessinateur* and paternal grandmother; uncle André Bouillet and great aunt Denise Buddet.<sup>221</sup>

Godfather to the daughter of Philippe Bisseul *marchand fabricant* and Denise Burdet, the godmother being Marie Fayetant, wife of Ferrouillat (1775); to son of Mathieu Ferrouillat *marchand fabricant* and Marie Fayetan, the godmother being aunt Anne Fayetant (1775); to son of Michel BERGER *dessinateur* (1776).<sup>222</sup>

**Career.** Worked freelance for the manufacturer Marin Fiard between 1776 and 1779, making designs for waistcoats, borders and backgrounds.<sup>223</sup> Already in partnership as *négociant* with Philippe Bissuel *négociant* in May 1781, he and Bissuel entered into an agreement with Philippe's son Pierre Bissuel 'pour travailler de concert ... dans notre manufacture d'étoffe... pendant neuf années'. No money was invested in the business by Pierre but he was entitled to a salary of 700 *livres* per annum for two years, 800 *livres* each year after that. He was also to receive 2 *sols* per *livre* of the profits.<sup>224</sup> He contracted another partnership with Bissuel *marchand fabricant* from May 1783 for eight years, with investment of 14,000 *livres*, half from each man. Annually each would take out 1000 *livres*, and profits were to be shared equally, as would the designs created during the partnership. They extended this arrangement for another nine years in 1791 to 1800. The one major change was their annual salary was raised to 3000 *livres*.<sup>225</sup> Bouillet was to look after the design side, while Bissuel looked after manufacturing. Bouillet registered apprentice, journeyman and master in August 1784 as the result of an *ordonnance consulaire* whose exact content is unknown.<sup>226</sup>

**Life.** Active as a *négociant* at the time of his marriage in 1789 and his children's baptisms in 1790 and 1791.

**Addresses.** quai du Rhône (1790), quai des Feuillants (1791), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

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<sup>220</sup> AML St Pierre et St Saturnin: 25.05.1789, no. 995 Remise pour Ainay; Ainay: 26.05.1789, no. 157 Mariage. Marriage contract: Tournillon.

<sup>221</sup> AML St Pierre et St Saturnin: 17.04.1790, f. 41, no. 204; 17.05.1791, f. 51, no. 256 Baptêmes.

<sup>222</sup> AML St Pierre et St Saturnin: 17.10.1775, f. 124, no. 536, 28.11.1775, f. 145, no. 618; 1776, f. 46 Baptêmes.

<sup>223</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>224</sup> ADR 1Q780 Formation de société, 1.05.1781.

<sup>225</sup> ADR 1Q780 Formation de société, 1.05.1783; continuation, 22 nivose l'an 3.

<sup>226</sup> AML HH 591, f. 70.

**BOURCET, Jean (active 1774)**

**Lyon**

*Family, friends and network*

Husband of Françoise Poncet; son-in-law of François Poncet (before 1774).

Father of Anne Marie (1774) and Marguerite (1775). Godparents: maternal grandfather and Marie Trouelle, wife of Clochet (illiterate), Gabriel RICHARD *dessinateur* and Marguerite Martel.<sup>227</sup>

*Career.* Active as a designer at the time of the baptisms of his two daughters between 1774 and 1775.

*Addresses.* rue Royale, parish of St Pierre et St Saturnin (1774-5).

*Bibl.* Miller, 1988, II.

**BOURDEAU, Claude (b. before 1759, m. 1784)**

**Lyon**

*Family, friends and network*

Son of Antoine Gaspard Avril de Bourdeau *marchand fabricant* (d. by 1784) and Jeanne Bossu.

Husband of Antoinette Laliche *brodeuse*; son-in-law of Claude Laliche *habitant de la paroisse de la Guillotière* and Marguerite Gros. Witnesses at marriage were the groom's uncle Philibert Bourdeau, Jacques Lankers *docteur en médecine*, Barthelemy Rabu *maître cardeur de soye* and Jean Gabriel Pelisson *fabricant* (1784).<sup>228</sup> Brother-in-law of Jean François BOSSU (1780).

*Career.* Prosecuted for copying a design which belonged to Gaillard prior to 1762, he was cited as an example of the application of the 1744 reglements in the copyright dispute between Thevillon et Vingtain and St Michel, Dany et cie. in that year.<sup>229</sup> Still active as a designer in 1788.

*Addresses.* parish of St Pierre et St Saturnin (1784); quai St Clair, maison Boyer (1788), parish of St Pierre et St Saturnin.

*Bibl.* IA, p. 29; Audin et Vial, I, p. 122 – not identified by first name; Miller, 1988, II.

**BOURDIN, Étienne (active 1748- after 1750)**

**Lyon**

*Family, friends and network*

Possibly the son of Jean Bourdin *marchand et maître passementier*.

Witness on the marriage contract of fellow designer Enemond René MICHALET and his first wife, Marie Pollidor representing the bride's father (1748).<sup>230</sup>

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<sup>227</sup> AML St Pierre et St Saturnin: 29.06.1774, f. 72, no. 354; 16.09.1775, f. 110, no. 473 Baptêmes.

<sup>228</sup> AML St Pierre et St Saturnin: 20.01.1784, no. 748 mariage. Mariage contract: Moreau.

<sup>229</sup> AML Imprimé 450.183.

<sup>230</sup> ADR 3E6583 Monteillier (Lyon): 9.08.1748 Mariage Michalet/Pollidor.

**Career.** Possibly apprenticed to Claude Thevenot *maître ouvrier*, place de l'Hôpital between 1735 and 1740, he received his certificate of service in 1747 and registered as a journeyman.<sup>231</sup>

**Addresses.** rue de la Grenette, parish of St Nizier (before 1735); rue de l'Hôpital, same parish (1735-8); rue Sainte Catherine, parish of St Pierre et St Saturnin (1748).

**Bibl.** Miller, 1988, II.

## **BOURDIN, Pierre (b. before 1765; m.1787)**

**Lyon**

### ***Family, friends and network***

Son of Claude Bourdin and Pierrette Cuisinier.

Brother of Charles and Petronille.

Husband of Catherine Bouchard *brodeuse*; son-in-law of Jean Bouchard *de son vivant jardinier* (d. by 1787) and Magdalene Lavallerie. Witnesses: bride's mother, groom's father and brother, Gabriel Bouchard *jardinier* (parish of St Paul), Pierre Susdit *marchand épiciier* (St Irénée) (1787).<sup>232</sup>

Father of an illegitimate child with future wife (1781) and Petronille (1790); godparents were François Vertier *négociant* and aunt Petronille Bourdin.<sup>233</sup>

**Career.** Active as a designer in 1787 and 1790.

**Addresses.** rue Lafont (1787); place de la Comédie (1790), both in parish of St Pierre et St Saturnin.

## **BOURDOIN (active 1737)**

**Lyon/Paris**

**Career.** Cited by the manufacturer Leonard Micol as an example of a designer who sent designs abroad during the Farcot court case in 1737. At the time of the case he was in Paris, but he had previously been employed by the manufacturer Gayet (perhaps at Gayet's Parisian branch).<sup>234</sup>

**Bibl.** Miller, 1988, II.

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<sup>231</sup> AML HH589, f. 241; ADR 3E5779 Heurtaut (Lyon): 16.05.1735 Apprentissage; 3E5791: 10.01.1747 Quittance.

<sup>232</sup> AML St Pierre et St Saturnin: 23.04.1787, no. 1041 Remise pour St Irénée (parish of wife); St Irénée: 24.04.1787, no. 704 Mariage. Marriage contract: Martin (Sainte Foy), 17.04.1787.

<sup>233</sup> AML St Irénée: 24.04.1787, no. 705 Legitimation/declaration of baptism of a child in Hotel Dieu on 7.12.1781; St Pierre et St Saturnin: 29.03.1790, f. 35, no. 171 Baptême.

<sup>234</sup> ADR 1C288 Procédure Farcot, Information Micol, 1.08.1737

## **BOURNES, Joseph (1740-1808)**

**Lyon/St Didier au Mont d'Or**

### *Family, friends and network*

Son of Claude Bournes (1718-62) *marchand/négociant* and Jeanne Marie Desvignes; godson of Joseph Ponchon *marchand* and his wife Anne Mannissier (1740).<sup>235</sup>

Brother of Dominique and Pierre *négociant*.

Husband of Barthelemie Anne Savary; son-in-law of Philippe François Savary *agent de change* and Anne Henry; brother-in-law of Gaspard Marie, Paul and Jean Savary. Witnesses at his wedding were the bride's father and three brothers and his own brother all of whom were *négociants* (1776).<sup>236</sup>

Teacher of Joseph PICARD (about 1766).

Friendly with the painter Danloux, according to Audin et Vial.

**Career.** Active as a designer at the time of his marriage in 1776. Partner in maison Pavy, designing lampas for furnishings and shawls (*cachemire*); also executed some paintings; member of the Académie de Lyon.

**Life.** Born and baptized in Lyon in the parish of St Nizier on 26<sup>th</sup> April 1740, he died in St Didier au Mont d'Or (Rhône).<sup>237</sup> He and his brothers attended the burial of his father in the church of St Pierre in 1762, along with Steinman and Grégoire. At the time of his marriage at the age of 36, he and his wife were worth 3500 *livres*, 3000 from his father-in-law who also gave them board and lodgings for four years, and 500 in his own possessions.<sup>238</sup> Paid *contribution patriotique* in 1789.<sup>239</sup>

**Addresses.** parish of St Nizier (1740); probably rue Bât d'argent (1762), rue Romarin (1776), both parish of St Pierre et St Saturnin; St Didier au Mont d'or (1808).

**Works.** Musée des Tissus has a self-portrait.

**Bibl.** Audin et Vial, I, p. 124 (based on family papers supplied by M. le Dr Brintet of Lyon); Miller, 1988, II.

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<sup>235</sup> AML St Nizier: 26.04.1740, f. 47 Baptême; St Pierre et St Saturnin: 30.09.1762, no. 1176 Sépulture.

<sup>236</sup> AML St Pierre et St Saturnin: 18.03.1776, f. 54, no. 974 Remise; La Platière: 19.03.1776, f. 23, no.174 Mariage.

<sup>237</sup> Audin et Vial.

<sup>238</sup> ADR 3E6031 Lafarge: 17.03.1776 Mariage.

<sup>239</sup> *Tableau des déclarations pour la contribution patriotique*, p. 44.

## BOUVARD, François (1726- after 1788)

Lyon

### *Family, friends and network*

Son of Pierre Bouvard *marchand bourgeois/maître fabricant* and Jeanne Montessuy (d. by 1776); godson of his grandfather François Bouvard and Claudine Roye, wife of François Montessuy *marchand bourgeois* (1726).<sup>240</sup>

Husband of Marie Antoinette Pelletier; son-in-law of a deceased *maître pâtissier* and Antoinette François Duchamp, Veuve Tournier. Witnesses at marriage: his uncle Chrétien Bouvard, his cousin Claude Bouvard, Jean and Christophe Burdin, both *marchand fabricants* (1776).<sup>241</sup>

Father of Chrétien (1777) and Claude (1779). Godparents: uncle Claude Bouvard and maternal grandmother, cousin Claude Bouvard and maternal grandmother.<sup>242</sup>

Witness at the wedding of his brother-in-law André RANDON (1748).<sup>243</sup>

Godfather of daughter of Honoré Moline de St Lyon *ecuyer procureur pour le roi de la ville de Bourg Saumur* (?) and Antoinette Gabrielle Rivoire (1774), and daughter of François Jacquet and Marie Georges (1775).<sup>244</sup>

**Career.** Active as a designer at the time of his friend's marriage in 1748. Registered as a master weaver in 1744 on the basis that his father had been a master, and as merchant in 1752, paying 200 *livres*.<sup>245</sup> Active as *négociant* in 1774 and designer in 1788.

**Life.** Born on 2<sup>nd</sup> November 1726, he married at the age of 50.

**Addresses.** rue Lafond (1726); rue de l'Ane, maison Giroud (1777-88), both parish of St Pierre et St Saturnin.

**Bibl.** IA, p. 30; Audin et Vial, I, p. 125 (not identified as François); Miller, 1988, II.

## BOYER, Nicolas (m.1783)

Lyon

### *Family, friends and network*

Future husband of Jeanne Marie Thaulot (1783).

**Career.** Active as a designer at the time of he contracted marriage in 1783.

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<sup>240</sup> AML St Pierre et St Saturnin: 2.11.1726, f. 164 Baptême.

<sup>241</sup> AML St Pierre et St Saturnin: 4.08.1776, f. 130, no. 1221 Mariage. Marriage contract: Fromental.

<sup>242</sup> AML St Pierre et St Saturnin: 14.12.1777, f. 151, no. 701 Baptême; 3.05.1779, f. 26, no. 264 Baptême.

<sup>243</sup> AML Ainay 1748, f. 40 Mariage.

<sup>244</sup> AML St Pierre et St Saturnin: 18.08.1774, f. 91, no. 445 Baptême; St Nizier: 11.01.1775, f.32.

<sup>245</sup> AML HH577, f. 201; HH621, no. 365 (registration as *marchand*, 12.04.1752).

*Life.* Worth 50 *livres* at the time of his marriage in 1783 while his bride brought a dowry of 2000 *livres*.<sup>246</sup>

### **BRETON (active 1755)**

#### **Lyon**

*Career.* After living and working in Florence for some years, he requested permission to return to Lyon in 1755. He had worked for eight years under SETAN in Italy before an abortive attempt to design for painted and printed cottons in Marseilles.<sup>247</sup> The results of his request remain unknown.

*Address:* Florence (before 1755); Marseilles (1755); Lyon (after 1755).

*Bibl.* Audin et Vial, I, p. 130; Miller, 1988, II.

### **BRETONNIER (active 1788)**

#### **Lyon**

*Career.* Active as a designer in Lyon in 1788.

*Address:* rue Bât d'Argent, maison de la Charité, parish of St Pierre et St Saturnin (1788).

*Bibl.* IA, p. 32; Audin et Vial, I, p. 130; Miller, 1988, II.

### **BRIDANT, Jacques Gabriel (active 1753 - after 1790)**

#### **Lyon**

#### *Family, friends and network*

Witness to the will of Trumel *bourgeois* and femme Ferroussat in 1765, probably because he worked near the notary Patrin. The designer Pierre Marie ROUSSAT was also present for the second signing.<sup>248</sup>

*Career.* Permitted to enter the guild as an apprentice *par ordonnance consulaire* in 1753, despite birth outside the accepted provinces. Worked as an apprentice with Jean Baptiste Ray from August of that year, but no record of him becoming a journeyman or master.<sup>249</sup>

He formed a partnership with André Vial and Jean Charton in 1758 for seven years (Andre Vial et cie.); they were joined by Pierre Montestuy in 1759, becoming Vial, Montessuy et cie. and then Vial et cie. The company was dissolved in 1760. Bridant was the only partner not to invest any capital while his partners provided 20,000 *livres*. From 1760 to 1765 he was in business with Jean LABARRE *dessinateur et marchand et maître fabricant* and André Vial (Labarre, Vial et Bridant). The capital invested amounted to 20,000 *livres* and probably came from Vial. Between 1765 and 1768,

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<sup>246</sup> ADR 10C1282 Registre des insinuations, 5.04.1783. Actual marriage not yet traced.

<sup>247</sup> AML HH572, f. 3.

<sup>248</sup> ADR 3E6920 Patrin (Lyon): 2.04.1765 Mariage.

<sup>249</sup> AML HH569 Ordonnances consulaires 1743-58, 21.08.1753; HH581, 29.08.1753; HH 605, ditto.

Bridant's partners in Labarre, Bridant et Baudin were Jean Labarre and Joseph Baudin.<sup>250</sup>

Apparently working freelance in 1773, he received 108 *livres* from Madame Fiard for 12 designs for a *fond tissu* in January 1773.<sup>251</sup> Cited as designer in 1788.

**Addresses.** place Neuve, maison Angelot (1788); rue Desirée (1790), both in parish of St Pierre et St Saturnin.<sup>252</sup>

**Bibl.** IA, p. 32; Audin et Vial, I, p. 131 – not identified as Jacques; Miller, 1988, II.

### **BRUN, Veuve et ses filles (active 1758)**

**Lyon**

**Career.** Active as designers in 1758 when they paid 3 *livres* 12 *sols* in *capitation*.<sup>253</sup>

**Address:** rue St Jean, quartier Place Neuve (1758), parish of Sainte Croix.

**Bibl.** Audin et Vial, I, p. 132; Miller, 1988, II.

### **BRUYANT, Pierre (active 1780)**

**Nancy/Lyon**

#### ***Family, friends and network***

Son of Louis Bruyant *marchand tapissier* and Angélique Dornon (both d. by 1780).

Husband of Marie Caroline Josephe Hanot; son-in-law of Charles Joseph Hanot *musicien* living in Lille and Catherine Didier. Witnesses at the marriage: Antoine Romain Bié *capitaine à la porte de St Clair*, Jean Pierre Cailliat and Pierre Cailliat *négociants* and Camille Jean François Fournet *maître chandelier* (1780).<sup>254</sup>

Father of Abdon, born in Nancy in March 1779 and legitimized in Lyon a year later (1780). Godparents: Abdon Rozel *musicien* and Marie Thérèse Touteville.<sup>255</sup>

**Career.** Active as a designer in 1780.

**Addresses.** Nancy (1779); parish of St Pierre et St Saturnin (1780).

**Bibl.** Miller, 1988, II.

### **BUREAU (active 1756)**

**Lyon**

**Career.** Active as designer in 1756 when he was refused admission to the Grande Fabrique on the grounds that he had not enough experience to merit the aid of an *ordonnance consulaire*. He was still only a 'second designer'.<sup>256</sup>

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<sup>250</sup> ADR 8B Dissolutions de *société*, 1759, 1760, 1765, 1768.

<sup>251</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>252</sup> IA; *Liste des citoyens éligibles*, p. 14.

<sup>253</sup> AML CC 178, f. 1.

<sup>254</sup> AML St Pierre et St Saturnin: 11.04.1780, f. 29, no. 911 Mariage. Mariage contract: Coste.

<sup>255</sup> AML St Pierre et St Saturnin: 11.04.1780, f. 29, no. 912 Baptême.

<sup>256</sup> AML HH572, f. 35.

**Bibl.** Miller, 1988, II.

**BUREL, Etienne (1760-91)**

**Lyon**

*Career.* Active as a designer when he died at the age of 31 in 1791.<sup>257</sup>

*Addresses.* rue du Bât d'argent, parish of St Pierre et St Saturnin (1791).

**BURLAT, Jacques (1710-81)**

**Lyon**

*Family, friends and network*

Son of François Burlat *maître guimpier* and Etiennette Marin (both dead by 1749); godparents: Jacques Mayoud *doreur* and Catherine Lapierre, wife of François Delisle *marchand* (1710).<sup>258</sup>

Husband of Marguerite Louise Alexandrine Beraud (1749-58); son-in-law of Jean Pierre Beraud *teneur de livres* and Catherine Nicole Perret; brother-in-law of Jean Pierre Marie BERAUD and Marie. Witnesses at their marriage were the bride's uncle Pierre Beraud, her brother the designer Pierre BERAUD and Claude Camille AUBERT *dessinateur*.<sup>259</sup>

Father of Rose (1750), Marie Anne (1751), Hélène (1752), Jeanne (1753), Marie (1754) and Jeanne Marie (1756). Godparents: great grandfather Jean Beraud and aunt Rose Burlat; uncle Pierre Beraud and Marie Anne Courtois, wife of Ranchet; uncle Pierre Beraud and Hélène Lambert, wife of Debrye; Jean Blanchet *marchand* and Jeanne Aubert Pernon; Benoît MICOL *marchand fabricant* and aunt Marie Beraud Riboutté; uncle by marriage the designer Claude Nicolas RIBOUTTE and aunt by marriage Jeanne Deshayes Beraud.<sup>260</sup>

*Career.* Active as a designer at the time of his marriage in 1749, he had been apprenticed to Hilaire Servant in May 1734, registered journeyman in May 1739, master and merchant in August 1746, paying 300 *livres*. He was in partnership with Thomas Deschamps and Louis Galy from 1741 to 1745 and with Nicolas Chaumas and Jean Baptiste Guillermin between 1756 and 1757 (Burlat, Chaumas et cie).<sup>261</sup>

*Life.* Born on 8<sup>th</sup> December 1710, Burlat started his married life at the age of 38 when he and his wife owned 1000 *livres* in the value of his bride's clothing. His wife

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<sup>257</sup> AML St Pierre et St Saturnin: 16.12.1791, f. 191, no. 692 Enterrement.

<sup>258</sup> AML St Pierre et St Saturnin: 8.12.1710, f. 195 Baptême.

<sup>259</sup> AML St Pierre et St Saturnin: 18.02.1749, f. 21, no. 164 Mariage; 1758, f. 45, no. 214 Enterrement.

<sup>260</sup> AML St Pierre et St Saturnin 1750, no. 13; 1751, no. 848; 1752, f. 115v; 1753, f. 113v.; 1754, f. 102; 1756, f. 29 Baptêmes.

<sup>261</sup> AML HH621, no. 165 (registration as merchant). Chaumas had registered on 30.08.1752 as *marchand*, HH621, no. 386. ADR 8B137, f. 89.

died prematurely in 1758, while Burlat survived till the age of 70, dying in the Croix Rousse on 13<sup>th</sup> January 1781.<sup>262</sup>

*Addresses.* rue Ste Catherine (1710); place des Terreaux (1750-53); rue Desirée (1754-6; Croix Rousse (1781), all parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

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<sup>262</sup> AML St Pierre et St Saturnin: Enterrement 22.02.1758, f. 23, no. 214; 1GG642: 14.01.1781, f. 60, no. 736 Enterrement. No will is registered in ADR 10C1274.

**CABEL, VAN DER, Louis**

**Lyon**

See VANDERCABEL/VANDERKABEL below.

**CAMINET, Georges (active 1757- after 1765)**

**Lyon**

*Family, friends and network*

Possibly the son of Jean Louis Caminet *entrepreneur d'ouvrages publics* (d. by 1760) and Marie Anne Delorme.

Witness to the will of Marguerite Laurès, Veuve Charmetton (1757).<sup>1</sup>

*Career.* Active as a designer in 1757; possibly apprenticed at the age of 20 to Maurice Brolly by his widowed mother in 1760 for 54 *livres*; completed his apprenticeship in 1765.<sup>2</sup>

*Addresses:* Grande Côte, parish of La Platière (1760-65).

*Bibl.* Miller, 1988, II.

**CARMINATI, Michel (active 1770s - after 1788)**

**Lyon**

*Family, friends and network*

Son of Laurent Carminati *musicien* (d. 1782) and Marie Grimani.<sup>3</sup>

Husband of Marie Philipe dite Motet *brodeuse*; son-in-law of Jacques Philipe *marchand boucher* and Claudine Morel (d. by 1780). Witnesses at marriage: three *marchands bouchers* Antoine Morel, Antoine Hodieu and Charles Philipe dit Motet (1780).<sup>4</sup>

Witness at the marriage of Jacques Dubrec *maître de musique* and Anne Lortet dit Meunier, along with Charles Marie DAGIUEPERSE *dessinateur*, Jean Marie Chassianon *négociant*, Claude Bouvier *négociant* and Claude Henry *maître perruquier* (1776).<sup>5</sup>

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<sup>1</sup> ADR 3E3215 Cabaret (Lyon): 29.06.1757.

<sup>2</sup> ADR 3E218 Cabaret (Lyon): 12.4.1760 Apprentissage; 3<sup>E</sup>9184 Caillat (Lyon): 7.05.1765 Certificat.

<sup>3</sup> AML St Pierre et St Saturnin: 3.08.1782, no. 1050 Sépulture of father, aged 64, who had been living in rue Sainte Catherine.

<sup>4</sup> AML St Pierre et St Saturnin: 28.01.1780, f. 12, no. 774 Remise pour St Nizier; St Nizier: 27.01.1780, f. 26, no. 138 Mariage.

<sup>5</sup> AML St Pierre et St Saturnin: 18.08.1776, f. 137, no. 1246 Baptême.

**Career.** Active as a designer by 1774 when he worked freelance providing the manufacturer Marin Fiard with designs. Still calling self a designer at the time of his marriage in 1780.<sup>6</sup>

**Life.** Worth 80 *livres* at the time of his marriage contract in December 1779 while his bride brought a dowry of 4000 *livres*.<sup>7</sup>

**Addresses:** rue Luizerne, next to the cemetery of St Pierre (1774); place des Cordeliers, maison Barbéris (1788), parish of St Nizier.

**Bibl.** Audin et Vial, I, p. 147 (not identified as Michel); Miller, 1988, II.

## CARRET, Pierre (active 1758)

St Pierre de Cierre/Lyon

### *Family, friends and network and friends.*

Probably son of Claude Carret *laboureur* in St Pierre de Cierre, Avenières in the Dauphiné; nephew-by-marriage of François Janore *maître ouvrier*.

**Career.** Active as a designer by 1758, before which he had formed a partnership with Jean Antoine Faillon.<sup>8</sup> Probably apprenticed to the master weaver Jean Baptiste Dubourg in 1748 with his uncle by marriage *maître ouvrier* as guarantor. Alternatively his older brother, apprenticed in August 1732 to Janore by André Balme *maître ouvrier*.<sup>9</sup>

**Addresses:** St Pierre de Cierre, Avenières in the Dauphiné (before 1748).

**Bibl.** Miller, 1988, II.

## CARRON, Claude (active 1756 - after 1773)

Lyon

### *Family, friends and network*

Son of Nicolas Carron (d. by 1762) *conseiller du roi/négociant/bourgeois* and Marie Belot; godson of Claude Paturle *marchand et maître orphèvre* and Marie-Anne Viollet (1737).<sup>10</sup> Nephew of Raymond Belot *négociant*.

Brother of Pierre Nicolas Carron.

Husband of Antoinette Boyron; son-in-law of Barthélémy Boyron *bourgeois* and Françoise Perisse; brother-in-law of Antoine Boyron *négociant* and Jeanne Boiron. Witnesses at his marriage: his uncle Raymond Belot *négociant*, his bride's brother Antoine Boyron *négociant* and Antoine Laurent de Jussieux *bourgeois* (1762).<sup>11</sup>

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<sup>6</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>7</sup> ADR 10C1282 Registre des insinuations, 19.12.1779; Contract: Durand, 19.12.1779.

<sup>8</sup> ADR Série B Dissolutions de sociétés, vol. II, 1758 – transcribed from 8B141, which now illegible.

<sup>9</sup> ADR 3E6163 Levet (Lyon): 21.09.1748 or 3E6155 Levet: 13.08.1732 Apprentissage.

<sup>10</sup> AML St Nizier: 30.08.1737, f. 107 Baptême.

<sup>11</sup> AML St Pierre et St Saturnin: 30.08.1762, f. 222, no. 1098 Remise; St Nizier: Mariage 5.09.1762 Mariage.

Father of Marie Françoise (1765) and Jean Claude (1769-73). Godparents: uncle Pierre Nicolas Carron and maternal grandmother; Jean Claude Pignon *négociant* and aunt Jeanne Boiron.<sup>12</sup>

**Career.** Apprenticed to Claude Chatelus *maître fabricant* in February 1756, he paid 150 *livres* immediately and a further 150 *livres* at the end of two and a half years; registered journeyman in March 1761, master and merchant in August 1763.<sup>13</sup> An *ordonnance consulaire* abbreviated his period of service.<sup>14</sup> By 1765-66 he was calling himself *négociant* and in 1788 *marchand fabricant*.

**Life.** Baptized in St Nizier on 20 August 1737, active as a designer at the time of his marriage in 1762.<sup>15</sup> He drew up a will in 1766 in which no sums of money were mentioned. It merely reinforced that his wife and daughter should receive their legal due, and his wife the rest of his household goods. His estate consisted of the money invested in his business and household affairs, which were worth 2500 *livres* in total.<sup>16</sup>

**Addresses:** parish of St Nizier (1737); rue Lanterne (1765), rue de l'Enfant qui Pisse (1766), rue du Bât d'Argent (1769-73), place des Carmes, maison Renaud & Allard (1788), all in parish of St Pierre et St Saturnin.

**Bibl.** IA, p. 42; Audin et Vial, I, p. 151 – not identified as Claude; Miller, 1988, II.

## CATEL, Louis (m. 1791)

Lyon

### *Family, friends and network*

Son of Gabriel Catel *marchand de vin* and Claudine Pellet.

Husband of Jeanne Rigollet; son-in-law of Jean Marie RIGOLLET *dessinateur* and Anne Joly. Witnesses at marriage: groom's uncles Gaspard and Jean Marie Catel, Gaspard Bal *négociant* (1791).<sup>17</sup>

**Career.** Active as a designer at the time of his marriage in 1791.

**Addresses:** parish of St Pierre et St Saturnin (1791).

## CERTE/CERME (active in late 1720s)

Lyon

### *Family, friends and network*

Known by the designer DUPRE in the late 1720s.

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<sup>12</sup> AML St Pierre et St Saturnin: 7.05.1765, f. 28, no. 236; 23.02.1773, f. 34, no. 845 Enterrement.

<sup>13</sup> AML HH 572, f. 88; HH621, no. 681 (registration as merchant on 31.08.1763); ADR 3E9693 Fromental (Lyon): 25.02.1756 Apprentissage.

<sup>14</sup> AML HH570 Ordonnances consulaires 1758-1790, no. 434, 2.08.1763.

<sup>15</sup> ADR 10C1277 Registration of act. Marriage contract before Fromental on 2.09.1762.

<sup>16</sup> ADR 3E6921 Patrin (Lyon): 27.08.1766 Testament.

<sup>17</sup> AML St Pierre et St Saturnin: 24.05.1791, f. 87, no. 323 Mariage. Contract: 21.05.1791 Pericaud.

**Career.** Known as a *metteur-en-carte* in the late 1720s, although his surviving work comprises freehand sketches.<sup>18</sup>

**Work.** UCAD CC109 (6), pp. 82, 118: Gros de tours broche nue de Mr Cermé ?, 1728; Persienne brochee nuee de Mr Cerner, 1729.

**Bibl.** Miller, 1988, II.

## CHABOUX, Antoine (active 1764)

Lyon

### *Family, friends and network*

Son of illiterate Joseph Chaboux *masson* and Justine Benoît (before 1739).

Husband of Rose Rozier; son-in-law of Clément Rozier *chapelier* (d. before 1764) and Marie Demonti. Witnesses: Raimond Rozier *chapelier*, Simon Pierre Sontrobert *écrivain* and Blaise Guille *affaneur* (1764).<sup>19</sup>

Father of Jacques Barthélémi (1765). Godparents: Jacques Kieffier *fabricant en bas de soye* and Barthélemie Grandon *fille* (possibly related to the painter Charles Grandon?).<sup>20</sup>

**Career.** Active as a designer at the time of his marriage in 1764, but called *maître peintre* at the baptism of his son six months later.

**Life.** He and his future wife were still minors when they married in December 1764; she was probably already pregnant as their son was born in June 1765.

**Addresses.** parish of St Nizier (1764-5).

## CHALAMEL, Jean Baptiste (1734- 1790)

Lyon

### *Family, friends and network*

Husband of Jeanne Marie Giroud (before 1771).

Father of Catherine Hyacinthe (1774), Jacques (1779-87). Godparents: Jean Marie Fournet *faiseur de peignes* and Catherine Hyacinthe Frican, wife of Marcelin COLLIEX *dessinateur*.<sup>21</sup>

Witness to the will of Benoît RAYBAY *dessinateur* in the rue de Flandres in 1758 along with four other designers, Jean Alexandre MOREAU, Antoine Marie RENARD, Louis PIGNARD and François BODOY.

**Career.** Active as a designer by 1758, probably working closely or in a studio with the other four designers who witnessed the will of their designer confrere. Owed 18 *livres* by the *maître et marchand fabricant* Arnaud of rue Basseville in 1771, the sum outstanding from a design for a *gros de tours* supplied by Chalamel four months earlier

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<sup>18</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse I.

<sup>19</sup> AML St Nizier: 4.12.1764, f. 173 Mariage. Marriage contract drawn up before Pachot, 19.11.1764.

<sup>20</sup> AML St Nizier: 12.06.1765 Baptême.

<sup>21</sup> AML St Pierre et St Saturnin: 20.05.1774, f. 53, no. 265 Baptême; 16.05.1787, no. 1098 Enterrement.

at a cost of 24 *livres*.<sup>22</sup> Still calling himself a designer in 1774 and at the time of his death in 1790 at the age of 54.<sup>23</sup>

**Addresses:** place St Pierre (1771); rue Vieille Monnaie, maison Sain (1774-1788); place de la Boucherie des Carmes (1787-90), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 162 (not identified as Jean Baptiste); Miller, 1988, II.

### CHAMPALLIER (active late 18th century)

Lyon ?

**Career.** Active in 1780s.

**Work.** Design stamped 'Champallier dessinateur', probably for embroidery. Late 18<sup>th</sup> century. Victoria and Albert Museum, Word and Image Department, T82.

**Bibl.** Miller, 1988, II.

### CHAMPION, Jean (active 1758 – after 1777)

Lyon

#### *Family, friends and network*

Husband of Françoise Huc; brother-in-law of Martin Huc resident in Paris and Madeleine Huc, widow of Antoine Bertrand *marchand fabricant*.

**Career.** Active as a freelance designer in 1758 when he paid 18 *livres* in *capitation*.<sup>24</sup>

**Life.** From his wife's will of 1777 he stood to inherit all of her estate except for legacies of 2000 *livres* left to her brother and 1000 *livres* to her sister, a greater proportion of her estate than in 1772 when she left double these sums to her siblings and all of her clothing to the daughters of her cousin Villette père *marchand orphèvre*.<sup>25</sup>

**Addresses:** beside the church of St Iréné, quartier de la Grande Côte (1758); rue Vieille Monnaie (1772-77), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial (not identified as Jean); Miller, 1988, II.

### CHANAL, Claude (active 1780)

Lyon

#### *Family, friends and network*

Witness to the marriage of Claude Lille *tailleur d'habits* and Jeanne Rozier, daughter of Jacques Rozier *mâitre fabricant*, along with Jérôme REVOLE *dessinateur*, Claude Antoine Rey *sculpteur* and Jacques Girard *boutonnier* (1780).<sup>26</sup>

**Career.** Active as a designer in 1780, possibly working with or for Jacques Rozier.

**Bibl.** Miller, 1988, II.

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<sup>22</sup> ADR 8B876 Fonds Fiard.

<sup>23</sup> AML St Pierre et St Saturnin: 13.11.1790, f. 138, no. 1243 Enterrement.

<sup>24</sup> AML CC178, f. 94.

<sup>25</sup> ADR 3E6614 Moreau (Lyon): 18.05.1772 and 3E6615: 13.06.1777 Testaments.

<sup>26</sup> AML St Pierre et St Saturnin: 1.02.1780, f. 13, no. 788 Mariage.

## CHANEL/CHANET/CHAVET (active 1758)

Lyon

**Career.** Active as a freelance designer in 1758 when he paid 14 *livres* 8 *sols* in capitation.<sup>27</sup>

**Addresses:** rue Lanterne, Quartier St Pierre, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, I, p. 180; Miller, 1988, II.

## CHANUT, François (active 1777-82)

Lyon

### *Family, friends and network*

Husband of Marie Brière (1782).<sup>28</sup>

Witness at the wedding of Jean Balouvière *commissaire en droits seigneuriaux* and Benoîte Vulty (1777), along with his fellow designer Jean Baptiste VOTRO; the bride's sister Madgalene was married to another designer Pierre DITTE.<sup>29</sup>

**Career.** Active as a designer in 1777, and at time of his marriage in Paris in 1782.

**Addresses.** parish of St Pierre et St Saturnin (1782).

**Bibl.** Miller, 1988, II.

## CHAPET, Pierre (active 1733)

Lyon

### *Family, friends and network*

Brother of Neré Chapet *marchand charron et bourgeois*.

**Career.** Apprenticed to François Cortet *maître ouvrier* in 1733. His contract included an additional *contrelettre* which contradicted its clauses, allowing Chapet to spend only two years working from six in the morning to midday with his master and to spend the rest of the time doing what he wanted. He paid 218 *livres* for the pleasure.<sup>30</sup> He received his certificate of service from Jeanne Chantalobe, Cortet's widow in 1738.<sup>31</sup>

**Addresses.** place de la Roche, parish of St Paul (1733; 1733-8).

**Bibl.** Miller, 1988, II.

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<sup>27</sup> AML CC 178, f. 152.

<sup>28</sup> AML St Pierre et St Saturnin: 4.11.1782, no. 1207 Remise pour St Sulpice, Paris.

<sup>29</sup> AML St Pierre et St Saturnin: 28.01.1777, f. 23, no. 814 Mariage.

<sup>30</sup> ADR 3E2606 Aubernon (Lyon): 1.09.1733 Aprentissage.

<sup>31</sup> ADR 3E2606 Aubernon (Lyon): 1.09.1733 Aprentissage; 3E4749 Duvouldy (Lyon): 2.09.1738 Certificat.

## CHAPPE DE SAINT-MARC, Jean (1707-after 1743)

Lyon

### *Family, friends and network*

Son of Louis Chappe de St Marc *receveur des octrois de Lyon* and Marie Maugin (1707). Godparents: Jean Crozieu *marchand* and Louise Maugin, wife of Simon Boulard *maître boulanger*.<sup>32</sup>

Godfather to Anne, daughter of Valbert Racle *écuyer, seigneur de Montusain* and Barbe Luisor along with godmother Anne Guillardet, daughter of Denis Guillardet *docteur en médecine à Dijon* (1735).<sup>33</sup>

**Career.** Apprenticed to Pierre Buy *maître fabricant* in December 1727;<sup>34</sup> active as a designer in 1735.<sup>35</sup>

**Life.** Ordered to pay his outstanding bill of 185 *livres 6 sols* to Meilland *marchand caffetier*, place des Terreaux in 1743.<sup>36</sup> His father died and was buried in St Pierre de Vaise in 1741, being both a bourgeois of Paris and of Lyon by this time, and aged 65.<sup>37</sup>

**Addresses.** parish of St Paul (1707); rue St Jean, près la rue de la Fronde, parish of Sainte Croix (1743).

**Bibl.** Audin et Vial, t. II, p. 193 (based on Charité G 289, no. 172); Miller, II, 1988.

## CHAPUY/CHAPUIS, Claude (active 1783)

Lyon

### *Family, friends and network and friends*

Witness to the burial of Philippe Remy NOCART *dessinateur* in the company of Jacques Bory, Nocart's son-in-law (1783).<sup>38</sup>

**Career.** Active as a designer in 1783.

## CHARBONNET, Rodolphe (1697-1782)

Lyon

### *Family, friends and network*

Son of Georges Charbonnet *marchand et maître boulanger* and Marie Charton; nephew of Jean Pinet *maître boulanger*; godson of Rodolphe Fourrier *maître pâtissier* and aunt Catherine Charbonnet, wife of Jean Ragaud *marchand de chevaux* (1697).<sup>39</sup>

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<sup>32</sup> AML St Paul: 9.12.1707, f. 85 Baptême.

<sup>33</sup> AML St Pierre et St Saturnin: 29.11.1735 Baptême; AH Charité G289, no. 172 Titres et papiers des enfants exposés, 1758-1790.

<sup>34</sup> AML HH598, f. 82.

<sup>35</sup> AH Charité, G289, no. 172.

<sup>36</sup> ADR BP4541 Procédure Meilland/De St Marc, 1742-3.

<sup>37</sup> AML St Pierre de Vaise: 26.09.1741, no. 525 Sépulture.

<sup>38</sup> AML St Paul: 24.03.1783, f. 25 Enterrement.

<sup>39</sup> AML Sainte Croix: 8.07.1697, f. 29 Baptême.

Husband of Marie Gelinard; son-in-law of Claude Gelinard (dead) *marchand et maître ouvrier* and Marie Caillot. Witnesses at his marriage: uncle Jean Pinet *maître boulanger*, Pierre Desbains and Jean Lancon *maîtres vanniers* (1731).<sup>40</sup>

Godfather of Rodolphe, son of Ammet Brugère *maître tisserand* and Anne La Verrière (1730). His wife was godmother to one of their children five years later (1735).<sup>41</sup>

**Career.** At the time of his marriage in 1731 he was calling himself a *maître ouvrier en soie*; active as a freelance designer in 1758, paying 3 livres 2 sols in *capitation*.<sup>42</sup>

**Life.** At the time of their marriage in 1731, he and his wife were worth 690 livres, 600 livres in the bride's clothing and furniture and 90 livres in groom's belongings.<sup>43</sup> He was received into the hospice in December 1770 at the age of seventy-three but sent away again in May 1771 'pour ne plus être admis par la raison qu'il est trouvé avoir des biens plus que suffisants pour dépasser de la maison'. He died, a widower, in the Croix Rousse, eleven years later.<sup>44</sup>

**Addresses:** rue de l'Arbalette, Quartier de la place du Change, parish of St Paul (1758); Croix Rousse, parish of La Platière (1782).

**Bibl.** Audin et Vial, I, p. 168; Miller, 1988, II.

## CHARMETTON, Jean (1701- after 1742)

Lyon/Paris

### *Family, friends and network*

Grandson of Richard Charmetton *bourgeois* and Marie DuSauzey, Pierre Marquis *marchand* and Marguerite Tolliard.

Son of André Charmetton *peintre et doreur* and Lucie Marquis (m. 1700); nephew of Vincent Charmetton, Nicolas Reybay, Pierre and Christophe Marquis; godson of Jean Royet *marchand* and Claude Guedegay, wife of Marinier (1701).<sup>45</sup>

Husband of Anne Bavelot (1742).

**Life.** Born in Lyon around 1701, established in Paris in 1742 when he married in Saint Sulpice.

**Bibl.** Audin et Vial, I, p. 169; Miller, 1988, II.

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<sup>40</sup> AML La Platière 1731, f.222 Mariage.

<sup>41</sup> AML St Pierre et St Saturnin: 1730, f.165; 3.04.1735, f. 60 Baptêmes.

<sup>42</sup> AML CC178, f. 24.

<sup>43</sup> ADR 3E6453 Melot (Lyon): 26.08.1730 Mariage .

<sup>44</sup> AH Charité F8 Registre des inscriptions des vieillards, 1768-97, f. 4, 15.12.1770; AML La Platière, 1782, f. 261v. Sépulture.

<sup>45</sup> AML St Pierre et St Saturnin, 10.08.1700 Mariage. Father called himself *peintre et bourgeois* at time of his marriage when resident in parish of St Paul. Parents' marriage contract: Delafay. Merchant witnesses at parents's wedding were Estienne Lagay and Charles Maurice; La Platière: 29.11.1701, f. 48 Baptême.

## CHARREINS (active 1788)

Lyon

See CHARRIN below.

**Career.** Active as a freelance designer in 1788.

**Address:** rue Royale, maison Martin et Girardon, parish of St Pierre et St Saturnin (1788).

**Bibl.** IA, p. 47; Audin et Vial, I, p. 172; Miller, 1988, II.

## CHARRIER, Etienne (1729-71)

Lyon

### *Family, friends and network*

Son of François Charrier *marchand fabricant/bourgeois* and Marguerite Sabattier; godson of Etienne Reverony *marchand fabricant* and Jeanne Claudine Gonon, wife of André Gariot *marchand fabricant* (1729).<sup>46</sup>

Brother of Jacques and Elisabeth and Marguerite (?).

Brother-in-law of Philippe LASALLE (1748).

Husband of Jeanne Suzanne Claudine Laurent, daughter of Nizier Laurent *negociant* and Claudine Marie Paullain; Witnesses at marriage: his brother Jacques *negociant*, Izaac Clerc *negociant*, his sister, Barbier Laurent, Laurent Balley, Balley, Roland Clerc, Laurent de la Boissonière, Marguerite Charryé, Lasalle, Durieux (1757).

Father of: Claudine Marie (1758). Godparents: Philippe LASALLE *negociant* and Claudine Marie Paulin, wife of Nizier Laurent.<sup>47</sup>

**Career.** He became a master in 1744, par franchise as the son of François who had been a master since 1729.<sup>48</sup> In partnership with his father and brother-in-law Lasalle in 1749. *Marchand fabricant* at the time of his marriage, but *dessinateur* at the time of his death, thirteen years later.<sup>49</sup>

**Life.** In 1757 he married in the parish church of the *chanoines reguliers de Sainte Genevieve sur St Just* (though marriage recorded in St Nizier). He was only 42 when he died and was buried in the the church of St Pierre in the presence of clergy.<sup>50</sup> He left a widow and two children who were still minors.

**Addresses.** parish of La Platière (1729); parish of St Pierre et St Saturnin (1757); rue Basseville, parish of St Pierre et St Saturnin (1771).

**Bibl.** Miller, 1988, II (mistranscribed as Charieu).

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<sup>46</sup> AML La Platière: 17.03.1729, f. 18 Baptême.

<sup>47</sup> AML St Pierre et St Saturnin: 19.12.1758, no. 1056 Baptême.

<sup>48</sup> AML HHS77, 15.07.1744.

<sup>49</sup> AML St Pierre et St Saturnin: 5.09.1757, no. 775 Remise; St Nizier: 6.09.1757, f. 102 Mariage.

<sup>50</sup> AML St Pierre et St Saturnin, no. 701: 21.01.1772 Sépulture; ADR BP2250: 26.01.1771 Inventaire après decés.

**CHARRIER, Pierre (active 1761)**

**Lyon**

*Family, friends and network*

Husband of Anne Confortet (1761).

*Life.* He and his wife were worth 3260 *livres* in 1761 when they married, 880 *livres* from him and 2380 *livres* from his bride.<sup>51</sup>

**CHARRIN, Benoît (m.1781)**

**Lyon**

*Family, friends and network*

Husband of Jeanne Marie Dumoulin (1781).<sup>52</sup>

*Career.* Active as a designer at the time of his marriage contract in 1781.

*Life.* He and his wife were worth 1800 *livres* at the time of their marriage contract in 1781.

**CHARTON, Jacques (1745- after 1786)**

**Lyon**

*Family, friends and network and friends*

Son of Vincent Charton *marchand de cire/marchand cierger* and Fleurie Michalier (1745).<sup>53</sup>

Husband of Elisabeth Delaval, *Veuve Jacques Allier négociant* (1776); son-in-law of François Delaval *agent de change* and Marie Anne Collomb. Witnesses at his marriage were his father, Benoît Cointicourt *négociant*, Pierre Satin *épiciier* and Pierre Vial *marchand coutelier*.<sup>54</sup>

*Career.* Apprenticed by his father to Pierre Martin *maître fabricant* in 1762,<sup>55</sup> he was calling himself a designer at the time of his marriage in 1776. He claimed to have invented a method of bypassing the *mise-en-carte* stage of design prior to 1786 and petitioned the government for recognition.<sup>56</sup>

*Life.* Baptised in St Pierre on 18 March 1745, at the time of his marriage at the age of 28 in 1776, he and his wife were worth 32,197 *livres*, 24,527 *livres* from the bride's first husband's mother, 2000 *livres* from the bride's first father-in-law, 1320 *livres* from her father-in-law, 109 *livres* from Sr Truchet, 1000 *livres* belonging to the bride

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<sup>51</sup> ADR 10C1275, registering marriage contract of 25.04.1761 Tourmillon Aîné.

<sup>52</sup> ADR 3E3453 Chapelon: 15.06.1781 Mariage.

<sup>53</sup> AML St Pierre et St Saturnin: 18.03.1745 Baptême.

<sup>54</sup> AML St Pierre et St Saturnin: 23.09.1776, f. 162, no. 1323 Remise; La Platière 1776, f. 64v. Mariage.

<sup>55</sup> ADR 3E6814 Pachot (Lyon): 12.05.1762 Apprentissage.

<sup>56</sup> AN F<sup>12</sup> 1443, no. 6007.

but in the care of Sr Rouen *marchand toilier*, 2841 *livres* in the bride's furniture and clothing, and 400 *livres* in the groom's belongings.<sup>57</sup>

**Addresses.** parish of St Pierre et St Saturnin (1745/1776).

**Bibl.** Miller, 1988, II.

### CHARTON, Jean (1702-1776)

#### Lyon

Called Jean Baptiste at the time of his burial. Identification is based on his likely age/stage at the time he became a master and then merchant, and supplier of the Gardemeuble. This name was not, however, unusual in Lyon.

#### *Family, friends and network*

Son of Vincent Charton *marchand boucher* (d. by 1745) and Geneviève Billy. Godson of Jean Rondel *marchand* and Marie Rondel, widow of Jean Raverot *marchand boucher* (1702).<sup>58</sup>

Husband of Marianne Gras (d. 1749, aged 22); son-in-law of Joseph Gras *officier de l'Hôtel de Ville* and Anne Charlotte Grassot. Witnesses: bride's father and mother, her uncle Joachim Gras and Jean Didier *prêtre* (1745).<sup>59</sup>

Father of Joachim (1746), Thomas (1747), Jean (1749). Godparents: uncle Joachim Gras *marchand fabricant* (later *trésorier de France*) and Marie Jourdain, widow Desgarinieres; Thomas Grassot *bourgeois, premier mandeur de cette ville* and his maternal grandmother; Jean Charton *bourgeois* represented by François Benoît *négociant* and his wife Pierrette Charton (Palerne Benoît also signed register).<sup>60</sup>

Grandfather (posthumously) of Pierre Camille (son of Thomas, 1782). Godparents: maternal grandfather and Marie Julie De Rivereulx *demoiselle* (other signatures at baptism: L. M<sup>or</sup> de Clermont d'Amboise, DeVergennes, Le C<sup>t</sup> Desparve masse des Carmes).<sup>61</sup>

Partner of Jean Pierre and Antoine Crozat (1741-5); Joachim Gras, whose niece he married (1746); Joseph and Emanuel BARNIER.<sup>62</sup>

**Career.** Probably the Jean Charton who became a master in 1733 and merchant in 1745, having begun his apprenticeship in 1715 and journeyman in 1720.<sup>63</sup> He formed a partnership with Jean Pierre Crozat and Antoine Crozat in 1742, in which

<sup>57</sup> ADR 3E6828 Pachot (Lyon): 21.09.1776 Mariage.

<sup>58</sup> AML La Platière: 24.04.1702, f. 14v. Baptême. His father had signed the *délibérations* for his guild, which laid the foundations for new statutes in the same year.

<sup>59</sup> AML St Pierre et St Saturnin: 24.11.1745, no. 943 Mariage; 12.07.1749, no. 554 Sépulture.

<sup>60</sup> AML St Pierre et St Saturnin: 28.08.1746, no. 672; 22.08.1747, no. 618 Baptêmes.

<sup>61</sup> AML St Pierre et St Saturnin: 12.10.1782, no. 534 Baptême.

<sup>62</sup> AML HH620, 1745.

<sup>63</sup> AML HH621, no. 3, 19.05.1745; HH577, 16.09.1733 (apprenticeship contract: Melot 22.06.1715; certificate of service Roche 12.07.1720).

the conditions protecting Charton, the designer partner, were very detailed.<sup>64</sup> He was to make all the designs for the firm and was allowed to choose whoever he wished as under-designer (*sous dessinateur*). He received one third of the profits, his industry and talent acting as his investment in the business – or he could choose to take 3000 *livres* out of the business each year. The Crozats put up the 40,000 *livres* capital. Each partner took out 2000 *livres* per year as living expenses.<sup>65</sup>

In 1754 he went into partnership ‘pour faire commerce de la fabrique des étoffes’ for nine years with Joseph and Emanuel BARNIER, all of them being *marchands fabricants* and the partnership being a *société en commandite*. Charton put up 20,000 *livres*, and each Barnier brother put up 10,000 *livres*. The name of the firm was Barnier frères and they worked in the *magasin* currently used by Charton, maison Maindestre, rue du Puits Gaillot. The rent was 1400 *livres* per annum. This accommodation included a room on the fourth floor where the clerk (*commis*) lived. If they took on clerks or designers, they had to allow 500 *livres* per annum per capita for food, plus their wages and the cost of a trip to Paris. Each partner withdrew 1500 *livres* per year, one fifth of the profits were to go to Charton. Dissolved on 5 October 1756.<sup>66</sup>

From 1741 Jean Charton (and his successors) supplied silks to the Gardemeuble almost every year until 1783, only one other *marchand fabricant* (César Sonnerat) making a delivery in 1765. Only one of these fabrics can be identified today with any certainty – the winter silk, a brocaded satin with a white ground, patterned with medallions, and intended for the Queen’s Cabinet at Versailles in 1779.<sup>67</sup> The first delivery was in the name of ‘les frères Crozat et Charton fabriquant de Lyon’ on 9 September 1741 for the Château de Choisy. The first delivery for Versailles was the following year, and many different types of fabric, plain and patterned, were supplied. Charton et Gras were the suppliers in 1746, and from 1754 Charton et cie (which suggests that his partnership with Barnier brothers went under different titles). Jean Charton had become a *secrétaire du roi à la cour des Monnaies de Lyon* in 1752.<sup>68</sup> Designs were provided by PEYROTTE and the king’s architect Gondoin for certain fabrics and Charton undertook to convert these into the technical drawings (*mises-en-carte*) necessary for the weaving. Charton billed the king for these costs and his travel expenses to Paris.<sup>69</sup> In 1757 the costs of creating a fabric to a design by PEYROTTE was noted: an expenditure of 7200 *livres* ‘pour avoir fait mettre en papier Réglé 6 grands desseins en 800 de large sur 1800 Dizaines avec 4 Desseins en 400. Et avoir fait peindre Et dessinés les projets du meuble sur papier blanc pour être présentés au

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<sup>64</sup> Antoine was the son of Simon Crozat (master in 1691), baptised in St Nizier on 12.11.1702, he became a master as the son of a master on 25.01.1725. AML HH577.

<sup>65</sup> ADR 8B138, ff. 43-45.

<sup>66</sup> ADR 8B140, 1754.

<sup>67</sup> Coural, 1988, pp. 56-7 (following Jallut and Verlet).

<sup>68</sup> BN ms fr 32518 Armorial des présidents, conseillers, avocats et procureurs en la cour souveraine des Monnaies de Lyon, blasons peints, XVIIIe siècle.

<sup>69</sup> See Verlet, III, pp.166-7.

Roy'. Four visits to court were necessary to fulfill this order satisfactorily, and the final deliveries were in 1764.

The following range of fabrics were supplied between 1741 and 1783 (see Coural for fuller details):

- fabric with a cotton ground, brocaded in bouquets of wool for Château de Choisy (1741 & 1742)
- two gros de Tours with a white ground, one with green branches and the other with branches and flowers for Queen's bedchamber at Versailles (1742)
- brocade with a violet ground with gold for an ecclesiastical ornament for the King's chapel (1743)
- a gros de Tours with branches of honeysuckle and light green and brownish green taffeta for King's new bedchamber at Choisy (1743)
- silks with branches and carouches, some to be cut out, on an olive green ground for the summer furnishings of the Dauphine Marie-Thérèse-Raphaele, Infanta of Spain. The fabric for the curtains had an agate ground, as did the cushion covers (1745 & 1746)
- chine taffetas for the Salon des Jeux at Choisy (1746)
- chiné taffeta with large cartouche designs for summer furnishings of the King's sisters at Versailles (1747)
- chine taffeta with branches in different colours for the King's sisters and the Dauphin, and matching chine taffeta to cover the seats in the Dauphin's Cabinet (1748 & 1750)
- green and gold watered silk for the bedchamber of the Dauphine Marie-Josèphe de Saxe at Compiègne (1749)
- a brocaded gros de Tours with branches and volubilis in colours, with broders of gros de Tours *vert des Indes* and curtains in white gros de Tours for the summer furnishings for the Dauphin at Versailles (1754)
- samples for the new furnishings for the King's sisters at Versailles – a gros de Tours with a white ground with coloured bunches of flowers and branches with its borders (1755)
- white gros de Tours and crimson damask for a red and white furnishing suite, one with a new design of fruits and palms, the other with a new design of pineapples, made in Genoa for the royal palaces (1755 & 1756)
- crimson and white gros de Tours with a large design of fruits and palms to designs by PEYROTTE. Twenty looms were set up to make the 474 ells of this silk, which incorporated metal threads of different qualities (1756 - 1758)
- gros de Tours *vert des Indes* for curtains for the King's apartments and the Hall of Mirrors (1759)
- gros de Tours with a Saxon green ground for the covers and curtains of the King's apartments and the Hall of Mirrors (1759), and borders 'à baguettes d'or en

grosse dorure, frizé et glacé ombrée en couleur d'avanturine sur fond vert de Saxe', and a damask in three colours (1764)

- crimson damask with pineapples, and white gros de Tours for the King's sisters (1764)
- fabric with a gold ground and crimson flowers, crimson satin with flowers in gold and brocaded white gros de Tours for winter and summer furnishings for the Dauphine and Madame Adélaïde for Versailles, probably after designs by Gondoin who visited Lyon (1770)
- silks for the coronation of Louis XVI – 'tissu or triple, a deux bouts pour être découpés et appliqué sur des banquettes de velours bleue'. Silks – white satin, partly embroidered in chenille and partly woven in Lyon with apricot coloured satin borders with oak leaves and laurel brocaded in green and two white gros de Tours brocaded with branches of volubilis and honeysuckle for the winter furnishings for the Countess of Artois to designs by Gondoin (1775)
- white gros de Tours with floral design as furnishings for the King's aunts at Versailles (1777)
- crimson damask (1779, 1780, 1783)
- white pékin with blue bouquets and satin stripes, decorated with flowers painted in silver for summer furnishings of Queen (1783).

**Life.** Charton married at 43, by which time his father was dead. At the same date he became a merchant. His bride was 18, and only survived four years, giving birth to three sons. She was buried in the church of St Pierre et St Saturnin. Her uncle Joachim belonged to the cultivated, art-collecting business sector of Lyon. He evidently accompanied the Marquis de Vandières to Italy in 1749-51 where he acquired a painting by J.-M. Vien of 'Lot and his daughters' that he subsequently bequeathed to his brother-in-law. He was also known to be an advocate for the architect Soufflot in Lyon. He was one of the small group of *amateurs des arts* who set up the *école de dessin* in 1756 to serve the silk industry.<sup>70</sup>

Charton subsequently moved back to the parish of his birth, La Platière where he was buried in 1776, aged 75, in the presence of a large number of mourners – including his sons Thomas *chevalier, conseiller du roi, trésorier de France* and Jean *écuyer*. Charton was by then *écuyer conseiller du Roy à la Chancellerie établie près a Cour des Monnoies*.<sup>71</sup> His will left everything to his three sons. It had been drawn up by the notary Delhorme on 4 December 1775, and was controlled in Lyon on 13 April 1776.<sup>72</sup>

**Addresses.** parish of La Platière (1702); rue Puits Gaillet, parish of St Pierre et St Saturnin (1745-56); parish of La Platière (1774-6).

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<sup>70</sup> Marie-Félicie Pérez, 'Collectionneurs et amateurs d'art à Lyon au XVIIIe siècle', *Revue de l'Art*, no. 47, 1980, p. 46 (citing BML 354 677 Vente à Lyon, le 10 février 1784, catalogue by Basset *libraire*).

<sup>71</sup> AML La Platière: 15.04.1776, no. 215 Sépulture.

<sup>72</sup> ADR 10C1274: 13.04.1776.

**Post-script.** Joachim Charton, Jean's first son went into the army, joining the *légion de Soubise* in 1768, becoming a sub-lieutenant the following year, and capitain in 1772. In 1777 he was attached to the dragoons and became *grand prévôt de la connétablie* in 1778. In 1789 he was commandant of a battalion of the Garde nationale, and aide de camp of General Lafayette. He was named *colonel chef de brigade* in the 5<sup>th</sup> regiment of dragoons in 1791, and general of the brigade in 1792. He was imprisoned during the Terror, but back in action in the army in Italy in 1797 under the command of Napoleon Bonaparte. On 6 January 1798 he died in Padua and was buried at the foot of the triumphal pyramid build by the French on the square of Statues.<sup>73</sup>

Jean's second son Thomas had become a *trésorier de France* in 1774, the year he married Anne-Marie-Catherine Grassot, daughter of Pierre-Nicolas Grassot *professeur royal du college de chirurgie de Lyon* and Marie Antoinette Costerisant Daresté.<sup>74</sup> He was an art collector and his uncle Joachim Gras's universal heir in 1781.<sup>75</sup> The painter Adolf Ulrich Wertmuller made pendant portraits of him and his wife in Lyon in 1779, and later portraits of his father-in-law in 1780, his son and daughter in 1781. He became *président des finances* in Lyon in 1787, the year of the birth of his second daughter Amedée Edmée, who subsequently married the architect Destouches and was painted by Ingres in 1816 (Jeffares). He was living in rue Royale in his own house in 1788 (*IA*, p. 47).

Jean's third son and namesake Jean (Jean Charton fils) was evidently *fabricant du roi* in 1776, the year of his father's death. He would have been eligible to become a master and merchant without undertaking an apprenticeship, registering at a reduced fee at the age of 19 (i.e. in 1768, so he is not the Jean Charton who registered in 1765). Unfortunately the guild registers for this period do not survive to confirm this route into manufacturing. Jean was calling himself an *écuyer* at the time of his father's death and his own marriage with Angélique-Catherine Chauchat in 1780 in Paris (parish of St Côte). He was the *chef de division, colonel du 102e régiment de Ligne*, second *Commandant Général de la Garde Nationale* in 1791. He was guillotined in Paris, at the Barrière du Trône in June 1794. He and his wife are buried at Picpus.<sup>76</sup>

**Bibl.** Léonard Michon, Balthazard Michon & Balthazar Hubert de Saint Didier, *Armorial général de nos seigneurs les présidens, chevaliers d'honneur, trésoriers*

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<sup>73</sup> [www.fr.m.wikipedia.org](http://www.fr.m.wikipedia.org) [accessed 5.12.2014].

<sup>74</sup> AML St Pierre et St Saturnin: 5.09.1774, no. 1144 Mariage. The groom needed a remise from the parish of La Platière where he lived. Witnesses: groom's great uncle Joachim Gras, his brother Jean Charton. The bride's brother Sr Grassot and her half brother Perret *conseiller du roi*. Contract: Delhorme.

<sup>75</sup> ADR 10C1274 : 25.07.1781. The will had been drawn up before Dallier on 10.08.1780. AML St Pierre et St Saturnin: 21.07.1781, no. 1086 Sépulture. He was called *ancien trésorier de France de la Généralité de Paris*, was living in quai St Clair, and was aged 78.

<sup>76</sup> AML St Pierre et St Saturnin: 2.02.1780, no. 829 Remise pour marier à Paris; Les Guillotinés de la Révolution Française (alphabetical list), [www.les.guillotines.free.fr](http://www.les.guillotines.free.fr) [accessed 5.12.2014].

*généraux de France, avocats et procureurs du Roy au Bureau des finances de la généralité de Lyon depuis leur établissement en 1577 jusques à l'année 1790 que la Compagnie a été supprimée* (Lyon, 1903); Coural, 1988, pp. 55-57 (no details on partnership contract); Neil Jeffares, *Dictionary of pastellists* ([www.pastellists.com/Articles/Charton.pdf](http://www.pastellists.com/Articles/Charton.pdf) [accessed 4.12.2014]). Moïra Dato is currently carrying out post-graduate research on Charton and the suppliers to the royal household (Paris, Sorbonne; University of Glasgow).

### CHARTON, Louis (active 1778)

Lyon

**Career.** Active as a designer in 1778.

**Life.** Rented 'une grande chambre séparée en deux par un mur de brique... au troisième étage ayant vue sur rue avec le cabinet attenant' in rue de la Cage in 1778 for three years at an annual rent of 249 *livres*.<sup>77</sup>

**Addresses:** rue de la Cage, parish of St Pierre et St Saturnin (1778).

**Bibl.** Miller, 1988, II.

### CHASSIPOULET, Michel Elie (active 1790)

Lyon

**Family, friends and network**

Husband of Claudine Desanges; son-in-law of Catherine Tête; brother-in-law of Alexis Desgranges (before 1782).

Father of Emilie (1782-90), Thérèse (1784), François (1786), Louise Susanne (1791). Godparents of latter three: uncle Alexis Desgranges and maternal grandmother; François GARCIN dessinateur and sister Thérèse; Jean Baptiste Poulet *marchand drapier* and Louise Susanne Possuel, wife of Parizot.<sup>78</sup>

**Career.** Active as a négociant in 1784-86, as designer in 1790, and as *négociant* in 1791.

**Addresses.** rue Royale (1784), quai St Clair (1786), rue des Deux Angles, (1790), rue Royale (1791), all in the parish of St Pierre et St Saturnin.

### CHATELLAIN, (Jean) Louis (active 1768)

Lyon

**Career.** Active as a designer in 1768.

**Life.** He had been the previous tenant of rooms rented to Baudin in rue de la Poulaille in 1768 at an annual rent of 225 *livres*.<sup>79</sup>

**Addresses.** rue de la Poulaille, probably parish of St Nizier (before 1768).

**Bibl.** Miller, 1988, II.

<sup>77</sup> ADR 3E7919 Soupât (Lyon): 7.12.1778 Louage.

<sup>78</sup> AML St Pierre et St Saturnin: 7.09.1784, no. 478; 11.07.1786, no. 353 Baptêmes; 15.01.1790, f. 7, no. 713 Enterrement; 28.01.1791, f. 11, no. 52 Baptême.

<sup>79</sup> ADR 3E2658 Baroud (Lyon): 7.06.1768 Bail a loyer Pastoris/Baudin.

## CHAUMAR/CHAUMER (active 1771)

Lyon

Either Denis CHAUMAS or Jean CHAUME below.

**Career.** Active as a designer in 1771 when the manufacturer Marin Fiard employed him.<sup>80</sup>

**Bibl.** Miller, 1988, II.

## CHAUMAS, Denis (active 1750)

Lyon

See, too, CHOMAS below and CHAUMAR above.

**Career.** Designer in 1750 when partnership formed for six years with the manufacturer Denis Rigod and the manufacturer and designer François SULEAU following the death of the widow of the manufacturer Gabriel Rigod. Rigod invested 30,000 *livres*; Suleau and Chanoux/Chaumas had 8000 *livres* and 2000 *livres* respectively.<sup>81</sup> He was working freelance in 1758 when he paid 15 *livres* 12 *sols* in *capitation*,<sup>82</sup> and in 1771 when he received 240 *livres* from the manufacturer Marin Fiard for five waistcoat designs.<sup>83</sup>

**Addresses:** rue Puits Gaillot, quartier du Griffon, parish of St Pierre et St Saturnin (1758).

**Bibl.** Miller, 1988, II (not identified as Denis).

## CHAUMAS, Nicolas (1718 - after 1752)

Lyon

### *Family, friends and network*

Son of Jérémie Chaumas *marchand* and Hélène Hugettan; godson of Nicolas Perrichon *directeur de la Douane de la ville* and Anne Chomat *fille* (1718).<sup>84</sup>

**Career.** Apprenticed to Claude Thevillon in December 1733, he registered as a journeyman in April 1739, master in July 1751 and merchant in 1752.<sup>85</sup> Active as a designer when he formed a partnership in May 1744 for six years with Aymé Rose *marchand fabricant*, with the permission of his father. The title of the firm was Rose fils et cie and Rose put up the 25,000 *livres* capital, while Chaumas 'sera tenu de s'appliquer totalement de son mieux pour l'embellissement de la ditte fabrique et fournira tous les desseins necessaires...' exclusively to the firm. The profits were divided up two thirds to Rose and one third to Chaumas. Annually, Rose took 4000 *livres* from the business and Chaumas took 2000 *livres*. Rose looked after all money

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<sup>80</sup> ADR 8B876 Fonds Fiard, Liasses XVII, XXXIII.

<sup>81</sup> ADR 8B140 Formation de société, 30.12.1750, dissolved 22.02.1757.

<sup>82</sup> AML CC178, f. 128 (first name not revealed).

<sup>83</sup> ADR 8B876 Fonds Fiard, Liasse XVII (first name not revealed).

<sup>84</sup> AML St Nizier: 13.08.1718, f. 66 Baptême.

<sup>85</sup> AML HH621, no. 386; HH579, f. 185: 21.07.1751; HH588: 14.04.1739; HH598: 23.12.1733.

and business matters, Chaumas being allowed to work in an *étude de dessein* in Rose's apartment. Chaumas was to go to Paris every two years for a maximum stay of two months and was allowed 600 *livres* to pay for his expenses.<sup>86</sup>

**Addresses.** parish of St Nizier (1718); rue de la Glacière, à l'enseigne de la Maudrier Fleury (1733), rue Mulet, maison Roze et Chez Leot à présent rue Sainte Catherine, maison Mayeuve (1751), both parish of St Pierre et St Saturnin.

### **CHAUME, Jean (active 1810)**

**Lyon**

See, too, CHAUMAS/CHAUMER above.

**Career.** Designer for the manufacturing house of Bissardon and then partner in maison Brunet et Chaume, makers of figured silks for furnishings and dress.

**Addresses:** petite rue Mercière, parish of St Nizier (1810).

**Bibl.** Audin et Vial, I, p. 176; Miller, 1988, II.

### **CHAUSSONET/CHAUSSONNET, Pierre (Marie) François (1710-after 1760)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Baptiste Chaussonnet *maître ouvrier en soie* and Françoise Bissardon (d. by 1738); godson of Pierre Malbefaud *marchand* and Françoise, daughter of Pierre Beaufile *bourgeois* (1710).<sup>87</sup>

Brother of Jean Baptiste, Laurent (later *maître ouvrier en soie*), Antoine (later *soldat dans le régiment royal des vaisseaux compagnie de M. Degarnier*), Jeanne Françoise (m. Jacques Noel Gardet *marchand passementier*), Marie Anne and Agathe.

Husband of Marie Argoud (aged 23); son-in-law of Claude Argoud *marchand* (d. by 1738) and Jeanne Ponson; brother-in-law of Marie Anne and Madeleine Argoud; brother-in-law by marriage of Alexandre Gorret dit Philippe *musicien*, Joseph Brunon Letourneur *organiste* and Joseph Collesse *facteur de clavecin et musicien*. Witnesses at his marriage: his father, the bride's mother and her two brothers-in-law (1738).<sup>88</sup>

Father of Jeanne Baptiste (1738), Alexandre (1739), Jacques Noel (1740), Laurent François (1741), Antoine (1743), Marie Anne Françoise (1745), Marie (1747), Laurent (1750), Benoîte Françoise (1752). Godparents of his children: paternal grandfather and maternal grandmother, Alexandre Gorret and Agathe Chaussonnet, Jacques Noel Gardet *maître et marchand passementier* and Marie Anne Argoud, wife of Alexandre Gorret dit Philippe; Laurent Chaussonnet and Françoise Chaussonnet, Antoine Dupin *marchand fabricant* and Claire Joly, wife of Archimbaud *négociant*, François Bourdelin *marchand fabricant* and Marie Anne Chaussonnet, Joseph Collesse

<sup>86</sup> AML 8B138 Formation de société, 4.05.1744, ff. 89v-90v.

<sup>87</sup> AML St Nizier: 18.04.1710, f. 24 Baptême.

<sup>88</sup> AML St Pierre et St Saturnin: 28.04.1738, f. 83 Mariage.

and Marie Girard, wife of François Argoud, Laurent Vial *marchand fabricant* and Marie Philipe, Benoît Fons *avocat au parlement* and Françoise Gorret, wife of Claude Fons *bourgeois*.<sup>89</sup>

Godfather to the son of Alexandre Gorret and Marie Anne Argoud (1736) and a witness at the marriage of his sister-in-law Madeleine Argoud with Joseph Collesse (1740).<sup>90</sup>

**Career.** He registered as a master weaver in April 1738 *par franchise* because his father was a master.<sup>91</sup> He was calling himself *dessinateur et bourgeois* in 1740, and was still active as a freelance silk designer in 1758 when he paid 7 *livres 4 sols* in *capitation*.<sup>92</sup> In the same year he was working as a *commissaire de police* and had no looms, so his apprentice had been passed to another master.<sup>93</sup> He was owed 12 *livres* for a design for a *gros de tours* for a waistcoat by the manufacturer Marin Fiard in 1760.<sup>94</sup>

**Life.** Baptised on 18 April 1710 in the church of St Nizier. His brother Antoine *soldat dans le regiment royal des vaisseaux* ceded to him all claims to their mother's estate and his future rights to their father's estate for the sum of 200 *livres* on their father's death in 1737. The old and neglected tenement his father left in rue Beauregard/ montée du Gourgillon was sold to the priest of St Just in 1740 for the sum of 5000 *livres* which was divided equally between him and his six surviving siblings. He would therefore have received 833 *livres*.<sup>95</sup> In 1756 he received repayment of a debt of 2300 *livres* from Jean Prud'homme *relieur de livres* on behalf of Jacques Nigot dit Buisson *maître perruquier* and his wife Andrée Barisson.<sup>96</sup>

**Addresses:** place du Plâtre (1738), rue Longue (1739-41), rue Sirene (1743-7), rue Desirée (1750-52), rue St Marcel (1756), rue des Bouchers, quartier Terreaux (1758), all parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 177, 180; Miller, 1988, II.

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<sup>89</sup> AML St Pierre et St Saturnin: 24.06.1738, f. 117; 29.04.1739, f. 85; 22.05.1740, f. 109; 3.05.1741, f. 95, no. 354; 17.02.1743, f. 56, no. 225; 31.01.1745, f. 22, no. 88; 6.11.1747, f. 193, no. 864; 5.07.1750, f. 106, no. 530; 29.06.1752, f. 118, no. 527 Baptêmes.

<sup>90</sup> ADR 3E6793 Pachot (Lyon): 5.01.1740; AML St Pierre et St Saturnin: 19.04.1736, f. 80 Baptême; 20.01.1740, f. 19, no. 34 Mariage.

<sup>91</sup> AML HH577, f. 422.

<sup>92</sup> AML CC178, f. 72.

<sup>93</sup> AML Inv Chappe VII, Vol. II Chap. III, art 6, titre 3, no. 47 K.

<sup>94</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>95</sup> AH Charité B213, nos. 33, 38, 40, 46 (includes will of his father); B213, nos. 32-34: Cession.

<sup>96</sup> ADR 3E7913 Soupât (Lyon): 3.07.1756 Quittance.

## CHAUVE, Claude (1739- after 1773)

Lyon

### *Family, friends and network*

Probably brother-in-law of Pierre Toussaint DECHAZELLE (see below).

**Career.** Active as a designer when, at the age of 34, he was admitted to the guild as apprentice, journeyman, master and merchant in 1773 *par ordonnance consulaire* because he was already a *dessinateur en chef*.<sup>97</sup> Probably in partnership with Chaussonet in 1786; active as a businessman in 1790.<sup>98</sup>

**Addresses.** quai St Clair, former parish of St Pierre et St Saturnin (1790).

**Bibl.** Miller, 1988, II.

## CHAVARD, Benoît (b. after 1733 – after 1788)

Lyon

### *Family, friends and network*

Son of Laurent Chavard *maître fabricant* and Françoise Figuet.

Husband of (illit.) Jeanne Favrot; son-in-law of (illit.) Nicolas Favrot *maître pâtissier* and Jeanne Favre. Witnesses: Jean Baptiste Mara *maître pâtissier*, Pierre Furby *maître fabricant* and Jean Baptiste Furby *maître fabricant de bas* (1778).<sup>99</sup>

Witness at the marriage of fellow designer Jean VACHERIN with Marie Gargalon, along with the groom's brother Jean Pierre Vacherin (1778); and of fellow designer Jean Dérioux with Jeanne Petronille Pernet *brodeuse* (1791).<sup>100</sup>

**Career.** Active as a designer between 1778 and 1791.

**Life.** Still under 25, on his marriage in 1778, he received a dowry of 800 *livres* 'en avancement d'hoirie' from his father-in-law in the form of furniture and clothing; he himself declared he only owned clothing to the value of 96 *livres*.<sup>101</sup>

**Addresses:** rue du Bourghanin, parish of St Nizier (1778); place de la Boucherie des Terreaux, maison Morel (1788), rue Longue (1791), both parish of St Pierre et St Saturnin.

**Bibl.** IA, p. 49; Audin et Vial, I, p. 179 (not identified as Benoît); Miller, 1988, II.

## CHAVET

See CHANET above.

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<sup>97</sup> AML HH572, f. 178.

<sup>98</sup> *Almanach des négociants*, 1786; *Liste des citoyens éligibles*, 1790, p. 23.

<sup>99</sup> AML St Nizier: 4.02.1778, f. 27 Mariage.

<sup>100</sup> AML St Pierre et St Saturnin: 10.11.1778, f. 85v., no. 1349; 28.12.1791, f. 197, no. 706 Mariages.

<sup>101</sup> ADR 3E4508 Duclaud (Lyon): 1.02.1778 Mariage.

## CHAZALLET, Jean Claude (1719-46)

Lyon

*Career.* Active as a designer in 1746.

*Life.* He left to the heirs of Louis Galy half a house in rue du Pas Etroit worth 10,000 *livres* in 1746.<sup>102</sup> He was probably Galy's brother-in-law.

## CHAZOT (active before 1797)

Lyon

*Career.* *Ancien dessinateur* in 1797 and *rédacteur* for the newspaper *Le Républicain*.

*Bibl.* Audin et Vial, I, p. 180; Miller, 1988, II.

## CHENAVARD, François (active 1730s-40s)

Lyon

*Career.* Registered master and merchant in 1733.<sup>103</sup> Active as a designer in 1743 when he formed a partnership with Pierre Guyot de Pravieux for six years to take effect from 1 May 1744. He was responsible for the designs and promised 'de ne faire aucun dessein n'y autres ouvrages de ma main et de mon etat de dessinateur pour aucun maître ou marchand...' The partnership was to go under the name of Pravieux et Chenavard and work out of Pravieux's *magasin* in place des grands Jesuites. Pravieux put up the 40,000 *livres*. They were to pay 30 *livres* per annum to the poor.<sup>104</sup>

*Addresses.* place des Jésuites, parish of St Pierre et St Saturnin or St Nizier or La Platière (1743-).

## CHENAVARD, François Marie (active 1775-after 1831)

Lyon

### *Family, friends and network*

Probably son of François CHENAVARD *marchand fabricant* and Antelme Jacquemet (baptism not yet traced).<sup>105</sup>

Probably brother of Pierre (1753), Marie Claudine (1754), Françoise (1755), Antoinette (1756). Godparents: paternal grandfather and maternal grandmother, Pierre Michel *ouvrier en étoffes de soye* and paternal grandmother Marie Claudine Carteron,

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<sup>102</sup> ADR 10C1293 Table des acquéreurs et nouveaux possesseurs, 1730-1777, 26.02.1741. Notary: Chazotte, 19.02.1746. His trade is not mentioned in the guild registers, though that of his father is - *marchand*. AML St Pierre et St Saturnin: 21.02.1746, no. 165 Sépulture.

<sup>103</sup> AML HH620, f. 233: 1745, indicates he was received master on 7.10.1733 and was working with Guyot.

<sup>104</sup> ADR 8B138 Formation de *société*, 2.11.1743, ff. 67ff.

<sup>105</sup> AML St Georges: 25.06.1752, f. 5 Mariage.

Chenavard, Antoine Michel *ouvrier en étoffes de soye* and aunt Françoise Chenavard.<sup>106</sup>

Witness at the marriage of Philibert Thevenet *négociant* and Marie Antoinette Guyot (1770) and godfather to their son, the godmother being the child's aunt Anne Guyot (1775).<sup>107</sup>

**Career.** Active as *négociant* in 1775, and as designer in 1789 when he paid 300 livres in *contribution patriotique*.<sup>108</sup> According to Audin et Vial, *dessinateur et peintre*, who succeeded his father as a manufacturer of silks; exhibited at Salon in Paris in 1831 'un vase de fleurs, fruits et oiseaux'.

**Addresses:** rue Desirée (1790), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 180, 184; Miller, 1988, II; Hardouin-Fugier, p. 138 .

## CHETY, Jean Baptiste (1700- 1757)

Lyon

### *Family, friends and network*

Son of Maurice Chety *maître ouvrier en soie/ maître fabricant* and Jeanne Dupont; godson of Jean Laval *marchand futainier* and Jeanne Debetancour, wife of Claude Bal *maître ouvrier en soie* (1700).<sup>109</sup>

Brother of Pierre and Jeanne Marie.

Husband of Anne Faure (1725).

Father of Pierre (1732). Godparents: uncle Pierre Chety *maître fabricant* and aunt Jeanne Marie Chety.<sup>110</sup>

Godfather to the son of Antoine Jacquet *maître ouvrier en soie* and Claudine Chinié (1735), with Françoise Bully, femme Jean Baptiste Girard *marchand fabricant* as godmother<sup>111</sup> and witness at the wedding of Jacques Duplagny *marchand fabricant en bas de soie* and Claudine Bonnardet, along with his apprentice Claude François LAFORGE *dessinateur* (1738).<sup>112</sup>

Master to Claude LAFORGE (1736) and Pierre HESSE (1744).

**Career.** Active as a designer at the time of the birth of his son in 1732, he was working for De Vitry et Gayet in 1720s.<sup>113</sup> He registered as master weaver in 1729

<sup>106</sup> AML St Georges: 2.05.1753, f. 16v.; 1754, f. 9v.; 5.02.1755, f. 6v. Baptêmes.

<sup>107</sup> AML St Pierre et St Saturnin: 7.08.1770, f. 105, no. 400; 26.04.1775, f. 48, no. 206 Baptêmes.

<sup>108</sup> *Tableau des déclarations pour la contribution patriotique*, 1789, p. 45.

<sup>109</sup> AML St Nizier: 3.11.1700, f. 54 Baptême.

<sup>110</sup> AML La Platière: 28.11. 1732, f. 53, no.479 Baptême.

<sup>111</sup> AML St Pierre et St Saturnin: 1.09.1735, f. 157 Baptême.

<sup>112</sup> AML St Pierre et St Saturnin: 22.01.1738, f. 22 Mariage.

<sup>113</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse I.

‘étant fils de Maurice’.<sup>114</sup> Two of the weaving apprentices he took on were designers, Claude LAFORGE in June 1736 and Pierre HESSE in November 1744.<sup>115</sup>

**Life.** Baptised on 3<sup>rd</sup> November 1700 in the parish of St Nizier, he married at the age of 25. He and his wife started their married life with 95 *livres* between them in 1725.<sup>116</sup> He died in parish of St Pierre et St Saturnin on 25 December 1757.<sup>117</sup>

**Addresses.** parish of St Nizier (1700); rue des Augustins, parish of La Platière (1749); parish of St Pierre et St Saturnin (1757).

**Bibl.** Miller, 1988, II.

## **CHEVENEY/CHAVANEY/THEVENET, Peter/Pierre (1724- after 1772)**

### **Lyon/London**

This identification needs to be verified. It suggests Cheveney was Thevenet, a fairly common name in Lyon, and is based on his likely age in 1765 by which time he was in London, the likelihood of the anglicising his name phonetically and the possible confusion between capital C and T in eighteenth-century handwriting, and consultation of the apprenticeship registers for the silk weaving guild in Lyon. Unfortunately, his baptismal record has not been found in the parish cited in the apprenticeship registers though it might be found in the relevant notary’s papers.

#### ***Family, friends and network***

Apprentice to François Charvet (1737).<sup>118</sup>

Partner of John Vansommer, Peter Ogier III, Paul and Nicholls (1772).

**Career.** Apprenticed to a master silk weaver in Lyon in 1737 at the age of 13, he did not apparently sign up as a journeyman. Working as a designer in London at the time of the Select Committee on the English Silk Industry in 1765, when he declared he had worked previously in Lyon. His testimony revealed how the system worked in Lyon, as well as the differences between the fabrics produced in each city. He was a partner in Vansommer, Chavany, [sic], Paul and Nicholls of Spital Square, London by 1772.

**Bibl.** N. Rothstein, *The Quiet Conquest. The Huguenots 1685 to 1985*, Museum of London, 1985, p. 296.

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<sup>114</sup> AML HH577, f. 99.

<sup>115</sup> ADR 3E5149 Gayet (Lyon): 19.06.1736; 3E4752 Duvouldy (Lyon): 8.11.1744 Aprentissage; 3E4752: 16.12.1749 Quittance.

<sup>116</sup> ADR 10C763 Registre des insinuations: 5.01.1725, contract before Dalier (whose papers are only available from 1740s).

<sup>117</sup> AML St Pierre et St Saturnin, 1757, no. 1110 Sépulture. The will put into action at the time of his death had been written before the notary Bourdin on 21.12.1757 (ADR 10C1274).

<sup>118</sup> AML HH599: 4.12.1737.

**CHEVILLAND (active late 18th)**

**Lyon**

*Career.* Possibly a printer of point paper.

*Work.* Musée des Tissus, mises-en-cartes XVIII/XIX siècles, Vol. II, no. 5, dated 1827.

*Bibl.* Miller, 1988, II.

**CHILLET ET DUBUISSON (active 1758)**

**Lyon**

See Antoine CHILLET and DUBUISSON below.

*Bibl.* Audin et Vial, I, p. 188; Miller, 1988, II.

**CHILLET, Antoine (active 1758- after 1770)**

**Lyon**

*Family, friends and network*

Probably son of Joseph Chillet *bourgeois*.

Brother of Jean Baptiste Chillet (resident in Cadiz).

Godfather to the daughter of Jean Louis Nayron *marchand fabricant* and Louise Decour of place des Carmes (1771), Antoinette Gasparde Neyron, child's sister being godmother.<sup>119</sup>

*Career.* Active as a freelance designer in 1758 when he was in business with DUBUISSON, the two of them paying 9 *livres 12 sols in capitation*.<sup>120</sup> By 1766 he was paying 10 *livres*.<sup>121</sup> Between 1761 and 1766 he provided the manufacturer Marin Fiard with designs. He made designs for *fond tissu* and *fond lame*, stripes and borders. He signed his correspondence 'Chillet l'ainé'.<sup>122</sup> In 1770 he was calling himself *dessinateur et maître et marchand fabricant*. Probably apprenticed by his father at the age of 14 in June 1751 to André Fichet *maître fabricant*.<sup>123</sup>

*Addresses:* rue Noire, parish of St Nizier (before 1751); quai St Clair, quartier du Griffon (1758), quartier des Terreaux (1770), rue des Deux Angles, maison des Penitents de la Croix (1788), all parish of St Pierre et St Saturnin.

*Bibl.* Audin et Vial, I, p. 188 (not identified as Antoine); Miller, 1988, II.

**CHOL, (Jean) Antoine (1749 – after 1775)**

**Longes en Lyonnais (?)/Lyon**

*Family, friends and network*

Son of Antoine Chol *marchand à Longes en Lyonnais* (d. by 1775) and Claudine Gros.

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<sup>119</sup> AML St Pierre et St Saturnin 21.07.1771, f. 82, no. 367 Baptême.

<sup>120</sup> AML CC178, f. 128.

<sup>121</sup> AML HH573, art. 106, no. 2

<sup>122</sup> ADR 8B876 Fonds Fiard, Liasse XVII and XL.

<sup>123</sup> ADR 3E2645 Baroud (Lyon): 30.06.1751 Apprentissage.

Husband of Claudine Roy; son-in-law of Pierre Roy *marchand boucher* and Jeanne Marie Giraud. Witnesses: the bride's brother Jean Baptiste Roy *marchand boucher*, Antoine Flajollet *marchand boucher* and Jean Marie Roux *négociant* (1775).<sup>124</sup>

Apprentice to Alexandre Chol (1765).

**Career.** Active as a designer at the time of his marriage in 1775, probably having registered as an apprentice with Alexandre Chol ten years previously.<sup>125</sup>

**Life.** Probably baptized in Longes in 1749, he had moved to Lyon by 1765, and married in 1775. Registration of marriage contract in 1775 does not reveal what the couple were worth.<sup>126</sup>

**Addresses.** Longes en Lyonnais (1749-65); parish of St Nizier (1775).

### **CHOMAS (active 1758- after 1771)**

**Lyon**

See Denis CHAUMAS above.

**Bibl.** Audin et Vial, I, p. 194 (not identified as Denis); Miller, 1988, II.

### **CHOMEL, (Jean) Pierre) (active 1774- after 1783)**

**Lyon**

#### ***Family, friends and network***

Son of Louis Chomel *notaire royal et commissaire en droits seigneuriaux* and Claire Lomillon (both d. by 1774).

Husband of Louise Margeurite Verchère; son-in-law of Benoît Verchere *notaire royal, conseiller du Roi, contrôleur des gabelles au grenier à sel de Charlieu* and Jeanne Belle (both d. before 1774); brother-in-law of Verchere de Corson, Marie Victoire Augustine, wife of Circand, wife of Jean Marie Delacroix, seigneur D'Azolette, and Potignon, Veuve Verchere. Witnesses at his marriage were Delacroix d'Arzolette, the bride's brother-in-law and guardian from the dioceses of Macon, Jean Fleuri Delacroix and the *négociants* Barthélémy Camel and Jean Baptiste Muller (1774).<sup>127</sup>

**Career.** Active as a designer at the time of his marriage in 1774; in Paris in January 1777 when his wife's inheritance paid.

**Life.** At the time of his marriage in 1774, his wife was boarder (*pensionnaire*) in the Ursuline convent at St Just. Their marriage contract did not reveal their financial worth in 1774.<sup>128</sup> His wife, however, as beneficiary of the will of her father's uncle, noble Jacques Verchere *avocat en parlement, conseiller du roy, ancien juge-visiteur général des Gabelles du Lyonnais* from 1777 until the majority of the youngest heir in

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<sup>124</sup> AML St Nizier: 28.01.1775, f. 20 Mariage (his wife was still a minor).

<sup>125</sup> AML HH602: 22.05.1765 (contract: Montellier, 11.05.1765)

<sup>126</sup> ADR 10C1281, marriage contract dates 20.01.1775 Champalle.

<sup>127</sup> AML St Pierre et St Saturnin: 14.02.1774, f. 32, no. 815 Remise pour Sainte Croix; Sainte Croix: 15.02.1774, f. 11 Mariage.

<sup>128</sup> ADR 10C1084, f. 6.

1783 enjoyed 1200 *livres* annually from the renting out of two houses in rue de la Monnoie. The hospice managed the payments on a six monthly basis.<sup>129</sup>

*Addresses.* parish of St Pierre et St Saturnin (1774).

*Bibl.* Miller, 1988, II.

### CHOPIN/COPPIN (active 1766- after 1770)

Lyon

See Claude (André) COPPIN below

*Bibl.* Miller, 1988, II.

### CLAIR, Claude (1748-1794)

Lyon

*Family, friends and network and friends.*

Probably son of Claude Clair *maître cordonnier*.

*Career.* Active as a designer and chemist in 1794. Probably apprenticed to Pierre Bernard in February 1763; registered journeyman in March 1768.<sup>130</sup>

*Life.* Baptised on 16<sup>th</sup> October 1748 in the parish of St Vincent; shot as a counterrevolutionary in 1794 at age of 41.

*Addresses.* rue St Marcel, parish of St Vincent (1748-63); rue Neyret, parish of La Platière (1763-8); Commune Affranchie (i.e. Lyon).

*Bibl.* Balleydier, III, cxcvii; Audin et Vial, I, p. 196; Miller, 1988, II.

### CLAIR, Jean Marie (active 1786)

Lyon

*Family, friends and network*

Son of Ennemond Clair *fabricant* (d. by 1786) and Marie Dourdois

Husband of Marie Langlade *tailleuse* (illit.); son-in-law of Jean Anglade *tapissier de la ville de Clermont en Auvergne* (d. by 1786) and Anne Paquet. Witnesses at marriage: André Giriot *marchand cordonnier*, Maurice Petit *maître fabricant*, Laurent Aguetan *maître fabricant* and his brother François Clair *maître fabricant* (illit.) (1786)<sup>131</sup>

*Career.* Active as a designer at the time of his marriage in 1786

*Life.* Worth 48 *livres* at the time of his marriage in 1786; his bride brought no dowry.<sup>132</sup>

*Addresses.* parish of La Platière (1786).

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<sup>129</sup> AH Charité E1169 *Régie Verchere, succession de noble Jacques Verchere*, nos. 15, 18, 27, 36, 40, 43, 45, 55, 58, 60, 65, 90, 97. Payments made until the majority of the youngest of his children in 1783.

<sup>130</sup> AML HH590, f. 105; HH602, f. 62 (though not an uncommon name); ADR 3E9558 Moutonnat (Lyon): 22.02.1763 *Aprentissage*.

<sup>131</sup> AML La Platière: 28.02.1786, f. 15v. *Mariage*. Contract: Desgranges 24.02.1786.

<sup>132</sup> ADR 10C1283 *Registre des insinuations*, 24.02.1786.

### CLAVEL (active 1759- after 1771)

#### Lyon

**Career.** Active as a designer in 1759 when he worked freelance for the manufacturer Marin Fiard,<sup>133</sup> and in 1771.

**Life.** He advertised in the local newsheet for a *femme de chambre* in 1771.<sup>134</sup>

**Addresses:** rue Lanterne, second floor of a house belonging to Mayevre, parish of St Pierre et St Saturnin (1771)

**Bibl.** Miller, 1988, II.

### CLERC, Claude (active 1758)

#### Lyon

**Career.** Active as a freelance designer in 1758 when he paid 12 *livres* in *capitation*. Possibly the Claude Clerc apprenticed by his father Jacques Clerc *laboureur a St Rambert en Lyonnais* to Joseph Virissel *maître fabricant*, rue et Quartier Pierre Scize, parish of St Paul in January 1737 for five years for 24 *livres*.<sup>135</sup>

**Addresses:** rue Clermont, quartier du Plâtre (1758), parish of St Pierre et St Saturnin

**Bibl.** Miller, 1988, II.

### CLERC, Jacques (active 1760 – after 1765)

#### Lyon

**Career.** In partnership with Charryé and Mury *fabricants* between 1760 and 1765, under the title Charrier, Mury et Clerc.<sup>136</sup>

**Bibl.** Miller, 1988, II.

### COIGNET (active 1779 - after 1789)

#### Lyon

#### *Family, friends and network*

Witness to the marriage of Louis VILLENEUVE or Marguerite Roux, daughter of Claude ROUX a former designer (1779).

**Career.** Active as a designer in 1779.<sup>137</sup>

**Addresses:** La Guillotière (1789), parish of La Guillotière.<sup>138</sup>

**Bibl.** Audin et Vial, I, p. 202; Miller, 1988, II.

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<sup>133</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>134</sup> *Affiches de Lyon*, 1771, p. 83.

<sup>135</sup> ADR 3E5130 Gardez (Lyon): 16.01.1737 Apprentissage.

<sup>136</sup> ADR 8B Formations de société, transcribed from original, available in reading room *fichier*.

<sup>137</sup> ADR 3E3034 Bouteloup (Lyon): 1779 Mariage Villeneuve/Roux.

<sup>138</sup> AML CC185, f.428v.

## COINTICOURT, Jean Baptiste (1755- after 1777)

Lyon

### *Family, friends and network*

Son of Pierre Cointicourt *marchand tailleur d'habits/négociant* (d. 1774) and his second wife Marie Françoise Nivet (d. 1776).

Brother of Marie; godson of Jean Baptiste Lagarde Leoncel *teneur de livres* and his sister Marie; half brother of Pierre COINTICOURT et al. (see below).<sup>139</sup>

Husband of Jeanne Claire Perrin son-in-law of Jean Baptiste Perrin *négociant* and Magdalene Certes; brother-in-law of Jeanne Perrin. Witnesses at his marriage: were Jean Baptiste Perrin, Jean Baptiste de Noizet, Joseph Cointicourt and Gaspard Nivet, all *négociants*. His wife's guardian was Jean Sandrin de Champdiéu *conseiller du roi* (1776).<sup>140</sup>

Father of Joseph (1777). Godparents: Joseph Cointicourt *chirurgien* in Embinay in the Bugey and Jeanne Perrin, the child's aunt.<sup>141</sup>

**Career.** Active as designer in 1776, he was calling himself *négociant* in 1777.

**Life.** Baptised on 27 July 1755 in the parish of La Platière, he married at the age of 21. He and his wife were worth 4696 *livres* at the time of their marriage in 1776, 1600 *livres* in cash and kind (of which 1000 *livres* from the bride's relatives and 600 *livres* in her trousseau), 3000 *livres* promised from the inheritance of her cousin and godmother (received in 1780) and 96 *livres* in his belongings.<sup>142</sup>

**Addresses:** place de la Boucherie des Terreaux (1755), quai des Augustins (1776), both parish of La Platière.<sup>143</sup>

**Bibl.** Miller, 1988, II.

## COINTICOURT, Pierre (1736- after 1756)

Lyon

### *Family, friends and network*

Son of Pierre Cointicourt *marchand tailleur d'habits/négociant* (d. 1774) and his first wife, Elisabeth Charreton (d. 1748); godson of Pierre Dupré *marchand* and Marie Jourdan, wife of Antoine Charton *fabricant en étoffess de soie* (1736)<sup>144</sup> Stepson of Marie Françoise Nivet (1754-76).

Brother of Claudine (1735), Marie Françoise (1737), Henry (1739), Jean Marie (1740), Pierre Bonaventure (1741), Catherine Elisabeth (1742), Pierre Louis (1745),

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<sup>139</sup> AML St Pierre et St Saturnin: 24.08.1774, f. 111, no. 1113 Enterrement (aged 72); 5.03.1776, f. 51, no. 960 Enterrement (aged 64).

<sup>140</sup> AML St Pierre et St Saturnin: 15.01.1776, f. 13, no. 841 Remise; La Platière: 16.01.1776, f. 5, no. 36 Mariage.

<sup>141</sup> AML La Platière: 23.04. 1777, f. 20, no.856 Baptême.

<sup>142</sup>ADR 3E9565 Moutonnat (Lyon): 12.01.1776 Mariage.

<sup>143</sup> ADR 3E9565 Moutonnat (Lyon): 3.02.1776 Testament.

<sup>144</sup> AML St Pierre et St Saturnin: 13.04.1736, f. 77 Baptême né hier.

Claudine Henriette (1746), Catherine Antoinette (1748).<sup>145</sup> Half brother of Jean Baptiste (1755) and Marie. Godparents: François Lavisé *maître rotisseur* and Claude Galliard, wife of Jérôme Charreton *charcutier*, André Marie JALET *dessinateur* and Marie Françoise Pouteille, wife of Pierre Giraudet *maître perruquier*, Henri Cizeron *marchand* and Jeanne Marie Rozier, wife of Charles Vial *serrurier*, cousin Jean Charton/Charreton and Marie Dusoleil *bourgeois*, Pierre Giraudet *maître perruquier* and Catherine Bertier, widow of Jean Baptiste Courtade, brother Benoît Cointicourt and sister Catherine Cointicourt, brother Pierre Louis Cointicourt and sister Bonne Cointicourt, Claude Brun *maître rotisseur* and sister Claudine Cointicourt, Antoine Larrivée *fabricant* and sister Catherine Cointicourt, and of half-brother, Jean Baptiste Lagarde Leoncel *teneur de livres* and sister Marie Cointicourt.<sup>146</sup>

**Career.** Active as a designer in 1765-7.<sup>147</sup>

**Life.** Baptised on 13<sup>th</sup> April 1736 in the parish of St Pierre et St Saturnin. His brother Pierre Bonaventure Cointicourt was apprenticed to Joseph Marie Broyard *maître fabricant* in May 1755, registering journeyman in April 1765.<sup>148</sup>

**Addresses:** rue Lanterne (1736-48), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## COLFULIER/COLFUTIER, Alexis (active 1777)

Lyon

### *Family, friends and network*

Son of Claude Colfulier *donneur d'eau aux étoffes de soie* and Etiennette Caroret.

Husband of Marie Portepain; son-in-law of Guillaume Portepain *maître tailleur d'habits* and Marie Seigle. Witnesses at the marriage: the bride's uncles Antoine Doriel le jeune *premier huissier en la conservation de Lyon* and François Portepain, and two *bourgeois* Claude Piquet and Nicolas Dufresne (1777).<sup>149</sup>

**Career.** Active as a designer at the time of his marriage in 1777.

**Life.** He and his wife began their married life with 1500 *livres* from the bride, 1000 *livres* in cash and 500 *livres* in clothing; and 80 *livres* in the value of his possessions.<sup>150</sup>

**Addresses:** parish of St Pierre et St Saturnin (1777).

**Bibl.** Miller, 1988, II.

<sup>145</sup> AML St Pierre et St Saturnin: 24.08.1774, f. 111, no. 1113 Enterrement (aged 72).

<sup>146</sup> AML St Pierre et St Saturnin: 1.04.1735, f.59; 8.03.1739, f. 55; 13.02.1740, f. 38, no. 106; 4.05.1741, f. 96, no. 361; 30.12.1743, f., 265, no. 1129; 4.01.1745, f. 4, no. 7; 1.04.1746, f. 67, no. 256 Baptêmes; 17.09.1748, f. 156, no. 757 Enterrement Elisabeth Charton; 18.11.1751, f. 92v., no. 887 Mariage Cointicourt/Nivet; 28.07.1755, f. 120, no. 690 Baptême.

<sup>147</sup> ADR 3E6920 Patrin (Lyon): 1.06.1765; 3E6921 Patrin (Lyon): 24.08.1767.

<sup>148</sup> AML HH589, f. 364; ADR 3E6807 Pachot (Lyon): 7.05.1755 Apprentissage.

<sup>149</sup> AML St Pierre et St Saturnin: 3.11.1777, f. 168, no. 1325 Mariage.

<sup>150</sup> ADR 3E3044 Bouteloup (Lyon): 26.10.1777.

**COLIN, Laurent (active 1786-90)**

**Lyon**

*Family, friends and network*

Son of Ennemond Colin *maître cordonnier* and Charlotte Peclet (both d. by 1786).

Brother of Charles François.

Husband of Jeanne Vincent *brodeuse*; son-in-law of Jean Vincent *huissier royal de cette ville* (d. by 1786) and Jeanne Deyrieu. Witnesses: the groom's brother Charles François Colin, François Seve *maître charpentier*, Gaspard Nivet *maître tailleur d'habits* and Louis Grolier *peintre* (1786).<sup>151</sup>

Father of Marie (1786-90).<sup>152</sup>

*Career.* Active as a *peintre pour les étoffes de soye* at the time of his marriage in 1786 and as a designer in 1790.

*Addresses.* rue Desirée, parish of St Pierre et St Saturnin (1790).

**COLLIEX, Marcelin (active 1766-71)**

**Lyon**

*Family, friends and network*

Son of Jacques Philippe Colliex *maître fabricant* and Claudine Giroud.

Husband of Catherine Hyacinthe Fricot *native de Turin en Piémont, brodeuse*; son-in-law of Jean Louis Fricot (d. by 1766) and Louise Chaize; niece and ward of Pierre Chaize *habitant de St Laurent de Charousset*; Witnesses at marriage: Charles Perrot *joaillier*, André Tocanier *maître fabricant*, Jacques Josserand *cuirassier*, Pierre Blanc *maître tonnellerie* (1766).<sup>153</sup>

Father of Adrienne Hiacinthe (1771). Godparents: Nicolas Ramand *marchand boutonier* and Adelaide Hiacinthe Parosser *filie*.<sup>154</sup>

Godfather of the daughter of Jean Baptiste CHALAMEL *dessinateur* and Jeanne Marie Giroud, godmother being Catherine Hyacinthe Fricot, his wife (1771); and of Claude Liotard *marchand fabricant* and Lucrece Longomeda, his own wife being godmother (1771).<sup>155</sup>

*Career.* Active as a designer in 1767, at the time of the birth of his first child in 1771 and as *négociant* for baptism of godson later in same year.

*Addresses:* parish of St Nizier (1766-7); rue Royale (1771), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

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<sup>151</sup> AML St Pierre et St Saturnin: 23.05.1786, no.969 Mariage. Contract: Perrodon.

<sup>152</sup> AML St Pierre et St Saturnin: 7.10.1790, f. 126, no. 1184 Enterrement.

<sup>153</sup> AML St Paul: 10.01.1767, f. 3 Mariage (remise from St Nizier); bride lived in rue Juiverie in St Paul. Contract: Tournillon, 23.12.1766.

<sup>154</sup> AML St Pierre et St Saturnin 10.08.1771, f. 88, no. 395 Baptême.

<sup>155</sup> AML St Pierre et St Saturnin 20.01.1771, f. 9, no. 38; 19.12.1771, f. 136, no. 168 Baptêmes.

## COLLIOT, Charles Simon (1725- after 1790)

Lyon

### *Family, friends and network*

Son of François Colliot *maître horloger et bourgeois* and Antoinette Charrobin; godson of Etienne Simon Letoublon *bourgeois* and aunt Andrée Charrobin (1725).<sup>156</sup>

Husband of Marie Françoise Vanrisamburg; son-in-law of Joachim Vanrisamburg *ingenieur et architecte* and Elisabeth Peytel; brother-in-law of Jean Claude Joachim *soldat dragon dans le regiment d'Aubigné, compagnie de Mr De Beauffet*, Claude François, Jullien, Jean Marie Françoise Elis, Claudine and Anne Vanrisamburg (1756).<sup>157</sup>

Partner to Antoine Lucy (1758).<sup>158</sup>

*Career.* Registered apprentice in October 1739, journeyman in December 1746, and master and merchant in December 1753.<sup>159</sup> His apprenticeship involved a dual contract with Claude Flandrin *maître et marchand fabricant* and his designer brother Jacques FLANDRIN. Each contracted to teach Colliot weaving and design at the cost of 300 and 600 *livres* respectively.<sup>160</sup> In 1746 he received his certificate of service from Claude Flandrin who had been living for some years in Vienne in the Dauphiné.<sup>161</sup>

He was working as a designer for Claude Baréty *écuyer conseiller, secrétaire du roi, négociant* in 1753, when Baréty died (his predecessor had been Claude GENEVEY). He received a legacy of the pictures on the second and third floor of the house on the rue St Marcel plus 1000 *livres*. He was still living in maison Baréty in 1755 weaving in his own right.<sup>162</sup>

In 1758 he was working in a partnership of *marchands fabricants* under the title Lucy, Colliot et cie. and paid 96 *livres* in capitation.<sup>163</sup> That partnership continued until about 1774.<sup>164</sup> In Paris in May 1779 he acted as *procureur général et spécial* for Durand le jeune et cie of Lyon in order to collect the debt owed them by Saran et cie

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<sup>156</sup> AML St Paul: 5.11.1725, f. 56 Baptême.

<sup>157</sup> ADR 3E6609 Moreau (Lyon): 13.11.1756 Mariage.

<sup>158</sup> AML CC178, f.71; *Almanach de Lyon*, 1760, 1761. Antoine Lucy was *maître garde de la Grande Fabrique*.

<sup>159</sup> AML HH579, f. 330; HH582, 19.12.1753; HH589, f. 32; HH621, no. 432 (registration as merchant on 19.12.1753).

<sup>160</sup> ADR 3E7638 Robinet (Lyon): 5.04.1739; 13.10.1739; 16.10.1739 Apprentissage.

<sup>161</sup> ADR 3E6798 Pachot (Lyon): 28.12.1746 Quittance.

<sup>162</sup> AH Charité, B206-2: 8.02.1753 Testament Baréty; B206-17; B206-117 & 118: 2, 21, 22 & 23.07.1754 Quittances; B292, f. 53v.

<sup>163</sup> AML CC178, f. 71.

<sup>164</sup> *Almanachs des négociants*, 1762, 1772, 1774.

*négociants* of Paris.<sup>165</sup> By 1788 he was calling himself *bourgeois*. He paid 1000 *livres* in *contribution patriotique* in 1790.<sup>166</sup>

**Life.** The paintings and engravings he inherited from Baréty in 1753 were religious in subject matter, although there were also two pictures of the Dauphin and Dauphine and some still lifes:

From the main room:

7 estampes de diferentes grandeurs leurs cadres bois rouge

Un petit tableau representant Saint Louis son cadre bois doré

3 autres estampes en parchemin découpés

Une autre estampe à trois face son cadre bois doré

Un autre tableau representant la salutation angélique son cadre bois doré

In bedroom on second floor:

2 tableaux l'un representant le dauphin et l'autre la dauphine

une autre tableau sur la cheminée son cadre bois doré representant St Sebastien

In another room:

2 tableaux representant fruits leurs cadres dorés

4 autres tableaux cadres bois doré representant paysage

2 autres representant figure d'histoire leurs cadres en partie bronze et peint en blanc, cadre doré

Une autre representant la Sainte Vierge, un autre representant l'Anonciation de la Sainte Vierge, cadre doré

Un autre representant un pape, cadre doré

Un autre representant le sacrifice d'Abraham, son cadre uny

Un autre representant des figures de l'histoire sainte

Un estampe representant la statue equestre son cadre bois.<sup>167</sup>

His wife was her brother Jean Claude Vanrisamburg's *héritier universel* in 1756.<sup>168</sup> By 1766 Colliot was buying property in the country at Ecully. He paid 3000 *livres* for what must have been a small piece of land (*fonds*) in May 1766, then 15,000 *livres* for an estate (*domaine*) in October of the same year.<sup>169</sup> His wife died in 1789. He was principal beneficiary of her will.

**Addresses:** rue St Barthélémy, maison Colliot, parish of St Paul (before 1725-1739); rue Bourgneuf, parish of St Paul (1739); rue de la Deserte (1755); rue St Marcel, maison Posuel (1758); quai St Vincent, maison Oderieu (1788-90), parish of St Vincent.

**Bibl.** *IA*, p.55; Audin et Vial, I, p. 205; Miller, 1988, II.

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<sup>165</sup> ADR 3E3E3046 Bouteloupt (Lyon): 28.05.1779 Procuration.

<sup>166</sup> *Liste des citoyens eligibles*, 1790.

<sup>167</sup> AH Charité B206-29.06.1753-2.07.1753 Proces verbal d'apportion de scellés Baréty.

<sup>168</sup> ADR 3E6609 Moreau (Lyon): 13.11.1756 Vente.

<sup>169</sup> ADR 10C1293, *Registre des acquereurs et vendeurs*, ff. 65 & 66: from Philippe Menard (notary Chapelon, 9.05.1766) and from the creditors of Antoine Balley (notary Patrin, 14.09.1766).

**COMBE, Antoine de la (active 1776)**

**Lyon**

*Family, friends and network*

Witness at the marriage of his confrere Antoine MOUTON and Etiennette Rivoire *brodeuse* along with fellow designer Claude GONON in 1776.<sup>170</sup>

*Career.* Probably in partnership with his father in 1788 as Combe pere et fils (Antoine), *banquiers, marchands de soie et commissionnaires.*

*Addresses.* rue Puits Gaillot, parish of St Pierre et St Saturnin (1776).

*Bibl.* IA, p. 55; Miller, 1988, II.

**COMBET, Etienne (active 1783-90)**

**Lyon**

*Family, friends and network*

Son of Michel Combet *jardinier* (d. by 1783) and Clémentine Jeanne Dubrot.

Husband of Marie Revilly; son-in-law of Claude Revilly *maître fabricant* (d. by 1783) and Françoise Bâtavan. Witnesses at marriage: Marin Guillon *maître fabricant*, the bride's brother André Revilly, his cousin Michel Tournessu and Camille Jean François Fournet *marchand* (1783).<sup>171</sup>

Father of Claude Jean Joseph (1790). Godparents: Jean Joseph Coulon *premier commis à la direction des fermes* and Claudine Chambe, Veuve Chauvin.<sup>172</sup>

*Career.* Active as a designer 1786-90.

*Addresses.* rue Griffon, parish of St Pierre et St Saturnin (1790).

**CONSTANT (active 1788)**

**Lyon**

*Career.* Active as a freelance designer in 1788.

*Addresses:* rue du Garet, maison Brillon, parish of St Pierre et St Saturnin (1788).

*Bibl.* IA, p. 59; Audin et Vial, I, p. 211; Miller, 1988, II.

**COPPIN, Claude (André) (active 1764- after 1770)**

**Lyon**

*Family, friends and network*

Husband of Antoinette Virmorel (before 1764).

Father of Pierre Marie (1764-70) and Anne Françoise (1770). Godparents: François Maniquet *chevalier*, Pierre Paullian *négociant*, Anne Copin, Veuve Coulon and Marie Roussy, wife of Claude Cesar GASQUET *dessinateur*.<sup>173</sup>

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<sup>170</sup> AML St Pierre et St Saturnin 1776, f. 95 Mariage.

<sup>171</sup> AML St Pierre et St Saturnin: 20.08.1783, no. 1196 Mariage. Contract: Desgranges.

<sup>172</sup> AML St Pierre et St Saturnin: 2.07.1790, f. 73, no. 364 Baptême.

<sup>173</sup> AML St Pierre et St Saturnin: 25.02.1770, f. 21, no. 92 Baptême; 15.03.1770, f. 50, no. 189 Enterrement.

**Career.** Worked freelance for the manufacturer Marin Fiard in 1766 and 1769, making border designs and designs for *gros de tours*, taffeta and *tissu*.<sup>174</sup> Still active as designer in 1770

**Addresses:** rue du Griffon, parish of St Pierre et St Saturnin (1770).

**Bibl.** Miller, 1988, II.

### **CORNET, Jean (active 1732)**

**Lyon**

**Career.** Active as a designer in 1732. Possibly the Jean Cornet apprenticed by his father Grégoire Cornet *huissier audiancier en la cour des monnoyes de Lyon* to Claude Pascal *maître ouvrier* in June 1721; he received his certificate of service in July 1726.<sup>175</sup>

**Life.** Witness to the will of Joseph Bachelu *compagnon emballeur* in May 1732.<sup>176</sup>

**Addresses:** chez Brunier (1732).

**Bibl.** Miller, 1988, II.

### **CORTET, François (active 1774 – after 1788)**

**Lyon**

#### **Family, friends and network**

Son of François Cortet *maître fabricant*.

Husband of Jacqueline Boachon (d. at age of 36 in 1774).<sup>177</sup>

**Career.** Active as a designer between 1771 and 1788.<sup>178</sup>

**Life.** He lent his father 550 *livres* in 1771, stipulating repayment in three years.

**Addresses:** quai de Retz, maison Biolet (1774-1788), parish of St Pierre et St Saturnin.

**Bibl.** IA; Audin et Vial, I, p. 215 (not identified as François); Miller, 1988, II.

### **COURTOIS, Justin (1692-1738)**

**Romans, Dauphiné /Lyon**

This identification is made in an anonymous document, which probably dates to after 1760.<sup>179</sup> I have found no direct use of the term *dessinateur* when exploring textual evidence relating to Justin and the designs he evidently drew do not give his first name. Their approximate date, however, would suggest he belonged to this generation of the Courtois family. On this basis, the following data relates to him. This is not the evidence used by either Joubert or Leroudier.

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<sup>174</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>175</sup> ADR 3E7576 Renaud (Lyon): 18.06.1721 Apprentissage; 3E2715 Beluze (Lyon): 8.07.1726 Quittance.

<sup>176</sup> ADR 3E2718 Beluze (Lyon): 3.05.1732 Testament Joseph Bachelu.

<sup>177</sup> AML St Pierre et St Saturnin: 5.07.1774, f. 85, no. 1016 Enterrement.

<sup>178</sup> ADR 3E7918 Bernard: 23.10.1771 Obligation.

<sup>179</sup> Musées Gadagne N3367-1.

***Family, friends and network***

Son of Charles Courtois *marchand de Romans en Dauphiné* and Helene Robin (1692?).

Husband of Marie Didier (m. 1727); son-in-law of François Didier *bourgeois de Lyon* and Claudine Passot. Witnesses at marriage: Nicolas Dupré *commissaires des poudres*, Fantet *maître cordonnier*.<sup>180</sup>

Father of Marie Charlotte (1729) and Justin Bénigne (1732). Godparents: Jean Marie Aymon *conseiller en la Cour des Monnoyes présidial et senéchaussée de cette ville* and Charlotte Lacroix, daughter of Jean Lacroix, *chevalier et trésorier de France au bureau des finances de cette généralité*; Bénigne Brun *bourgeois* and Françoise Gerbet, daughter of d. Bonnaventure Gerber *marchand*.<sup>181</sup>

Business partners: Novare and Girardon (1738)

***Career.*** The anonymous manuscript suggests he was born in Romans and died in Lyon at the early age of 46 while active as a *maître garde* in the *Grande Fabrique*. On his skills it indicates: ‘Il rendit une très grande service à la fabrique. Ce fut lui qui en 1729 imagina de disposer les fleurs de ses dessins de manière à pouvoir ranger par parties égales toutes les dégradations des couleurs, depuis le noir jusqu’au blanc. Jusque là les étoffes se faisaient avec quelques liserés, que la seule élégance du dessin rendait interessant. Ce nouvel effet très frapant aux yeux, fit dans ce temps une grande sensation. Jean REVEL [my capitalisation] qui plusieurs fois avait tenté sans succès d’introduire l’effet le fit de la peinture dans les étoffes, saisit ce nouveau moyen de developper son talent. Justin Courtois était associé des Sieurs Novare et Girardon.’ This account echoes what Joubert de l’Hiberderie wrote in 1765, though he did not give Courtois’s first name, ‘il a hazardé le premier de mettre plusieurs couleurs par degradation’ in silk designs.<sup>182</sup> Joubert was probably well aware of Courtois’s reputation, as in a contemporary petition on the subject of setting up a public school of drawing in the 1750s, Courtois was cited as renowned ‘pour avoir commence a nue les fleurs sur les étoffess dans le goût des gobelins’.<sup>183</sup>

The circumstantial evidence for his apprenticeship is also indicative of his having spent time on other activities, as he was already 22 when he became an apprentice and took eight years to complete his journeymanhip, three more than necessary. The guild registers reveal that he completed an apprenticeship with Charles Rival *maître ouvrier* in June 1719, and registered master on 20 September 1724.<sup>184</sup> According to his partnership document, however, he was still a journeyman in 1727 when he went into partnership with Joseph Girardon *maître et marchand fabricant* for six years to take

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<sup>180</sup> AML La Platière: 10.02.1727, f. 8v. Mariage. Contract: Durand.

<sup>181</sup> AML La Platière: 23.02.1729, f. 52; 3.04.1732, f. 69 Baptêmes.

<sup>182</sup> Joubert, p. xi.

<sup>183</sup> AML GG157 Ecole de dessin.

<sup>184</sup> AML HH577 Livre des *maîtres*, f. 16. Apprenticeship 3.03.1714 Hodieu, reg. 7.03.1714, f. 314.

effect from the time that he achieved his *maîtrise*, expected by 1 October 1727. Both men put up 20,000 *livres*, the profits were to be divided 50:50, the annual withdrawals to be 2000 *livres* each, and 60 *livres* to be paid to charity. Neither man was allowed to work for any other business.<sup>185</sup> Between 1731 and 1732 he supplied a large quantity of ‘brocart fond cramoisy à fleurs, feuillage et compartimens d’or, partie glacé et partie frizé’ to the Gardemeuble.<sup>186</sup>

**Life.** He died at the age of 46 in 1738 in the parish of St Pierre et St Saturnin, at which time he was called simply *marchand*.<sup>187</sup> He apparently did not marry, so there were no descendents to keep his name and reputation in Lyon alive through their own activities. This may account for the difficulty in tracing him and assessing the validity of Joubert’s comments.

**Addresses.** rue Lafond, parish of La Platière (1729-32); place des Terreaux, parish of St Pierre et St Saturnin (1738).

**Bibl.** Joubert de l’Hiberderie, pp. x-xi; Breghot de Lut, 1886, p. 24; Leroudier, ‘Les dessinateurs’, pp. 246, 264; Audin et Vial, I, p. 220; Miller, 1988, II; Rothstein, 2000, p.218; Vasselin 2007, p. 149.

## COUTURIER, François (1679- 1754)

### Lyon

#### *Family, friends and network*

Son of André Couturier *marchand* (d. by 1713) and Claudine Charvin (d. by 1713) who married in 1675; nephew of Jean André Couturier. Godson of Michel Charvin *marchand* and Françoise Thierry, widow of Michel Charvin *marchand drapier point de France* (1679).<sup>188</sup>

Brother of Jean (1676), André (1678), Charles (1680), Louis Couturier (1681; later *marchand en draps de soye*) and Louise (1683).<sup>189</sup> Godparents: Jean Armand *marchand* and Marie (?) Aymard Charvin; Jacques Allabier *marchand* and Jeanne Charvin, widow of Jean Armand *marchand*; Charles Morillon *maître juré de Mystren( ?) en Dauphiné* and Marguerite Charvin, daughter of Michel Charvin *bourgeois*, Louis Vassat *marchand* and Marguerite Charvin, daughter of Michel Charvin *marchand drapier*; Germain Pourtainier *marchand* and Marguerite Charvin, daughter of Michel Charvin, place St Nizier.

<sup>185</sup> ADR 3E5809 Hodieu (Lyon): 9.06.1719 Quittance. Original contract was with Hodieu and dated to 3.03.1714; ADR 8B138 Formation de société 26.04.1727, ff. 52v. – 55v.

<sup>186</sup> Coural, 1983.

<sup>187</sup> AML St Pierre et St Saturnin: 28.09.1738, f. 191 Sépulture.

<sup>188</sup> AML St Nizier (Index), 30.11.1675, no. 1550; St Nizier: 11.09.1679, f. 241 Baptême.

<sup>189</sup> AML St Nizier 9.10.1676, f. 92; 9.09.1678, f. 102; 20.11.1680, f. 21; 20.12.1681, f. 201; 9.07.1683, f. 152 Baptêmes.

Husband of Jeanne Marie Dubois; son-in-law of Jean Dubois *bourgeois* and Jeanne Dufournel. Witnesses at marriage: his uncle, his brother and Jean Isaac *marchand* (1713).<sup>190</sup>

Father of Antoine (1718), Alexandre Marie (1719), Jacques (1720), Joseph (1721), Marie Philippe (1723), Jean (1724), Françoise (1725), Jacques (1727) and Jeanne (?). Godparents: Antoine Pilonchery *marchand* and Marguerite Chardon, wife of Nicolas Champion *marchand*; Alexandre Renaud *marchand* and Marie Chalmas, wife of Jean Ballet *marchand*; Jacques RIGOLLET *marchand fabricant* and Anne Delafont, wife of Pierre Pouppey *marchand fabricant*; Joseph Compagnon *marchand fabricant* and Catherine Perrin, wife of Claude Delafont *marchand fabricant*; Philippe Meynard *marchand drapier* and Marie Jury *fille*; Jean Charlet *marchand fabricant* and Geneviève Pataille, wife of Renaud *marchand fabricant*; Antoine Ravet *maître moulinier de soye* and Françoise Charvet, wife of Benoît Brillon *architecte*; Jacques Dubois *marchand fabricant* and Marie Claire Dubois, daughter of Jean Dubois *bourgeois*.<sup>191</sup>

Witness at the marriage of François Gerisaud *maître ouvrier en soie* and Thérèse Sylvestre, along with Jacques Gerisaud *maître ouvrier en soie*, François Vermilliot *bourgeois*, and Jean Brunet *maître ouvrier en soie* (1730).<sup>192</sup>

**Career.** Called a *dessineur* at the time of his marriage in 1713, *bourgeois* at time of son's baptism in 1718, and then *marchand fabricant* at the baptisms of all subsequent children. In 1729 he was described as *dessinateur* in a dispute with the manufacturer Seilhade over the payment of a design.<sup>193</sup> In 1737 during the FARCOT criminal proceedings, the manufacturer Jérôme Sauron suggested that Couturier was among the designers who sent designs abroad.<sup>194</sup>

**Life.** Ill at the time of making his will in March 1754, he left his legal due to his son, and the rest of his estate to his two daughters because 'depuis plusieurs années quil est tombé dans linfirmité ses dits filles luy ont fourny par leur travail la nourriture, logement et tous ces autres besoins dont il na pu leur faire raison par le peu de bien quil possède'. He estimated that his possessions were limited to a few movable items in the room that he occupied.<sup>195</sup> He died shortly after and was buried in the parish of St Nizier where he seems to have spent all of his life. In the parish register he was called *dessinateur* despite his advanced years. His age was wrongly recorded as 80.<sup>196</sup>

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<sup>190</sup> AML St Nizier: 26.01.1713, f. 20 Remise pour St Paul; St Paul: 26.01.1713, f. 5 Mariage.

<sup>191</sup> AML St Nizier: 3.01.1718, f. 1v.; 25.01.1719, f. 8; 3.04.1720, f. 29v.; 25.09.1721, f. 103; 11.01.1723, f.5; 5.04.1724, f. 42v.; 14.06.1725, f. 67v.; 8.01.1727, f.1 Baptêmes.

<sup>192</sup> AML St Nizier: 14.05.1730, f. 135 Mariage.

<sup>193</sup> ADR 8B1223 Fonds Seilhade, Liasse XI.

<sup>194</sup> ADR 1C288 Information Sauron, 17.08.1737.

<sup>195</sup> ADR 3E7921 Soupat (Lyon): 23.03.1754 Testament.

<sup>196</sup> AML St Nizier: 11.04.1754, f.51 Enterrement.

**Addresses:** parish of St Nizier (1679- ); a room on the first floor overlooking the courtyard, maison des héritiers Tournachon (1754), parish of St Nizier.

**Bibl.** Miller, 1988, II.

## **CROZAT, Hugues (active 1770s – after 1810)**

**Lyon**

### ***Family, friends and network***

Son of Antoine Crozat *marchand fabricant*, then *négociant* and Louise Pinet.

Brother of Jean Pierre (1741), Jean François (1745), Anne Marie (1746), René Louis (1749), Henri (1750), Marie (1751), Benoîte Louise (1753) and Antoine. Godparents: uncle Jean Pierre Crozat and grandmother Louise Duclair; uncle Jean Gabriel PINET and Françoise Colombet, wife of noble Jean Baptiste Garnier *avocat en parlement*; Antoine Fulchiron *négociant* and Anne Pinet *fille*; uncle René Pinet and Louise Duclair Ballay; Henri ZANELLY *dessinateur* and aunt Marguerite Pinet; Albert Bouchet *marchand fabricant* and aunt Marie Pinet; Simon Gourguet *prêtre habituel de l'église de St Nizier* and Benoîte Petitain *fille*.<sup>197</sup>

Husband of Claudine Bourg; son-in-law of Jacques Benoît Bourg *négociant* and Pierrette Terrasson; brother-in-law of Jean Baptiste Bourg, Victor Dubois. Witnesses at marriage: Jean Baptiste Bourg, Victor Dubois, Antoine Crozat and Julien Rizamburg (1771).<sup>198</sup>

Father of Jean Pierre (1773), Agathe (1776); Pierrette Victoire (1777-90), Jean Gabriel (1778). Godparents: great uncle Jean Pierre Crozat and maternal grandmother; uncle Antoine Crozat and Agathe Chevalier, wife of Bourg; Victor Dubois *négociant* and maternal grandmother; Jean Gabriel PINET *négociant* and Dlle Chevalier, wife of Bourg.<sup>199</sup>

**Career.** Active as a designer in 1771, and as a *négociant* between 1773 and 1790, and designer in 1810.

**Life.** At the time of their marriage in 1771, he and his wife were worth 22,000 *livres*, 20,000 *livres* from the bride and 2000 *livres* in the groom's belongings.<sup>200</sup>

**Addresses:** (if born before) rue Puits Gaillot (1741); place des Terreaux (1742); rue Desirée (1746-53); rue Lafond (1773-76); rue Royale (1777-90); rue des Deux Angles, no. 24 (1810), all parish of St Pierre et St Saturnin.<sup>201</sup>

**Bibl.** Audin et Vial, I, p. 233; Miller, 1988, II.

<sup>197</sup> AML St Pierre et St Saturnin: 3.01.1741, no. 5; 9.04.1745, no. 267; 9.12.1746, no. 1005; 15.02.1749, no. 147; 24.05.1750; 1.09.1751, no. 669; 8.11.1753, no.1030 Baptêmes.

<sup>198</sup> AML St Pierre et St Saturnin: 6.08.1771, f. 105, no. 1015 Mariage.

<sup>199</sup> AML St Pierre et St Saturnin: 13.01.1773, no. 28; 20.03.1776, no. 361; 13.07.1777, no. 380; 15.08.1778, no. 465 Baptêmes; 2.06.1790, f. 65, no. 952 Enterrement.

<sup>200</sup> ADR 3E7629 Rivat: 2.08.1771 Mariage.

<sup>201</sup> *Indicateur lyonnais*, 1810.

## CROZET, Joseph (active 1791)

Lyon

### *Family, friends and network*

Teacher to Jérôme Laurensin (1791). Witnesses at signing of this contract: André Filhat *gradué à Lyon*, Michel Crozet of La Guillotière.

**Career.** Active as designer in 1791 when he contracted with Alexis Laurensin *journalier* in La Guillotière to teach his son Jérôme Laurensin ‘l’état de decinateur sans lui rien cacher’ for three years. He was also to provide board and lodgings.<sup>202</sup>

**Addresses:** rue du Griffon, St Pierre et St Saturnin (1791).

## CUISNIERS dit LACROIX, François (1730 - after 1775)

Lyon

### *Family, friends and network*

Son of Michel Cuisnier *maître tailleur d’habits* and Antoinette Boy. Godson of François Combe *marchand* and Anne Marguerite Arnaud, wife of Claude Michelet *marchand perruquier*.<sup>203</sup>

Witness at the marriage of noble François Denis *avocat en parlement* and Claudine Vermorel, along with the bride’s father, Jean François Camille Fournet *marchand chandelier* and Antoine Moynet *maître de pension* (1775).<sup>204</sup>

**Career.** Apprenticed by his father to Louis Chailloud *maître fabricant* in June 1744; registered journeyman in October 1749.<sup>205</sup> Active as a designer in 1775.

**Bibl.** Miller, 1988, II.

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<sup>202</sup> ADR 3E2339 Dabry (La Guillotière): 8.04.1791 Apprentissage.

<sup>203</sup> AML St Nizier: 1811.1730, f. 151 Baptême.

<sup>204</sup> AML St Pierre et St Saturnin: 30.11.1775, f. 179, no. 1288 Mariage.

<sup>205</sup> AML HH589, f. 128: 1.10.1749; ADR 3E2947 Bonnet (Lyon): 21.06.1744 Apprentissage.

**DACIER**

See DASSIER below.

**Bibl.** Miller, 1988, II.

**DAGALLIER, Nicolas (active by 1748- 1759)**

**Givors/Lyon**

*Family, friends and network*

Son of Jacques Dagallier (d. before 1748) *marchand à Givors* and Lucrece Foray.

Brother of Jacques (d. before 1748), Jean François (d. before 1748), François, André (1722- 45), Marguerite (d. before 1748), Marie Rose and Françoise.<sup>1</sup>

Husband of Françoise Pepin; son-in-law of Claude Pepin (d. before 1748) *bourgeois de St Pierre d'Albiny en Savoye* and Claudine Armard; brother-in-law of Jean Gaspard PEPIN, Pierrette Françoise and Anne Pierrette; his wife's guardian was her uncle Jean Gaspard Pepin. Witnesses at the wedding were Jean Gaspard Pepin, Jean Baptiste Iboz *marchand épicier*, step brother of the bride, Christophe Thomas *négociant* and Benoît Razuret *marchand fabricant* (1748).<sup>2</sup>

Father of Anne Pierrette (1752), Anne Pierrette (1753); Pierrette Françoise (1755). Godparents: Jean Gaspard Pepin *ancien receveur au bureau des postes* and aunt Anne Pierrette Pepin, daughter of Claude Pepin *bourgeois*; Jean Gaspard PEPIN *dessinateur* and aunt Anne Pierrette Pepin (Louis Gallien and Razuret also signed), Marin Decrenisse *architecte*, aunt Pierrette Françoise Pepin.<sup>3</sup>

**Career.** Designer in April 1737 when he made a partnership agreement with DESCHAMPS et Galy, *commanditaires* and François Charryé, *marchand fabricant* to form a firm that would trade as François Charryé et cie. They concluded their partnership in September 1740.<sup>4</sup> Still active as a designer at the time of his marriage in 1748, he was calling himself *marchand fabricant* at the baptisms of his first children in 1752 and 1753 and *négociant* at the baptism of the third in 1755.

In 1749, working as a *marchand*, he took over a loan made by Benoît Razuret to Jean Baptiste Gariod of 1748 *livres*. Gariod's parents promised in May to pay back the full amount with the interest of 68 *livres* within six months.<sup>5</sup>

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<sup>1</sup> ADR 3E4689 Durand (Lyon): 27.06.1737 Testament Jacques Dagallier; AML HH598: 27.06.1736, brother André apprenticed in Grande Fabrique (baptised in Givors on 22.10.1722).

<sup>2</sup> AML La Platière: Remise 26.09.1748, f. 41, no. 424; Ainay: 17.09.1748 Mariage.

<sup>3</sup> AML La Platière: 31.01.1752, f. 9, no. 64; 31.07.1753, f. 48, no. 1022; 8.03.1755, f. 17, no. 2026 bis Baptêmes.

<sup>4</sup> ADR 8B138 Acte de société, dissolution 25 septembre 1740, ff. 75-77.

<sup>5</sup> ADR 3E7893 Saulnier (Lyon): 31.05.1749: Cautionnement.

*Life.* In 1747 he received from his brother in Givors 775 *livres* due to him as co-heir of his father (500 *livres*), his brother André (250 *livres*) and the interest since his brother's death in 1745.<sup>6</sup> At the time of their marriage in 1748, he and his wife were worth 21,000 *livres*, 15,000 *livres* given by the bride's uncle and 6000 *livres* in the groom's belongings.<sup>7</sup> In 1750, he owned a house which had belonged to the heirs of Antoine François Legendre *prêtre chanoine Baron de St Just*, situated at the end of Chemin neuf. He rented out to Jean Girardon *bourgeois de Lyon* (who lived in place Royale, parish of Ainay) 'tout le grand corps de logis de ladite maison, consistant en un truellier, deux caves, une grande sale au rez de chaussée dans laquelle est une cheminée en marbre bien plâtrée avec une Bretagne, grande porte et fenêtres vitrées en bon état, avec deux petits cabinets séparés par cloison dais, dans l'un desquels il y a une fenêtre vitrée avec de rayons, et dans l'autre deux petits batelliers a pendre les habits, une autre petite sale ou chambre étant à côté desd. Cabinets ayant sortie dans la cour, avec une porte vitrée et une fenêtre aussi vitrée, une cheminée avec sa Bretagne et un petit cabinet en forme de separation, dans lequel est un armoire avec quatre rayons, un petit vestibule et un autre petit cabinet sous l'escalier, la cuisine garnie d'un grand potager, une Pierre d'évier et un ais audessus avec deux crochets pour pendre les sceaux, plus une grande sale au premier étage, une chambre à côté séparée par cloison d'ais et une cheminée fermée avec des ais, un corridor à côté aussi séparé avec des ais, une chambre du coté de bise à l'entrée de laquelle il y a deux petits cabinets, l'un à toilette et l'autre à rayons, le tout en ais, plus un petit vestibule et un cabinet, et à côté une chambre dans laquelle il y a une cheminée qui est boisée... plus un petit cabinet dans lequel est le degré ou bois pour monter aux quatre greniers etants audessus du premier étage dans l'un desquels il y a grosses perches de bois pour metre le linge et ensemble une écurie avec son batellier, et une fevière audessus un petit verger, garny de plusieurs arbres, avec un petit jardin en forme de terrasse, une cour grande de figuiers, un grand jardin potager, une terrasse, les allées étant dans lad. jardin avec la faculté du partage d'eau, dans lequel étant vers la petite maison apellée l'hermitage, et finalement toute ce qui dépend de lade. Maison, sans réserver autre chose que la susdite petite maison apellé l'hermitage, avec le jardin qui la joint de côté de midi...' He let it for six years at an annual rent of 1756 *livres*, and with permission for Girardon to sublet but only to very honest people and 'non à aucuns cabarretiers ny ouvriers'. The tenant was not to cut down any trees; was to let the lodger of the Hermitage pass through to his house; had to cultivate the garden as it currently was; and generally keep up the house.<sup>8</sup>

In 1752, Dagallier bought from François Marie Berthon, *Seigneur de la Garderie, bourgeois de Lyon* and his coheirs, a house in montée de la Glacière, 'confinée à l'orient par ladite montée de la glacière, à l'occident et au septentrion par le jardin et

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<sup>6</sup> ADR 3E6583 Montellier (Lyon): 19.12.1747 Cession Dagallier/Dagallier.

<sup>7</sup> ADR 3E7892 Saulnier (Lyon): 8.09.1748, no. 257 Mariage.

<sup>8</sup> ADR 10C1293; 3E8065 Tournillon (Lyon): 23.04.1750 Louage.

tenement des R.P. Capucins du petit forest et au midy par la maison dite du change de Londres,' for 17,700 *livres*. He paid 1700 *livres* there and then to the vendor, and on the vendor's behalf the remaining 16,000 *livres* to other parties: 4500 *livres* to the Ursulines of the rue Vieille Monnoye in instalments of 225 *livres* per annum; 6000 *livres* to Sieur Marion *marchand chapelier* there and then; 5500 *livres* to remain with Dagallier until the death of the vendor's mother. (This is his mortgage).<sup>9</sup> In 1754, for 500 *livres* per year for nine years, he rented out to Jacques Barnier *écuyer conseiller secrétaire du roy* the second floor of this house comprising a kitchen, a dining room, drawing room (*salle à recevoir*) and an attic which overlooked the garden of the Capucins du Petit Forest, a vestibule lit by an *oeil de boeuf* window, and a cellar, as well as the use of the laundry and communal attic. He received an advance payment of 2000 *livres* which he evidently required for 'ses affaires particulières'.<sup>10</sup>

At the time of his death at the age of about 42, he owned various properties in Lyon, had movable possessions valued at 1549 *livres*, of which 199 *livres* was clothing. His paintings and library were not valued.<sup>11</sup> After his death, a house and its dependences were sold to Jean Antoine Poissoneau for 15,100 *livres*, a second house to Brossard *négociant* for 60,800 *livres*, and his daughter Françoise sold her quarter share in a tenement to her siblings for 13,293 *livres*.<sup>12</sup> These amounts suggest he was worth over 120,000 *livres* in total.

**Addresses:** rue de la Pescherie (1747), quai des Augustins (1750), place des Carmes (1759), all in the parish of La Platière.

**Bibl.** Miller, 1988, II; Miller 1995, p. 35.

## **DAIGUEPERSE, Charles Marie (active 1776)**

**Lyon**

### ***Family, friends and network***

Witness at the wedding of Jacques Dubrec *maître de musique* and Anne Lortet, dit Meunier in August 1776. Michel CARMINATI *dessinateur* was also present, as were Jean Marie Chassaignon *négociant*, Claude Vouvier *négociant* and Claude Henry *perruquier*.<sup>13</sup>

**Career.** Active as a designer in 1776.

**Bibl.** Miller, 1988, II.

## **DANGLE (active 1720s)**

**Lyon**

Either Jacques or Pierre. See below.

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<sup>9</sup> ADR 10C1293; 3E7862 Sanseigne (Lyon): 4.03.1752 Contrat de vente.

<sup>10</sup> ADR 3E7863 (Lyon): 2.05.1754 Bail à loyer Nicolas Dagallier/Jacques Barnier.

<sup>11</sup> ADR BP2217: 3.01.1760 Inventaire.

<sup>12</sup> ADR 10C1290 Table des vendeurs et anciens possesseurs, 1769-92: nos. 230, 240 & 250.

<sup>13</sup> AML St Pierre et St Saturnin, 18.08.1776, f. 137, no. 1246 Mariage.

**Career.** Worked for De Vitry et Gayet *marchands fabricants* sometime in 1720s. The only evidence is an undated letter promising a design and arranging delivery.<sup>14</sup>

**Bibl.** Miller, 1988, II.

### **DANGLE, Antoine (active 1773-8)**

**Lyon**

#### ***Family, friends and network***

Son of Jacques DANGLE and Catherine Morin (already a widow in 1773).

Husband of Claudine James.

Father of Claude Samuel (1773) and Benoîte Elisabeth (1778). Godparents: Claude Samuel Fessy *bourgeois* and his maternal grandmother; Jacques Gabriel Bridan *négociant* and Benoîte Darbault, wife of Jean Rostaing (a businessman in other documents and nephew by marriage of Jacques Charles DUTILLIEU).<sup>15</sup>

**Career.** At the time of his son's baptism he was calling himself a *négociant*.

**Addresses:** rue de la Cage, parish of St Pierre et St Saturnin (1773-8)

**Bibl.** Miller, 1988, II.

### **DANGLE, Jacques (1706-1766)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Baptiste Dangle *maître ouvrier en draps de soye* (d. by 1732) and Philiberte Perard. Godson of Jacques Dubois *maître perruquier* and Marguerite Perard, wife of Jean Jacques Chalal *bourgeois* (1706).<sup>16</sup>

Brother of Pierre *maître fabricant* (1714; registered master 1735).

Husband of Catherine Morin; son-in-law of Guillaume Morin *bourgeois* and Eleonore Bourgeois (d. by 1732); brother-in-law of Marie Marguerite Alexandre Morin. Witnesses: Jean Antoine Coppin *maître fabricant*, Jean Mathieu Bonnet *marchand épicier* and groom's brother (1732).<sup>17</sup>

Father of Antoine DANGLE.

Godfather to his brother's daughters (1738, 1744); his wife was godmother to one nephew and one niece (1742, 1745).<sup>18</sup>

**Career.** Called himself *maître fabricant et dessinateur* at the time of his marriage in 1732 and his death in 1766, but called *maître fabricant* on baptism of his nephew

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<sup>14</sup> ADR 8B1218 De Vitry et Gayet, Liasse III.

<sup>15</sup> AML St Pierre et St Saturnin: 11.11.1773, f. 106, no. 605 Baptême; 19.04.1778, f. 28 Baptême.

<sup>16</sup> AML Sainte Croix: 12.04.1706, f. 11v. Baptême.

<sup>17</sup> AML St Nizier: 7.10.1732, ff. 248-9 Mariage (in bride's parish).

<sup>18</sup> AML St Pierre et St Saturnin: 20.01.1738, f. 20; 5.07.1744, f. 126, no. 532; 19.02.1742, f. 41, no. 1187; 26.06.1745, f. 105, no. 458 Baptêmes.

in 1742.<sup>19</sup> Probably the Jacques Dangle who became a master in August 1732 being the son of a master. He paid to register as a *marchand* in 1745, paying 200 *livres*.<sup>20</sup>

**Life.** He and his wife began their married life with 1000 *livres* in the value of his wife's furniture and the merchandise from his wife's business in the making of buttons (*dorures et soie* principally).<sup>21</sup>

**Addresses:** parish of Sainte Croix (1706); parish of St Pierre et St Saturnin (1714); rue Clérmont (1732), rue du Bât d'argent, both parish of St Pierre et St Saturnin (1766).

**Bibl.** Miller, 1988, II.

## DANGLE, Pierre (1714-84)

Lyon

### *Family, friends and network*

Son of Jean Baptiste Dangle *maître ouvrier en draps de soye* (d. by 1732) and Philiberte Perard; brother of Jacques (above). Godson of Pierre Verdié *marchand* and Marie Dangle, widow of Ector Binet/Pinet *marchand* (1714).<sup>22</sup>

Husband of Marie Marguerite Alexandre (by 1738).

Father of Helene (1738), Sebastien (1742), Antoine (1743), Anne Nicole (1744). Godparents: uncle Jacques DANGLE and aunt Helene Alexandre; Sebastien Garempel *fabricant* and brother Jacques' wife; Antoine Quedan *marchand fabricant* and aunt Françoise Alexandre; uncle Jacques DANGLE and Nicole Morin, wife of Gaspard Garampet.<sup>23</sup>

Godfather of the son of Antoine Davin *maître ouvrier en drap de soie* and Catherine Pinet, with godmother Benoîte Brun, daughter of Pierre Brun *maître fabricant* (1730).<sup>24</sup>

**Career.** Active as a designer in the 1720s and 30s, *marchand fabricant* by birth of son in 1738, and bourgeois by the time of his death at the age of 70 in 1784.<sup>25</sup>

**Addresses:** rue Vieille Monnoie, parish of St Pierre et St Saturnin (1714, 1738-44, 1784).

**Bibl.** Miller, 1988, II.

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<sup>19</sup> AML St Pierre et St Saturnin: 21.02.1766, f. 20, no. 795 Sépulture.

<sup>20</sup> AML HH621, no. 107 (registration on 25.08.1745); HH620 Noms et domiciles de chaque *maître marchand fabricant*, 1728-71 (in alphabetical order).

<sup>21</sup> ADR 3E6787 Pachot: 4.10.1732 Mariage.

<sup>22</sup> AML St Pierre et St Saturnin: 12.12.1714, f. 205 Baptême.

<sup>23</sup> AML St Pierre et Saturnin: 20.01.1738, f. 20; 19.02.1742, f. 41, no. 1187; 24.05.1743, no. 469; 6.07.1744, no. 532 Baptêmes.

<sup>24</sup> AML St Pierre et St Saturnin: 1730, f. 203 Baptême.

<sup>25</sup> AML St Pierre et St Saturnin: 11.10.1784, no. 1197 Enterrement.

**DANGUIN, Gaspard (1778-1878)****Theizé /Lyon***Family, friends and network*

Possibly the nephew of Jean Aimé below.

**Life.** Born in Theizé (Rhône) on 25 January 1778, died in Lyon 17 February 1878.

**Addresses:** montée de la Bouche, no. 17 (1827).<sup>26</sup>

**Bibl.** Audin et Vial, I, p. 239; Miller, 1988, II.

**DANGUIN/DAUGUIN, Jean Aimé (1748- after 1789)****Theizé/Lyon***Family, friends and network*

Son of Antoine Danguin *marchand habitant* in Theizé (d. by 1762) and Elizabeth Brossette; nephew of Claude Brossette *marchand habitant de Thiezé*.

Husband of Françoise Janin; son-in-law of Jacques Janin *maître boulanger à la Croix Rousse* (d. by 1782) and Clémence Grobon. Witnesses at marriage: Gilbert SULEAU *dessinateur*, Claude Marduel *négociant*, Jean Alexandre Marduel *négociant*, and Joseph Enemond Garodan *négociant* (1782).<sup>27</sup>

Father of Marie Françoise (1789, d. aged 1 day).<sup>28</sup>

Godfather to the daughters of Jean Allier *maître fabricant* (1776) and of fellow designer Jean Baptiste Aimé VOTRO (1778).<sup>29</sup>

Witness at the marriage of Joseph Hugon *enjoliveur* and Jeanne Janin, along with Claude Philippe Rognon *artiste*, Hugues Louis Fievet *maître tailleur d'habits* and Jacques Janin, the bride's brother.<sup>30</sup>

Apprenticed to Claude Patricot *marchand et maître fabricant* (1762-8).

**Career.** Apprenticed by his mother to Claude Patricot *marchand et maître fabricant* for a fee of 300 *livres* plus 'une pièce de vin claire tenante de cinq asnées du cru de Theizé à la recolte dernière' in 1762, his uncle, André Mollard *négociant* and Claude Chirat *marchand* witnessing the contract. He registered journeyman in 1768.<sup>31</sup> Worked freelance for Marin Fiard *marchand fabricant* in 1776, receiving 30 *livres* for a design for a waistcoat with a border.<sup>32</sup> In partnership with GARANDON *dessinateur* before 1783.<sup>33</sup> Active as a designer in 1790. Probably in partnership with Lagrive (Lagrive et Danguin) in 1796 when they acquired a five storey house in rue du Garet for 54,000 *livres*.<sup>34</sup>

<sup>26</sup> *Indicateur de Lyon*, 1827; BML Dossiers Vingtrinier.

<sup>27</sup> AML St Pierre et St Saturnin: 19.11.1782, no. 235 Mariage.

<sup>28</sup> AML St Pierre et St Saturnin: 2.05.1789, no. 952 Enterrement.

<sup>29</sup> AML St Pierre et St Saturnin: 23.03.1776, f. 39, no. 156; 30.09.1778, f. 62 Baptêmes.

<sup>30</sup> AML St Pierre et St Saturnin: 2.06.1790, f. 66, no. 954 Mariage.

<sup>31</sup> *Ibid.*; AML HH590, f. 119; HH 602, f. 40.

<sup>32</sup> ADR 8B876 Fond Fiard, Liasse XVII.

<sup>33</sup> ADR 8B Dissolution de société 1783.

<sup>34</sup> Charléty, p. 442.

*Life.* Baptised in Theizé en Lyonnais on 3 May 1748.<sup>35</sup> Worth 192 *livres* at the time of his marriage while his bride brought a dowry of 2400 *livres*.<sup>36</sup>

*Addresses:* Theizé en Lyonnais (1748); quai St Clair, maison Roux (1788); rue Royale, parish of St Pierre et St Saturnin (1789) rue de la Convention (1796).

*Bibl.* Audin et Vial, I, p. 239; Charléty, p. 442; Miller, 1988, II.

## DASSIER/DACIER/DACIÉ, François (1694-1759)

Lyon

### *Family, friends and network*

Son of Pierre DASSIER *peintre et dessineur / marchand* and Suzanne Pottier; grandson of Adrien Dassier *peintre (Gallo Belga)* and Anne Huart. Godson of: François Rousselet *marchand épicier* and Laurence Chabrol, daughter of Jean Chabrol (1694).<sup>37</sup>

Brother of Gabrielle (1693). Sibling's godparents: Pierre Jacquier *marchand* and Gabrielle, daughter of Antoine Dabin *ecuyer*.<sup>38</sup>

Husband of (1) Claudine Decour (1696-1727) and (2) Marie Anne Plantier (m. 1747); son-in-law of (2) François Plantier (d. by 1747) and Marie Richard. Witnesses: Louis André *maître d'hôtel de Mr Perrichon conseiller d'état*, Philibert Fournier *maître tonnelier* and Claude Farge *garçon de la facture des P.P. Capucins* (1747).<sup>39</sup>

Father of Pierre (1725), Jacques (1727-33), Anne (1750). Godparents: paternal grandfather and Marguerite Chevront, wife of Jean Baptiste Decourt *aubergiste*; Jacques Chaumond *marchand et maître fabricant* and Jeanne Decourt, wife of Pierre Dussaussoy *maître chirurgien*; Antoine Servant *négociant* and Anne Henry. Etienne DEMASSO was present at Jacques's burial along with the child's grandfather and Noel Gariot.<sup>40</sup>

Godfather to son of Jean Joseph Ducemetière *marchand et maître ouvrier en drap de soie* and Marie Anne Paturle (1736).<sup>41</sup>

Creditors: Duport père et fils, Gabriel Rigod, B. De Nervo, C. Allard, Delaplanche, Guichot (pour loyer), Meyrieux, Chaumont, Mongiroud frères, Estienne Vernier, Antoine Desvigne (1729).

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<sup>35</sup> ADR 3E11727 Fornas (Bois d'Oingt): 1.11.1762 Apprentissage.

<sup>36</sup> ADR 10C1282 Registre des insinuations, 18.11.1782. Contract: Pourra.

<sup>37</sup> AML St Nizier: 8.06.1694, f. 105 v. Baptême.

<sup>38</sup> AML St Nizier, 18.04.1693, f. 87 Baptême.

<sup>39</sup> AML St Pierre et St Saturnin: 26.06.1727, f. 117 Sépulture; 25.01.1747, no. 66 Mariage. Marriage to Claudine Decourt not yet traced (not in St Pierre et St Saturnin or St Nizier between 1714 and 1724).

<sup>40</sup> AML St Pierre et St Saturnin: 15.07.1725, f. 135 Baptême; 20.06.1727, f. 100 Baptême; 17.02.1733, f. 51; 11.12.1750, no. 978 Enterrements.

<sup>41</sup> AML St Pierre et St Saturnin: 16.11.1736, f. 228.

Witnesses to his will which was written at home: Pierre François Peronnet *peintre*, Claude Robert *bourgeois*, Lazare Chrétien *maître perruquier*, Jean Baptiste Clerc, Antoine Gerin and Gaspard Margaron, all *marchands fabricants* (1759).<sup>42</sup>

**Career.** Apprenticed to Noel Prost *maître ouvrier* in September 1709; served for five years until December 1714, receiving his certificate of service from Jeanne Ballis, Prost's widow in March 1724;<sup>43</sup> registered master weaver in September 1724 as the result of an *ordonnance consulaire* which recognized his design talents.<sup>44</sup> In partnership with Dufresnel before 1729. The inventory of 1729 gives the names of their debtors and creditors.<sup>45</sup> In 1737 during the FARCOT criminal proceedings, Pierre Remilly fils suggested that designs from Dassier had arrived in Lisbon in 1735 and that Giroud, the nephew of the Lyonnais who had helped to establish the Portuguese manufactures was in correspondence with him. On his return to Lyon, Giroud brought money for Dassier.<sup>46</sup>

When he remarried in 1747 he was calling himself *dessinateur*, but at the birth of his daughter in 1750 he was *marchand fabricant*. In 1754 the Consulat considered him still useful to the manufactures for the teaching of pupils to whom he wanted to 'donner ses soins moyennant une pension de six cent livres'. Machault, *Contrôleur general*, wrote to Bertin, the Intendant, to authorize this pension to be taken from the tax on foreign silks and added a *gratification* of 120 *livres* for each student he taught who was received and approved by the *gardes jurés de la fabrique* after working for two years under Dassier. He set the number of pupils at six. He was also to receive a safe-conduct from his creditors for six months and that would be renewed if his work was satisfactory.<sup>47</sup> He was calling himself a designer at the time of his death in 1759, though he is recorded as a *marchand fabricant* in the parish register. Philippe LASALLE hoped to take over the pension he was awarded for teaching after his death.<sup>48</sup>

Cited in an anonymous 18<sup>th</sup>-century document in the Musée Gadagne alongside MONLONG, COURTOIS, BARNIER, [H]AMONET, RINGUET and FLEURANT in a 'canon' of designers, 'fils d'un peintre d'histoire de cette ville [il] a excellé dans les desseins, du genre damas. Aucun dessinateur n'a pu ni le surpasser, ni entrer en concurrence avec lui.'

This status was taken up by Joubert in 1765 and embellished in the early 1770s, by Paulet in the following terms: 'Je le répète, le dessin, en fait d'étoffes, est la

<sup>42</sup> ADR 3E7921 Soupat (Lyon): 17.4.1759; 21.4.1759.

<sup>43</sup> ADR 3E7684 Romieu (Lyon): 7.12.1709 Apprentissage; 3E7686: 27.03.1724 Quittance; 13.07.1724.

<sup>44</sup> AML Inventaire Chappe, Vol. I, Chap. II, Art. 1, titre 2, no. 75; AA 62, f. 153; HH 577, f. 15.

<sup>45</sup> ADR 8B137 Dissolution de société, 28.08.1729.

<sup>46</sup> ADR 1C288 Information Remilly fils, 12.09.1737.

<sup>47</sup> AML AA62, f. 153. Letter from Machault, dated Versailles, 6.05.1754.

<sup>48</sup> AN F<sup>12</sup> 2199 Correspondance Lasalle, 1760.

route a la célébrité. Les dessins de damas du fameux Dacier sont immortels: en vain a-t-on voulu les imiter; on en revient toujours aux siens, & on doute encore que quelqu'un puisse l'égaliser dans ce genre: aussi les fabricans les achètent-ils encore fort cher de ceux à qui ils appartiennent; car à Lyon les dessins sont aussi précieux pour les fabricans, que des effets commerçables pour ceux qui se mêlent de banque; ceux sur-tout a nuances & qui imitent le naturel, sont autant de prodiges admirables.<sup>49</sup>

**Life.** His first wife died just six days after the baptism of their second son in 1727, at the age of 31. When he remarried in 1747, the service took place in the church of the P.P. Capucins du Petit Forest (not far from St Pierre et St Saturnin).

Indisposed in April 1759 he made a will in which he left everything to his wife.<sup>50</sup> He died the following August at the age of 65 and was buried in his parish.<sup>51</sup> His wife made a will at the same time, leaving 10 *livres* to her mother and the rest of her estate to her husband.<sup>52</sup> Ten years after his death, his widow made Pierre François Peronnet père *peintre* her *heritier universel*.<sup>53</sup>

**Addresses:** sur les Terreaux (1725); rue Puits Gaillot/quai St Clair (1727); rue Griffon (1732, 1750); rue Desirée (1759), all parish of St Pierre et St Saturnin.

**Bibl.** Joubert de l'Hiberderie, p. 27; Paulet, 1779, p. 22; Leroudier, 'Les dessinateurs', p. 261; Audin et Vial, I, p. 236 (wrong date of death); Miller, 1988, II; Vasselín 2007, p. 149.

## DASSIER, Pierre (1663-1733)

### Lyon

#### *Family, friends and network*

Son of Adrien Dassier *peintre* (and Annue Huart probably) (1663).

Husband of Suzanne Pottier (1694).

Father of Gabrielle and François DASSIER (see above).

Teacher of Guillaume Joseph NALET (1709).

Witnesses at his burial were Pierre and Charles Grandon, both *peintres*.

**Career.** Described as a *dessinateur* when he took Guillaume Joseph NALET on in 1709, contracting to teach him drawing and silk design for one year for a fee of 200 *livres*.<sup>54</sup> Calling himself *marchand* at the baptisms of his children in 1690s. Possibly practising as a *peintre* when he died in 1733.<sup>55</sup> In same year, apprenticed his son to a silk weaver – see above.

<sup>49</sup> Joubert, p. 27; J. Paulet, *Art du fabricant d'étoffes de soie* (Neuchatel, 1777, originally published in 1773), p. 22, point 55.

<sup>50</sup> ADR 3E7921 Soupat (Lyon): 21.04.1759.

<sup>51</sup> AML St Pierre et St Saturnin: 7.07.1759 Sépulture.

<sup>52</sup> ADR 3E7921 Soupat (Lyon): 21.04.1759.

<sup>53</sup> ADR 3E7921 Soupat (Lyon): 20.04.1769.

<sup>54</sup> ADR 3E7684 Romieu (Lyon): 13 novembre 1709.

<sup>55</sup> AML St Pierre et St Saturnin: 26.11.1733, f. 213 Enterrement.

**Life.** Baptised in St Nizier on 16 January 1663; buried in St Pierre et Saturnin in November 1733.<sup>56</sup>

**Addresses.** parish of St Nizier (1663); place des Carmes, parish of St Pierre et St Saturnin (1733)

**Bibl.** Rondot, p. 182; Audin et Vial, I; Miller, 1988, II ; Chomer & Perez, pp. 550, 552, 566, 576.

### DAUNIS (active 1788)

Lyon

**Career.** Active as a freelance designer in 1788.<sup>57</sup>

**Addresses:** rue Pêcherie, maison de la Charité (1788), parish of La Platière.

**Bibl.** Audin et Vial, I; Miller, 1988, II.

### DAVAUX, Charles (active 1783)

Lyon

#### *Family, friends and network*

Tenant of Philippe Remy NOCART (1783).

**Career.** Active as a designer in 1783.

**Life.** Renting a room in the house of Philippe Remy NOCART *dessinateur* in 1783 when the latter died. Paid 40 *livres* per annum in rent.<sup>58</sup>

**Addresses:** rue Peyrollerie, parish of St Paul (1783)

**Bibl.** Miller, 1988, II.

### DEBOMBOURG, Pierre (1723-after 1754)

Lyon

#### *Family, friends and network*

Son of François Debombourg *intéressé dans les fermes du roi* and Marie Gay. Godson of his uncle Pierre Debombourg *marchand* and Pierrette Combe, wife of Nicolas Debombourg *bourgeois* (1723).<sup>59</sup>

Witness at the will of Marie Billian, wife of Morin in Patrin's office, rue Ste Marie, along with Claude Teste *bourgeois* and Guillaume Coignet *maître et marchand fabricant* (1762).<sup>60</sup>

**Career.** Apprenticed by his father to Jean Baptiste Plaignard *maître ouvrier* in August 1740 for five years at a cost of 400 *livres*. A document attached to the contract, dating to two years later, consented officially to the apprentice absenting himself for the rest of the apprenticeship to learn drawing. This same contract freed the master

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<sup>56</sup> AML St Nizier: 16.01.1663, f.592 Baptême.

<sup>57</sup> IA, p. 62.

<sup>58</sup> ADR BP2282 Inventaire-après-décès Nocart.

<sup>59</sup> AML Ainay: 23.12.1723, no. 235 Baptême.

<sup>60</sup> ADR 3E6919 Patrin (Lyon): 16.01.1762 Testament.

from providing board and lodgings. Debombourg registered journeyman in September 1745.<sup>61</sup> Still calling himself *marchand fabricant* in 1762.

According to the inventory of Veuve Talon et Brun in 1754, her company owed him 182 *livres 2 sols 6 deniers*.<sup>62</sup>

**Addresses:** parish of Ainay (1723).

**Bibl.** Miller, 1988, II.

## DECHAZELLE/DESCHASELLE, Pierre Toussaint (1752-1833)

Lyon

In the twentieth century, his name seems to have acquired an acute accent on the first 'e': Déchazelle.

### *Family, friends and network*

Great great grandson of Antoine de Chazelle *marchand* in Saint Etienne; great grandson of Pierre de Chazelle, established in Lyon as *marchand maître moulinier*

Grandson of Jean Dechazelle *marchand maître moulinier* (m. 1724; d. before 1761) and Jeanne Bruyère (d. 1761), daughter of a *marchand passementier*;<sup>63</sup> Antoine Fau *marchand passementier* and Jeanne Renaud.

Son of Jacques Déchazelle (1728-87) *maître passementier et bourgeois de Lyon/marchand/négociant/doyen des capitaines en chef de la milice bourgeoise de cette ville* and Jeanne Marie Fau; godson of Pierre Chavanne *maître guimpier* and Agnès Bruyère, widow of Nicolas Chavanne *maître guimpier* (1752).<sup>64</sup>

Brother of Jeanne Antoinette (1750), Jeanne (1751), Marguerite Claudine (1754), Jean Simon (1755), Pierre (1756), Claudine (1758), Jean Pierre (1759), Anne and twin who died before baptism (1761), a child baptised posthumously (1762) and Rose (birth not found in index for St Georges or Ainay). Godparents: maternal grandfather and paternal grandmother; uncle Georges Fau and maternal grandmother; Jean Claude Durand *marchand* and Marguerite Regnaud, widow of Rolfe; Jean Chavanne *négociant* and aunt Marie Simone Fau *filie*; Pierre Regnaud *prieur majeur et prévôt du chapitre de St Antoine en Rouergue* and Roze Bais, wife of Georges Fau *marchand de soie*; Claude Voiret *avocat* and (illit.) Claudine Laroque, wife of Leonard Basset *bourgeois*; Pierre Dumalle in the name of Jean Faure *marchand drapier* and sister Jeanne Antoinette Déchazelle; Jean Antoine

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<sup>61</sup> AML HH600, f. 70; ADR 3E3575 Chazotte (Lyon): 3 aout 1740; 12.09.1742. ADR HH589, f. 8.

<sup>62</sup> ADR 3E3212 Cabaret (Lyon): 12 juin 1754 Bilan et inventaire général Ve Talon et Brun.

<sup>63</sup> AML St Georges: 29.03.1761, f. 11v. Enterrement.

<sup>64</sup> AML St Georges: 2.11.1752, f. 40 Baptême; Ainay: 25.03.1787, no. 57 Enterrement.

Pialat *négociant bourgeois* and Anne Mallet, wife of Jean Antoine Grillon *capitaine en chef de St Georges*.<sup>65</sup>

Brother-in-law of Jean Baptiste Brossat (m. Antoinette before 1779); Claude CHAUVE (m. Roze, 1779), noble Jean-Baptiste Rast de Maupas *syndic du Collège des Médecins de Lyon* (m. Claudine, with dowry of 11,000 *livres* in 1782). Witnesses at Chauve marriage were Dechazelle, Jean Baptiste Brossat, André Faye; other signatories Bonnafons, younger Dechazelle, Dechazelle Brossat and Claude Dechazelle; at Rast de Maupas marriage, Pierre Blondel Derieux *receveur des déclarations à la douane*, Jean Baptiste Brossat and Claude Chauve both *négociants* and presumably the brothers-in-law. Also present Suleau, Jeanne and Louise Brossat.<sup>66</sup>

Great uncle of Chalandon family (his sister Antoinette Brossat's daughter having married into the family, to whom Dechazelle's papers were left), including Jean Claude Irenée Chalandon (1806).<sup>67</sup>

Admirer of the flower painters Gérard Van Spaendonck and Jean Van Daël in Paris.

Friend of Fleury Richard and Pierre Revoil, both Lyonnais painters involved in the post Napoleonic school of drawing in Lyon.

Employer of François Artaud (designer and later author of article on Dechazelle).

**Career.** Dechazelle received a classical education, based on Christian principles thanks to his maternal uncle being *procureur des Génovéfains* in Senlis and *directeur* of the college of Saint Vincent, where many of the nobility were educated. As a a boarder he also took lessons in music and dance. On returning to Lyon, he attended the *école de dessin*, DOUET teaching him flower painting and recognising his talents for silk design.

According to his pupil Artaud, Dechazelle was recommended by Douet to the manufacturers Guyot et Germain, and he became their *dessinateur en chef* in 1770. This assertion is suprising because in September of that same year, Dechazelle was apprenticed to Joseph Neyret *maître fabricant*, becoming a journeyman in November 1775.<sup>68</sup> There is no record of him becoming a master, though he was to become partner in Guyot, Germain et De Chazelles some time later. The partnership

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<sup>65</sup> AML St Georges: 6.11.1750, f. 34; 30.10.1751, f. 39v.; 24.02.1754, f. 8v.; 15.03.1755, f. 13; 9.02.1756, f. 6v.; 7.04.1758, f. 12v.; 1.04.1759, f. 15 Baptêmes; 4.07.1761, f. 21 Enterrement; 4.07.1761 Baptême; 29.12.1762, f. 55 Enterrement.

<sup>66</sup> AML Ainay: 31.08.1779, no. 297; 12.11.1782, no. 385 Mariage (contracts: Brenot, 16.08.1779; 7.11.1782).

<sup>67</sup> AML Mairie unique: 12.05.1806, no. 1504 Baptême. Son of Antoine Chalandon *négociant*, rue Neuve no. 64 and Jeanne Marie Brossat. Witnesses/godparents : Antoine Fau *rentier* and Claude Lacombe *négociant*, both living at same address.

<sup>68</sup> AML HH603: 26.09.1770; HH590 : 8.11.1775. Both his apprenticeship contract and his certificate of service were written in Sanseigne's study. Not recorded by Trénard, 1958.

was working from maison Vouty, rue Puits Gaillot, quartier du Griffon in 1788-89. It had good sales in central and eastern Europe, diversifying into the new market for Polish sashes.<sup>69</sup> Dechazelle evidently created designs by copying sashes from Constantinople, and silk samples from Iran and China. He was also interested in old ecclesiastical textiles and the curiosities of Port-Royal.<sup>70</sup> The partnership's most important commission for Russia was a set of large red 'furnishings' that covered the mules at the coronation of the Tsar. The covers were decorated with the embroidered eagle and St George on horseback.<sup>71</sup>

During the years between the Revolution and his death, he spent time in Paris, frequenting the studios of artists, such as Gérard, being named as a member of the Conseil de Commerce in 1802, the Cercle du Commerce, and the Chambre de Commerce (until 1806). He was tireless in his mission to revitalise silk manufacturing, carrying out research into its profile between 1788 and 1801, becoming the voice of manufacturers of his region, and proposing methods of encouraging technicians and designers. He brought together extensive documentation on the reeling and throwing of silk, suggesting the methods used by Jubié de La Saône. He drew to the attention of the Conseil de Commerce the sad situation of the impoverished octagenerian LASALLE, possibly contributing to Lasalle's gaining a pension in 1803 and lodgings in the Palais St Pierre. As Secretary of the Commission administrative du Conservatoire des Arts, Dechazelle received and commented on petitions describing technical innovations. He was instrumental in creating a school of drawing for the manufactures, which received Napoleon's approval in 1805, with its seat in the Palais Saint-Pierre. He also fought to create a museum, which shared the same building – to house the 31 paintings that the government was to give the city. He retired from business in 1808 at the age of 56, selling out to the manufacturer Charles Corderier, predecessor of the maison Prelle of today.

He painted flowers and exhibited in the Salon of 1801, where his handling of colour was praised and compared to that of the Dutch painter Van Huysum.<sup>72</sup> After he retired he continued painting flowers, fruits and portraits, and published *Etudes sur l'histoire des Arts et de l'influence de la Peinture sur les Arts manufacturiers* (1804). He was admitted to the Académie de Lyon in 1811, but only as a corresponding member.

**Life.** Dechazelle was born into an upwardly mobile family of *passementiers* in 1752 in the parish of St Georges in the old town. His father became a bourgeois in

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<sup>69</sup> Trenard, p. 204 : Jean Joseph de Geramb aided their sales. A native of Hungary, he arrived in Lyon in 1753, with the Austrian family of Van Risamburg. He retained his nationality, exploiting his gold mines in Slovakia, and acting as representative of the German nation in Lyon. In 1763 he became a bourgeois of Lyon and in 1768 he married a Lyonnaise.

<sup>70</sup> F. Artaud, 'Notice sur P.T. Dechazelle', *Revue du Lyonnais*, 1864, II, pp. 168-77.

<sup>71</sup> <http://www.prelle.fr/en/histoire/famille> [accessed 10.11.2014].

<sup>72</sup> F. Richard, 'Dechazelle', *Revue du Lyonnais*, 1851, II, pp. 48.

1749, *capitaine de la milice bourgeoise du Quartier du Gourguillon/St Georges* in 1751, moved to the parish of Ainay to a house in place Louis le grand (the noble quarter in Lyon) in 1770, becoming a *capitaine honoraire de la milice* in 1782 and by the time of his death in 1787 *négociant et doyen des capitaines en chef de la milice bourgeoise de cette ville*. Not surprisingly, his mother was buried in the presence of a large extended family group in 1761, though only two witnesses attended his own burial in a tomb in the church of Ainay.

Dechazelle inherited the four-storey house to which his father had moved in place Louis le Grand and subsequently rented it out (see below), living with his mother in place des Terreaux (the business quarter). His *livre de raison* reveals that he was a sociable man, who enjoyed many of the activities typical of Lyonnais high society of his generation, amassing an impressive library, reading extensively, writing notes on his reading, writing letters, verse and drama, painting, and providing a congenial place for discussions with artists, writers and composers in his home. He subscribed to the Comédie in 1786, became a founder member of the Société philosophique des Sciences in 1788, was an active freemason, and engaged in discussions typical of the time on matters such as mesmerism (animal magnetism).

The Revolution brought major change to his life, bringing uncertainty especially in the years 1793-5 when he was in and out of Lyon. When the Revolution broke out, he was living with his widowed mother,<sup>73</sup> paying his taxes as a good citizen should: 1200 *livres* in *contribution patriotique*, 68 *livres* in the *vingtième*, 215 *livres* in his *contribution mobilière*, 862 *livres* in *contribution foncière* in 1792. At this date his income was estimated at 3531 *livres* per annum. He already owned a property in the country at Champ-Vert, which he sold as it was too close to the city, buying in its place an estate at Grange-Blanche – Parcieux, which was still in his possession at the time of his death. According to the inventory made in November 1793 by the revolutionaries: of the 46 hectares: 46% was land, 38% was woodland, 10% meadows and 4% vineyards. The house comprised a kitchen, dining room and three other rooms, which contained fashionable furnishings. The books had all be removed before these representatives of the Revolution had arrived.

Dechazelle fled to Saint-Genis-sur-Guiers, then Romagnieu to the estate of his brother-in-law in 1793, returning to Lyon when it was safe in 1794. His house in place Louis le grand (during the Revolution, place de l'Égalité) was requisitioned by troops at the end of 1794 and was badly damaged. He estimated the damage at 2839 *livres* and loss of income from lodgers at 3050 *livres*, and duly made a formal complaint to a justice of the peace, receiving an indemnity of 3000 *livres*. He returned to the building, and in 1798 it was inhabited by 48 tenants who contributed nearly 5000 *livres* to Dechazelle's income. He was to die there on 15 December 1833. Two witnesses recorded this death: the first was Jean Claude Irénée Chalandon, aged 27, *licencié*

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<sup>73</sup> *Liste des citoyens éligibles*, 1790, p. 23.

*en droit*, place Louis le Grand, no. 2, one of his tenants and probably a nephew, and Jean Journal, aged 46, *avocat* resident in rue Tramassac no. 40.<sup>74</sup> He had never married.

**Addresses.** Parish of St Georges (1752- after 1762); place Royale/Louis le grand, parish of Ainay (1770); place St Georges, parish of St Georges (1770-5)?; rue Puits Gaillot, parish of St Pierre et St Saturnin (1788-92); place Louis le Grand no. 2, former parish of Ainay (1833); country estate at Parcieu, Grange-Blanche (before 1792-1833).

**Work.** Self-portrait, 1784. Private collection; designs/fabrics attributed to him, Maison Prelle, Lyon.

**Bibl.** Audin et Vial, t. I, p. 250; Leroudier, 1908, pp. 263-4; J. Leroudier, 1911, p. 241, 244; Trénard, 1958, pp.201-225 (essential reading: a thorough and contextualised biography, based on family archive made accessible to the author; some dates are incorrect and supplementary information from public archives is included here); Miller, 1988, t. II; Hardouin Fugier and Graf, p. 162; *L'Art de la soie*, 2002, pp. 21-22; <http://www.prelle.fr/en/histoire/famille> [accessed 10.11.2014].

## **DÉFARGE, Etienne (b. before 1757, d. after 1782)**

**Lyon**

### ***Family, friends and network***

Son of Claude Défarge *bourgeois* and Cécile Maugas.

Husband of Claudine Martinon (1782); son-in-law of Jean Martinon *habitant de la paroisse de Montroman en Lyonnais* (d. by 1782) and Pierrette Drivon. Witnesses at marriage: Jean Jacques Dufraisse *marchand tapissier*, Jean Marie Laroche *marchand épicier*, Antoine Rouillier *négociant* and guardian of bride, Jean François Camille Fournet *marchand*.<sup>75</sup>

**Career.** Active as a designer at the time of his marriage in 1782.

**Life.** Had no possessions at the time of his marriage in 1782 while his bride brought a dowry of 500 *livres*.<sup>76</sup>

**Addresses.** Parish of St Pierre et St Saturnin (1782).

## **DÉFARGE, Olivier (active 1770s)**

**Lyon**

See DESFARGES below.<sup>77</sup>

**Bibl.** Miller, 1988, II.

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<sup>74</sup> AML Mairie unique: 16.12.1833, no. 5246 Décès.

<sup>75</sup> AML St Pierre et St Saturnin: 20.11.1782, no. 1217 Mariage.

<sup>76</sup> ADR 10C1282 Registre des insinuations, 20.11.1782. Contract: Chevalier.

<sup>77</sup> AML St Pierre et St Saturnin (634) 1770, f. 118. ADR Série B Formation de société, 1775.

**DÉJAMES/DESJAMES, Jean François (1713-1771)****Saint Chamond/Lyon*****Family, friends and network***

Son of Pierre or François *marchand moulinier de soie* in St Chamond and Françoise Degray; nephew of Guillaume Jame *marchand fabricant*, montée du Grand Couvent des Capucins, parish of St Paul in 1738 (1713).<sup>78</sup>

Husband of Catherine Prost; son-in-law of Antoine Prost *marchand chandelier* and Marie Couturier. Witnesses at the marriage: Goiron *clerc tonsuré*, Pierre de la Contamine *prêtre habitué de cette église*, Benoît Villerot and Jean Baptiste Darest *bourgeois* (1738).<sup>79</sup>

Father of Georgette (1747-80), Jacques (1748-58), Pierre (1756-62).<sup>80</sup>

Witnessed the wills of Benoîte Boton and Pierre Monin in October 1754 and June 1755 respectively.<sup>81</sup>

**Career.** Apprenticed to Antoine Mellier, master weaver in February 1730 by his uncle; registered journeyman in May 1735, a note in the margin rectifying the mistake in the apprenticeship register in which he had been called Claude Marie instead of Jean François.<sup>82</sup> Active as a *fabricant en étoffes d'or, d'argent et de soie* at the time of his marriage in 1738, and as a designer in 1758 and 1762. Paid 3 *livres 12 sols* in *capitation* in 1758.<sup>83</sup> Working for Boisson *marchand* in 1765 when convicted of design theft and condemned to a fine of 1000 *livres*. He had also worked for Raffard et Charrin around the same time, making the mistake of copying a design for a *prussienne* belonging to frères Bissardon. 29.5 ells had been woven by the time this perfidy was recognized.<sup>84</sup> He was still a designer when he died at the age of 55 in 1771.<sup>85</sup>

**Life.** In 1738 he and his wife began their married life with 500 *livres* from his wife's parents.<sup>86</sup> In 1762 his son Pierre was buried *par charité*, presumably a sign that his parents could not afford this expense.

**Addresses:** St Chamond (1713); parish of St Paul (1738); place des Carmes, Quartier St Pierre (1758-62); rue de l'Arbresec (1771), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

<sup>78</sup> ADR 3E6786 Pachot (Lyon): 27.02.1730 Apprentissage.

<sup>79</sup> AML St Paul: 20.04.1738, f. 130 Mariage.

<sup>80</sup> AML St Pierre et St Saturnin: 12.01.1758, f. 5, no. 40; 7.08.1762, no. 1194; 4.09.1780, f. 66, no. 1185 Enterrements.

<sup>81</sup> ADR 3E7863 Sanseigne: 23.10.1754 & 29.06.1755 Testaments.

<sup>82</sup> ADR 3E6786 Pachot (Lyon): 27.02.1730 Apprentissage.

<sup>83</sup> AML CC178, f. 151.

<sup>84</sup> AML Inv Chappe VII, Vol. II, chap 3, art I, titre 4, no. 51.

<sup>85</sup> AML St Pierre et St Saturnin: 26.06.1771, f. 84, no. 940 Sépulture.

<sup>86</sup> ADR 3E5130 Gardez (Lyon): 12.04.1738.

**DELABRETONNIERE, Hilaire (active 1777)**

**Lyon**

*Family, friends and network*

Godfather to son of François GATTE *négociant* and Catherine Ropique, the godmother being Françoise Pichol (1777).<sup>87</sup>

*Career.* Active as a designer in 1777.

**Bibl.** Miller, 1988, II.

**DE LA CROIX, Dominique (active 1775)**

**Lyon**

*Family, friends and network*

Possibly father of Gustave Delacroix who attended the *mise-en-carte* class at the Ecole des Beaux-Arts, Lyon in 1823.

Witness at the marriage of Pierre Marie DITTE *dessinateur* with Marie Magdalene Vulty (1775).<sup>88</sup>

*Career.* Active as a designer in 1775.

**Bibl.** Audin et Vial, I, p. 254; Miller, 1988, II.

**DELAFOND/DELAFONT, Étienne (1725-after 1773)**

**Lyon**

*Family, friends and network*

Son of Pierre Delafond *marchand bourgeois* and Marie Maniquet. Godson of his maternal uncle Etienne Maniquet and paternal aunt Marguerite Delafond.<sup>89</sup>

*Career.* Apprenticed himself with François Toussaint Jot *maître fabricant* in May 1752 at the age of 27; registered journeyman, master and merchant in July 1755 as a result of an *ordonnance consulaire* which drew attention to his design skills. The authorities refused him a *gratification* of 3000 *livres* for all his years of work as a designer in 1773 on the grounds that such an award would set a bad precedent and if he were such a good designer, he would still find work.<sup>90</sup>

*Addresses:* parish of St Paul (1725).

**Bibl.** Miller, 1988, II.

**DELAU ET GALABERT (active 1788)**

**Lyon**

*Career.* Active as designers and embroiderers in 1788.

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<sup>87</sup> AML St Pierre et Saturnin: 24.02.1777, f. 29, no. 128 Baptême.

<sup>88</sup> AML St Pierre de Vaise, 276, 1775, f. 57 Mariage.

<sup>89</sup> AML St Paul: 9.04.1725, f. 20v., né le 7, Baptême.

<sup>90</sup> AML Inventaire Chappe VII, Vol. II, Ch.III, Art. 5, titre 2, no. 23HH; HH569 Ordonnances consulaires 1743-58., 3.6.1755; HH579, f. 412; HH589, f. 349; HH600, f. 473; HH621, no. 488 (registration as merchant on 9.07.1755). ADR 3E7862 Sanseigne (Lyon): 8.5.1752 Apprentissage avec Jot.

**Addresses:** rue Puits Gaillot, maison Morel, parish of St Pierre et St Saturnin (1788).<sup>91</sup>

**Bibl.** Audin et Vial, I, p. 258; Miller, 1988, II.

### **DELILLE, Ange François (active 1776-after 1787)**

**Lyon**

#### ***Family, friends and network***

Son of Nicolas Delille (d. by 1776) and Jeanne Marie Cailliat Drevout.

Husband of Pierrette Chevoste; son-in law of Gabriel Joseph Chevoste *marchand* in Belleville and Françoise Bailly (both d. by time of marriage). Witnesses at their marriage: his uncle Antoine Delille, Jacques Belair *commis de magasin*, Antoine Victor GENEVE *dessinateur* and Jean Sauvin *négociant*, the proxy for the bride's uncle and guardian Pierre Joseph Chevoste (1776).<sup>92</sup>

Friend of Antoine Victor GENEVE *dessinateur*.

**Career.** Probably the Delille who sold Marin Fiard *marchand fabricant* a design for a waistcoat with a green ground in 1773, for which he received 48 *livres*.<sup>93</sup>

**Life.** Married in 1776. Witness to a will in 1787.<sup>94</sup>

**Addresses:** rue Sainte Marie, parish of St Pierre et St Saturnin (1786).

**Bibl.** Miller, 1988, II.

### **DELOEUVRE, François Xavier (active 1780)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Baptiste Deloeuvre *maître crocheteur au bureau de la grande douane* and Claudine Esparcieux.

Brother of Jean Baptiste and Benoît.

Husband of Jeanne Benoîte Leclerc, widow of Etienne Lafitte *marchand fabricant*; son-in-law of Jean Marie Leclerc *académicien* and Suzanne Delachenée. Witness: his brothers, the first a *conducteur* and the second *négociant*, and Jean Baptiste LESBROS *dessinateur* (1780).<sup>95</sup>

**Career.** Active as a designer at the time of his marriage in 1780.

**Life.** At the time of their marriage in 1780, he and his wife were worth 6300 *livres*, 2500 *livres* from the bride in cash, 2000 *livres* in her trousseau which included a pair of diamond earrings worth 800 *livres*, and 1100 *livres* 'en valeur d'une commode à pièces capotrés et à dessus de marbre, deux lits garnis, une tapisserie et deux rideaux de fenêtres, deux grandes glaces, cent quarante serviettes, six nappes, cent essuyemains, six draps de lit et douze tabliers', 400 *livres* 'en valeur de six couverts,

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<sup>91</sup> IA, p. 69.

<sup>92</sup> AML St Pierre et St Saturnin: 4.06.1776, f. 91, no. 1102 Mariage. Contract: Pourra.

<sup>93</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>94</sup> ADR 3E9411B Destours (Lyon): 24.3.1787 Testament Desfarges.

<sup>95</sup> AML St Paul: 28.03.1780, f. 19v. Mariage.

une salière, six cuillères à café et une soucoupe le tout argent', and 300 *livres* in the groom's belongings.<sup>96</sup>

*Addresses.* parish of St Paul (1780).

*Bibl.* Miller, 1988, II.

### DELOR, Barthélémy (active 1760)

Lyon

#### *Family, friends and network*

- Pupil of Antoine Nicolas JOUBERT DE L'HIBERDERIE.
- Salaried employee of Guyot de Pravieux.

*Career.* After two years of apprenticeship in design with Antoine-Nicolas JOUBERT DE L'HIBERDERIE in the late 1750s, he went into Guyot de Pravieux's firm and earned 1000 *livres* per year.<sup>97</sup>

*Bibl.* Miller, 1988, II.

### DELORME, Denis (active 1771)

Lyon

#### *Family, friends and network*

Son of Jérôme Delorme *marchand fabricant* and Claudine Gayet.

Husband of Claudine Chanal; son-in-law of Benoît Chanal (d. by 1771) *marchand fabricant* and Benoîte Duclos; brother-in-law of Antoine Chanal. Witnesses at marriage: Emanuel Melchior Philibert, Desmartin *négociant*, Antoine Chanal, Claude MONNET *dessinateur* and François Catherin Chappuis *diacre* (1771).<sup>98</sup>

Father of Jérôme (1772). Godparents: paternal grandfather and maternal grandmother.<sup>99</sup>

*Career.* Active as a designer at the time of his marriage in 1771 and the baptism of his son in 1772; possibly still active as designer for the manufactures of Saint Etienne (Loire) in 1832.<sup>100</sup>

*Life.* He and his wife were worth 3900 *livres* at the time of their marriage in 1771, 3000 *livres*

given in advance of her death by the bride's mother, 500 *livres* in the value of a walnut wardrobe filled with clothing, and 400 *livres* in the groom's belongings.<sup>101</sup>

*Addresses:* rue des Feuillants, parish of St Pierre et St Saturnin (1772).

*Bibl.* Miller, 1988, II.

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<sup>96</sup> ADR 3E6033 Lafarge (Lyon): 19.03.1780.

<sup>97</sup> AN F<sup>12</sup> 1444A.

<sup>98</sup> AML St Pierre et St Saturnin, 3.09.1771, f. 116, no. 1054 Mariage.

<sup>99</sup> AML St Pierre et St Saturnin: 10.01.1772, f. 5, no. 20 Baptême.

<sup>100</sup> *Indicateur de St Etienne*, 1832 cited in Audin et Vial, I, p. 259.

<sup>101</sup> ADR 3E7918 Soupap (Lyon): 29.08.1771.

**DEMASSO, Étienne (1689 - after 1738)****Lyon***Family, friends and network*

Son of Simon Demasso *peintre* and Claudine Garinot (1689).

Brother of Michel (oldest), Pierre, Catherine.

Husband of Jeanne Chaussonnet; son-in-law of Etienne Chaussonnet habitant de St Didier au Mont d'Or and Marguerite Gay. Witnesses at the marriage: the bride's mother (illit.), Jean Baptiste Hodinet *gagnier*, Benoît Garino *gagnier*, Abraham Larochette *pretre habitué de cette eglise* (1716).<sup>102</sup>

Friend of François DASSIER whose son's funeral he attended in 1733.<sup>103</sup>

*Career.* Responsible for a copy of a design belonging to Bron, Carré et Monlong in 1714, he had given it to Louis PEROT *marchand fabricant et dessinateur* for whom he was then working.<sup>104</sup> In 1732 he received 130 *livres* for a dress design and 48 *livres* for a design for a stage dress from De Vitry et Gayet.<sup>105</sup> During the FARCOT criminal proceedings in 1737, François RENAUD revealed that Demasso was one of the designers who transferred his sketches on to point paper.<sup>106</sup> Demasso, preferring to call himself *peintre*, testified, indicating that he knew of no designers who sent designs abroad. He believed that Renaud would be far too busy with his commitments to the Lyonnais manufacturers to supply designs abroad.<sup>107</sup>

*Life.* In 1733 his father valued his estate at 2000 *livres* and left to Etienne 400 *livres*, while his brother Pierre and sister were to receive 100 *livres* having received money at the time of their respective marriages. His mother was to receive 200 *livres* per annum for food and board. His oldest brother was the *héritier universel*.<sup>108</sup> Four years later, his father changed his will leaving to Michel, Etienne and Catherine 200 *livres*, to his wife her share of 'un petit domaine venant de l'hoirie de Sr François Demasso son père située à Lentilly en Lyonnais lad portion à present de valeur de mille pour en faire et disposer pendant sa vie comme elle trouvera à propos en suportant sa portion des charges et en lentretenant des reparations et locative, plus la propriété de tous les effets mobiliers bestiaux et danrées étant dans led domaine, et enfin tous ses meubles meublans ustanciles de ménage draps de lits linges de tables avec les ouvrages de peinture planches de cuivre estampes et généralement tous les effets mobilières de cette ville quil estime être de valeur de quinze cent '. His *héritier universel* was his son Pierre. This will was expedited on his death in 1738.<sup>109</sup>

<sup>102</sup> AML St Nizier: 1716, f. 33 Mariage.

<sup>103</sup> AML St Pierre et St Saturnin, 614, 1733, f. 51 Sépulture.

<sup>104</sup> AML HH130.

<sup>105</sup> ADR 8B1281 Fonds de Vitry et Gayet, Liasse III.

<sup>106</sup> ADR 1C288 Interrogatoire Renaud, 14.08.1737.

<sup>107</sup> ADR 1C288, Information Demasso, 17.08.1737.

<sup>108</sup> ADR 3E2718 Beluze (Lyon): 4.10.1733.

<sup>109</sup> ADR 3E6790 Pachot (Lyon): 20.07.1737; AML St Nizier: 7.01.1738 Enterrement at which Etienne was present, as was Jean Armand *relieur de livres*.

*Addresses:* rue Lizerée/Luiserne, Lyon (1737), parish of St Pierre et St Saturnin.  
*Bibl.* Audin et Vial, I, p. 264; Miller, 1988, II.

### DEMONTIGNY (active 1758)

Lyon

See LEREIN DE MONTIGNY, Louis René below.

### DENIS, Pierre (b. before 1757; m.1782)

Lyon

#### *Family, friends and network*

Son of Pierre Denis *habitant de Bibost en Lyonnais* (d. by 1782) and Françoise Ferrière.

Husband of Marguerite Colomby; son-in-law of Antoine Colomby and Claudine Carraud (d. by 1782). Witnesses: Philippe Palluis *marchand fabricant*, Pierre Verney *musicien*, Camille Jean François Fournet *marchand* and Antoine Moinal *maître de pension* (1782).<sup>110</sup>

*Career.* Active as a designer at the time of his marriage in 1782.

*Life.* Worth 48 *livres* at the time of his marriage in 1782 while his bride brought a dowry of 500 *livres*.<sup>111</sup>

### DENON, Aimé Antoine (active 1786)

Lyon

#### *Family, friends and network*

Husband of Anne Durand (1786).

*Career.* Active as a designer in 1786.

*Life.* Worth 40 *livres* at the time of his marriage in 1786 while his bride brought a dowry of 150 *livres*.<sup>112</sup>

### DÉRIEUX, Jean (b. after 1766, m. 1791)

Lyon

#### *Family, friends and network*

Son of Jacques Dérieux *cocher* (d. by 1791) and Anne Camet.

Husband of Jeanne Petronille Pernet *brodeuse*; son-in-law of Claude Pernet *sculpteur* and Françoise Bailloud. Witnesses at marriage: Benoît CHAVARD *dessinateur*, Jean Garnier *maître fabricant* and Jean Lonchamp *bourgeois* (1791).<sup>113</sup>

*Career.* Active as a designer in 1791.

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<sup>110</sup> AML St Pierre et St Saturnin: 3.10.1782, no. 1269 Mariage.

<sup>111</sup> ADR 10C1282 Registre des insinuations, 30.1.1782. Contract: Martin, Lyon.

<sup>112</sup> ADR 10C1284 Registre des insinuations, 11.10.1786.

<sup>113</sup> AML St Pierre et St Saturnin: 28.12.1791, no. 708 Mariage. Contract: Reverebon, Lyon

*Addresses.* Parish of St Pierre et St Saturnin (1791).

**DERVIEUX (active 1758)**

**Lyon**

*Career.* Active as a designer in 1758, paying 7 livres 4 sols in *capitation*.<sup>114</sup>

*Addresses:* rue Raisin, Quartier de la place Confort (1758), parish of St Nizier.

*Bibl.* Audin et Vial, I, p. 267; Miller, 1988, II.

**DE SAINT-MARC, Jean de (active 1735-)**

**Lyon**

See CHAPPE DE SAINT MARC above.

**DE SAINT OLIVE (active 1769)**

**Lyon**

See SAINT OLIVE below

*Family, friends and network*

Could be father of Lambert Paul de Saint Olive (1799-1879) who became a silk designer and an engraver and writer.

*Bibl.* Audin et Vial, II, p. 193 for Lambert Paul de Saint Olive; Miller, 1988, II.

**DESCHAMPS, Aymé (1667-1708)**

**Lyon**

*Family, friends and network*

Son of François Deschamps *maître faiseur de peignes*, later *bourgeois*, and Philiberte Fumet. Godparents: Aymé Pacot *marchand et maître en draps d'or, argent et soye* and Isabeau Gaudin (1667).<sup>115</sup>

Husband of Claudine Dejames; son-in-law of Charles Dejames *marchand* and Jeanne Villery (1706).<sup>116</sup>

Father of Françoise (1706) and Thomas (1707).<sup>117</sup>

Witnesses at his burial: Noel Chévrier and his valet Mathieu Clapeyron (1708).<sup>118</sup>

*Career.* Cited by JOUBERT DE L'HIBERDERIE as a fine designer in the same innovatory league as COURTOIS and REVEL, although he 'ne traitât ses sujets qu'en deux couleurs'. Cited as a pioneering designer in an anonymous document dating to 1760 in Musées Gadagne, possibly notes put together by Jacques Charles DUTILLIEU. He had become a master in 1691, having registered as an apprentice to Gabriel Darnet on 27 November 1681, and journeyman on 4 December 1686.

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<sup>114</sup> AML CC178, f. 139.

<sup>115</sup> AML St Nizier: 4.09.1667, f. 352 Baptême.

<sup>116</sup> AML St Nizier: 10.02.1706, f.28 Mariage Aymé Deschamps & Claudine Déjame.

<sup>117</sup> AML St Nizier: 28.11.1706, f. 179; 10.1707, f.163 Baptêmes.

<sup>118</sup> AML St Nizier: 4.10.1708, f. 161.

He paid 1 *livre* 10 *sols* to register at each stage.<sup>119</sup> He was therefore from the same generation as MONLONG, a little older than the 32 proposed in the document in Gadagne suggests.

**Life.** In 1706 his wife brought to their marriage a dowry of 20,000 *livres* from her father, 11,000 *livres* paid up front and the remaining sum to be paid a year later. When Aymé died at the age of 44 just two years later, he was buried ‘en grande procession’ in the parish of St Nizier. The inventory taken after his death revealed that he was comfortably off.<sup>120</sup>

**Addresses:** rue St Dominique, parish of St Nizier (1708).

**Bibl.** Joubert de l’Hiberderie, p. x; Audin et Vial, I, p. 268; Vasselin 2007, p. 149; Miller, 2015 forthcoming.

### DESCHAUX, Jean Baptiste (active 1780)

Lyon

#### *Family, friends and network*

Son of Joseph Deschaux *habitant de la paroisse de St Jean de Morienne en Savoye* (d. by 1780) and Jeanne Lyonnet .

Husband of Marie Anne Servonnet *tailleuse de robes*; son-in-law of Jean Baptiste Servonnet *bourgeois* and Marie Serve (d. by 1780). Witnesses at his wedding were Laurent Vachot *miroitier*, Antoine Achard *marchand sur Saone*, Pierre Brizier *tailleur d’habits* and Jean RENAUD *dessinateur* (1780).<sup>121</sup>

**Career.** Active as a designer at the time of his marriage in 1780.

**Life.** He and his wife started married life with 740 *livres*: 600 *livres* in the value of his wife’s wardrobe and 140 *livres* in his possessions.<sup>122</sup>

**Addresses:** parish of St Pierre et St Saturnin (1780).

**Bibl.** Miller, 1988, II.

### DESFARGES, Étienne (active 1777)

Lyon

#### *Family, friends and network*

Godfather to the daughter of Jean Pierre Sincher *marchand* (1777).<sup>123</sup>

**Career.** Active as a designer in 1777.

**Bibl.** Miller, 1988, II.

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<sup>119</sup> AML HH577, f. 152: Aymé Deschamps (*maître* a fo. 169, reçu le 5 Xbre 1691; AML HH587 *Livres des compagnons*; HH 596 *Livre des apprentis*, f. 95.

<sup>120</sup> ADR BP2059: 11.10.1708 ID.

<sup>121</sup> AML St Pierre et St Saturnin: 20.11.1780, f. 82v., no. 1330 Mariage.

<sup>122</sup> ADR 3E6033 Lafarge (Lyon): 16.11.1780 Mariage.

<sup>123</sup> AML St Pierre et St Saturnin: 10.11.1777, f. 136, no. 629 Baptême.

## DESFARGES, Marie Olivier (1742-after 1774)

Lyon

### *Family, friends and network*

Son of Claude Desfarges *marchand cartier/mandeur* and Cécile Mangat; godson of Olivier Ressay *marchand cartier* and Marianne Boiron, wife of Antoine Pichard *marchand tapissier*, represented by Catherine Boiron, wife of Louis Desessarts *marchand fourbisseur de la ville* (1742).<sup>124</sup>

Brother of Jeanne Marie.

Godfather to the daughter of Jean Baptiste Bourdillon *indienneur* and Françoise Gros, the godmother being his sister Jeanne Marie Desfarges (1770).<sup>125</sup>

Witness at the second marriage of Etienne DUTILLIEU along with his fellow designers Henri STIVAL and Jean François MAGNIN (1772).<sup>126</sup>

**Career.** Apprenticed at the age of 14 to Jean François Grégoire *maître fabricant* in November 1756 for a fee of 48 *livres*; registered journeyman in January 1762, master and merchant in November 1774 by which time he was ‘en société avec M. Michalet dessinateur de M. Gaudin’.<sup>127</sup> Active as a designer in 1772 in the studio of Clavière Revel. In partnership with René MICHALET *dessinateur de M. Gaudin* from 1774. Initial capital of 40,000 *livres* probably supplied by Desfarges as the title of the firm was Olivier Desfarges et cie.<sup>128</sup>

**Addresses.** parish of St Nizier (1742); rue de la Cage, parish of St Pierre et St Saturnin (before 1756).

**Bibl.** Miller, 1988, II.

## DESIGO/DESIGAUD, Jean Baptiste (m. 1782)

Lyon

### *Family, friends and network*

Son of Claude Desigo *marchand chandelier* and Pierrette Mesnier.

Husband of Claudine Damotte; son-in-law of Antoine Damotte *commis de magasin* and Françoise Bourdin. Witnesses at marriage: Antoine REY *dessinateur*, Gaspard SUBRY *dessinateur* and Camille Jean François Fournet *marchand* (1782).<sup>129</sup>

Witness at the wedding of fellow designer Antoine LAFONTAINE fils and Jeanne Bourdillon *brodeuse* (1778); at that of Jean Baptiste Charles NOCART and Françoise

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<sup>124</sup> AML, St Nizier: 3.10.1742, f. 124 Baptême.

<sup>125</sup> AML St Pierre et St Saturnin: 22.10.1770, f. 118, no. 536 Baptême.

<sup>126</sup> AML St Pierre et St Saturnin: 6.10.1772, f. 121, no. 1130 Mariage.

<sup>127</sup> AML HH580, f. 286; HH621, no. 948 (registration as merchant on 9.11.1774); ADR 3E6609 Moreau (Lyon): 30.11.1756 Apprentissage.

<sup>128</sup> ADR 8B Formation de société, 1774.

<sup>129</sup> AML St Pierre et St Saturnin: 10.10.1782, no. 1172 Mariage. Contract: Chatelus.

Deshayes (1779), along with Claude Etienne GRANPERRIER, Antoine VILETTE, and Pierre DUBOST, all designers.<sup>130</sup>

**Career.** Active as a designer between 1778 and 1782.

**Addresses:** parish of St Pierre et St Saturnin (1782).

**Bibl.** Miller, 1988, II.

### DESLOY (active 1781)

Lyon

**Career.** Active as a designer in 1782 when he took legal action against Joseph Noel Ringuet *maître fabricant*, presumably because Ringuet owed him money.<sup>131</sup>

**Addresses:** place du Change, parish of St Paul (1781).

**Bibl.** Miller, 1988, II.

### DESPORTES(-DELAFOREST), Antoine Marie (active 1767-76-)

Lyon

#### *Family, friends and network*

Brother of Louis, Louise Françoise and Pierre *négociant*.

Brother-in-law of Pierre Motteroz *négociant* and Jeanne Girardon.

Uncle and godfather of Jean Antoine Motteroz (1767).<sup>132</sup>

Godfather to the daughter of Gabriel Micaud *maître masson* (illit.) and Anne Coet, the godmother being Marie Saint Olive (1775); representative of Jean Joseph Rigotier as godfather (1774).<sup>133</sup>

**Career.** Active as a designer in 1767; bankrupt in 1776 after an illness of 22 months. Apparently in business with his brother Louis and owed money by Pierre Catherin Desportes. Owed 11,893 *livres*; had paid off 20% of his debts and had three months in which to repay rest.<sup>134</sup> His creditors were Beringuier *négociant*, Chaix *négociant*, Bereau *négociant en capital*, Nieps *contrôleur*, Maurin *négociant*, Bonnizon *procureur*, Dame Cizeau *marchande*, Chaloz fils, Faure et cie., Martin *négociant*, Jonin *papetier*, Jouval *marchand plumassier*, Thurla *négociant*, Verchere *procureur*, Rigautier *négociant*, Mme Motteroz, fe. Vaganey, Vev Girard, dlle Cousin, Claude Achard *colporteur*.

**Bibl.** Audin et Vial, I, p. 273; Miller, 1988, II.

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<sup>130</sup> AML St Pierre et St Saturnin: 7.01.1778, f. 3v., no. 742 Mariage; St Nizier: 11.01.1779, f. 9v. Contract: Bouteloup, 29.12.1778.

<sup>131</sup> AML HH144.

<sup>132</sup> AML St Nizier: 28.01.1767, f. 21 Baptême.

<sup>133</sup> AML St Nizier: Baptême 28.01.1767, f. 21; St Pierre et St Saturnin, 16.05.1775, f. 56, no. 238 Baptême; 26.08.1774, f. 95, no. 463; AHCharité G322 Delaissement Motteroz.

<sup>134</sup> ADR 3E6031 Lafarge (Lyon): 28.03.1776.

**DESVOEUX/DESVEUX/DEVOEUX, Louis (1733- after 1777)****Tarrason, Provence/Condrieu/Lyon*****Family, friends and network***

Son of Antoine Desvoeux (d. by 1772) *marchand sur la rivière* and Marie Poizac.

Husband of Marie Martinon *brodeuse*; son-in-law of Jean Baptiste Martinon *marchand fabricant* and Louise Roux (both d. by 1772). Witnesses: Etienne Bonafons *négociant*, François Meneaud *maître de pension*, Louis Cartel *marchand toilier* and Pierre Chaussonnet *marchand de planches* (1772).<sup>135</sup>

Father of Marie (1772), Claudine Victoire (1774), Louis Hyacinthe (1775), Jean François (1776) and Marie Pierrette (1777). Godparents: Jean Claude Narbonnet *fabricant* and Marie Martinon, wife of Menaud, Joseph Bertholon *négociant* and Claudine Victoire Herque, wife of Antoine Corderier *négociant*, François Meneaud *maître de pension* and Jeanne Chainé, Louis Castel *marchand toilier* and Catherine Hyacinthe Frican, wife of COLLIEUX.<sup>136</sup>

Godfather to the daughter of André Martinon *marchand fabricant* and Dominique St Bonnet, the godmother being Françoise Barbier, wife of Noel Capouy *négociant* (1777).<sup>137</sup>

Witness at the marriage of fellow designer Charles Joseph PRIVAT with Françoise Manain (1758), along with another designer François Bernard LECOURBE.<sup>138</sup>

**Career.** Apprenticed to Barthélemi Desjardins in August 1750, with permission granted by *ordonnance consulaire* because of his talents as a designer and because he had been born whilst his parents were on a journey which took them to Tarrason in Provence. They were, however, natives of Condrieu in the Lyonnais.<sup>139</sup> Completed his apprenticeship in 1755.<sup>140</sup> Active as a *commis* at the time of his marriage in February 1772, working with Gay père et fils *marchands fabricants*. Calling himself a *fabricant* at the time of the baptism of his daughter in December 1772, *négociant* in 1775-6.

**Life.** In 1772, his wife brought a dowry of 2500 *livres* (500 in cash and 2000 in her trousseau including the furniture in the apartment she occupied in the house of Sr Barbier in rue Bât d'argent. H was worth 80 *livres*.<sup>141</sup>

**Addresses:** Tarasson (Provence (1733), probably resident in Condrieu thereafter; rue Dauphiné (1772); rue du Bât d'argent, both parish of St Pierre et St Saturnin (1772-6).

<sup>135</sup> AML St Pierre et St Saturnin: 28.02.1772, f. 38, no. 764 Mariage.

<sup>136</sup> AML St Pierre et St Saturnin: Baptême 25.12.1772, f. 123, no. 608; 22.07.1774, f. 81, no. 396; 6.07.1775, f. 79, no. 335; 28.10.1776, f. 141, no. 666; 16.10.1777, f. 123, no. 570 Baptêmes.

<sup>137</sup> AML St Pierre et St Saturnin: 20.06.1777, f. 77, no. 348 Baptême.

<sup>138</sup> AML St Nizier: 23.09.1758, f. 112 Mariage. Contract: Roche.

<sup>139</sup> AML HH569 Ordonnances consulaires 1743-58, 4.08.1750; HH601, f. 374; Inventaire Chappe VII, vol. II, Ch. III, Art. 2, titre 1, no. 3N;

<sup>140</sup> ADR 3E6609 Moreau (Lyon): 19.08.1755 Quittance. Apprenticeship evidently drawn up by Perrodon on 18.08.1750.

<sup>141</sup> ADR 3E5932 Hutte (Lyon): 22.02.1772 Mariage.

**Bibl.** Miller, 1988, II.

## **DEVANT, Antoine (active 1768-1774-5)**

**Tours**

**Career.** Active as designer between 1767 and 1775; in partnership with Baraut in 1779?

**Life.** Paid 3 livres in *capitation* in 1767 and 1768, and 2 in 1774-5.<sup>142</sup>

**Addresses:** Escouade Despeignes, Compagnie de La Porte Riche (1768); Escouade Hubert, Compagnie du Grand Quartier de Lariche (1775).

**Work.** UCAD CC 109 (22), pp.1, 13: Papier vernis, BARAUT et Devant. Also possibly CC 111 (3), pp. 42, 73, 75, 81, 89, 90, 92, 94, 95: septembre 1779; Taffetas broché dessiné en 1777; Dauphine dessinée en 1772; Taffetas broché dessiné par Devant, juillet 1779 and Dauphine dessinée par Devant 8bre 1779; Taffetas broché dessiné en 1781; Taffetas broché dessiné par Devant, juin 1778; Taffetas broché dessiné par Devant, juin 1778; Taffetas broché dessiné par Devant, juillet 1771. Papier réglé.

## **DEVANT, Christophe (Fleury) (1734- after 1773)**

**Lyon**

### ***Family, friends and network***

Son of Antoine Devant *maître et marchand teinturier* (1734) and Marie Chazotier. Godson of Christophe Devant *maître chirurgien* and Marie Fleurie Chazotier fille (1734).

Brother of Jeanne (1730), Marie René (Reine ?) (1731), Joseph (1733), Marie Anne (1736), Claudine (1739) and Marie (1740). Siblings' godparents: Claude Simon *marchand fabricant* and Marie Anne Drivon fille, Joseph Chazotier *teinturier de soye* and Françoise Chazotier *fille*.<sup>143</sup>

Uncle of Christopher Ginet (1761).

Witness at the wedding of Claude Liandras *donneur d'eau* and Claudine Garnier, along with Benoît Marechal *garçon cartier*, Louis Avesque *marchand cartier* and cousin Magdeleine Goyat (1773).<sup>144</sup>

Godfather to his nephew, son of Louis Ginet *négociant* and Reine Devant, the godmother being Marie Royer *fille* (1761).<sup>145</sup>

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<sup>142</sup> AMT CC19 Rolle de *capitation*, 1774-5, f. 58v.

<sup>143</sup> AML St Vincent: 28.12.1734, f. 61; 1730, f. 28; 1731, f. 59; 11.05.1733, f. 8v.; 10.12.1736, f. 34v.; 1739, f. 67; 1740, f. 25 Baptêmes.

<sup>144</sup> AML St Pierre et St Saturnin: 4.10.1773, ff. 113-114, no. 1201 Mariage.

<sup>145</sup> AML St Pierre et St Saturnin: 27.07.1761, no. 676 Baptême

**Career.** Apprenticed by his father to François Fournier *maître fabricant* in February 1749; registered journeyman in March 1754, master and merchant in May 1759.<sup>146</sup> Active as a designer in 1773 and in 1788.

**Addresses:** parish of St Vincent (1734); rue des Augustins, parish of St Vincent (1749); rue Vieille-Monnoie, maison Louis, parish of St Pierre et St Saturnin (1788).<sup>147</sup>

**Bibl.** Audin et Vial, I, p. 278 (not identified by first name); Miller, 1988, II.

## DEVARENNE (cadet ) (active 1789)

Lyon

See Jean DEVARENNE below.

**Career.** Active as a designer in 1788-9.

**Addresses:** place des Terreaux, maison Murard (1788), Quartier du Griffon, maison Paulhian (1789), both parish of St Pierre et St Saturnin.<sup>148</sup>

**Bibl.** Audin et Vial, I; Miller, 1988, II.

## DEVARENNE, Gabriel (1724-1786)

Tours/Lyon

### *Family, friends and network*

Son of Jean François Devarenne (d. by 1780) *marchand epicier* in Paris/*marchand bourgeois* in Lyon by 1742 and Marie Paris.

Brother of Geneviève (later wife of Jean Baptiste Beauconsin *fabricant en soie*), Michel (1742), whose godparents were Michel Henry *marchand* and his cousin Anne Prost.<sup>149</sup>

Husband of (1) Marie Azard de la Morandiere from Tours (1768) and (2) Jeanne Fèbvre of Lyon (1780); son-in-law of Louis Fèbvre (d. by 1780) *couvreur* in diocese of Besançon and Claudine Grandvienot (still resident there in 1780).<sup>150</sup> Witnesses at his first wife's burial: Louis Raynier and Jean Baptiste Delorme *bourgeois de Lyon*, resident in rue des Farges, parish of St Just. Both were illiterate. Witnesses at his second marriage were Jean Claude Demeure, Andre Ditti *jardiniers*, Louis Reverchon *fleuriste* and Benoît Soubra *gagnedenier*. The *jardiniers* were illiterate.

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<sup>146</sup> AML HH579, f. 529; HH589, f. 290; HH601, f. 248; HH621, no. 590 (registration as merchant on 16.05.1759); ADR 3E6801 Pachot (Lyon): 23.02.1749 Apprentissage; AML HH620 Noms et domiciles de chaque *maître marchand fabricant*, 1728-71 (in alphabetical order).

<sup>147</sup> IA, p. 80.

<sup>148</sup> ADR 9C19 Vingtième d'industrie, 1789.

<sup>149</sup> AML St Pierre et St Saturnin: 6.07.1742, no. 1561 Baptême.

<sup>150</sup> AH Charité, G6 Registre des adoptions, f. 165; 25.02.1787 includes record of first marriage in St Roch, Paris on 25.04.1768; AML St Just: Sépulture 26.02.1780, f. 6v; Mariage 28.10.1780.

Father of Gaspard Gabriel (1775) and Louis Pierre Gabriel (1786).<sup>151</sup>  
 Godparents: Gaspard Quidant (illiterate) *habitant de la paroisse de Sainte Irenée* and Marie Joannard fille; Louis Pioche *doreur sur metaux* and Philiberte Chabert *maîtresse de pension*.

Godfather to Renée Gabrielle Victoire Durand, daughter of Louis DURAND *dessinateur* in Tours (1753); witness to marriage of François Besson *tailleur de pierre* and Etiennette Hugand, daughter of a *maître menuisier* in Lyon (1770).<sup>152</sup>

**Career.** Active as a designer in Tours in 1753; in Tours in 1762 acting on behalf of the *Grande Fabrique* of Lyon; called himself *dessinateur du Gardemeuble de la Couronne* in 1775 though no evidence to support this claim.<sup>153</sup>

**Life.** Baptised in Paris on 14 February 1726, Devarenne was a native of the parish of St Eustache. His parents seem to have moved to Lyon by 1742. He married his first wife Marie Azard of Tours in St Roch in Paris in 1768. She died 12 years later in Lyon. Eight months after her death, he married for the second time an illiterate girl from the parish of Villeneuve, near Arbois in Franche-comté in the diocese of Besançon. He died in 1786, and Geneviève, his sister handed his son by his first wife into the care of the hospice on 25 February 1787. The child was sent out to the country in 1791 (at age of 14), returned in 1793, was put into the service of Rostaing *frapeur de gazes* in March 1793 and sent back to the country a month later to work for Pierre Danton in Bourg de St Christophe in Bresse in l'Ain. He collected his papers from the hospice on 7 January 1797.<sup>154</sup>

**Addresses:** parish of St Eustache, Paris (1723); possibly rue Lanterne, parish of St Pierre et St Saturnin (1742); Tours (1753); parish of St Just, Lyon (1775-1780); rue de la Cage (1786), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 278; Miller, 1988, II.

## DEVARENNE, Jean (1743-1809)

Lyon/Oullins

### *Family, friends and network*

Son of François Devarenne *marchand et bourgeois* and Antoinette Guichot (d. before 1780). Godparents: Jean Bournichon *conseiller de son A. S. Mgr le Prince*

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<sup>151</sup> AML St Just: 8.12.1775, f. 33v. Baptême; St Pierre et St Saturnin: 10.03.1786, f. 24, no. 111 Baptême.

<sup>152</sup> AMT St Venant, GG290: 3.01.1753 Baptême; AML St Pierre et St Saturnin, 23.04.1770, f. 58, no. 230 Mariage.

<sup>153</sup> I am grateful to Chantal Coural, formerly of the Mobilier National for confirmation of the likelihood that this is an inflated claim.

<sup>154</sup> AML St Pierre et St Saturnin: 18.11.1786, f. 181, no. 1292 Enterrement; AH Charité G6, f. 165; G8, f. 181; G308, nos. 123-4.

*de Dombes et son receveur général dans la principauté* and aunt Jeanne Guichot.<sup>155</sup>  
Nephew of Jean César GUICHOT.<sup>156</sup>

Husband of Jeanne Marguerite Emilie Delorme; son-in-law of Jean Baptiste Delorme (d. before 1780) *négociant* and Magdaleine Françoise Marion; brother-in-law of Guy Jean Delorme. Witnesses at marriage: Jean Armand Durand *avocat et conseiller de tutelle de l'épouse*, Guy Jean Larue, her brother and Joseph Marie Monteriot *négociant* (1780).<sup>157</sup>

Witness at the marriage of Balthasarde Blot, Veuve Benoît Boucharlat with Jean Frederic Haemmell *négociant* (1778).<sup>158</sup>

**Career.** Active as a businessman at the time of his marriage in 1778 and 1780; as designer in 1788, partner in maison Devarenne et La Marche; teacher for the flower class at the Ecole des Beaux Arts from 1799 to 1806; painted and drew flowers.<sup>159</sup>

**Life.** Born in Lyon, died in Oullins. Paid 360 *livres* in *contribution patriotique* in 1790.<sup>160</sup>

**Addresses.** place des Terreaux, maison Murard (1788), rue Romarin, both parish of St Pierre et St Saturnin (1790).

**Bibl.** Audin et Vial, I, p. 278; Miller, 1988, II; Hardouin Fugier, 1989, p.175.

## DITTE, Pierre (Marie) (active 1770s)

### Lyon

#### *Family, friends and network*

Son of Philbert Ditte (d. before 1775) *maître charpentier* and Jeanne Joly.

Husband of Marie Magdalene Vulty; son-in-law of François Vulty *maître fabricant* and Benoîte Violet. Witnesses at marriage: Denis Hector Beaupré *maître charpentier*, François Antelme Huet *fabricant* and Dominique DE LA CROIX *dessinateur* (1775).<sup>161</sup>

Father of Marie Antelme (1776), Marie Benoîte (1777) and Pierrette Claudine (1779). Godparents: Antelme Huet *fabricant* and Marie Decardon, Joseph Gras *avocat conseiller procureur du roy à l'hôtel des monnoyes* and Marie Benoîte Vulty, wife of Balouvière *commissaire à terrier*, Pierre Marinet *négociant* and Claudine Pallellot, wife of Perier.<sup>162</sup>

<sup>155</sup> AML St Pierre et St Saturnin: 20.01.1743, no. 61 Baptême.

<sup>156</sup> AML St Pierre et St Paul: 14.10.1741, no. 806 Baptême (daughter of Antoinette);

<sup>157</sup> AML St Pierre et St Saturnin: 31.01.1780, f. 12v. Remise pour St Paul; St Paul: Mariage 1.02.1780, f.7v., no. 4810. Contract: Durand, 26.01.1780.

<sup>158</sup> AML St Pierre et St Saturnin: 3.02.1778, f. 12 Mariage

<sup>159</sup> IA, p. 80.

<sup>160</sup> *Liste des citoyens éligibles*, Lyon 1790, p. 33.

<sup>161</sup> AML St Pierre et St Saturnin: 24.11.1775, f. 177, no. 1280 Remise; St Pierre de Vaise: 28.11.1775, f. 57, no. 234 Mariage.

<sup>162</sup> AML St Pierre et St Saturnin: 6.03.1776, f. 31, no. 122; 24.02.1777, f. 29, no. 129; 21.01.1779, f. 4v., no. 41 Baptêmes.

Godfather to the son of François Rouqies *perruquier*, and his wife was godmother (1776).<sup>163</sup>

Witness at the marriage of Jean Baptiste Evariste Boucher *sellier* and Marie Charlotte Desmurs *ourdisseuse*, along with Jean Garissiot, Antoine Auidbert and René Brinot, all *celliers*.

**Career.** Active as a designer between 1775 and 1779.

**Addresses:** rue Royale, parish of St Pierre et St Saturnin (1776-9).

**Bibl.** Miller, 1988, II.

## DOMINION, Gabriel (1706-1782)

Lyon

### *Family, friends and network*

Brother of Marianne.

Heir of Abraham Chazaud *commissaire en droits seigneuriaux* (1734).

Witness at the marriage of Claude FIABLE, along with Jean Louis FIABLE (1768).<sup>164</sup>

**Career.** Active as a designer in the employ of Carre in 1734, he had begun a weaving apprenticeship in 1720, become a journeyman in 1725 and was to register as master in 1738.<sup>165</sup> Called *bourgeois* in 1768 and at the time of his death in 1782.

**Life.** He was named jointly with his sister Marianne as the *héritier universel* of Abraham Chazaud in 1734.<sup>166</sup> He bought a house in rue St Georges in Lyon in 1766 for 6000 *livres*.<sup>167</sup> His *héritier universel* was Dlle Catherine des Gonin de Lurieu, and he was buried in the cemetery of the parish of St Pierre le Vieux in May 1782 at the age of 76.<sup>168</sup>

**Addresses.** parish of St Pierre le Vieux (1782).

**Bibl.** Miller, 1988, II.

## DONIS/DAUNIS, François (d. 1785)

Lyon

See DAUNIS above.

### *Family, friends and network*

Brother of Marie (m. Guillaume Zacharie *horloger* before 1785) and Aimé *maître fabricant* by 1785.

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<sup>163</sup> AML St Pierre et St Saturnin: 13.03.1776, f. 34, no. 134 Baptême.

<sup>164</sup> AML St Pierre le Vieux: 2.06.1768, f. 16v., no. 75 Mariage.

<sup>165</sup> AML HH577, f. 430: 2.07.1738 (Apprentissage, Brisac, 8.04.1720; quittance Renaud 7.04.1725).

<sup>166</sup> ADR 3E5129 Gardez (Lyon): 4.02.1734 Testament.

<sup>167</sup> ADR 10C1293: Table des acquéreurs et vendeurs, 3.10.1766 contrôle the same day. Notary: Genevière.

<sup>168</sup> AML St Pierre le Vieux: 16.05.1782 Enterrement. ADR 10C1274 Insinuations: Testament 7.11.1781, contrôlé 15.05.1782. Notary: Girard.

**Career.** Active as a designer at the time of his death in 1785.<sup>169</sup>

**Life.** At the time of his death in December 1785 he was living in a single room in an apartment belonging to Sr Nesme on the fourth floor of a house in rue des Bouchers. He owned a great deal of clothing and a few luxury items. The previous June, he had rented this room for six months at 51 *livres*. He was owed 48 *livres* on a *promesse* made in 1777 and due to expire in 1786. His total estate was valued at 76 *livres*.

**Addresses.** rue des Bouchers, parish of La Platière or St Vincent (1785).

## DORDOY/DORDOIS, Étienne Joseph (about 1701-after 1737)

Lyon

### *Family, friends and network*

Son of Fleuri Dordoy *maître futainier* and Antelme Buret.

Brother of Leonard (b.1700); brother-in law of Jeanne Jugeat, daughter of Sauveur Jugeat *maître ouvrier en draps de soie* (1730).<sup>170</sup>

Husband of (1) Antoinette Frangin (1731 ?), (2) Thérèse Fontanelle *fille du corps des Thérèses de la Charité de Lyon* (1737).<sup>171</sup> Witnesses at second marriage: his father, Claude Chozat *maître futainier*, Jean Baptiste Rurys *maître futanier*, and Jean Latreille *maître ouvrier*.

Father of Hubert (1733), Catherin (1734), and Antoinette (d. 1734). Godparents of both sons: Catherin Dordoy *maître ouvrier en soie* (illit.) and his wife Pierrette Brun.<sup>172</sup>

Godfather to the son of Louis Robin *maître ouvrier en drap de soie* and Etiennette Audin (1731).<sup>173</sup>

**Career.** Apprenticed by his father to Angely Fillion *maître ouvrier en soie* in March 1712 for a fee of 80 *livres*; received his certificate of service in December 1719.<sup>174</sup> By 1731, he was calling himself *maître et marchand ouvrier en draps de soie*.

**Life.** In 1737, at the age of 36, he married a thirty-year-old from the hospice.

**Addresses:** rue Sainte Catherine, parish of St Pierre et St Saturnin (1733-4); parish of St Nizier (1737).

**Bibl.** Miller, 1988, II.

## DOUET, Jean Edme Baptiste (active 1740s- after 1790)

Paris/Lyon

### *Family, friends and network*

<sup>169</sup> ADR BP2291: 2.12.1785 Inventaire après decés.

<sup>170</sup> AML St Pierre et St Saturnin: 1730, f. 224 Mariage.

<sup>171</sup> AML St Pierre et St Saturnin: 30.04.1737, f. 98 Mariage. Contract: Durand

<sup>172</sup> AML St Pierre et St Saturnin: 5.05.1733 Baptême, f. 95; 7.02.1734, f. 28 Enterrement; 8.06.1734, f. 96 Baptême.

<sup>173</sup> AML St Pierre et St Saturnin, 1731, f. 231.

<sup>174</sup> ADR 3E8241 Vernon (Lyon): 23.03.1712 Apprentissage; 3E7674 Romieu (Lyon): 4.12.1719 Quittance .

Possibly Jean Baptiste Douet *fabricant* whose son died still-born (an 5). If so, his wife was Jeanne Josephte Alain, and the witnesses at the burial were Christophe Verchère *fabricant* and Gaspard Alain *fabricant*.<sup>175</sup>

Pupil of Jean Baptiste Monnoyer.

**Career.** Cited as appropriate teacher for designers in arguments over setting up of school of design in late 1740s in Lyon, and as artist practising in Lyon in 1776.<sup>176</sup> Active as a designer in 1758, paying 30 *livres* in capitation, the second highest amount paid by independent designers. In 1765 Jean Baptiste Charles NOCART took on Michel Claude BERENGUIER as both lodger and pupil, offering joint tuition with Jean Baptiste Edme DOUET *peintre de fleurs* for one year.<sup>177</sup>

**Life.** In 1759 he appointed Pierre Bechefer as his procureur.<sup>178</sup> Paid 600 *livres* as his *contribution patriotique* in 1789.<sup>179</sup>

**Addresses:** corner of rue Bresse and rue Henry (Quartier du Plâtre), parish of St Nizier (1758); rue Romarin (1790), montée des Carmélites (an 5), both parish of St Pierre et St Saturnin.<sup>180</sup>

**Work.** Musée de Lyon has two paintings by him: *Fleurs et fruits dans un vase* and *Tulipes dragonnes dans un vase de terre*.

**Bibl.** Audin et Vial, I, p. 285; Miller, 1988, II.

## DOYAT, Pierre (active 1766)

### Lyon

#### *Family, friends and network*

Witness to the will of Jeanne Ramel (1766).<sup>181</sup>

**Career.** By 1769 he and his partner Robert PIGNON had opened a school. The advertisement in the *Almanach de Lyon* read:

École de dessein et de modèle. L'établissement de cette École, ouverte au mois d'octobre 1769, outre son utilité, présente tout à la fois des avantages réels et également grands. Les jeunes gens qui viennent apprendre à dessiner, y font des progrès rapide: ils copient les desseins originaux de bons maîtres et sans sortir de l'École, ils dessinent tous les jours la figure d'après nature, sous les yeux du Directeur et du Professeur de l'École. Directeur: M. Pignon, ancien Professeur en l'Académie

<sup>175</sup> AML Nord, Sépulture 11 nivose, an 5, no. 815.

<sup>176</sup> AML GG157 Observations des fabricants dessinateurs, 30.03.1752. *Almanach historique et raisonné des architectes, peintres, sculpteurs, graveurs et cizeleurs*, Paris, 1776, p. 233 and 1777, p. 205; Terret, *Précis historique sur la manufacture d'étoffes de soie de la ville de Lyon* (Lyon, 1806), p. 10.

<sup>177</sup> AML CC178, f. 148 ; ADR 3E3223 Cabaret (Lyon): 24.07.1765 Apprentissage.

<sup>178</sup> ADR 10C1089: Armand, 18.10.1759.

<sup>179</sup> *Tableau de la contribution*, p. 56.

<sup>180</sup> *Liste des citoyens éligibles*, p. 34.

<sup>181</sup> ADR 3E6921 Patrin (Lyon): 4.10.1766 Testament Jeanne Ramel, femme Patras.

de Peinture et Sculpture, place neuve des grands Carmes, maison Cusset. Professeur: M. Doyat, même maison Cusset.<sup>182</sup>

**Bibl.** Audin et Vial, I, p. 285 (not identified as Pierre); Miller, 1988, II.

### **DROJAT, Charles Marie (b. before 1758 – after 1810)**

**Lyon**

#### *Family, friends and network*

Son of Camille Drojat *bourgeois, propriétaire de l'hôtel de la croix de St Louis à Lyon* and Dorothée Gaget.

Husband of Antoinette Créту; son-in-law of Antoine Créту *maître sculpteur* and Jeanne Gabrielle Mestrallet. Witnesses at marriage: bride's brother Louis Créту, Pierre Aymard *marchand distillateur*, Pierre Boulade *maître maçon* (1783).<sup>183</sup>

Godfather of the daughter of Gaspard BOUILLET and Félicité Clément (1790), the godmother being the child's paternal grandmother.<sup>184</sup> Possibly cousin of Felicité, as her mother's maiden name was Drojat.

**Career.** Active as a designer in 1783 and 1790.

**Addresses:** parish of St Nizier (1783); rue de l'Arsenal, no. 6, parish of St Nizier (1810).<sup>185</sup>

**Bibl.** Audin et Vial, I, p. 289 (1810 identification); Miller, 1988, II.

### **DUBOST, Jean Pierre (b. after 1744 - after 1776)**

**Lyon**

#### *Family, friends and network*

Son of Pierre Dubost *bourgeois de Lyon* and Eléonore Tourret (d. by 1769).

Husband of Marie Victoire Bémont; son-in-law of Pierre Bémont *conseiller président en l'élection de Gregruivodan à Grenoble* and Hypolithe Gontier. Witnesses at marriage: Louis Tourret *marchand boulanger, rue Mercière*, Antoine Blanchard *bourgeois, rue Dubois*, François Dubost *marchand demeurant à Bully sur l'Arbresle* (1769).<sup>186</sup>

Father of Marie Françoise (1771). Godparents: Georges Gerentelle *négociant* and her aunt Marie Françoise Bémont.<sup>187</sup>

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<sup>182</sup> *Almanach de Lyon*, 1770.

<sup>183</sup> AML St Nizier: 19.02.1783, f. 57v. Mariage (after Remise for groom from St Pierre et St Saturnin, 18.02.1783, no. 817.

<sup>184</sup> AML St Pierre et St Saturnin: 17.04.1790, f. 41, no. 204 Baptême.

<sup>185</sup> *Indicateur lyonnais*, 1810.

<sup>186</sup> AML St Nizier: 8.08..1769, f. 174 Mariage. ADR 10C1279: Marriage contract passed before Soupât on 7.08.1769 (3E6822B) – in parish register, however, Bonichon, Vaise on 5.08.1769.

<sup>187</sup> AML St Pierre et St Saturnin, 14.03.1771, f. 37, no. 161 Baptême.

Witness at marriage of Jean Baptiste Charles NOCART and Françoise Deshayes (1779) along with Jean Baptiste DESIGO, Claude Etienne GRANPERRIER, Antoine VILETTE, all designers.<sup>188</sup>

**Career.** Active as a designer at the time of his marriage in 1769. He received 24 *livres* from Marin Fiard in December 1772 to make up the total of 32 *livres* due for a waistcoat border design. Accused of copying a design belonging to Roux et cie *marchands fabricants* for another *marchand fabricant* Pierre Antoine Gourion in 1776. In partnership at that time with Dumont Rouville *marchand brodeur*, he noted what had happened as follows: 'Il est à propos de remarquer que le Sr Dubost dans sa réponse au Verbal a dit que le Sr Gourion lui ayant demandé au mois de mai dernier un dessein pour étoffes lustrines contenant un triolet il la fait sur la carte qu'il n'en a point gardé d'esquisse... Le Sieur Dubost dit qu'il n'a point gardé d'esquisse ce qui suppose qu'il en avoit un maintenant ils disent que le dessin a été fait sur une carte et ils donnent à entendre qu'il a été fait sans esquisse'.<sup>189</sup>

**Addresses:** parish of St Nizier (1769); rue Royale (1771), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## DUBUISSON (active 1758- after 1788)

**Lyon**

See CHILLET ET DUBUISSON above.

**Career:** Paid 14 *livres* 8 *sols* in *capitation* in 1758. Considered very old in 1776, so excused payment of *capitation* but still had to pay back 21 *livres* 12 *sols* for the years 1773-5.<sup>190</sup>

**Addresses:** rue Puits Gaillot (Quartier du Griffon), parish of St Pierre et St Saturnin (1758); rue Mercière, maison Glatigny, parish of St Nizier (1788).<sup>191</sup>

**Bibl.** Audin et Vial, I, p. 293; Miller, 1988, II.

## DU CHATEAU, Jean François Marie (active 1767-after 1778)

**Lyon**

**Career.** *Dessinateur en chef* by 1767 and admitted to all four levels of the guild for this reason *par ordonnance consulaire*. Possibly in partnership with May in 1778 as May et Duchâteau.<sup>192</sup>

**Bibl.** Miller, 1988, II.

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<sup>188</sup> AML St Nizier: 11.01.1779, f. 9v.

<sup>189</sup> AML HH139; ADR 8B876 Fond Fiard, Liasse XVII.

<sup>190</sup> AML CC178, f. 132; HH573, 1.08.1776.

<sup>191</sup> IA, p. 83.

<sup>192</sup> AML HH572, f. 136; ADR 3E2844 Bernard (Lyon): 26.10.1778 Dépôt de bilan Jean Marie Gaillard; AN F<sup>12</sup> 764a, no. 3159.

**DUFAUD, Michel (active 1776)**

**Lyon**

*Family, friends and network*

Godfather to the son of Pierre Brunet *perruquier* and Antoinette Clair; the godmother was Claudine Aimée Dufaud, possibly his sister (1776).<sup>193</sup>

*Career.* Active as a designer in 1776.

**Bibl.** Miller, 1988, II.

**DUFAUX, Jean Antoine (active 1792)**

**Lyon**

*Family, friends and network*

Husband of Marguerite Duloit (1752-92).<sup>194</sup>

Witnesses at his wife's burial: Frédéric Jacques *imprimeur d'indiennes* of Villeurbanne and François Metez *imprimeur d'indienne* of rue Perrache, Lyon (1792).<sup>195</sup>

*Career.* Active as a designer at the time of his wife's death in 1792, possibly working closely with printed cotton trade.

*Life.* Protestant, he attended his wife's burial in the grounds of the Hôtel Dieu in August 1792. He signed with an X.

**Bibl.** Audin et Vial, I, p. 299; Miller, 1988, II.

**DUFFAUT, Théodore (1758- m. 1793)**

**Lyon**

*Family, friends and network*

Son of Jean Duffaut *cordonnier* (d. before 1793) and Charlotte Rigaud; godson of Théodore Meynaud *négociant* and Marie Rigaud, wife of André Constantini *marchand horloger*.<sup>196</sup>

Brother of Marie (1759), Marie Madeleine (1761), Jeanne Marie (1763). Godparents: Guillaume Clerc *bourgeois* and Marie Cariat, wife of Pierre Chevrier *bourgeois*; (illit.) Louis Dufaud *potier d'étain* and Marie Madeleine Poulat *fille*; Joseph Lafarge *aubergiste* and (illit.) Jeanne Marie Echaquet, wife of Claude Martin *aubergiste*.<sup>197</sup>

Husband of Claudine Charcoly *brodeuse*; son-in-law of defunct Nicolas Charcoly *chirurgien* and Michelle Chevalier.

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<sup>193</sup> AML St Pierre et St Saturnin: 22.09.1776, f. 119, no. 575 Baptême.

<sup>194</sup> AML Protestants: Sépulture 27.08.1792, f. 15v., no. 290.

<sup>195</sup> AML Protestants, 1792, f. 142v.

<sup>196</sup> AML St Nizier: 27.01.1758, f. 14 Baptême.

<sup>197</sup> AML St Nizier: 6.12.1759, f. 155; 12.06.1761, f. 77 Baptêmes.

Witnesses at his marriage: Jean Baptiste Carron *boulangier*, rue Grande Cote, Pierre George *fabricant*, Grande Cote, Claude Rostaing *fabricant*, rue Grande Cote; Abraham Juron illiterate *affaneur* (1793).<sup>198</sup>

**Career.** Active as a designer at the time of his marriage in 1793 at the age of 37.

**Addresses.** parish of St Nizier (1758-63); 48, rue de la Pêcherie (1793), formerly parish of St Paul.

### DUFOUR, Louis Joseph (active 1778)

Lyon

#### *Family, friends and network*

Godfather to the son of Jean Roger *musicien* and Marie René, the godmother being aunt Fleurie René (1778).<sup>199</sup>

**Career.** Active as a designer in 1778.

**Bibl.** Miller, 1988, II.

### DUMAS, François Pierre (b. after 1739; d. 1778)

Lyon

#### *Family, friends and network*

Son of Pierre Dumas *maître charcutier* (d. by 1764) and Pierrette Rozet.

Husband of Marguerite Achard; son-in-law of Jean Baptiste Achard *chapelier* and Françoise Niet. Witnesses at marriage: Hugues Boy *chapelier*, Zacharie Laporte *peintre*, Joseph PITIOT *dessinateur* (1764).<sup>200</sup>

Witness to the will of Benoîte Hotte in same street in 1773, possibly working for Claude Sain l'ainé *négociant* at the time.<sup>201</sup>

**Career.** He was calling himself a painter at the time of his marriage in 1764 and when he witnessed a will in rue de la Vieille Monnaie in 1774.<sup>202</sup>

**Life.** Both he and his wife were still minors when they married in the parish of St Nizier in 1764. Rented a room with a street view and a kitchen with a courtyard view on the first floor of a house in rue Vieille Monnaie in 1770 for nine years at 110 *livres* per annum.<sup>203</sup>

**Addresses.** parish of St Pierre et St Saturnin (1764); rue de la Vieille Monnaie, parish of St Pierre et St Saturnin (1770-).

**Bibl.** Miller, 1988, II.

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<sup>198</sup> AML Mairie unique: 27.03.1793. Contract: Macon, 5.03.1793.

<sup>199</sup> AML St Pierre et St Saturnin: 15.12.1778, f. 79 Baptême.

<sup>200</sup> AML St Nizier: 21.11.1764 f. 166v. Mariage (had received remise from St Pierre et St Saturnin). Contract: Chapelon on 18.10.1764.

<sup>201</sup> ADR 3E6924 Patrin (Lyon): 25.06.1773 Testament Hotte.

<sup>202</sup> ADR 10C1277; 3E6924 Patrin (Lyon): 25.06.1773 Testament Benoîte Hotte.

<sup>203</sup> ADR 3E5098 Fromental (Lyon): 7.02.1770.

## DUMAS, Jérôme (b. before 1739; active 1764)

Lyon

### *Family, friends and network*

Son of Maurice Dumas *habitant de Dardilly* (d. by 1764) and Françoise Jaboulay.

Brother of Etienne Dumas (illit.) *fabricant*.

Husband of Jeanne Marie Curdet; son-in-law of Jean Curdet (d. by 1764) *habitant de St Maurice de Thone, province de Genève* and Marie Mermilliod. Witnesses: his brother, Pierre Ferrier *bourgeois*, Jean Baptiste Boutelle *prêtre de St Paul* and Jean Baptiste Lentilly *marchand tapissier* (1764).<sup>204</sup>

**Career.** Active as a designer at the time of his marriage in 1764.

**Addresses.** Dardilly? (in childhood); parish of St Paul (1764).

## DUMONT/DUMOND, Claude (active 1761)

Lyon

### *Family, friends and network*

Son of François Dumont *négociant* and Jeanne Lasalle.

Husband of Catherine Martin; son-in-law of Jean Marie Martin and Claudine Sety (both d. by 1761). Witnesses: bride's uncle Edme Robert, Martin Mury and Jean Louis Beraud, both *marchands drapiers* and Claude Delestra *marchant futainier* (1761).<sup>205</sup>

Father of Madeleine (1763). Godparents: Edme Robert *marchand plumassier* and Madeleine Purine, wife of François Marie Martin *marchand fabricant en bas de soie*.<sup>206</sup>

**Career.** Active as a designer in 1761.

**Life.** At the time of his marriage in 1761 he and his wife were worth 8000 *livres* (4000 *livres* each).<sup>207</sup> Rented a flat from Etienne Fontaine père *négociant* for nine years in 1762 in rue Sainte Catherine on the second floor of the maison Cœur Volant. It had four rooms, a cellar and an attic and cost 456 *livres* annually.<sup>208</sup> Owed Pierre François ROUX *dessinateur* 6000 *livres* in 1770.<sup>209</sup>

**Addresses:** rue Sainte Catherine, parish of St Pierre et St Saturnin (1762).

**Bibl.** Miller, 1988, II.

## DUNAND, Jean Baptiste (active 1770)

Lyon

### *Family, friends and network*

Possibly father or uncle of the painter Jean Baptiste Dunand.<sup>210</sup>

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<sup>204</sup> AML St Paul: 28.02.1764, f. 12 Mariage. Contract: Brenot, 25.02.1764.

<sup>205</sup> AML St Pierre et St Saturnin: 16.05.1761, no. 449 Mariage.

<sup>206</sup> AML St Pierre et St Saturnin: 27.01.1763, no. 42 Baptême.

<sup>207</sup> ADR 10C 1275 Marriage contract of 13.05.1761 Aubernon registered.

<sup>208</sup> ADR 3E6919 Patrin (Lyon): 30.03.1762.

<sup>209</sup> ADR 3E6614 Moreau (Lyon): 12.09.1770 Testament Roux.

<sup>210</sup> Audin et Vial, I, p. 307.

Godfather to the son of Joseph Goujon *maître charpentier* and Anne Bennisson of rue Terraille (1770), the godmother being Lucrece Lebé, daughter of Lebé *marchand jouaillier*.<sup>211</sup>

**Bibl.** Miller, 1988, II.

### **DUNANT, François Nicolas (b. after 1724; active 1779)**

**Lyon**

#### *Family, friends and network*

Illegitimate son of Marie Dunant.

Husband of Louise Victoire Durand (Fierval) (d. 1780), actress; son-in-law of Benoît Durand *peintre* and Marie Louise Lambotte. His wife's guardian was Louis Blanchard and his guardian Pierre Honoré Delandres. Witnesses: noble Joseph Aaron Benoît Gayet de Lancin *avocat au parlement et aux courses de Lyon, conseiller du roi et procureur de sa majesté*, Louis Benoît and Philibert Roche *négociants*, Nicolas André de Courois *peintre du roi* (1779).<sup>212</sup>

**Career.** Active as a designer at the time of his marriage in 1779.

**Life.** Widowed in 1780, his wife having reiterated her renunciation of the theatre.

**Addresses:** rue de la Comédie, parish of St Pierre et St Saturnin (1780).

**Bibl.** Miller, 1988, II.

### **DUON, Michel (1759-1794)**

**Lyon**

**Career.** Active as a designer in 1794.

**Life.** Executed as a counterrevolutionary in 1794 at age of 35.

**Addresses:** faubourg St Clair (1794), formerly parish of St Pierre et St Saturnin.

**Bibl.** Balleydier, III, clxxiv; Audin et Vial, I, p. 307; Miller, 1988, II.

### **DUPONT, François Louis (active 1766)**

**Lyon**

**Career.** Active as a designer in 1766 when he contracted partnership for the *commerce de la fabrique* in December 1766 for six years with Jean Marie Morel, *marchand fabricant*.<sup>213</sup>

### **DUPOUS (active 1760)**

**Lyon**

**Career.** Worked freelance for Marin Fiard in 1760. In January owed 126 *livres* for two border designs, one *cirsaka* and one *fond tissu*.<sup>214</sup>

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<sup>211</sup> AML St Pierre et St Saturnin, 20.03.1770, f. 36, no. 159 Baptême.

<sup>212</sup> AML St Pierre et St Saturnin: 20.04.1779, f. 28v., no. 958 Mariage. Contract: Dalier; St Pierre et St Saturnin: 28.02.1780, f. 29, no. 911 Enterrement.

<sup>213</sup> ADR 8B142 Formation de sociétés, 29.12.1766.

<sup>214</sup> ADR 8B876 Fonds Fiard, Liasse XL.

**Bibl.** Miller, 1988, II.

## **DUPRÉ, Jean Baptiste (active 1724- after 1747)**

**Paris/Lyon**

### *Family, friends and network*

Husband of Catherine Palleret (before 1732).

Father of Catherine (1732). Godparents: Jean Baptiste Bertholet *bourgeois* and Catherine Dupré, wife of Claude Francon *marchand droguiste*.<sup>215</sup>

Colleague of CERTE *dessinateur* (1724).

**Career.** A Paris-based designer working for De Vitry et Gayet in 1724-5, he made designs for *fond argent*, *ras de Sicile* and *persienne* and sent advice on changes in fashion. He expected 80 *livres* for a design for *fond argent*.<sup>216</sup> He entered the employment of Terrasson in 1724. In partnership with Ampere in 1730s, with Archimbaud as *commanditaire*. The capital investment of 60,000 *livres* came from his partners. He made all the designs for the firm. Like his partners he was entitled to take an annual salary of 2000 *livres*, and was to receive one third of the profits.

Called a *marchand dessinateur* at the baptism of his daughter in 1732 when he was absent from Lyon. Active as a designer (forename not given) in 1746 when he received 1200 *livres* from the town on the orders of the *Consulat* as a reward for remaining faithful to Lyon and disregarding the propositions of foreigners.<sup>217</sup>

**Addresses:** dans la maison de Mr Boileau, rue de la Grande Truanderie au Puits d'amour, Paris (1724); rue Bât d'argent, parish of St Pierre et St Saturnin (1732).

**Bibl.** Peyrot, 1978, p. 84 (date of contract not given); Miller, 1988, II.

## **DUPUY(S), Jean (active 1747)**

**Lyon**

**Career.** Active as a designer in 1747.

**Life:** Bought furniture from François Antoine Jourdan, native of Turin for 600 *livres* in October 1747. Jourdan gave Dupuys the key to his flat in rue St Jean to enable him to remove the furniture, and also appointed him his *procureur* to look after his affairs in Lyon.<sup>218</sup>

**Bibl.** Miller, 1988, II.

## **DURAND, Gaspard Bernardin (active 1750-60)**

**Lyon/Spain**

### *Family, friends and network*

Possibly husband of Jeanne Marie Debillion (before 1741).

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<sup>215</sup> AML St Pierre et St Saturnin, 19.03.1732, f. 65 Baptême.

<sup>216</sup> ADR 8B1218 Fonds de Vitry et Gayet, Liasse I.

<sup>217</sup> AML Inventaire Chappe tome I, Chape. II, Art. 3 du titre 6, no. 59, 21.11.1748.

<sup>218</sup> ADR 3E6583 Montellier (Lyon): 9.10.1747.

Possibly father of Mathieu (1741). Godparents: *maître* Mathieu Debillion *prieur de St Cyipoy (?) et perpetuelle de l'église collegiale de St Paul de Lyon* and Jeanne Billion, daughter of Philippe Billion *marchand fabricant*.<sup>219</sup>

**Career.** Active as painter and designer, working in Spain before 1760 along with Joseph GUY, when the Consul de France requested on their behalf that they might return to their own home town 'pour faire valoir leur talent dans les fabriques de cette ville [Lyon]. He excused their original departure on the basis that 'Je suis persuadé qu'on ne recherchera point les sujets qui se représenteront en cette qualité, et qui d'ailleurs se sont rendus moins coupables par rapport aux malheurs de la guerre qui les ont obligés de chercher chez l'étranger de quoi travailler'.<sup>220</sup>

**Addresses:** Possibly rue Sainte Catherine, parish of St Pierre et St Saturnin (1741).

**Bibl.** Miller, 1988, II.

## DURAND, Gaspard François Regis (1742-1785)

Lyon

### *Family, friends and network*

Son of Gaspard Durand *marchand fabricant* and Marie Salagniat. Godson of his uncle François Peronnet *conseiller du roi, notaire* and his cousin Catherine Durand (1742).<sup>221</sup>

Godfather to the daughter of Jean Baptiste Parmier *marchand* and Jeanne Girardon, Marie Catherine Escallier acting as godmother (1774).<sup>222</sup>

Witness at the marriage of Thomas RAYBET *dessinateur* and Benoîte Jot, along with François Nodet *maître fabricant* (1769).<sup>223</sup>

Witnesses at his burial were Michel Chipier and François Girardon *etudiants en philosophie*.<sup>224</sup>

**Career.** Active as a designer in 1769; calling himself *négociant* in 1774; *commis au bureau des diligences de Lion* in 1785.

**Life.** Appointed Etienne Fontaine *conseiller secrétaire du roi* his *procureur* to collect the rent owed him for his share in a house in rue Sainte Catherine. Owed Etienne Fonaine 1292 *livres* in 1768, using his third of a house in rue Sainte Catherine as surety for the loan which was to be repaid by April 1769.<sup>225</sup> In 1785, he was buried in the church of St Pierre.

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<sup>219</sup> AML St Pierre et St Saturnin: 9.10.1741, no. 821 Baptême.

<sup>220</sup> AML HH135, Letter dated Madrid, 8 July 1760 and signed Abbé Beliardy (Consul de France).

<sup>221</sup> AML St Pierre et St Saturnin: 2.09.1742, no. 1701 Baptême.

<sup>222</sup> AML St Pierre et St Saturnin, 17.02.1774, f. 19, no. 99 Baptême.

<sup>223</sup> AML St Nizier: 6.04.1769, f. 85 Mariage.

<sup>224</sup> AML St Pierre et St Saturnin: 24.02.1785, no. 842 Enterrement.

<sup>225</sup> ADR 3E6921 Patrin (Lyon): 9.12.1767; 3E6922 Patrin (Lyon): 17.07.1767, 16.01.1768.

*Addresses:* rue de l'Arbresec, parish of St Pierre et St Saturnin (1742); place de la Grenouille, St Nizier (1767); rue St Jean, parish of Sainte Croix (1768); rue de l'Arbresec, parish of St Pierre et St Saturnin (1785).

**Bibl.** Miller, 1988, II.

### **DURAND, Jean François (active 1774)**

**Lyon**

#### *Family, friends and network*

Brother of Angélique Julie.

Godfather to the daughter of Louis Gallyot *bourgeois* and Catherine Adelaide Vicintiny, the godmother being his sister Angélique Julie Durand (1774).<sup>226</sup>

*Career.* Active as a designer in 1774.

**Bibl.** Miller, 1988, II.

### **DURAND, Louis (active mid 1740s-after 1774)**

**Tours**

#### *Family, friends and network*

Husband of Françoise Sauvageot (m. before 1745).

Father of Louis (1745-49), Jacques Armand Joseph (1747), François Sylvain (1749-50), Françoise Marie Hiacinthe (1750), Louis (1752-53), Renée Gabrielle Victoire (1753), Louis François (1754) and Frédéric (1757-71).<sup>227</sup>

*Career.* Active in Tours as a designer by 1745, the birth of his first son. Considered the most sought after designer in Tours in 1768 when he petitioned the municipality for help over his debts: 'ce dessinateur est celuy de tous ceux de la fabrique qui ait montre le plus de genie et de talents'.<sup>228</sup>

*Life.* Paid 18 livres in *capitation* in both 1767 and 1768; had two servants and a *commis dessinateur* by the name of VILLERAY, probably Villeroy.<sup>229</sup>

*Addresses:* Escouade Chollière, Compagnie St Pierre le Puellier, Tours (1768).

### **DURAND, Mathieu (active 1786-1827)**

**Lyon**

#### *Family, friends and network*

Son of Antelme Durand *fabricant* and Françoise Lambert (before 1781).

Husband of Marie Dumontant; son-in-law of Philippe Demontant *fabricant* and Georgette Coral. Witnesses: their parents, the bride's uncle Jean Baptiste Demontant

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<sup>226</sup> AML St Pierre et St Saturnin, 22.08.1774, f. 92, no. 452 Baptême.

<sup>227</sup> AMT, St Saturnin, GG237, 13 octobre 1745 and 2 novembre 1749. Ibid., 24.01.1747; Ibid., 6.05.1749; 25.10.1750; AMT St Venant, 3.01.1753; 3.05.1754; 17.06.1757 Baptêmes.

<sup>228</sup> ADT C109 Letters of 20.05.1768, 30.06.1768 and 15.06.1768.

<sup>229</sup> AMT, CC118.

and her brother Mathieu Dumontant. Etienne Durand and Mathieu Picard also sign (1786).<sup>230</sup>

**Career.** Active as a designer at the time of his marriage in 1786, and up till 1827.

**Addresses:** parish of St Pierre et St Saturnin (1786); Croix Pâquet (1810), quai Saint Clair (1827), both in the former parish of St Pierre et St Saturnin.<sup>231</sup>

**Bibl.** Audin et Vial, I, p. 314.

## **DURAND, (Maurice) Joseph (active 1735)**

**Lyon**

### ***Family, friends and network***

Godfather to the son of Jean Joseph Pecelet *maître charpentier* and Anne Derlon (1735), with Marie Anne Pecelet, the child's sister as godmother.<sup>232</sup>

**Career.** Active as a designer in 1735. In 1763-68 he wrote to Prince Dimitri Galitzine, Catherine II of Russia's ambassador to France, to offer his services to the Empress. He indicated that he had previously been in the employ of the Carlos III, King of Spain.

**Life:** Became bourgeois of Lyon (having been born in St Symphorien le Château) in 1737.<sup>233</sup>

**Bibl.** *Bulletin de la Société de l'Histoire de l'Art Français*, 1907, p. 22; Audin et Vial, I, p. 313 (not identified by forename); Miller, 1988, II.

## **DURAND, Pierre (active 1772-91)**

**Lyon**

### ***Family, friends and network***

Godfather to the son of Jean Berger *voyageur* and Termette Chavan (1791), the godmother being Pierrette Lecomte *brodeuse*.<sup>234</sup>

**Career.** Active as a designer and stockist of ruled paper and designers' tools in 1772, and as designer in 1791.<sup>235</sup>

**Addresses:** corner of rue Thomassin, on the side of the Grande rue de l'Hopital, parish of St Nizier (1772).

**Bibl.** Miller, 1988, II.

## **DURUS-BEAUPRÉ, Joseph (active 1775)**

**Lyon**

### ***Family, friends and network***

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<sup>230</sup> AML St Pierre et St Saturnin: 1.05.1786, no. 909 Remise pour La Platière; La Platière: 2.05.1786, f. 23 Mariage. Contract: Lanyer, 29.04.1786.

<sup>231</sup> *Indicateur lyonnais*, 1810; *Indicateur de Lyon*, 1827.

<sup>232</sup> AML St Pierre et St Saturnin: 22.09.1735, f. 171 Baptême.

<sup>233</sup> AML BB445 Bourgeoisie nommée, f. 145: 6.09.1737.

<sup>234</sup> AML St Pierre et St Saturnin: 9.10.1791, f.101, no.488, Baptême.

<sup>235</sup> *Affiches de Lyon*, 1772, pp. 35 & 180.

Godfather to the daughter of Jean Baptiste Champalay *maître fabricant* and Fleurie Vallier (1775). His sister was the godmother.<sup>236</sup>

**Career.** Active as a designer in 1775.

**Bibl.** Miller, 1988, II.

## DUSSAUSSOY, Claude (1719- after 1758)

Lyon

### *Family, friends and network*

Son of Pierre Dussaussoy *maître chirurgien* (d. by 1752) and Jeanne Decourt; godson of Claude Cayer *maître chirurgien juré* and grandmother (illit.) Françoise Decour (1719).<sup>237</sup>

Brother of Jeanne and Jean Baptiste.

Husband of Marie Jeanne Virginie Vial (d. 1765 aged 39); son-in-law of Gabriel Vial *négociant* and Marie Hélié Savary. Witnesses at his wedding included Claude Pernon *secrétaire du roi*, the bride's brother André Vial, his own brother, and the bride's uncle Philippe François Savary (1752).<sup>238</sup>

Witness at the wedding of the sister of his fellow designer Claude AUBERT with Etienne Pernon, Aubert's business partner in 1750.<sup>239</sup>

**Career.** He registered as master in July 1748 and *marchand* in November 1752, paying 300 *livres*. He was working from rue Puits Gaillot, maison Goudard with Bruizet.<sup>240</sup> In partnership with Louis Pernon *deputé de commerce*, Etienne Breyzer *secrétaire du roi* and Bernard from 1751-8.<sup>241</sup> He was calling himself a *négociant* at the time of his wife's death in 1765.

**Life.** Baptised in St Pierre et St Saturnin in November 1719, at the time of his marriage in 1752, he and his wife were worth 32,023 *livres*, 28,000 *livres* from the bride's mother (of which 25,000 *livres* from the estate of her father and 3000 *livres* from her father via a brother who took religious orders), 4000 *livres* in the bride's own possessions and 23 *livres* in *rente viagere* from a *tontine* belonging to the bride.<sup>242</sup>

**Addresses.** place St Côte, parish of St Pierre et St Saturnin (1719), same parish (1752); rue Mulet, parish of St Pierre et St Saturnin (1765).

**Bibl.** Miller, 1988, II.

<sup>236</sup> AML St Pierre et St Saturnin: 1.11.1775, f. 131, no. 563 Baptême.

<sup>237</sup> AML St Pierre et St Saturnin: 8.09.1719, f. 174 Baptême.

<sup>238</sup> AML St Pierre et St Saturnin: Mariage 14.03.1752, f. 28, no. 225; 25.07.1765, no. 1009 Sépulture.

<sup>239</sup> AML St Nizier: 10.02.1750, f. 29 Mariage.

<sup>240</sup> AML HH621, no. 393 (registration as merchant on 15.11.1752); HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>241</sup> ADR Série B Dissolution de société, 1758.

<sup>242</sup> ADR 3E7024 Perrin (Lyon): 4.03.1752 Mariage.

## DUSSUD (active 1788)

Lyon

*Career.* Active as a designer in 1788.

*Addresses:* rue des Bouchers, maison Bourdillon (1788), parish of La Platière.

*Bibl.* Audin et Vial, I, p. 316; Miller, 1988, II.

## DUTILLIEU, Étienne François (1729-82)

Paris/Lyon/Paris

### *Family, friends and network*

Son of Charles Gilles Dutillieu *peintre à Paris* (d. 1736) and Marguerite Gonod (1715-76).<sup>243</sup>

Brother of Jacques Charles (see below), Louis (see below) and Anne.

Husband of (1) Marie Claudine Vial (1768) and (2) Claudine Françoise Veyron Lacroix (1772); son-in-law of (1) Jacques Vial *marchand perruquier* and Catherine Donzel (both d. by 1768). Witnesses at his first marriage were Jean Lacost *maître tailleur d'habits*, Henry Pommay *maître tailleur d'habits*, Pierre Allier *commissionnaire en expedition* and Michel Meynier *capitaine du quartier de St Georges*. (2) François Veyron Lacroix *bourgeois de Mons en Dauphiné* and Françoise Muron. Witnesses: Claude Desfarges *mandeur*, Jean François MAGNIN *dessinateur*, Herni STIVAL *dessinateur*, Marie Olivier DESFARGES *dessinateur*.<sup>244</sup>

Father of Jacques-Louis (1770), Gabriel Étienne (1772), Anne Louise (1773), Laurent (1775) and Etienne Hugonne (1776). Godparents: Jacques-Charles DUTILLIEU and aunt Louise Jeanne Vial *fille*, great uncle Laurent Véron Lacroix and Marguerite Gastoldy, wife of Montaland, uncle Louis DUTILLIEU and aunt Anne Veyron Lacroix, Antoine Gaillard *marchand fabricant* and Etienne Hugone Montalan.<sup>245</sup>

Colleagues: Pierre DEYRIEU, Henri STIVAL, Jean François MAGNIN and Jean Jacques FLANDRIN (1769-72).<sup>246</sup>

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<sup>243</sup> AML St Pierre et St Saturnin, 22.04.1776 Enterrement de Marguerite Gonod, ve de Sieur Charles Dutillieu, peintre, décédée hier rue du Bât d'argent.

<sup>244</sup> AML St Nizier: 7.06.1768, f. 125, no. 590 Mariage; 18.07.1772, f. 138 Enterrement; St Pierre et St Saturnin: 6.10.1772, f. 121, no. 1130 Mariage (Contract: Teste et Bailleur, Vienne); St Pierre et St Saturnin: 3.12.1773, f. 120, no. 688 Baptême.

<sup>245</sup> AML St Nizier: 1772, f. 138; St Pierre et St Saturnin, 1772, f. 121; 1773 f. 120; 1775, f.30, no. 124; 17.04.1776, f. 51, no. 305 Baptêmes.

<sup>246</sup> ADR 3E6922 Patrin (Lyon): 30.09.1769 Testament Marie Marthe Dominion; 3E6923: 3.05.1770 Testament Serre, 3.07.1770 Codicile Ballet, 11.09.1770 Testament Magnin, 7.01.1771 Codicile Magnin; 13.04.1771 Testament Lafabregue, 28.10.1771 Testament Ballet, 12.12.1771 Testament Donys; 3E6924: 5.02.1772 Testament Bruyère, Veuve Duval, 10.07.1772 Testament Chataignier, 3.10.1772 Testament Trumel, 23.12.1772 Testament Perrin, 19.01.1773 Testament Veuve Delisle.

Witnesses at his burial: Aimé Garin *bourgeois de Paris* and Golieffic, wife of Milland *officier de maison*.

**Career.** Active as a designer in 1768, working in the studio of Clavière Revel *marchands fabricants* between 1769 and 1773; known to have worked also as a coach painter.

**Life.** Etienne led a fairly peripatetic existence, beginning life in Paris, emigrating to Lyon where he married his first and second wives, and then returning to Paris. His first marriage contract (Caillat, 1768) is not available and he lost his first wife prematurely when she was only 27.

He left Lyon in September 1778, according to a certificate from the quartier de la place Louis le Grand, abandoning his children by his first wife. His sons Jacques Louis and Gabriel Etienne were received into the care of the hospice in 1779.

He died in Paris in December 1782. According to a letter from his brother Louis Dutillieu to the hospice, dated Lodi, Italy February 1786, Etienne had only had time to send for his son Jacques Louis before he died, leaving Gabriel Etienne in the hospice. Documents relating to the adoption of the children mention other relatives resident in Lyon: three cousins (Marie Dutillieu, wife of François Olivier *marchand*, place de la Fromagerie, Gabriel Dutillieu *commis chez Rostaing négociant*, place des Carmes, and uncle Pierre Dutillieu ‘actuellement en Lody en Italie’), an uncle and two aunts on his first wife’s side - Charles Vial *dégraisseur*, rue de la Barre, Virginie Vial, wife of Pierre Guillaume Balley *procureur ès cours de Lyon*, rue St Jean, and Louise Jeanne Vial *fille majeure*, quai des Céléstins - as well as Gabriel Etienne’s brother and sister, Jacques Louis and Louise. The hospice apprenticed Gabriel Etienne to Pelisson *maître tireur d’or*, rue des Générales, St Nizier on 1 March 1786, then moved him on to Genevey *maître ouvrier*, rue des Augustins in August. He was received journeyman in 1792.<sup>247</sup>

**Addresses:** rue Sainte Marie, parish of St Pierre et St Saturnin (1772-76); rue du Bout du Monde, parish of St Eustache, Paris (1782).

**Bibl.** Breghot de Lut, 1886, p. 20; Audin et Vial, I, p. 316; Miller, 1988.

## DUTILLIEU, Jacques-Charles (1718-1782)

Paris/Lyon

### *Family, friends and network*

Son of Charles-Gilles Dutillieu (d. 1736) *peintre à Paris* and Marguerite Gonod (1715-76).

Brother of Anne (1720), Louis (1725, see below) and Etienne (1729, see above).<sup>248</sup>

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<sup>247</sup> AH Charité G6, f. 155; G42, f. 118; G165, nos. 157-60; G307, nos. 134-6.

<sup>248</sup> AML St Pierre et St Saturnin: 22.04.1776, f. 66, no. 1022 Enterrement de M Gonod (aged 78).

Husband of Benoîte Saquin (1731-71); son-in-law of Pierre Saquin *bourgeois* and Louise David (m. 1717). Witnesses at his marriage: his brother-in-law Pierre Saquin, Claude Charcot *écuyer*, Sylvio Mayoud *bourgeois* and Jean Jacques Royer *marchand* (1753).<sup>249</sup>

Brother-in-law of Louise Chaboud (1753); Madeleine (b. 1723), Pierre (b. 1728), Antoinette (b. 1732, wife of Albert Bouchet), Antoine (b.1733), Madeleine Jacquême (b.1734), and Elisabeth Saquin (b. 1726, wife of Pierre Darbault); by marriage of Jean-Baptiste Fournier *marchand fabricant*, Pierre Darbault *bourgeois*, Joseph Steinman *bourgeois*, Albert Bouchet *négociant/bourgeois*, Gabriel Eymard *négociant/bourgeois*.<sup>250</sup>

Father of Pierre (1754-93), Joseph (b. 1755), Gabriel (1757-1828), Magdalene (1758-62), Albert (1759-1814), and Antoinette Victoire (b. 1762). Godparents: maternal grandfather and paternal grandmother; Pierre Joseph Riberolles des Orts *bourgeois* (friend of family who had introduced Jacques Charles to Lyon in 1736) and maternal grandmother; Gabriel Eymard *négociant* and aunt Elisabeth Saquin Darbault; uncle Antoine Saquin and aunt Magdaleine Jaquême Saquin; Albert Boucher *bourgeois* and aunt Magdeleine Saquin, wife of Gabriel Eymard; Joseph Steinman *négociant* and aunt Antoinette Saquin Boucher.<sup>251</sup>

Uncle and godfather of Jean-Baptiste-Jacques Fournier (1743), Antoinette Eymard (1755); uncle of Pierre (1753), Antoinette (1755), Pierre Gabriel (1760), Magdeleine Victoire (1764) and Joseph Valéry (1766) Eymard; Jean Rostaing *négociant*, Gabriel Darbault (1760).<sup>252</sup>

Friend of Louis Galy and his sisters, Jean César GUICHOT.

Employee of Bressan *marchand fabricant* (1736); lodged in same house as the sculptor Chabry (1736).

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<sup>249</sup> AML St Vincent: 7.03.1731, f.43v. Baptême; 8.01.1753, f. 1v. Mariage; St Pierre et St Saturnin, 17.12.1771, f. 162, no. 1263 Enterrement de Benoîte Saquin.

<sup>250</sup> Gabriel Eymard, like Dutillieu, came from outside Lyon, being the son of François Eymard *bourgeois* of St Antoine en Dauphiné. AML St Vincent: 1752, f.19 Mariage Eymard/Saquin. He had become a master in 1743 after a ten year apprenticeship and a merchant in 1746. AML HH577, f. 112, 5.06.1743; HH621, no. 118, 26.01.1746.

<sup>251</sup> AML St Pierre et St Saturnin: 16.05.1754, no. 455; 1.04.1755, no. 313; 28.03.1757, no. 305; 30.10.1758, no. 898; 7.04.1762, no. 160 Baptêmes.

<sup>252</sup> AML St Pierre et St Saturnin: 29.11.1743, no. 1033, f. 246 Baptême de Jean Baptiste Jacques Fournier; St Vincent: 3.03.1760, f. 10 (godparents Gabriel Eymard and Antoinette Saquin, wife of Albert Boucher); 17.05.1762, no. 890 Sépulture in the church of St Saturnin; St Pierre et St Saturnin: 4.06.1753, no. 519; 6.06.1755, no. 518; 8.10.1760, no. 951; 9.08.1764, no. 391; 28.03.1766, no. 176 Baptêmes Eymard.

Business partner of Gabriel Rigod (1742-45), Jean Joachim Reynaud (1742-58), Jacques Vuillerod (1746-61), Antoine Larrivée (1761-65), all *marchands fabricants/négociant*.<sup>253</sup>

Patron of the Parisian pastellist Jean Baptiste Perroneau (1759 & 1761).

Witness at marriage of Jean Rostaing *marchand fabricant/négociant* and Benoîte Darbault, the latter his wife's niece (1768), along with his other brothers-in-law.<sup>254</sup>

At the end of his life, the *conseil de famille* set up to look after his affairs (1780) included the following friends: Frédéric Bianchi *négociant, agent chargé de sa Majesté le roi de Naples*, Charles-Louis Giraud, *négociant, juge conservateur au Tribunal de la Conservation*, Gaspard Fontaine l'aîné *écuyer*, Claude-François Fournet *ancien administrateur de l'Hôpital de la Charité, capitaine du quartier de la Croizette*, Jean-Baptiste Levasseur *négociant*, Pierre MONLONG *écuyer, ancien échevin*, Jean-Joachim REYNAUD *écuyer, ancien échevin*, nephew by marriage Jean Rostaing *négociant*, Joseph Steinman *négociant*, Jean-François Tabareau *directeur des Postes*.<sup>255</sup>

**Career.** Trained in the studio of his father, a decorative painter of the Académie de St Luc, the painters' guild in Paris. First active as a designer in Lyon in 1736, he returned to Paris in 1738 to help his father in his business. He returned to Lyon after his father's death and was calling himself *dessinateur* in 1743. He was still signing his name Jaques Pezant Dutillieu. He worked for Gabriel Rigod et cie with Jean Joachim Reynaud until Rigod's death in 1745, and subsequently took steps to sign up in the *Grande Fabrique*. He was accepted as an apprentice in the silk-weaving guild in 1747, an *ordonnance consulaire* being necessary because he had been born outside the accepted provinces, and his qualities as a designer making him interesting to the guild.<sup>256</sup> He registered as master and merchant five years later, and thereafter he called himself variously *marchand fabricant, négociant* or *bourgeois*. His signing-up in the guild may well have been stimulated by the offer of a place as a partner in a firm with Jean Joachim Reynaud in 1746, and by the time they renewed their pact in 1752, he was able to invest 90,000 *livres* in the business. Subsequently, at the end of this partnership with Reynaud and Vuillerod, he worked with Vuillerod for four years, and then with Larrivée, presumably till the time of his retirement in 1768.

During this time, he took his responsibilities to guild and town seriously, acting as *maître garde* for two years from 1761. In that year he provided silk to test a new process for degumming (*decreusage*) raw silk, revealing that he specialized in weaving silks brocaded in gold and silver (*veste en fond satin cramoisy fin broché or*

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<sup>253</sup> Vuillerod, *bourgeois, natif de Belley*, died at about 70 in place des Carmes in 1787. AML St Pierre et St Saturnin: 31.07.1787, no. 1245 Sépulture.

<sup>254</sup> AML St Vincent: 30.08.1768, f. 25v. Baptême.

<sup>255</sup> Bregnot de Lut, 1886, p. 51.

<sup>256</sup> AML HH569 Ordonnances consulaires 1743-58, 2.05.1747. This followed the recommendation of Machault *Controlleur general* to the Intendant of Lyon on 26.04.1747. AML AA62, f. 93.

*et argent et passé au cylindre*).<sup>257</sup> After retirement and the death of his wife in 1771, he became an administrator of the Hôpital de la Charité between 1773 and 1777. He took over from M. Giraud cadet and was charged with managing the ‘filles adoptives appellées filles de Sainte Catherine, soit à la ville, la régie de la fabrique de vente du plâtre, le soin de l’achat des matières propres à sa fabrication, de payer aux employés dans cette partie; la régie du domaine situé à Marey sur Ause appartenant aux enfants Ropique adoptifs; le quête à la distribution de Sr Bonnaventure, les adoptions du côté de Fourvière et l’inspection sur les mendiants’. Monday was his day for visiting the poor. These duties remained more or less the same for his three years, until M. Baudé fils took over this role in 1778.<sup>258</sup>

**Life.** Brought up in Paris in the household of the third generation of decorative painters, he initially received a good education from his grandmother. It prepared him to socialize in Lyon with young men and women of the middling sort and he joined two social groups when he returned to Lyon, the Colins et Catherines (a mixed group of unmarried men and women) and the Zodiac (a club comprising 12 men, each of whom adopted a sign of the zodiac as his symbol. One of his skills was writing poetry. His friends included many fellow merchant manufacturers. When he wrote his *livre de raison* from the late 1760s into the early 1770s, he revealed his cultural interest, through his consideration of a canon of flower-painters and the role of flower painting in the rise of the silk manufactures. His commentary on the subject revealed his reading around it, presumably fed by the library he passed on to his son Pierre before it could be recorded in an inventory. He retained contact with Paris, choosing to have his and his wife’s portrait painted by the Parisian pastellist Jean Baptiste Peronneau when he passed through Lyon in 1759 and 1761.

Dutilleu evidently married into a comfortably off family and he, his wife and her siblings and their spouses were close throughout his life, as were his own siblings. Dutilleu’s fortune grew over time, and then diminished as he began to suffer from depression and became paralysed after his wife’s death in 1771. At the time of his marriage in 1753 when he was 29, he and his wife were worth 53,000 *livres* - 33,000 *livres* from the bride’s father in cash and 20,000 *livres* from the bride’s father in the value of a house. At the time he wrote his second will in 1777, he revealed his desire to avoid the taking of an inventory and bickering over how his estate should be divided up by valuing his possessions. He owned a house in place de l’Herberie worth 60,000 *livres*, a house in rue Tavernier worth 20,000 *livres*, movable possessions worth 6,000 *livres*, pensions and active debts to the value of 58,000 *livres* (in total: 144,000

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<sup>257</sup> ACCIL Délibérations de la Chambre de Commerce de Lyon, 11.09.1761, ff. 41v., 45v.-46.

<sup>258</sup> AH Charité, E75 Registre et deliberations importants au bureau de la la Charité, 1 janvier 1772 au 4 janvier 1778, f. 62 Nomination pour remplacer M. Giraud cadet (11.08.1773); ff. 67-9 Distribution des emplois des recteurs pour 1774 (28.11.1773); ff. 117, 128, 155 for following years. Accounts for 1774, 1775 & 1776 in E1394 and E1396. E1459-170 gives names of Catherines employed and their occupations with what they were paid.

*livres*).<sup>259</sup> Shortly afterward an inventory of his possessions was taken as he was no longer able to look after himself and moved to live with his brother Louis in the parish of St Paul. Joseph Steinmann, his friend, organized the resulting sale of his possessions in 1781. The sale raised 4015 *livres* 18 *sols* 3 *deniers*, about 2500 *livres* more than the valuation in the inventory had been. At it his sons bought some of his clothing and household goods such as beds.<sup>260</sup> Jacques Charles died just over a year later at the age of 64, and was designated at the time of his burial as *négociant, ancien recteur de la Charité et aumone général de cette ville*. He was buried in the cloister of Ste Marguerite in the church of St Paul with only the officiating priests as witnesses.<sup>261</sup>

His investments were typical of his social rank, including the purchase of annuities, *tontines* and property, which he rented out. In December 1760 he invested in a *tontine* on the head of his children Albert, Madeleine and Pierre, in 1767 he acquired a house in place de l'Herberie for 46,300 *livres*, and in 1770 he purchased part of a house in rue Pareille for 3100 *livres* and a house in rue de Bât d'Argent for 34,000 *livres*.<sup>262</sup>

**Addresses.** Parish of St Nicolas des Champs, Paris (1718-36); Lyon (1736-38); Paris (1738-42); montée de la Glacière (1754); rue Romarin (1755), rue Change de Londres (1757), rue Sainte Catherine (1758-1762), parish of St Pierre et St Saturnin; rue Bât d'argent, maison de l'Hôtel Dieu (1771-1777), parish of St Pierre et St Saturnin; rue Mulet, maison de l'Hôtel Dieu (1780/1), parish of St Nizier; chez Louis Dutillieu (1781-2), parish of St Paul.

**Bibl.** Breghot de Lut, 1886; Leroudier, 1908; Léandre Vaillat, 'Le costume dans l'oeuvre de J.B. Perronneau', *L'Art et les artistes*, 1910, tome XI, avril-sept, p. 247; Audin et Vial, I, p. 316; Miller 1995 (a), p. 35; Miller, 1998; Vasselin 2007, p. 149.

**Post-script.** Gabriel, Jacques Charles' second son, married his cousin Magdaleine Victoire Eymard *brodeuse* in 1791, at a time when he was working as a *commis de magasin* for Rostaing, his cousin by marriage. His wife brought a dowry of 12,000 *livres*, while he claimed to have 100 *livres*.<sup>263</sup>

## DUTILLIEU, Louis (active 1762-after 1782)

Paris/Lyon

### *Family, friends and network*

Son of Charles-Gilles Dutillieu (d. 1736) *peintre à Paris* and Marguerite Gonod (1715-76).

Brother of Jacques Charles (see above), Etienne (see above) and Anne.

<sup>259</sup> ADR 3E6814 Pachot: 29.07.1762; 3E17415 Baroud: 30.10.1777 Testaments.

<sup>260</sup> ADR BP2277: 23.01.1781 Inventaire; BP2776: 26-30.01.1781 Vente.

<sup>261</sup> AML St Paul: 6.03.1782 décédé hier, no. 1101.

<sup>262</sup> AN MC XXXV 728 (1, 2, 33); ADR 10C1293 Table des acquéreurs: 20.01.1767 (Champalle); 16.01.1770 Vente (Bouteloup), though missing from 3E3041 notary's papers); 5.02.1770 Vente (Bouteloup), registered 6.02.1770.

<sup>263</sup> ADR 3E9413 Destours (Lyon): 10.2.1791 Mariage Dutillieu/Eymard.

Husband of Louise Chaboud; son-in-law of Jean Baptiste Chaboux (d. by 1753) *maître tourneur* and Jeanne Lambert. Witnesses to contract: Claude Berruyer *tireur d'or*, Pierre Gaude *marchand commissionnaire*, Antoine Baye *tailleur de pierre* and Louis Prud'homme *marguillier* (1753).<sup>264</sup>

Father of Anne Alexandre(1754). Godparents: Alexandre D'oraison *négociant* and aunt Anne Dutillieu, wife of Jean Baptiste Fournier *bourgeois*.<sup>265</sup>

**Career.** Received into the Grande Fabrique as an apprentice, journeyman, master and merchant *par ordonnance consulaire* in July 1762, on the grounds of his talents as a designer and the services of his brother's and father's contribution to the community.<sup>266</sup> He was working in 1781 as a *commis au bureau des Postes aux lettres de Lyon*.

**Life.** Joined Jacques-Charles in Lyon by 1753, having been in the regiment of Monaco, and thus involved in the wars in Germany. His was a less advantageous marriage than his brother's as his wife brought a dowry of no more than 754 *livres*. He himself brought 99 *livres* 19 *sols*.<sup>267</sup> He took his elder brother Jacques Charles into his own house when he became too ill to look after himself and cared for him till his death a year later in 1782.

**Addresses:** Paris (1725); parish of La Platière (1753-4); quartier de l'Observance, St Paul (1781).

**Bibl.** Breghot de Lut, 1886; Miller, 1988, II.

## DUVERNAY, Jean Baptiste (1758-1794)

**Lyon**

### *Family, friends and network*

Possibly son of Pierre *négociant* who fathered children in St Nizier in the late 1740s.

Husband of Pierrette Bertier.

Father of Antoine Charles (1791). Godparents: Antoine GRIMAUD *dessinateur* and aunt Marie Charlotte Duvernay, wife of Perrin.<sup>268</sup>

**Career.** Active as a *dessinateur* in 1791, *dessinateur-traceur* in 1794.

**Life.** Executed as a counterrevolutionary in 1794 at the age of 36.

**Addresses:** rue du Griffon, parish of St Pierre et St Saturnin (1791).

**Bibl.** Balleydier, III, ccix; Audin et Vial, I, p. 317; Miller, 1988, II.

<sup>264</sup> AML HH590, f.39: La Platière: 20 Sept 1753, no.1116 Mariage.

<sup>265</sup> AML La Platière: 27.07.1754, no. 1662 Baptême.

<sup>266</sup> AML HH590, f. 39; HH570 Ordonnances consulaires 1758-1790, no. 704, 31.03.1762; HH572, f. 79; AN F<sup>12</sup> 764a: 9.02.1762.

<sup>267</sup> ADR 3E7862 Sanseigne (Lyon), 13.11.1753 Mariage.

<sup>268</sup> AML St Pierre et St Saturnin: 11.09.1791, f. 92, no. 445, Baptême.

## DUVERNEL/DUVERNEY, Françoise (1714 - after 1776)

Lyon

### *Family, friends and network*

Daughter of the Flemish painter Robert Duvernel (d. ca. 1720) and Jeanne Alleyné; goddaughter of Mathurin Pillet *marchand joaillier* and Françoise Fillon, wife of Pierre Bret *marchand* (1714).<sup>269</sup>

Stepdaughter of Jean BOCK *peintre* (from 1725); cousin of Claude ALLEYNÉ.

- Wife of André RANDON *dessinateur*. Witnesses: her cousin Claude ALLEYNÉ and François BOUVARD, both designers (1748).<sup>270</sup>

**Career.** By 1748, she was practising successfully as an embroidery designer and teacher of drawing and miniature painting, skills she had probably acquired partially from living in the household of her stepfather, the municipal painter.

**Life.** To her marriage in 1748 Françoise brought a dowry from her own savings as an embroidery designer and teacher of drawing and miniature painting: 3000 *livres* – 900 *livres* in cash and 1200 *livres* ‘en la valeur d’un lit avec son ciel garni de taffetas jonquille et ses rideaux bordés en galons de même couleur, ledit ciel et lesdits rideaux de double serge en laine couleur violette, une paillasse, deux matelas, un traversin, deux couvertures... d’une garde-robe de noyer à quatre portes, d’une commode de noyer, d’un grand miroir dont la bordure est à glaces et les ornements en cuivre doré, d’une douzaine de chaises garnies de jaune et enfin des bijoux, habits...’; her groom had 290 *livres* in possessions.<sup>271</sup>

**Addresses.** parish of Sainte Croix (1714); parish of Ainay (1748).

**Bibl.** Miller, 1988, II.

## DUVIVIER, Mlle (active 1758-9)

Lyon

See TUVISIER below.

**Addresses:** rue Ecorcheboeuf, no. 1 (1758-9), parish of St Nizier.<sup>272</sup>

**Bibl.** Audin et Vial, I, p. 317; Miller, 1988, II.

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<sup>269</sup> AML Sainte Croix: 7.12.1714, f. 47v. Robert Duvernel appears in Audin et Vial as Duranelle/Durencel/Durennet. He was a Flemish painter who settled in Lyon and became *maître de metter pour les peintres* in 1713. Audin et Vial, I, 314.

<sup>270</sup> AML, Ainay, 354: 10.1748 Mariage.

<sup>271</sup> AML Ainay 354, 1748, f.39v.

<sup>272</sup> AML CC 178, f.153.

**ÉCHANTILLON, J.B. (active 1785)**

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*Career.* According to the stamp on two pages of floral designs for tambour embroidery, Échantillon was *brodeur royal à Lion* in 1785. This was probably a pseudonym as he does not appear in the *Indicateur alphabétique* of 1788 and the translation of *échantillon* is sample.

*Work:* V&A Print Room EO.75, pp. 17, 23.

*Bibl.* Miller, 1988, II.

**ÉNÉ****Lyon**

See AINÉ above

**ESCALLIER, Philippe Joseph (active 1754 - after 71)****Lyon***Family, friends and networks*

Son of Blaise Escallier *marchand épicier* and Jeanne Gasparine Roussillon.

Husband of Claudine Dénie (1763).<sup>1</sup>

Father of Benoîte (1771). Godparents of daughter were Jean Baptiste Crolle *marchand passementier* and Benoîte Blanc, wife of Pierre Aimé Simeon.<sup>2</sup>

*Career.* Apprenticed to Laurent Gourguet *maître fabricant* in September 1754 for a fee of 300 *livres*, being allowed to register *par ordonnance consulaire* as he had been born outside the accepted provinces; registered journeyman in March 1760.<sup>3</sup>

*Life.* Owed Jean Chappon *curé de la paroisse de Gardrans en Dombes* 99 *livres* in 1770.<sup>4</sup>

*Addresses:* quai St Clair, parish of St Pierre et St Saturnin (1771).

*Bibl.* Miller, 1988, II.

**ESCOT, Michel (b. before 1761 – after 1786)****Lyon***Family, friends and networks*

Son of Guillaume Escot *maître et marchand chandelier* and Cécile Cléménçon (d. by 1786).

Brother of Claude.

<sup>1</sup> ADR 10C1277 Insinuations: Contract: 13.09.1763 Tourmillon.

<sup>2</sup> AML St Pierre et St Saturnin, 13.01.1771, f. 5, no. 20 Baptême.

<sup>3</sup> AML HH569 Ordonnances consulaires 1743-58, 18.02.1755; HH589, f. 495; ADR 3<sup>E</sup>6806 Pachot (Lyon): 4.09.1754 Apprentissage.

<sup>4</sup> ADR 3E6621 Morel (Lyon): 26.09.1770.

Husband of Antoinette Castet; son-in-law of Claude Castel *tireur d'or* (d. by 1786) and Louise Perrin (d. by 1786). Witnesses: Etienne Lagriffoul *maître chirurgien*, Charles Jean Dubreuil Decourbadon *maître potier*, Michel Elie CHASSIPOULET *dessinateur* (1786).<sup>5</sup>

Father of Guillaume (1788), Jean Etienne (1789), Claude Joseph (1790), Antoinette (1791). Godparents: paternal grandfather and Pierrette Boiron, sister of la Charité; Jean Etienne Guignot *teneur de livres* and Jeanne Catherine Eustache *filles majeure*; uncle Claude Castel and Pierrette Vellay; Jean Marie Purpan *fabricant* and his sister Antoinette.<sup>6</sup>

Witness at the wedding of Antoine Desfarges *teinturier de soie* and Françoise Bally, along with Pierre Niel *négociant*, Jean Baptiste Mosset *maître fondeur* and Baltasar Paquet *appreteur* (1778).<sup>7</sup>

**Life.** Active as a designer between 1786 and 1791. Did not state his worth at the time of his marriage in 1786 although as his mother's future heir he expected to inherit 5000 *livres*; his bride brought a dowry of 1000 *livres*.<sup>8</sup> In 1786, he received from the hospice 500 *livres* as final payment on the legacy left his wife by Antoinette Reynard, one of the *filles de Sainte Catherine*. She was given permission to marry by the administrators of the hospice as she was still a minor.<sup>9</sup>

**Addresses.** parish of La Platière (1786-91).

**Bibl.** Audin et Vial, I, p. 510 (under Lescot, though Escot in parish registers); Miller, 1988, II.

### **ESTIVAL (active 1788)**

**Lyon**

**Career.** Active as a freelance designer in 1788.

**Addresses:** rue Désirée, maison Perrotier, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, p. 322; Miller, 1988, II.

### **EYMARD/AIMARD/AYMARD, Albert (1757-1817)**

**Lyon**

#### **Family, friends and networks**

Son of Gabriel Eymard *marchand fabricant* (1715-95) and Magdaleine Saquin; godson of uncle Albert Bouchet and aunt Benoîte Saquin, wife of Jacques Charles Dutillieu; nephew of Jacques Charles DUTILLIEU (see above for more details of family relationships).<sup>10</sup>

<sup>5</sup> AML St Nizier: 4.07.1786, f. 126v. Mariage.

<sup>6</sup> AML La Platière: 15.01.1788, f. 6; 1789, f. 6; 23.03.1790, f. 21; 21.04.1791, f. 25 Baptêmes.

<sup>7</sup> AML St Pierre et St Saturnin: 9.08.1778, f. 60, no. 1169 Mariage.

<sup>8</sup> AH Charité E1124, 1785-7; ADR 10C1283 Registre des insinuations, 29.06.1786.

<sup>9</sup> AH Charité E1124, 1785-87 Quittances.

<sup>10</sup> AML St Pierre et St Saturnin: 26.01.1757, no. 89 Baptême.

Brother of Pierre (1753), Antoinette (1755), Pierre Gabriel (1760), Magdaleine Victoire (1764) and Joseph Valéry (1766), later *marchand fabricant*. Godparents: maternal grandfather and paternal grandmother; uncle Jacques Charles DUTILLEU; uncle Pierre Darbault *marchand* and aunt Magdaleine Jacquême Saquin, wife of Joseph Steinman; uncle Antoine Saquin and aunt Magdaleine Saquin Steinman; uncle Joseph Steinman and cousin Benoîte Darbault.<sup>11</sup>

Pupil of Antoine BERJON.

Partner of Antoine BERJON (1811).

Witnesses of his identity at burial: his cousin Albert Dutilleu *commis fabricant*, quai St Clair no. 8 and Pierre Eymard *rentier* (presumably his brother), rue Cuire, no. 87.<sup>12</sup>

**Career.** Having studied with BERJON, Eymard was active as *brodeur* and *dessinateur* by 1810. Partner of BERJON from about 1811.

**Life.** He came from a close-knit family, his predilection for design presumably receiving encouragement from both his manufacturing and designer kin. He did not marry.

**Addresses:** rue Sainte Catherine, parish of St Pierre et St Saturnin (1757-66); dans l'enclos des Chartreux, no. 2 (1817).

**Bibl.** Audin et Vial, I, p. 323; Miller, 1988, II; Neil Jeffares, *Dictionary of Pastellists before 1800*, [www.pastellists.com/Articles/PerronneauA.pdf](http://www.pastellists.com/Articles/PerronneauA.pdf) [accessed 31.05.2014].

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<sup>11</sup> AML St Pierre et St Saturnin: 4.06.1753, no. 519; 6.06.1755, no. 518; 8.10.1760, no. 951; 9.08.1764, no. 391; 28.03.1766, no. 176 Baptêmes.

<sup>12</sup> AML Mairie unique: 22.10.1817, no. 3384 Sépulture.

**FALAVEL (active 1788)****Lyon***Career.* Active as a designer in 1788.*Addresses:* place du Change, maison Roch, parish of St Paul (1788).*Bibl.* Audin et Vial, I, p. 329; Miller, 1988, II.**FALCO/FARCOT, François (1700-41)****Lyon***Family, friends and networks*

Son of (illit.) Joseph Falco/Farcot *loueur de chevaux* and Catherine Tailleur; godson of François Morel *marchand* and Antoinette Morel, wife of Antoine Troillet *écuyer*; cousin of Claude Buisson and Lucrèce Droguet/Dragnet (1700).<sup>1</sup>

*Career.* Worked as a freelance and salaried designer before 1737 when he was imprisoned for selling designs to foreign competitors. In 1726 he made some designs for the manufacturers De Vitry et Gayet who were slow in paying him. He evidently specialised in *persienne en soie* and *persienne en dorures*, and expected 250 *livres* in payment of 5 designs (i.e. 50 *livres* per design).<sup>2</sup> He contracted to work for the manufacturers Clavière frères for two years in August 1736. Ill health (rheumatism) prevented him from travelling and had a detrimental effect on his career as his manufacturer clients Fayet et Fonrobert required a designer who would pick up the newest trends on his visits to Paris.<sup>3</sup> Called *marchand fabricant* at time of his burial in 1741, though no evidence available of his having pursued an apprenticeship in the guild.<sup>4</sup> Reference to Farcot's detention in prison for being a traitor to his homeland was made nearly 30 years later when the Chamber of Commerce was debating the dangers of sending out commercial samples to prospective buyers some months ahead of their production. Such previews might cause copying and have the same potential costs as Farcot's sending of *mises-en-carte*.<sup>5</sup>

*Life.* The witnesses at his burial in 1741 were his father and Benoît Dragnet *marchand fabricant* who may have been an uncle by marriage. His mother's will of 1744 left 100 *livres* to her nephew Claude Buisson in Marseilles, her clothing to her niece Lucrèce Droguet and the rest of her estate to Pierre Poncet *loueur de chevaux*.<sup>6</sup> The marseillais businessman with whom he worked, Lombardon,

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<sup>1</sup> AML St Nizier: 6.09.1700, f.112v. Baptême.

<sup>2</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse II.

<sup>3</sup> ADR 1C288 Procedure Farcot, 1737.

<sup>4</sup> AML St Nizier: 13.09.1741, f. 104 Enterrement François Farcot.

<sup>5</sup> ACCIL Délibérations, 1760-66, 10 .01.1761, f. 12v.

<sup>6</sup> ADR 3E2947 Bonnet (Lyon): 3.11.1744 Testament Catherine Tailleur, fe. Joseph Falco.

belonged to the Chambre de Commerce between 1731-32 and 1745-46, was named magistrate by Letters Patent on 13 November 1736, but was destitute by September 1737 because of helping silk weavers to emigrate.<sup>7</sup>

*Addresses:* parish of St Nizier (1700-1741); rue port du Temple (1737).

*Bibl.* Miller, 1988, II; Miller, 1999.

### **FAVIER, Antoine (1716-after 1759)**

**Lyon**

#### *Family, friends and networks*

Witness at the wedding of Jean Vitot *maître cordonnier* and Antoinette Clerc, daughter of a *maître maçon* (1738), along with Jacques RIGOLET *dessinateur et marchand fabricant*; and of the will of Claude Michel Allard *facteur commis chez Sieur Gabriel Rigod marchand fabricant* (1743).<sup>8</sup>

*Career.* Active as a designer in 1758-9 when he paid 12 *livres in capitation*.<sup>9</sup>

*Address:* rue des Générales (1758-59).

*Bibl.* Audin et Vial, I, p. 334 (not identified by first name); Miller, 1988, II.

### **FAVROT, Nicolas (active 1788)**

**Lyon**

#### *Family, friends and network*

Witness at the marriage of André GAYET and Marie Dufresne with the bride's uncle and guardian Charles Dufresne *maître doreur sur métaux* and Louis Buyet *maître doreur sur métaux* (1788).<sup>10</sup>

*Career.* Active as a designer in 1788, but not recorded in the *Indicateur alphabétique*.

### **FAYETANT, Charles (1716- after 1744)**

**Lyon**

#### *Family, friends and networks*

Son of Claude Fayetant *sculpteur* and Jeanne Rouillet; godson of Charles GRANDON *peintre* and Etiennette Roux, daughter of Pierre Roux *marchand* (1716).<sup>11</sup>

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<sup>7</sup> Information supplied by Audrey Millet, citing Paul Masson, *Encyclopédie départementale: dictionnaire biographique des origines à 1800. Première partie, des origines à 1789*, Paris: Champion; Marseilles: Archives départementales des Bouches-du-Rhône, 1931, Vol. 4, p. 34.

<sup>8</sup> AML St Pierre et St Saturnin: 8.06.1738, f. 109; ADR 3E6910 Patrin (Lyon): 1.12.1743 Testament Claude Michel Allard.

<sup>9</sup> AML CC178, f. 111; AH Charité B293, f.159, 160.

<sup>10</sup> AML St Nizier: 30.08.1788, no. 805 Mariage.

<sup>11</sup> AML St Nizier: 20.04.1716, f. 33 Baptême.

Brother of Charles (1706), Marumet (1707), François (1708 (see below), Pierrette (1709), Anne (1710), Gilbert (1712), Pierrette (1713), Jeanne Marie (1714), Marie (1715), Jean Baptiste (1717), Noël (1719), Claude (1720), Jeanne Marie (1721).<sup>12</sup> Godparents of his siblings included two designers Pierre BILLON and Jacques RIGOLLET.

Husband of Marguerite Hennequin (1744) of parish of Ainay; son-in-law of Antoine Hennequin *bourgeois/mâitre écrivain* and Catherine Beraud; brother-in-law of Catherine and Gilles Jean. Witnesses at marriage: his brother Jean Baptiste and his sister-in-law Catherine.<sup>13</sup>

Father of a son (name not given in register at time of legitimization at parents' marriage (1744)).<sup>14</sup>

**Career.** Active as a *dessinateur pour les étoffes d'or et de soye* at the time of his marriage in 1744.

**Life.** His illegitimate son was born four months before his marriage to the child's mother, and was taken to the hospice the following day. He was legitimized on the day of their marriage.

**Post script.** His widow remarried in 1748 with a dowry of 1500 *livres* in furniture and clothing. Her second husband was François Charrin *mâitre cordonnier*.<sup>15</sup>

**Bibl.** Miller, 1988, II.

## FAYETANT, François (1708- after 1770)

Paris/Lyon

### *Family, friends and network*

Son of Claude Fayetant *sculpteur* and Jeanne Rouillet; godson of François Chanal *mâitre ouvrier en soye* and Louise Naville, wife of Cathelin Poyet *mâitre ouvrier en soye* (1708).<sup>16</sup>

Brother of Charles (1706), Marumet (1707), Pierrette (1709), Anne (1710), Gilbert (1712) who became *satinaire*, Pierrette (1713), Jeanne Marie (1714), Marie (1715), Charles (1716, see above), Jean Baptiste (1717-48; became *mâitre brodeur*), Noël (1719), Claude (1720), Jeanne Marie (1721).<sup>17</sup>

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<sup>12</sup> AML St Nizier: 3.06.1706, f. 82v.; 26.02.1707, f. 34; 29.03.1708, f. 42v.; 7.12.1709, f. 170; 4.11.1710, f. 62; 7.01.1712, f. 3v.; 1.01.1713, f. 1v.; 12.02.1714, f. 16v.; 25.012.1715, f. 18; 20.04.1716, f. 33; 8.08.1717, f. 60v.; 28.08.1719, f. 81v.; 8.07.1720, f. 59v.; 30.06.1721, f. 55 Baptêmes.

<sup>13</sup> AML St Pierre et St Saturnin: 13.06.1744, f. 55v., no. 478 Mariage.

<sup>14</sup> AML St Pierre et St Saturnin: 13.06.1744, f. 55v., no. 478 Mariage & Legitimation (b. 22.02.1744 and sent to hospice with Jean Baptiste Fayetant, the father's brother and Catherine Hennequin, the child's aunt).

<sup>15</sup> ADR 3E7911 Soupat (Lyon): 15.04.1748.

<sup>16</sup> AML St Nizier: 29.03.1708, f. 442v. Baptême.

<sup>17</sup> AML St Nizier: 3.06.1706, f. 82v.; 26.02.1707, f. 34; 29.03.1708, f. 42v.; 7.12.1709, f. 170; 4.11.1710, f. 62; 7.01.1712, f. 3v.; 1.01.1713, f. 1v.; 12.02.1714, f. 16v.; 25.012.1715,

Godfather to the son of André Baillet *maître charpentier* and Jeanne Georges (1770), the godmother being Antoinette Fayetant *filie*.<sup>18</sup>

Brother-in-law of Marie Evard, wife of Jean Baptiste Fayetant *maître brodeur* to whose children Marie Magdaleine and Antoinette he was uncle.<sup>19</sup>

**Career.** Apprenticed by his father to Jacques RIGOLLET *marchand et maître fabricant* at the age of 15 in July 1736, he received his certificate of service in March 1730.<sup>20</sup> Active as a designer by December 1730 when he established himself in Paris in Montmartre.<sup>21</sup> In the employ of Chossat before 1737, he was cited during the FARCOT criminal proceedings by the weaver Jean Claude Ponchet as a designer who sent his designs abroad,<sup>22</sup> and by the manufacturer Gilbert Brest as someone involved in the sending of a package that when opened contained ‘un cassin, le rame, les simples attachés, le dessein lû et les lacs faits de sorte quil étoit très aisé de faire travailler ce dessein’.<sup>23</sup> When interrogated he denied sending designs abroad, knowledge of anyone else who did so, knowledge of this package, and knowledge of anyone who sent workers abroad.<sup>24</sup> Reference to Farcot’s and Fayetant’s detention in prison for being traitors to their homeland was made nearly 30 years later when the Chamber of Commerce was debating the dangers of the sending out of commercial samples to prospective buyers some months ahead of their production. Such previews might cause copying and have the same potential costs as the sending of *mises-en-carte*.<sup>25</sup>

**Life:** Renounced all right to the succession of his brother Jean Baptiste by proxy in 1750.<sup>26</sup> Acted on behalf of Geneviève Berger, widow and heir of Philippe Regnel *marchand fabricant* in retrieving monies owed by Motte *banquier* and Boy de la Tour et Compe *marchand* in Lyon.<sup>27</sup>

**Addresses:** rue de la Monnoye (1737), rue Ste Catherine (1739), both parish of St Pierre et St Saturnin; rue Montmartre, Paris (1750)

**Bibl.** Audin et Vial, I, p. 336; Miller, 1988, II.

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f. 18; 20.04.1716, f. 33; 8.08.1717, f. 60v.; 28.08.1719, f. 81v.; 8.07.1720, f. 59v.; 30.06.1721, f. 55 Baptêmes. ADR BP has an inventory for Jean Baptiste Fayetan, *brodeur*, place du Change, St Paul: 3.08.1748.

<sup>18</sup> AML St Pierre et St Saturnin, 23.03.1770, f. 34, no. 149.

<sup>19</sup> AH Charité G10, f. 84.

<sup>20</sup> ADR 3E6783 Pachot (Lyon): 26.07.1723 Apprentissage; 3E6786: 31.03.1730 Quittance.

<sup>21</sup> AH Charité G10, f.84.

<sup>22</sup> ADR 1C288, Information Ponchet, 1.08.1737.

<sup>23</sup> ADR 1C288, Information Brest, 17.08.1737.

<sup>24</sup> ADR 1C288, Interrogatoire Setan, 27.08.1737.

<sup>25</sup> ACCIL Délibérations, 1760-66, 10 Jan 1761, f. 12v.

<sup>26</sup> AH Charité, G10, f. 84.

<sup>27</sup> ADR 3E2799 Beraud (Lyon): 14.05.1739 Mainlevée.

## FECANT/FREQUANT, Jean Baptiste (active 1733/1754)

Lyon

### *Family, friends and networks.*

Witness to the will of Mr de Grosmlord *prêtre* in the home of Pernon *marchand fabricant* near St Clair (1733).<sup>28</sup>

**Career.** Active as a designer, in employ of frères Constant in 1754; owed by Veuve Talon et Brun 12 *livres* 13 *sols* 4 *deniers*.<sup>29</sup>

**Addresses:** rue Puits Gaillot, parish of St Pierre et St Saturnin (1754)

**Bibl.** Miller, 1988, II.

## FEDERY/FEDERIE, Jean (Baptiste) (1706- after 1744)

Lyon

### *Family, friends and networks*

Son of Claude Federy *orphèvre* and Antoinette Dufour; grandson of Claude Federy; godson of Jean Cornet *marchand* and Marie Lourdet, widow of Gérome Federie *marchand orphèvre* (1706).<sup>30</sup>

Brother of Aimé, also *marchand orphèvre*, Bonne (1707), Antoinette (1708), Jeanne Marie (1709) and possibly others.<sup>31</sup>

Husband of Elisabeth Chevalier; son-in-law of Jean François Chevalier *marchand fabricant* and Catherine Ollier; brother-in-law of Jean Louis Ollier *marchand gantier*. Witnesses at marriage included family members and also C. Falai, Pitra fils, Hubert Lepoyvre, J. Corne, Gemeay, Giles Gret (1739).<sup>32</sup>

Father of Claude (1740), Jeanne Antoinette (1744). Godparents: paternal grandfather Federy and maternal grandmother Olier; maternal grandfather and aunt Jeanne Federy.<sup>33</sup>

**Career.** Active as a designer and *maître fabricant* in 1739-40, also using the term *bourgeois*. He became a master *par franchise* by marrying the daughter of a *maître fabricant* (François Chevalier having registered master in June 1714). His own *quittance* as an apprentice dated to 25 October 1726, the notary being Foras. He registered master on 3 June 1739, four months after his marriage.<sup>34</sup>

**Life.** At the time of their marriage in 1739, he and his wife were worth 14,000 *livres*, 4000 *livres* from the groom's parents in advance of their death, 5000 *livres* from the bride's parents (of which 4000 *livres* in cash and 1000 *livres* in trousseau) and 5000 *livres* in the form of five years' board and lodgings from the bride's parents at

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<sup>28</sup> ADR 3E2718 Beluze (Lyon): 18.10.1733 Testament Grosmlord.

<sup>29</sup> ADR 3E3212 Cabaret (Lyon): 12.006.1754 Bilan et Inventaire Général Veuve Talon et Brun.

<sup>30</sup> AML St Nizier: 3.04.1706, f. 51 Baptême.

<sup>31</sup> AML St Nizier: 1707, f. 163; 1708, f. 174; 1709, f. 163 Baptêmes.

<sup>32</sup> AML St Nizier: 4.02.1739, f. 23v. Mariage.

<sup>33</sup> AML La Platière: 21.10.1740, f. 46, no. 487; 14.09.1744, no. 743 Baptêmes.

<sup>34</sup> AML HH577, f. 11.

1000 *livres* per annum.<sup>35</sup> In the wills made immediately after their marriage the couple nominated each other as heir, allowing any children or their parent their legitimate share.<sup>36</sup>

**Addresses:** place de l'Herberie, parish of St Nizier (his future wife in rue de l'Enfant qui pisse, parish of La Platière) (1739); rue de la Basseville, parish of St Pierre et St Saturnin (1744).

**Bibl.** Audin et Vial, I, p. 337; Miller, 1988, II.

## **FERAUD, Maurice (1716-1770)**

**Lyon**

### ***Family, friends and network***

Husband of Antoinette Dalivet (m. before 1741; d. 1772).<sup>37</sup>

Father of Françoise (b. before 1741); father-in-law of Armand Michel *architecte* (son of Joseph *marchand en Puy en Velay* (d. by 1766) and Françoise Raymond) (1766). Witnesses at daughter's marriage: her uncle Joseph Marie Dalivet, Jean Joseph Hac *architecte*, nephew of the groom, François Giroud *négociant*, Monseigneur Pierre Boyer *perpetuel de St Paul*.<sup>38</sup>

Witnesses to his will in his home: Jean Dervieu *marchand fabricant*, Jean Marie Savy *négociant*, Antoine Rayet *maître tailleur*, Pierre Ignace Keller *négociant*, François Sauvanel dit Vernus *maître tailleur d'habits* and Pierre Michel *maître fabricant*, all living in streets in different parishes in the vicinity.<sup>39</sup>

**Career:** Active as a designer in 1758, when he paid 9 *livres* 12 *sols* in *capitation*.<sup>40</sup> Still active as a designer at the marriage of his daughter in 1766 and his own death in 1770, though on his last will he called himself a *brodeur*.

**Life.** His son-in-law and his son-in-law's brother were the witnesses at his burial, in 1770. In his will of 1770, he divided his estate between his daughter Françoise (300 *livres* over and above the 1000 *livres* he had given her at marriage), and everything else to his wife. He owned no property and estimated that his movable possessions would amount to about 1000 *livres*. After his death, his widow moved to place du Grand Collège where she died in 1772.<sup>41</sup>

**Addresses:** rue Puits Gaillot, maison Lalive, parish of St Pierre et St Saturnin (1758, 1770)

**Bibl.** Audin et Vial, I, p. 338 (not identified as Maurice); Miller, 1988, II.

<sup>35</sup> ADR 3E2799 Beraud (Lyon): 1.02.1739 Mariage.

<sup>36</sup> ADR 3E6792 Pachot (Lyon): 27.12.1739 Testament.

<sup>37</sup> AML St Pierre et St Saturnin, 17.07.1772, f. 88, no. 988 Enterrement.

<sup>38</sup> AML St Pierre et St Saturnin: 6.02.1766, ff. 26-7, no. 759 Mariage.

<sup>39</sup> ADR 3E3041A Bouteloup (Lyon): 4.11.1770 Testament.

<sup>40</sup> AML CC178, f. 128.

<sup>41</sup> AML St Pierre et St Saturnin: 27.11.1770, f. 148, no. 571; 17.07.1772, f. 88, no. 988 Enterrements.

**FEROUILLAT (active 1794)**

**Lyon**

See below under FERROUILLAT.

**FERNEY, Pierre Marie Joseph (active 1791)**

**Lyon**

*Family, friends and network*

Husband of Barthélemie Bertolon.

Father of Antoine Catherin Rémy (1791); Godparents: Antoine VILLETTE *dessinateur* and Catherine Rosalie Challet *fille majeure brodeuse résidant actuellement à la Grenade en Espagne*, so represented by Marie Bertholon *brodeuse*.<sup>42</sup>

*Career.* *Dessinateur et brodeur* in 1791.

*Addresses.* rue de la Vieille Monnaie, parish of St Pierre et St Saturnin (1791).

**FERRAND, Lambert (active 1763 – after 1811)**

**Lyon**

*Family, friends and networks*

Husband of Anne Parayre (1763).<sup>43</sup>

Father of Jean Alexis (1764). Godparents: Jean Alexis Paraire *marchand* and Marie Capitan, wife of Claude Ferrand *maître fabricant*.<sup>44</sup>

*Career.* Active as a designer between 1763 and 1788 and as *Professeur de dessin et de théorie pour la Fabrique* in 1811.<sup>45</sup>

*Life.* He apprenticed his son Jean Alexis to François Sauzion *maître fabricant* for five years in 1778.<sup>46</sup>

*Addresses:* rue St Pierre et St Saturnin (1778); rue de la Boucherie des Terreaux, maison Deschets (1788); rue Desirée (1811), all in parish of St Pierre et St Saturnin.

*Bibl.* Audin et Vial, I, p. 339 (not identified as Lambert); Miller, 1988, II.

**FERRIOL, Laurent (1734 - after 1783)**

**Lyon**

*Family, friends and network*

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<sup>42</sup> AML St Pierre et St Saturnin: 1.10.1791, ff. 98-99, no. 475 Baptême.

<sup>43</sup> Marriage contract drawn up before Baroud on 4.06.1763.

<sup>44</sup> AML St Pierre et St Saturnin: 12.07.1763, no. 980 Remise; St Nizier, 3.06.1764 Baptême.

<sup>45</sup> *Petites affiches de Lyon*, 21 Septembre 1811.

<sup>46</sup> ADR 3E6032 Lafarge (Lyon): 1.07.1778, no. 209 Apprentissage.

Son of Antoine Ferriol *bourgeois* and in 1734 *lieutenant du quartier de St Georges* (d. by 1751) and Anne Gade; godson of Laurent Maras *marchand de la ville de Condrieu* and Louise David, wife of Pierre Saquin (1734).<sup>47</sup>

Brother of Louise.

Uncle by marriage of Louis Fahès (by 1772) *habitant demeurant à Brignais*.

**Career.** Apprenticed by his mother to Noel Rocan *maître fabricant*, rue Desfarges, parish of St Just in 1751 for a fee of 60 *livres*.<sup>48</sup> Active as designer late 1760s.<sup>49</sup> *Négociant* in 1772.

**Life.** Guaranteed the *bail à loyer* made to his mother in December 1765 for the whole of a house called ‘La Corne de Cerf’ belonging to the Hôpital général de la Charité in rue St Georges for nine years. The rent was 1030 *livres* per annum. His father had originally rented the house in February 1739 for 970 *livres*. His mother’s first contract was in 1747 for 1000 *livres* and her last in February 1774. Ferriol himself took over the lease in 1783 for 1200 *livres*.<sup>50</sup> He let out a room on the second floor to Philippe Merchizot *maître fabricant en étoffes* in 1768 at for a rent of 54 *livres* for six years.<sup>51</sup> His sister ratified the financial transaction agreed between them in 1772 from Brignais.<sup>52</sup>

**Addresses:** parish of St Georges (1734); la Pierre Percée, parish of St Georges (1751); rue Desfarges, parish of St Just (1751-56); rue des Prêtres, parish of St Georges (1768).

**Bibl.** Miller, 1988, II.

## FERROUILLAT, Romain (active 1776- after 1791)

### Lyon

#### *Family, friends and networks*

Witness to the marriages of: François Couturier *maître fabricant* and Jeanne Françoise Deschamps, daughter of Fleuri Deschamps *maître fabricant* along with the bride’s father, Jacques Riper *maître fabricant* (1774); and Jean François Louis Laurent *marchand toilier* and Etiennette Taillard, daughter of a *maître fabricant*, along with Louis Sauvedet, Hugues Laurent and Jean Pierre Laurent (1778).<sup>53</sup>

Godfather to daughter of Louis Sauvadet *fabricant* and Anne Taillard, the godmother being the child’s aunt Louis Taillard (1776); to daughter of Jacques Riper

<sup>47</sup> AML St Georges 8.02.1734, f. 46 Baptême. His godmother’s son-in-law was Jacques Charles DUTILLIEU, who married her daughter Benoîte in 1753.

<sup>48</sup> ADR 3E3089 Brenot (Lyon): 15.07.1751 Apprentissage.

<sup>49</sup> ADR 3E5096 Fromental (Lyon): 5.11.1768; 3E6921 Patrin (Lyon): 4.10.1766 Testament Ramel, fe Patras.

<sup>50</sup> AH Charité B299, ff. 299, f. 371: Constitution passée.

<sup>51</sup> ADR 3E5096 Fromental (Lyon): 25.11.1768

<sup>52</sup> ADR 3E1496B Delabat (Brignais): 17.07.1772 Ratification.

<sup>53</sup> AML St Pierre et St Saturnin: 3.11.1774, f. 148, no. 1241; 29.12.1778, f. 95v., no. 427 Mariages.

*maître fabricant* and Jeanne Marie Fayetant, the godmother being Louise Tarttare *marchande de modes* (1778); to the son of Philippe Remy NOCART *dessinateur* (1778).<sup>54</sup>

**Career.** Active as a designer from 1770s to 1790s.

**Life:** Made three acquisitions from the *biens nationaux* in March 1791 and February 1793: a house at Conderieu for 1600 *livres* and an estate and buildings in Fontaines for 4300 *livres* and a garden, buildings and vineyard in St Rambert on the Ile Barbe for 4000 *livres*. One of the citizens chosen for the *noyau régénérateur de la société* in 1794. The others were Lecanu, Carret *chirurgien*, Perret *orfèvre*, Grandmaison *commandant de la gendarmerie*, Berger *instituteur*, Beau *chirurgien*, Dufour *artiste*, Louis dit l'Américain, Regny *juge de paix*, Chedeau and Bossue on the committee of the Convention, Valderon and Petitet on the committee of Freedom, Ricard fils aîné *fabricant*, Bernard *toilier*, Gavinet *apothicaire*, Puy *instituteur*, Gras aîné *doreur sur bois*, Gras cadet *doreur sur bois*, Charreton, Grandchamp *chirurgien*, Ponthis *maréchal-des-logis*, Andrieux l'aîné *toilier* and Lortet *receveur de canton*.

**Addresses:** place de la Charité (1791-3), former parish of St Nizier.

**Bibl.** Charléty, 1906, pp. 244 & 278; Audin et Vial I; Balleydier, vol. III, p. cxlix; Miller, 1988, II.

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<sup>54</sup> AML St Pierre et St Saturnin, 1774, f. 148; 3.11.1776, f. 144, no. 678; 15.07.1778, f. 58; St Paul, 27.10.1778 Baptêmes.

## FIABLE brothers

Claude and Jean Louis Fiable both worked as designers in Lyon mid-century.



Figure 2: *Mise-en-carte* or technical drawing (verso and recto) seized in a copyright dispute, design by one of the Fiable brothers, about 1757. Archives municipales de Lyon, Série HH139.

## FIABLE, Claude (1717-1781)

### Lyon

#### *Family, friends and network*

Son of Jean Fiable (d.before 1751) *maître boucher* and later *bourgeois* and Louise Zacharie; godson of Claude Roset *maître boucher* and Claudine Reydellet, wife of Antoine Godemard *maître boucher* (1717).<sup>55</sup>

Brother of Jean Louis (see below) and Claire (1740).

Husband of Antoinette Chaussat, widow of Expié *bourgeois* (1768). Witnesses: his brother Jean Louis FIABLE *négociant* and Gabriel DOMINION *bourgeois*.<sup>56</sup>

Godfather to the son of Henry Bernard *charcutier* and to Claire, his sister (1740).<sup>57</sup> *Procureur* for Jean Baptiste Platon *maître serrurier* (1747).<sup>58</sup>

**Career.** Apprenticed by his father to Jean Seigle *maître fabricant* in October 1733. A *contrelettre* specified that he could spend his apprenticeship where he wanted but that his master had to teach him everything whenever he turned up. A fee of 160 *livres* was paid for this convenience.<sup>59</sup> Registered master in November 1743, he was

<sup>55</sup> AML St Nizier: 11.06.1717, f. 45. Baptême.

<sup>56</sup> AML St Pierre et St Saturnin: 30.05.1768, f. 75, no. 832 Remise; St Pierre le Vieux: 2.06.1768, f. 16v., no. 75 Mariage.

<sup>57</sup> AML St Pierre et St Saturnin: 14.11.1740, f. 228 Baptême.

<sup>58</sup> ADR 3E9549 Moutonnat (Lyon): 14.05.1747 Procuration.

<sup>59</sup> ADR 3E6788 Pachot (Lyon): 20.10.1733 Apprentissage.

working for himself from rue Desirée, maison Veuve Gourdon from this date.<sup>60</sup> He became a merchant in July 1766.<sup>61</sup>

He was in partnership with Jean Baptiste Jourdan and Claude Marignier between 1743 and 1744.<sup>62</sup> He took on his brother Jean Louis as an apprentice in November 1751 for a fee of 150 *livres*, with André Chantre as guarantor for the apprentice.<sup>63</sup> *Dessinateur ordinaire de la fabrique* of Louis Coquet along with his brother in 1757, when became involved in a copyright dispute between Romier et Meunier and Louis Coquet. The latter had asked them to make a design which was later considered a copy. He was fined 1000 *livres*.<sup>64</sup> Active as a *marchand et maître fabricant* at the time of his marriage in 1768.

**Life.** In 1747 Fiable *marchand* became *procureur général et spécial* for Jean Baptiste Platon *maître serrurier*, with the task of receiving all of the money owed him, either for sale of merchandise or money lent or other matters.<sup>65</sup> On Platon's behalf, Fiable let out to Alexandre Peillard *laboureur habitant de la paroisse de St Genis Laval*, a 'domaine et dépendances' for 299 *livres* 18 *sols* per year for two years, the tenant being charged with paying the rent to Fiable at his home address.<sup>66</sup>

At the time of his marriage in 1768, when he was 51, Fiable and his wife were worth the value of a house that had belonged to the bride's first husband in the *montée* du Gourguillon plus 18,152 *livres*, 16,152 *livres* from the bride (of which 10,000 *livres* invested to produce an annual pension of 400 *livres*, 1500 *livres* in furniture and clothing, 3672 *livres* in cash and 900 in a debt owed) and 2000 *livres* in the groom's belongings.<sup>67</sup> The following year they contracted to pay an annual rent of 400 *livres* to Noble Mathieu Dufay *avocat au parlement et es cours de Lyon* on the basis of the sum of 10,000 *livres* which had been paid to the couple.<sup>68</sup> That same year he appointed his brother Jean Louis his *procureur* during his period of absence from Lyon.<sup>69</sup>

Promissory notes in his belongings at the time of his death were from Boulet l'ainé et cie. for 1230 *livres*, dated 1781 and from Robert Honoré Offroy and his wife

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<sup>60</sup> AML HH620 Noms et domiciles de chaque *maître* marchand fabricant, 1728-71 (in alphabetical order).

<sup>61</sup> AML HH577, f. 154; HH582, f. 154; HH598, f. 313; HH621, no. 763 (registration as merchant on 9.07.1766).

<sup>62</sup> ADR B Dissolution de société, 1744; 3E2947 Bonnet (Lyon): 24.04.1744.

<sup>63</sup> ADR 3E3209 Cabaret (Lyon): 27.11.1751 Apprentissage.

<sup>64</sup> AML HH139; Inv Chappe VII, vol. II, chap. 3, art 5, titre 3, no. 41 A. Ordonnance du 14 juin 1757.

<sup>65</sup> ADR 3E9549 Moutonnat (Lyon): 14.05.1747 Procuration.

<sup>66</sup> ADR 3E9549 Moutonnat (Lyon): 24.10.1747 Bail a ferme Fiable/Paillard.

<sup>67</sup> ADR 3E6821 Pachot: 19.05.1768 Mariage; 3E6614 Moreau (Lyon): 19.06.1769; 30.07.1769.

<sup>68</sup> ADR 3E6614 Moreau (Lyon): 19.06.1769 Vente d'un contract de rente sur l'hôtel de ville de Lyon, le Sr Fiable et la demlle Chaussat son epouse a Me Mathieu Dufay.

<sup>69</sup> ADR 3E6614 Moreau (Lyon): 30.07.1769 Procuration.

Antoinette Definot for 500 *livres*, dated 1780. When he was buried in the cemetery of St Pierre le Vieux after his death in April 1781, the parish registers described him as a *bourgeois*. His wife had presumably predeceased him, but he was still living in her three-roomed house. It was modestly furnished, without picture or books. He had a fair amount of clothing. His movable possessions were valued at 1103 *livres*, of which 301 *livres* was in clothing.<sup>70</sup>

**Addresses.** parish of St Nizier (1717-40); rue de l'Arbresec, parish of St Pierre et St Saturnin (1747); boucherie de l'Hôtel Dieu, parish of St Nizier (1751); rue Désirée (1768-9), parish of St Pierre et St Saturnin; and then on marriage till his death, montée du Gourgillon, old town, parish of St Pierre le Vieux (1769-81).

**Bibl.** Audin et Vial, I, p. 340 (not identified by first name); Miller, 1988, II; Miller 1995 (a), p. 35.

## FIABLE, Jean Louis (1725-1770)

Lyon

### *Family, friends and network*

Son of Jean Fiable (d. before 1768) *maître boucher/bourgeois* and Louise Zacharie; godson of Jean Fiable *maître boucher* and his daughter Louise Fiable.<sup>71</sup>

Brother of Claude (see above) and Claire (1740).

Witness at the marriage of his brother Claude, along with Gabriel DOMINION (1768).<sup>72</sup>

Godfather to the son of Jean Baptiste Platton *maître serrurier* and Claudine Fiable, along with his mother (1747).<sup>73</sup>

**Career.** Apprenticed to his brother Claude FIABLE *maître ouvrier* in November 1751 for a fee of 150 *livres*. His guarantor was André Chantre *marchand*.<sup>74</sup> *Dessinateur ordinaire de la fabrique* of Louis Coquet along with his brother in 1757, when became involved in a copyright dispute between Romier et Meunier and Louis Coquet. The latter had asked them to make a design which was later considered a copy. He appealed against the fine of 1000 *livres* imposed on his brother Claude, without effect.<sup>75</sup> Paid 18 *livres* in *capitation* in 1758.<sup>76</sup> Active as a *négociant* in 1768; a book keeper (*teneur de livres*) at the time of his death at the age of 46 in 1770.<sup>77</sup>

<sup>70</sup> AML St Pierre le Vieux: 7.04.1781, f. 10, no. 53 Sépulture; ADR BP2278.

<sup>71</sup> AML St Nizier: 26.09.1725, f. 114 Baptême.

<sup>72</sup> AML St Pierre le Vieux: 2.06.1768, f. 16v., no. 75 Mariage.

<sup>73</sup> AML St Nizier: 23.03.1747, f. 37 Baptême.

<sup>74</sup> ADR 3E3209 Cabaret (Lyon): 27.11.1751 Apprentissage; 20.10.1733 Contrelettre.

<sup>75</sup> AML HH139.

<sup>76</sup> AML CC178, f. 70.

<sup>77</sup> AML St Nizier: 12.12.1770 Enterrement.

**Life:** Received money from his father's estate in 1769.<sup>78</sup> That same year he acted as his brother Claude's *procureur* during his period of absence from Lyon.<sup>79</sup>

**Addresses.** Parish of St Nizier (1725); place neuve des Carmes (Quartier des Terreaux) (1757-8), parish of La Platière; parish of St Nizier (1770).

**Bibl.** Audin et Vial, I, p. 340 (not identified by first name); Miller, 1988, II.

## FIGUIERES, André Étienne (1731-58-)

Lyon

### *Family, friends and network*

Son of Joseph Figuiere *marchand/négociant* and Agathe Denorati; godson of Etienne Figuiere, *marchand* in Cadiz in Spain, represented by Zacharie Berthon *marchand* and Françoise Notary, wife of François Notary *marchand* (1731).<sup>80</sup>

Husband of Pierrette Cotorisant (1757); son-in-law of Jean Marie Cotorisant *marchand* (d. by 1757) and Lucrèce Charton. Witnesses at his wedding: Jean Charton *secrétaire du roi*, Jean Touzan *négociant* and Jean Charton *négociant et fabricant*.<sup>81</sup>

Father of Joseph Michel (1758).<sup>82</sup> Godparents: paternal grandfather and maternal grandmother.

**Career.** Apprenticed by his father to Antoine Pelisson *maître fabricant* in September 1747.<sup>83</sup> Active as a designer at the time of his marriage in 1757.

**Life.** He and his wife began their married life with 1200 *livres* from the bride's savings since her father's death and 195 *livres* in the value of his possessions.<sup>84</sup>

**Addresses:** rue de l'Arbresec (1747; 1758), parish of St Pierre et St Saturnin; place Confort, parish of St Nizier (1747-52).

**Bibl.** Miller, 1988, II.

## FIRLOY, Jean François (active 1774)

Tours

See VILLEROY below.

**Life.** Paid 4 *livres* in *capitation* in 1774-5.<sup>85</sup>

**Addresses:** Escouade Courson, Compagnie St Simple (1774-5).

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<sup>78</sup> ADR 3E6614 Moreau (Lyon): 30.07.1769; BP2155 Inventaire après décès Jean Fiable.

<sup>79</sup> ADR 3E6614 Moreau (Lyon): 30.07.1769 Procuration.

<sup>80</sup> AML St Pierre et St Saturnin: 1.12.1731, f. 222 Baptême.

<sup>81</sup> AML St Pierre et St Saturnin: 1.08.1757, f. 136, no. 648 Mariage.

<sup>82</sup> AML St Pierre et St Saturnin: 8.05.1758, f. 81, no. 412 Baptême.

<sup>83</sup> AML HH601, f. 127; ADR 3E7891 Saunier (Lyon): 5.09.1747.

<sup>84</sup> ADR 3E4703 Durand (Lyon): 30.07.1757 Mariage.

<sup>85</sup> AMT, CC19 Rolle de *capitation*, 1774-5, f.86.

## FLANDRIN, Jean Jacques (1722- after 1771)

Lyon

### *Family, friends and network*

Son of Louis Flandrin *marchand fabricant* and Marie Burlaton. Godparents: Jean Philipe Foret bourgeois and Barbe Burlaton *fille* (presumably his aunt) (1722).<sup>86</sup>

Brother Pierre Louis (1723) and Louis Baltasar (1726). Godparents: Pierre Louis Flandrin *controlleur pour les fermes du roi* and Claudine Pagis, wife of Baltasar Brignais *marchand fabricant*, Baltasar Brigny *marchand fabricant* and Claudine Vaguet *fille*.<sup>87</sup>

Husband of Benoîte Virissel; son-in-law of Pierre Virissel *marchand chapelier* and Laurence Margot, *Veuve en premières nocés* de Jacques Durand *marchand chapelier*. Witnesses at marriage: Louis Pardon *marchand tailleur*, Brice Baniere *maître en chirurgie* and Claude Perton *maître guimpier* (1771).<sup>88</sup>

**Career.** Charles Simon COLLIOT's apprenticeship in 1739 involved a dual contract with Claude Flandrin *maître et marchand fabricant* and his designer brother Jacques FLANDRIN. Each contracted to teach Colliot weaving and design at the cost of 300 and 600 *livres* respectively.<sup>89</sup> Jacques registered *maître* in 1741 *par franchise* because his father was a *marchand fabricant*.<sup>90</sup> Possibly working in partnership with Claude Bouvard and François Hervier *marchands fabricants* when he witnessed Devienne's will in 1768; probably knew Etienne DUTILLIEU *dessinateur* who co-signed will of Marie Marthe Dominion, sister of Gabriel DOMINION *dessinateur* in rue Sainte Marie in 1769.<sup>91</sup> Active as a designer at the time of his marriage in 1771.

**Life.** He and his wife were worth 4000 *livres* at the time of their marriage in 1771, 1000 *livres* in the possessions amassed by his wife during her widowhood, 2000 from her savings from her business in artificial flowers (practised since the death of her first husband), and 1000 *livres* in Flandrin's possessions.<sup>92</sup>

**Addresses:** vicinity of rue St Pierre et St Saturnin/rue Sainte Marie (1768-9); quai du Rhône, parish of St Nizier (1771).

**Bibl.** Audin et Vial, I, p. 343 (not identified by first name); Miller, 1988, II.

<sup>86</sup> AML St Nizier: 25.07.1722, f. 73v. Baptême.

<sup>87</sup> AML St Nizier: 18.07.1723, f. 74v.; 8.04.1725, f. 40 Baptêmes.

<sup>88</sup> AML St Nizier: 26.01.1771, f. 27 Mariage.

<sup>89</sup> ADR 3E7638 Robinet (Lyon): 5.04.1739.

<sup>90</sup> AML HH577, f. 63.

<sup>91</sup> ADR 3E6922 Patrin (Lyon): 11.09.1768 Testament Devienne; 30.09.1769 Testament Marie Marthe Dominion.

<sup>92</sup> ADR 3E6621 Morel (Lyon): 6.02.1771 Mariage.

**FLURANT/FLEURANT, François (1701-48)****Lyon/Madrid/Lyon***Family, friends and network*

Probably François Flurant, son of Pierre Flurant *maître apotecaire* and Marianne Conque; godson of François Conque *agent de change* and Magdeleine Bouchard, daughter of Guillaume Bouchard *procureur ès cours de Lyon* (1701).<sup>93</sup>

Brother of Claude.

Husband of Maria Devega (m. in Madrid, before 1723).

Father of Joseph Antoine Raphael (1723), Jean Baptiste (at time of marriage, *teneur de livres*), Claude and Anne. Father-in-law of Pierrette St Michel, daughter of François Saint Michel bourgeois and Antoinette Flandrin. Witnesses: Louis Flandrin, the officiating Augustinian monk from the Croix Rousse, the bride's uncles Jean Baptiste Flandrin and François Teste. Other signatures included: Flurant, Deschamps, Michallet, Flandrin, Jean Christophe Conque, and Forian fils (1755); Anoinette Taverno, daughter of Louis Taverno *boulangier à St Chef* and Marie Bonnardel. Witnesses: Etienne Guyon *marchand*, Pierre Antoine David *maître tailleur d'habits* and Jacques Antoine *maître fabricant* (1775).<sup>94</sup>

Master of Jean Baptiste Dumas (1733-).

Business partner of Jean Baptiste Dumas and his son below.

Witnesses at burial were his brother Claude, and François Savain (other signatures included another Flurant, G. Fay, Mathieu, Dumas, B. Villiard and Durand). This man would have be the right generation to be copying Revel and was living in the same parish.<sup>95</sup>

*Career.* Mentioned alongside MONLONG, COURTOIS, BARNIER, [H]AMONET, RINGUET and DACIER in an undated document in the Musée Gadagne as 'mort il y a environ 12 ans avait si bien imité le genre de Revel, qu'il embarrassait les commissions.'<sup>96</sup>

He completed his apprenticeship in 1721 but only registered as master and merchant in 1731, presumably because he had been out of the country in the intervening years, during which time he married a Spaniard.<sup>97</sup> Alternatively, his work

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<sup>93</sup> AML Sainte Croix: 30.12.1701, f. 40 Baptême

<sup>94</sup> AML St Pierre et St Saturnin: 13.05.1755, no. 451 (contract: Roche); St Nizier: 30.05.1775, f.110v. (contract: Tournilhon le jeune).

<sup>95</sup> AML St Pierre et St Saturnin: 30.09.1748, no. 795 Sépulture. AML St Nizier, 1701, f. 3.

<sup>96</sup> Musée Gadagne, N3367-1.

<sup>97</sup> AML HH620, f. 277; HH577, 22.06.1735. AML HH577, f. 149, 19.11.1731: apprenticeship Champenois 17.01.1714; certificate of service Melot 3.01.1721. His son Jean Baptiste married Antoinette Taverno the daughter of a baker from St Chef in 1775. His trade was *teneur de livres*. AML St Nizier: 30.05.1775, f.110.

as a designer led him to delay registration.<sup>98</sup> He took on Jean Baptiste Dumas as an apprentice in 1733, with the approval of the guild official Joseph Reverony, as this was a transfer from apprenticeship with Pierre Chavannes.<sup>99</sup> It seems likely that he then went into the partnership Dumas et Flurant which continued with his son after his death in 1748.<sup>100</sup>

*Life.* It is not yet known how long Flurant spent in Spain at the beginning of his career.

*Addresses:* parish of Sainte Croix (1701); rue Sainte Monique, parish of La Platière (1733); rue Lafond, parish of St Pierre et St Saturnin (1748).

## **FLURANT/FLORENT, Joseph Antoine Raphael (1723-1795)**

**Madrid/Lyon**

### *Family, friends and network*

Son of François FLURANT (1714-48) and Maria Devega (1723).

Brother of Anne and Claude.

Husband of Pierrette Saint Michel (1736-1769); son-in-law of François Saint Michel *bourgeois* and Antoinette Flandrin. Witnesses: Louis Flandrin, the officiating Augustinian monk from the Croix Rousse, the bride's uncles Jean Baptiste Flandrin and François Teste. Other signatures included: Flurant, Deschamps, Michallet, Flandrin, Jean Christophe Conque, and Forian fils (1755).<sup>101</sup>

Father of Jean Baptiste (1756), Susanne Claudine (1758), Jean Christophe (1759), Marie-Anne (1763), Marie Anne Fleurie (1765), Catherine (1766) and Christophe Jacques (*maître et marchand fabricant* in 1788).<sup>102</sup> Godparents: Jean Baptiste Flandrin *négociant* and paternal grandmother; uncle Claude Flurant and Susanne Flandrin, wife of François Teste; Jean Christophe Conque *bourgeois* and Jacqueline Flandrin *filie*, François Teste *bourgeois* and aunt Marie Anne Dejussieu, wife of Flurant; Fleury Dian *écuyer conseiller secrétaire du roi* and aunt Anne Flurant; Jean Baptiste Flandrin *bourgeois* and Catherine Conque, wife of Baret.

Father-in-law of Pierrette Clerc, daughter of Denis Clerc *maître et marchand guimpier* and Françoise Daix. Witnesses: the bride's uncle Gaspard Daix and Etienne Gilat *tailleur d'habits*. Other signatories: Marianne Flurant and Marie Clerc (1788).<sup>103</sup>

<sup>98</sup> Musée Gadagne, N3367-1; AML St Pierre et St Saturnin: 30.09.1748, no. 795 Sépulture.

<sup>99</sup> ADR 3E2523 Armand (Lyon): Remise d'apprentissage.

<sup>100</sup> ADR BP2177: 19.10.1748 ID.

<sup>101</sup> AML St Pierre et St Saturnin: 13.05.1755, no. 451 Mariage (Contract: Roche); 4.08.1769, no. 847 Sépulture.

<sup>102</sup> AML St Pierre et St Saturnin: 3.08.1756, no. 632; 31.07.1758, no. 650; 6.10.1759, no. 833; 22.07.1763, no. 306; 28.05.1765, no. 280; 4.12.1766, no. 630.

<sup>103</sup> AML St Nizier: 17.06.1788, f. 99, no. 540 Mariage (contract: Baroud).

**Career.** Active as a designer 1757 till after 1788, he had registered master, as the son of a master, just four years after his father on 22 June 1735. This partnership worked out of rue Lafont, maison Deglatigny and included a third partner by the name of Monnet in the late 1740s. By 1758, the address was in the same street but in a house belonging to the Missionnaires. In this year, they were one of just 93 partnerships to pay over 60 *livres* in tax.<sup>104</sup> In 1764 they were making *gros de naple façonné*.<sup>105</sup>

**Life.** Flurant had been baptized in the church of Saint Martin in Madrid in 1723. He acquired a number of household goods and items of clothing at the sale of François SULEAU's possessions in 1757, as did another designer by the name of NERON.<sup>106</sup>

Joseph Antoine Raphael's Spanish mother, Maria Devega, was present at his marriage in May 1755 in the chapel of the Penitents of Lorette, married by Louis Flandrin, an Augustinian monk from the Croix Rousse, presumably a relative of the bride's.<sup>107</sup> Their six children were baptized between 1756 and 1766, their godparents chosen from the family belonged to the middling ranks. Flurant lived to see his youngest son, now a master and merchant manufacturer, marry the daughter of a master and merchant gimp maker in the parish of St Nizier in 1775.<sup>108</sup> He died in 1795, at which point he was called a *fabricant* and was living in rue Lainerie in the old town.<sup>109</sup>

**Addresses.** rue Lafont (1757); rue de l'Arbre-sec, maison de l'Hôpital (1769-88), parish of St Pierre et St Saturnin; rue Lainerie, north (1795).

**Bibl.** Audin et Vial, I, p. 346; Miller, 1988, II (not identified as Raphael); Miller, 2014, Appendix 2.

## FONTAINE, Antoine (active 1791)

Lyon

### *Family, friends and network*

Husband of Jeanne Bourdillon (d. 1791 aged 38).<sup>110</sup>

**Career.** Active as a designer in 1791.

**Addresses.** place neuve des Carmes, parish of St Pierre et St Saturnin (1791).

<sup>104</sup> AML CC178, f. 48. They paid 66 *livres*.

<sup>105</sup> V&A T.373-1972, f. 13v.

<sup>106</sup> ADR BP2770: 7.06.1757.

<sup>107</sup> AML St Pierre et St Saturnin: 13.05.1755, no. 451 Mariage (contract: Roche); 4.08.1769, no. 847 Sépulture.

<sup>108</sup> AML St Nizier: 30.05.1775, f.110 Mariage.

<sup>109</sup> AML Etat civil: Lyon (Nord): 22 pluviôse, an 3, no. 74. Witnesses: Philibert Saquin *cordonnier* and Hyacinthe Deplante *fabricant de bas*, both from rue Bouteille.

<sup>110</sup> AML St Pierre et St Saturnin: 24.01.1791, f, 166, no. 57 Enterrement.

### FONTAINE, Pierre François Léonard (active 1791)

Lyon/Paris

*Career.* Designing silks in Lyon in 1788 and Paris in 1791.

*Addresses:* rue des Bouchers, maison Faulin, parish of La Platière (1788); Paris (1791).

*Bibl.* Audin et Vial, I, p. 348; Jervis, p. 185; Miller, 1988, II.

### FONTENILLE, Benoît (active 1763)

Lyon

*Career.* Active as a designer in 1763.

*Life.* Witness to the will of Madelaine Bouvet *filie majeure* in May 1763.<sup>111</sup>

*Bibl.* Miller, 1988, II.

### FOREST, François (1695-1747)

Lyon

#### *Family, friends and network*

Son of Alexandre Forest *marchand de vin/bourgeois* and Marie Bouquet; godson of François Forest *marchand de Vienne* and Catherine Chambe, daughter of Pierre Chambe *marchand* (1695).<sup>112</sup>

Brother of Melchior (*marchand fabricant et agent de change* by 1742)<sup>113</sup> and Marie (1697). Godparents: Constantin Gentil *marchand drapier* and Marie Bruyet, wife of Claude Morin *marchand drapier*.<sup>114</sup>

Husband of Pierrette Baritel (before 1731).

Father of Charles (?), Melchior (1731), Marie (1732), Jacques (1733). Godparents: Melchior Forest *marchand fabricant* and Antoinette Baritel, daughter of Etienne Baritel *marchand*; Etienne Baritel *maître imprimeur et marchand libraire* and Marie Lait, wife of Jean Marie Soleymard *marchand fabricant*; and Jacques Richard *marchand épicier* and paternal grandmother.<sup>115</sup>

Godfather to daughter of Charles Chivet Pitiot *maître et marchand fabricant* and Antoinette Philipon (1736).<sup>116</sup>

Witnessed will of Guillaume Dumas and his wife along with René Marie LAMY *dessinateur* (1731).<sup>117</sup>

Witnesses at his burial: his two sons Jacques and Charles, Claude Reynard and other family members (1747).<sup>118</sup>

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<sup>111</sup> ADR 3E3221 Cabaret (Lyon): 2.05.1763 Testament Bouvard.

<sup>112</sup> AML St Nizier: 29.06.1695, f. 71v. Baptême.

<sup>113</sup> AML St Pierre et St Saturnin: 13.08.1742, no. 1644 Baptism of his son Ambroise.

<sup>114</sup> AML St Nizier: 1697, f. 18 Baptême.

<sup>115</sup> AML St Pierre et St Saturnin, 1731, f. 36; 1732, f. 76; 3.06.1733, f. 108 Baptêmes.

<sup>116</sup> AML St Pierre et St Saturnin: 14.06.1736, f. 120 Baptême.

<sup>117</sup> ADR 3E2521 Armand (Lyon): 9.12.1731 Testament mutuel Dumas/Rey.

<sup>118</sup> AML La Platière: 28.10.1747, f. 54v. Sépulture.

**Career.** Apprenticed by his father to Etienne Coquard *maître ouvrier en soie* in August 1710, for five years, with an additional *contrelettre* which stated ‘attendu l’inclination dud aprentif d’achever d’aprendre le dessein, l’arimetique et a tenir les livres’, he would only need to work the final year with the master, when he would live in. In the first four years, his father would pay for his upkeep and lodge him, and he was also allowed to go ‘chez sondit *maître* et dans la boutique et ouvroir pour y voir travailler et l’instruire dans la dite profession toutes les fois que bon luy semblera’. The contract was passed for a fee of 200 *livres*.<sup>119</sup> Received master weaver in July 1733, as a result of an *ordonnance consulaire* dated 1722, necessary because his master refused to give him a certificate of service despite his having served well over his five years.<sup>120</sup>

Worked freelance for De Vitry et Gayet between 1725 and 1732, making designs for satins, *persiennes*, gros de tours and lustrine and brocaded taffeta. Received 40 *livres* for the simple fabrics and 50-60 *livres* for designs for the more complex ones.<sup>121</sup> He was calling himself a *dessinateur* in 1731 and *marchand* by 1732, and called a *dessignateur de la fabrique* on his death.

**Life.** Died in 1747, while living in a five-room rented flat in rue Casse-froide, owning a few paintings, some clothing, but no books or tools of his trade. He was employing a servant girl. His movable possessions were valued at 1785 *livres* 10 *sols*, of which 118 *livres* in clothing.<sup>122</sup>

**Addresses:** parish of St Nizier (1695); chez Mr Boffort, l’hotel de Mentoux, rue Quinquampoix, Paris (1726); rue Lafond (1731); rue Puits Gaillot (1732), quai St Clair (1733), all parish of St Pierre et St Saturnin; rue Cassefroide, parish of La Platière (1747).

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

## FOURNIER, Jean Baptiste (1712- after 1740)

Lyon

### *Family, friends and network*

Son of Pierre Fournier *bourgeois et ancien consul de la ville de Nîmes* and Antoinette Nouvelle; nephew of Hilaire Fournier *prêtre chanoine du chapitre de l’Île Barbe* (1712).<sup>123</sup>

Husband of Anne Dutilleu; brother-in-law of Jacques Charles, Etienne and Louis DUTILLEU (1740).

Father of Jean Baptiste Jacques (1743); godparents: Jacques Charles DUTILLEU and Jeanne Amard, daughter of Jean Amard *marchand droguiste*.<sup>124</sup>

<sup>119</sup> ADR 3E5763 Heurtaut (Lyon): 12.08.1710 Apprentissage.

<sup>120</sup> AML HH577, f. 226.

<sup>121</sup> ADR 8B1281 De Vitry et Gayet, Liasses I, II, III.

<sup>122</sup> ADR BP2175: ID 25.11.1747.

<sup>123</sup> Bregnot de Lut, 1886, p. 19.

<sup>124</sup> AML St Pierre et St Saturnin: 1743, no. 1033 Baptême.

**Career.** Apprenticed to Pierre May *maître ouvrier* in November 1727 by his uncle for a fee of 350 *livres*.<sup>125</sup>

**Life.** Married in the Hôtel de la Trésorerie in Paris in 1740.

**Addresses:** St Luc, Nîmes (1712); Paris (1741); Lyon (1743-4).

**Bibl.** Breghot de Lut, 1886, pp. 19-20; Audin et Vial, I, p. 356; Miller, 1988, II.

## FOURNION (active 1788)

Lyon

**Career.** Active as a designer in 1788.

**Addresses:** rue des Bouchers, maison Verchère, parish of La Platière (1788).

**Bibl.** Audin et Vial, I, p. 356; Miller, 1988, II.

## FRANCON, Claude (1733-1761)

Lyon

### *Family, friends and network*

Son of (illit.) Jean François Francon *tisserand/maître futainier* (d. by 1758) and Françoise Billiemas; grandson of Thomas Billiemas *maître tailleur*. Godson of Claude Billiemas *maître ouvrier en soye* and Barbe Billiemas (1733).<sup>126</sup>

Brother of Jean Claude (1735), Michel (1736), Marie (1738), Claude Marie (1739), Gabrielle (1741), Catherine Thérèse (1742), Jean Baptiste (1743), Françoise (1746), Jean François (1748), Antoinette (1750), Joseph (1751), Anne Marie (1753). Godparents: Claude Billiemas *maître ouvrier en soye* and Jeanne Jericho *en service*; his uncle Michel Billiemas *ouvrier en soye* and his aunt Marguerite Billiemas; Jean Pierre Vivien *maître vinagrier* and Marie Vivien *faiseuse de ceinture*; Claude Reydelet *clerc* and Marie Simoneau, daughter of a *voiturier*; Enemond Olivier *fabricant en draps de soye* and Gabrielle, daughter of Antoine Durand; Mathieu Chapis *maître ouvrier en draps de soye* (illit.) and Catherine Thérèse Gay, wife of Benoît Fargeat *maître tisserand*; Jean Baptiste Rouge *maître ouvrier en draps de soye* and Marie Magdalene Parady, wife of Joseph Berthet; Antelme Savin *maître tisserand* and Françoise Roque *fille*; François Reydelet *chapelier* and (illit.) Jeanne Françoise Clairret, wife of Philibert Janin; Claude Charvet *compagnon charpentier* and (illit.) Antoinette Miege; Joseph Rousset *marchand calendrier* and (illit.) Marguerite de Saint Jean; Claude Francon (i.e. him) and his (illit.) sister Marie.<sup>127</sup>

Husband of Gabrielle Morfouillet; son-in-law of Benoît Morfouillet *marchand masson* and Lucrèce Bidaut (d. by 1758). Witnesses at marriage: Didier Morfouillet

<sup>125</sup> ADR 3E8210 Vernon (Lyon): 24.11.1727.

<sup>126</sup> AML St Pierre et St Saturnin: 19.10.1733, f. 193 Baptême.

<sup>127</sup> AML St Pierre et St Saturnin: 16.01.1735, f. 14; 21.09.1736, f. 192; 11.01.1738, f. 12; 13.10.1739, f. 211; 23.02.1741, no. 174; 23.02.1742, no. 1831; 7.12.1743, no. 1059 Baptême; 24.04.1746, no. 312; 11.07.1748, no. 573; 25.01.1750, no. 77; 14.04.1751, no. 305; 14.05.1753, no. 454 Baptêmes (father absent at this last baptism).

(brother?), groom's brother Jean Claude Francon *maître tisserand* and Simon Gorgue *prêtre perpetual de cette église* (1758).<sup>128</sup>

Witnesses at burial: Jean Claude Francon, Jean Baptiste Boiron and Joseph Marteau (1761).<sup>129</sup>

**Career.** Active as a designer at the time of his marriage in 1758 and his death in 1761. He died in the prison in Roanne.<sup>130</sup>

**Addresses:** Grande Côte, St Pierre et St Saturnin (1733-53, possibly 1758); place Neuve, parish of Sainte Croix, though died in prison in Roanne (1761).

**Bibl.** Miller, 1988, II.

## FRANCON, Joseph (1731-69)

Lyon

### *Family, friends and network*

Probably brother or nephew of Claude above (b. 1751), though differential in age between 18 and 38 is great.

**Career.** Active as a designer at the time of his death at the age of 38 in 1769.<sup>131</sup>

**Addresses.** rue des Feuillants, parish of St Pierre et St Saturnin (1769).

## FRANGIN, Marguerite (b. after 1746; active 1771)

Lyon

### *Family, friends and network*

Daughter of Jean Baptiste Frangin *maître fabricant en bas de soye* (d. before 1771) and Claudine Pupier, but had been orphaned and brought up in hospice.

Wife of Claude TROTTIER *dessinateur*; daughter-in-law of Jean Baptiste Trottier *ouvrier en soie* (d. well before 1771) and Jeanne Marie Fournier (by 1771 wife of Benoît Bayet *maître fabricant*). Witnesses at marriage: two hospice rectors Charles Louis Giraud *négociant*, Anne Christophe Mallet *négociant*, Claude Desfarges *mandeur de l'Hôtel de Ville*, Guillaume Vial *prêtre*. Other signatures include Anne Veyron Lacroix (related to Etienne DUTILLIEU by marriage), Marie Escharod, and Fayolle (1771).<sup>132</sup>

**Career** Active as a *dessineuse* at the time of her marriage in 1771 to a fellow designer.

**Life.** She had become an orphan and been adopted by the hospice as one of the *filles de Sainte Catherine*. When she married in 1771, she brought a dowry of 1024

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<sup>128</sup> AML St Pierre et St Saturnin: Remise, 16.10.1758, f. 167, no. 848; St Nizier: 17.10.1758, f.122 Mariage (contract: Durand).

<sup>129</sup> AML Sainte Croix: 7.05.1761, f. 17v. Sépulture.

<sup>130</sup> ADR BP2220 ID Claude Francon, dessinateur, place Neuve, 1761.

<sup>131</sup> AML St Pierre et St Saturnin: 29.04.1769, no. 886 Sépulture. Baptism not recorded in index to St Pierre et Saturnin in 1731, though those of his likely brothers and sisters are, including Claude who predeceased him.

<sup>132</sup> AML St Nizier: 29.01.1771, f. 18 Mariage.

*livres*, 221 *livres* 16 *sols* 1 *denier* from her parents' succession, 681 *livres* 3 *sols* 11 *deniers* in household effects and clothing, and 121 *livres* of dowry from the Rectors of the Charité from a fund donated by Jean Gerba and Georges Girault, and 81 *livres* from the Rectors themselves. The 121 *livres* were given to all of the Catherines who contracted marriage with the agreement of the Bureau. Trottier was worth 90 *livres* in possessions.<sup>133</sup>

*Addresses.* rue Puits Pelu, parish of St Nizier (1768-71).

## FRONT, Henri (active 1759- after 1770)

Lyon

### *Family, friends and network*

Son of Jacques Front (d. before 1759) and Louise Morel (d. between 1759 and 1765).

Brother of Pierre and Joseph (*maîtres fabricants* by 1765), Jeanne, Reine, Jean Marie and François.

*Career.* Active as a designer between 1759 and 1770.

*Life.* Owned one seventh of a house in rue Blancherie, inherited from his parents; let it out between 1759 and 1770. In 1759 Etienne Bois *maître fabricant* contracted to pay 210 *livres* for 9 years for 'une grande chambre au troisième étage', an attic and a cellar, and François Delhorme *maître fabricant* 110 *livres* for same amount of time for 'une chambre au 1er étage sur rue, une cave'; Bois renewed his contract in 1768; in 1765 Laurent Perier *compagnon boulanger* and André Guion *maître marchand boulanger* contracted to pay for 9 years at annual rent of 300 *livres* for a 'bas sur rue dans lequel un four à cuire pain' and another 'bas contigu sur la cour' and a cellar below. This lease was extended for 9 years in 1774, with the addition of a room on the first floor, at that point occupied by Pierre Bret since 1768 at a rent of 110 *livres* (the rent for Perier went up to 481 *livres*). 9/24 of this sum went to the Front family. In 1770, Henry Front sold one seventh of the Front share on behalf of his sister.<sup>134</sup>

*Bibl.* Miller, 1988, II.

## FULCHIRON, Antoine (active 1778-83) or fils

Lyon

### *Family, friends and network*

Possibly the son of Benoît Fulchiron *voiturier* in St Genis (1759).<sup>135</sup>

Godfather to the son of Françoise Chomat and Pierre Audibert Carret (1778), before he was legitimized, the godmother being Jeanne Garde, wife of Barberat.<sup>136</sup>

<sup>133</sup> ADR 3E4369 Delhorme (Lyon): 13.01.1771 Mariage.

<sup>134</sup> ADR 3E9696 Fromental (Lyon): 2.02.1759; 3E9708 Fromental (Lyon): 20.03.1765; 3E5102 Fromental (Lyon): 12.04.1774; 3E5096 Fromental (Lyon): 28.08.1768; 3E5098 Fromental (Lyon): 20.05.1770.

<sup>135</sup> If so, baptised in St Genis on 17 November 1759.

<sup>136</sup> AML St Pierre et St Saturnin: 7.01.1778, f. 3, no. 1173 Baptême.

**Career.** Possibly apprenticed by Pierre Fargesse *maître fabricant*, rue de l'Hôpital, parish of St Nizier on behalf of his father to Lorinne Dufrenoy *maître fabricant* in April 1774 and made master and merchant gratis in November 1775, having 'travaillé devant le frère du roi'.<sup>137</sup> Received 18 *livres* from Marin Fiard in April 1783, and 6 *livres* in June for transferring six sketches on to rule paper.<sup>138</sup>

**Life.** Active as a designer between 1778 and 1783.

**Addresses:** St Genis (1759); rue Belle Cordière, parish of St Nizier (1774- ?); rue des Feuillants, maison Mante, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, I, p. 363 (not identified as Antoine); Miller, 1988, II.

## FURANT (active 1729)

Lyon

This might be FLURANT above.

**Career.** Active as a designer in 1729, when he received 125 *livres* for designs made for De Vitry et Gayet in 1729.<sup>139</sup>

**Bibl.** Miller, 1988, II.

## FURNION, Mathieu (1758- after 1786)

Lyon

### *Family, friends and network*

Son of Jean Furnion *maître boulanger* (d. 1767) and Marie Basson (d. 1768); nephew of Etienne and Mathieu Aimé Furnion *laboueurs* in St Sorlin la Réjasse et St Martin en Haut godson of Mathieu Furnion *habitant de St Martin en haut* and Louise Marie Pitiot, wife of Jacques Berlier *maître boulanger*.<sup>140</sup>

Brother of Marie (1760) and Jacqueline (1761); half brother and cousin in the third degree on his mother's side of Jean François Laroche *religieux profesé Recollet*, François and Antoine Laroche, sons of his mother's first husband Jean Laroche *maître boulanger*, and on his father's side J. Bertrand Rigolême *maître tailleur*.<sup>141</sup>

Husband of Jeanne Gémeaux *brodeuse*; son-in-law of Pierre Gemeaux *maître fabricant* and Madeleine Journand. Witnesses at marriage: Jacques Jusserand *cuirassier*, Jean Baptiste Morre *maître fabricant*, Martin Nalet *dégraisseur d'habits*, and François Col *marchand papetier* (1778).<sup>142</sup> brother-in-law of Claude Marie Vagniat *architecte* (by 1783)

<sup>137</sup> ADR 3E5166 Gayet (Lyon): 11.04.1774 Apprentissage; AML HH621, no. 981 (registration as merchant on 22.11.1775).

<sup>138</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>139</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse III.

<sup>140</sup> AML St Nizier: 16.11.1758, f. 137 Baptême.

<sup>141</sup> AH Charité G5, f. 267; G8, f. 66. Baptisms in St Nizier; burial of father and mother in Sainte Croix; guardianship from Sénéchaussée, dated 23.08.1769.

<sup>142</sup> AML St Pierre et St Saturnin: 28.04.1778, f. 70, no. 995 Mariage. AH Charité G8, f. 66.

Father of Joseph François (1779); godparents: Joseph François Dufaud *maître doreur sur métaux* and aunt Marie Furnion.<sup>143</sup>

Witness at the marriage of Jean François AUBERTIN *dessinateur* and Claudine Verzier *brodeuse* (1786).<sup>144</sup>

**Career.** Apprenticed by hospice for four years from March 1775 to NOCARD le cadet *dessinateur*, grande rue Mercière, maison Parcieux. He was to receive 50 *livres* in the second year of his apprenticeship, 100 *livres* in the third and 150 *livres* in the fourth. Active as a designer at the time of his marriage in 1778 and at time of taking possession of his papers from the hospice in 1783 (i.e. on his majority), and still in 1786.

**Life.** Baptised on 16 November 1758 in St Nizier and adopted along with his sisters by the hospice after the death of his parents in 1768, his mother having left furniture to the value of 500 *livres*, un *domaine à St Martin en Haut* worth 8000-9000 *livres* (4000 *livres* representing her dowry). He took his first communion in April 1770, went to school in the following November, and was apprenticed in 1775 for four years to M. NOCARD le cadet *dessinateur*.<sup>145</sup>

In 1778, he and his wife began their married life with 1000 *livres* from his wife's father in the form of 'un lit garni de deux matelas, garde-paille, traversin, une couverture laine de Catalogne, trois paires de draps, une garde-robe à deux portes bois noyer, une commode, une douzaine de nappes et autant de serviettes, le tout neuf et enfin toutes les nippes... à l'usage de sa fille'; and 90 *livres* in the value of the groom's possessions'.

**Addresses:** grande rue Mercière, maison Parcieux, chez Nocard (1775), parish of St Nizier; place des Carmes (1779), rue des Bouchers (1783), both parish of La Platière.

**Bibl.** Audin et Vial, I, p. 363; Miller, 1988, II.

## FUTY, Alexis (1751-72-)

Lyon

### *Family, friends and network*

Son of Claude Futy *donneur d'eau* and Etienne Camorey (both illiterate); godson of his uncle Alexis Futy (illit.) and Marie Pebuy (illit.) (1751).<sup>146</sup>

Brother of Pierre (*orphèvre* in 1786); brother-in-law of Antoinette Cholet (m. 1786).<sup>147</sup>

<sup>143</sup> AML St Pierre et St Saturnin: 10.12.1779, f. 68v., no. 691 Baptême.

<sup>144</sup> AML St Pierre et St Saturnin: 13.06.1786, f. 96, no. 1003 Mariage.

<sup>145</sup> AH Charité G5, f. 267; G8, f. 66.

<sup>146</sup> AML St Pierre et St Saturnin: 25.12.1751 no. 1005 (born on 24th) Baptême.

<sup>147</sup> AML St Pierre et St Saturnin: 26.06.1786, no. 1028 Mariage Pierre Futy/Antoinette Cholet (Contract Lanyer), not present at brother's marriage.

Godfather to the daughter of Joseph Viruel *domestique* and Françoise Bourselin (1772), the godmother being Marie Catherine Robbin, wife of Claude Varin *matelassier*.<sup>148</sup>

**Career.** Apprenticed by his father to Jacques Denis Cuynet *maître fabricant* in August 1767.<sup>149</sup> Active as a designer in 1772.

**Addresses:** rue Bât d'argent, parish of St Pierre et St Saturnin (1751).

**Bibl.** Miller, 1988, II.

### **FUZEAU (active 1788)**

#### **Lyon**

**Career.** Active as a designer in 1788.

**Addresses:** rue Pêcherie, maison Mole, either parish of St Paul or of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, I, p. 364; Miller, 1988, II.

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<sup>148</sup> AML St Pierre et St Saturnin, 21.04.1772, f.39, no. 195 Baptême. He was the only literate party.

<sup>149</sup> ADR 3E6820 Pachot (Lyon): 23.08.1767 Apprentissage.

**GAILLARD, Gaspard (active 1810)**

**Lyon**

*Career.* Active as a designer in 1810.

*Addresses:* rue de la Vieille Monnaie, no. 17 (1810), formerly parish of St Pierre et St Saturnin.<sup>1</sup>

*Bibl.* Audin et Vial, I, p. 368; Miller, 1988, II.

**GAILLARD, Jean Marie (active 1758- after 1778)**

**Lyon**

*Family, friends and network*

Son of Paul Gaillard *maître et marchand tailleur d'habits* and Henriette Durieux.

Husband of Antoinette Monnet; son-in-law of (illiterate) Etienne Monnet *maître fabricant* and Marguerite Brilon; brother-in-law of Jean Baptiste MONNET. Witnesses at marriage: parents of bride and groom, bride's brother and Antoine Monnet *maître de pension* (1769).<sup>2</sup>

Father of Marguerite (1770), Julie (1771), Marie Agathe (1772). Godparents: paternal grandfather and maternal grandmother, Nicolas May *négociant* and Julie Tailland, wife of Jean Baptiste MONNET *dessinateur*, Jacques Dubois *négociant* and Marie Agathe Revol, wife of Charton.<sup>3</sup>

Godfather to son of François de Mincieux *maître fabricant* and Elizabeth Monnet, the godmother being Julie Talhoud, wife of Jean Baptiste MONNET.<sup>4</sup>

Guarantor for apprenticeship of Joseph Rampin, son of François Rampin *cordonnier* in St Genis d'Ost en Savoye with Jean Reybier *maître charpentier* (1772).<sup>5</sup>

Pupil of Antoine Nicolas JOUBERT DE L'HIBERDERIE (before 1758).

Employee of Gaudin et Audras.<sup>6</sup>

*Career.* Pupil of Nicolas JOUBERT in the firm of Goutelle, Joubert et cie. before 1758 where he spent three years, before going on to a good job with Gaudin et Audras. Still active as a designer in 1769, and 1772 when he acted as guarantor for an apprentice from outside Lyon.<sup>7</sup> by 1778 he was calling himself *dessinateur et négociant* or alternatively *marchand brodeur*. At this stage he was in debt and could only pay off 25% of those debts. His creditors were all lyonnais *négociants*, Carrand

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<sup>1</sup> *Indicateur lyonnais*, 1810.

<sup>2</sup> AML St Pierre et St Saturnin, 6.06.1769, no. 948 Mariage (contract: Caillat).

<sup>3</sup> AML St Pierre et St Saturnin, Baptêmes: 25.01.1770, f. 11, no. 45; 15.05.1771, f. 62, no. 271; 25.11.1772, f. 113, no. 557 Baptêmes.

<sup>4</sup> AML St Pierre et St Saturnin, 10.03.1770, f. 28, no. 125 Baptême.

<sup>5</sup> ADR 3E7033 Perrin (Lyon): 27.01.1772 Apprentissage.

<sup>6</sup> AN F<sup>12</sup> 1444A Testimonial for Joubert.

<sup>7</sup> ADR 3E7033 Perrin (Lyon): 27.01.1772 Apprentissage.

père et fils, Raymond Chanorier et cie., May et Duchâteau, Jean Baptiste Maupetit et cie., Servoir et cie., Mme Dussaussoy, Jean François Blain, Etienne Peilleux et cie. and Jacques Pachot et cie. His debtors were Isnardy of Turin, Farge et Jourdan, Louis Monnier, Hery et Benavent, Godard et Mathieu, Myèvre fils aîné, and Devienne et cie. His outworkers were Mme Molière, Mlle Jacquet, Mme Ené, Les Dames des Recluses, Mlle. Dufay, Mme. Olivier and Mlle. Belin. They presumably did the embroidery to his designs.<sup>8</sup>

**Life.** At the time of his marriage in 1769, he and his wife were worth 7000 *livres*, all originating with his bride.

**Addresses.** rue du Bât d'Argent (1770-1772), quai St Clair, maison Alhumbert (1788), both parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 367 (not identified by first name); Miller, 1988, II.

## **GALABERT**

See DELAU ET GALABERT above.

## **GALET/GALLAY (active 1725)**

**Lyon**

**Career.** Active as a designer working freelance for De Vitry et Gayet in 1725 when illness in November prevented him delivering work.<sup>9</sup>

**Work.** UCAD, CC 109 (22), p. 18: Dessin de Mr Gallay.

**Bibl.** Miller, 1988, II.

## **GANIN, Jean (active 1777)**

**Lyon**

**Family, friends and network**

Witness at the marriage of Jean Michel ANDRÉ and Marie Sontrobert (1764).<sup>10</sup>

Godfather to the daughter of fellow designer Benoît SAINT OLIVE and Jeanne Legrand, the godmother being Paule St Olive, née Paraire (1777).<sup>11</sup>

**Career.** Active as a designer in 1777.

**Bibl.** Miller, 1988, II.

## **GARANDON (active 1783)**

**Lyon**

**Career.** In partnership with Danguin prior to 1783, as Danguin et Garandon.<sup>12</sup>

**Bibl.** Miller, 1988, II.

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<sup>8</sup> ADR 3E2844 Bernard (Lyon): 30.09.1778, 26.10.1778 Traité.

<sup>9</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse II.

<sup>10</sup> AML St Nizier: 3.07.1764, f. 95v. Mariage.

<sup>11</sup> AML St Pierre et St Saturnin: 5.05.1777, f. 61, no. 277 Baptême.

<sup>12</sup> ADR B Dissolution de société, 1783.

**GARCIN, Antoine (active 1779)**

**Lyon**

*Family, friends and network*

Husband of Claudine Treyenet; brother-in-law of Jérôme Treyenet *chanoine de St Rambert* (before 1779).

Father of Jérôme (1779), Marguerite Etiennette (1787-88), Jérôme (1790). Sons' godparents were his uncle Jérôme and Michelle Berthon, wife of Rey; his uncle Jérôme and Anne Marie Pupier de Brioude, represented by Anne RENOUD *dessineuse*.<sup>13</sup>

*Career.* Active as a designer at the birth of his son (1779).

*Addresses:* rue Griffon (1779-90), maison Richard (1788), parish of St Pierre et St Saturnin.

*Bibl.* Audin et Vial, t.1; Miller, 1988, II.

**GARGALON, Marie (active 1778)**

**Lyon**

*Family, friends and network*

Daughter of Jean Pierre Gargalon *maître doreur sur métaux* and Anne Pommel.

Sister of Claudine and Mathieu GARGALON.

Wife of Jean VACHERIN *dessinateur*; daughter-in-law of Benoît Vacherin *maître boulanger* and Louise Varambon (1778).<sup>14</sup>

Mother of Anne (1780). Godparents: paternal grandfather and maternal grandmother.<sup>15</sup>

*Career.* Active as a designer at the time of her marriage to a fellow designer in 1778.

*Life.* She and her husband began their married life with 1000 *livres* in the value of her trousseau and 80 *livres* in the value of his possessions.

*Addresses:* rue de l'Arbresec, parish of St Pierre et St Saturnin (1780).

*Bibl.* Miller, 1988, II.

**GARGALON, Mathieu (b. after 1764, active 1789 – after 1810)**

**Lyon**

*Family, friends and network*

Son of Jean Pierre Gargalon *maître fondeur et doreur* and Anne Paumet.

Brother of Claudine and Marie GARGALON.

Husband of Louise Manzagot *peintresse*; son-in-law of Jean Baptiste Manzagot *peintre* and Marie Favre (d. before 1789). Witnesses at marriage: Nicolas LABBAYE *négociant*, rue Pizay, Marc Javanelle *marchand toilier*, rue Clermont, Jean Baptiste

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<sup>13</sup> AML St Pierre et St Saturnin, 20.10.1779, no. 601; 31.07.1788, no. 111; 10.03.1790, f. 30, no. 145 Baptêmes.

<sup>14</sup> ADR 3E9260 Dugueyt (Lyon): 7.11.1778.

<sup>15</sup> AML St Pierre et St Saturnin, 12.04.1780, no. 207 Baptême.

Amy *marchand brodeur* and Camille Jean François Fournet *marchand chandelier* (1789).<sup>16</sup>

Father of Antoine (1788), Marie Anne (1789), Anne (1790). Godparents: Antoine Guerin *marchand* and aunt Claudine Gargalon; François Varambon *négociant* and Anne Caquet, wife of Durand; maternal grandparents.<sup>17</sup>

**Career.** Active as a designer at the time of his marriage in 1789, when still a minor and before becoming a pupil at the École des Beaux Arts in Lyon in 1808; designer in 1810.

**Life.** Had two illegitimate children in the year before he decided to marry their mother.

**Addresses:** rue Desirée (1790); rue Griffon and rue Desirée, no. 20 bis (1810).<sup>18</sup>

**Bibl.** Audin et Vial, I, p. 372 (based on trade directories).

### GARIOT (active 1760)

Lyon

**Career.** Active as a designer in 1760 when he featured on Marin Fiard's list of designers, making designs for *cirsaka*.<sup>19</sup>

**Bibl.** Miller, 1988, II.

### GARNIER, Laurent (1697-1729)

Lyon

#### *Family, friends and network*

Son of Etienne Garnier *employé au bureau des postes de Lyon* and Françoise Voisin.

Husband of Magdaleine Personnier; son-in-law of Jacques Personnier *maître chirurgien juré* (d. before 1723) and Marie Botté; brother-in-law of Pierre Personnier *maître chirurgien juré*. Witnesses at wedding: brother of bride, Gilles Valantin *bourgeois*, Nicolas Faucheux *marchand*, Jean Antoine Bonaventure Faucheux *marchand*. Other signatures included family members: Marie Garnier, Jeanne Garnier, Claudine Personnier, Marie Personnier, Marguerite Faucheux (1723).<sup>20</sup>

Father of Pierre (1724) and Jean François (1725); godparents: maternal grandfather and paternal grandmother; Jean François Petrequin *capitaine dans le regiment de Bourgogne* and Jeanne Personnier *filie*.<sup>21</sup>

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<sup>16</sup> AML St Pierre et St Saturnin, 27.11.1789, no. 1290 Mariage. Contract: Macor? (Lyon).

<sup>17</sup> Ibid., no. 1291 Legitimation of son baptized in Sainte Croix on 9.02.1788 and daughter baptized in St Pierre et St Saturnin on 8.04.1789; 21.07.1790, f. 79, no. 391 Baptême.

<sup>18</sup> *Indicateur lyonnais*, 1810.

<sup>19</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>20</sup> AML St Nizier, 2.02.1723, f. 33 Mariage.

<sup>21</sup> AML St Nizier: 15.08.1724, f. 102; 1.06.1725, f.144 Baptêmes.

Witnesses at his burial were his brother-in-law Pierre Personnier *maître chirurgien juré* and Jean Brun *affaneur* (1729).<sup>22</sup>

**Career.** At the time of his marriage and the baptisms of his two sons (1723-5), he was calling himself a *marchand fabricant*. At the time of his death in 1729 at age of 32, he was called *marchand fabricant* by his parish priest and *dessinateur* by the bailiffs taking the inventory of his possessions.

**Life:** He died in June 1729, leaving his sons in the care of their mother. The family was living in a rented two-room flat on the third floor of a house in the parish of St Nizier. He owned clothing, five flower paintings, 40 history books and religious tracts, and was employing a servant girl from Neyron in Bresse. His movable possessions were valued at 517 *livres 6 sols*, of which 82 *livres* in clothing.<sup>23</sup>

**Addresses:** quai St Antoine, maison Ouldoraty, parish of St Nizier (1729).

**Bibl.** Miller, 1988, II; Miller, 1995 (a), p. 35.

## **GARODAN/GARANDON, Joseph Enemond (active 1778)**

**Lyon**

### ***Family, friends and network***

Godfather to the son of Pierre Raby *marchand cirier* and Jeanne Grémion, the godmother being Jeanne Chevière (1778).<sup>24</sup>

Witness at the marriage of Jean Aimé DANGUIN *dessinateur* and Françoise Janin, along with Gilbert SULEAU *dessinateur* (1782).<sup>25</sup>

**Career.** Active as a designer in 1778 and as *négociant* in 1782.

**Bibl.** Miller, 1988, II.

## **GARON/GARRON, Hubert (active 1764)**

**Lyon**

### ***Family, friends and network***

Son of Joseph Garon (d. before 1764) and Marie Girand; step-son of Pierre Fourquin *maître boutonnièr*.

**Career.** Apprenticed by his widowed mother to Jean Baptiste Charles NOCART *dessinateur* in July 1764 for four years to learn ‘le dessein en tout genre’. This contract cost 96 *livres*. His stepfather was to provide board and lodgings and ‘tous les papiers crayons, couleurs et lumière’, while Nocart ‘ne fournira que son attention à montrer aud. Hubert Garon à dessiner en figures et les fleurs’ from 7.00 am to 12.00 and from 2.00 to 7.00 pm. The sketches made by Garon belonged to him.<sup>26</sup> Active as a designer

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<sup>22</sup> AML St Nizier: 2.05.1729, f. 115 Enterrement.

<sup>23</sup> ADR BP2118 ID Garnier. Marriage contract: Genevrier (Lyon).

<sup>24</sup> AML St Pierre et St Saturnin: 2.12.1778, f. 75 Baptême.

<sup>25</sup> AML St Pierre et St Saturnin: 19.11.1782, no. 235 Mariage.

<sup>26</sup> ADR 3E9446 Dugueyt (Lyon): 2.07.1764 Conventions.

in August 1771 when he agreed to payment of 22 *livres* for designs for Lavisse for three months.<sup>27</sup>

*Addresses:* rue Bassegrenette, parish of St Nizier (1764).

*Bibl.* Miller, 1988, II.

## **GASQUET, César Claude (1729-after 1770)**

**Lyon**

### *Family, friends and network*

Son of Joseph Gasquet (d. by 1755) *maître juré chirurgien* and Catherine Demadière; nephew of César, Gabriel and Geneviève Demadière. Godson of his uncle and guardian César Demadière *marchand épicier/marchand en détail /bourgeois* and Claudine Denany, widow of Jean Brun *marchand épicier* (1729).<sup>28</sup>

Husband of Marie Roussy *marchande de modes*; son-in-law of Charles Roussy *maître tourneur* and Elizabeth Jassau; nephew by marriage of Barthélémy Roussy *maître tourneur*. Witnesses at the marriage: Jean Creta *négociant*, Jean Pierre ALIN *dessinateur* and the bride's uncle Barthélémy (1755).<sup>29</sup>

Father of Marie (1756) and César (1758). Godparents: maternal grandfather and Marie Goy, wife of maternal great uncle Barthélémy Roussy *maître tourneur*; Jean Godefroy César Pigeon *ingénieur du roi* and Antoinette Chanu *filles*.<sup>30</sup>

His wife was godmother to the twins born to Claude André COPPIN *dessinateur* and Antoinette Virmorel (1770).<sup>31</sup>

*Career.* Apprenticed himself in December 1745 to Jean Louis Boulard *maître ouvrier* with the permission of his uncle for a fee of 300 *livres*; registered as journeyman in December 1750.<sup>32</sup> Active as a designer at the time of his marriage in 1755 and in 1767.

*Life.* In 1745 his uncle was looking after the 2000 *livres* inheritance due to his nephew on his majority from his mother's estate and 1500 *livres* from his grandmother's estate. He also left his nephew a legacy of 1500 *livres* from his own estate to be paid on his majority.<sup>33</sup> He was his uncle's *héritier universel*, inheriting a house on Montée ou Chemin Neuf in 1767.<sup>34</sup>

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<sup>27</sup> AML HH144.

<sup>28</sup> AML La Platière: 28.03.1729, f. 20, no. 742 Baptême.

<sup>29</sup> AML La Platière: 7.01.1755, f. 237, no. 1907 Mariage.

<sup>30</sup> AML La Platière: 14.12.1756, f. 70, no. 576; 8.02.1758, f. 13, no. 1262 Baptêmes.

<sup>31</sup> AML St Pierre et St Saturnin 1770, ff. 21 and 50 Baptêmes.

<sup>32</sup> ADR 3E6161 Levet (Lyon): 15.12.1745 Apprentissage; AML HH589, f. 152, 16.12.1750; ADR 3E6944 Perret (Lyon): Gasquet's quittance of 6.12.1750 is missing from these papers.

<sup>33</sup> ADR 3E6161 Levet (Lyon): 16.09.1745 Testament Demadière.

<sup>34</sup> ADR 3E4713 Durand (Lyon): 27.07.1767 (expedited after his death on 12 August 1769 in St Thomas de Fourvière).

He and his wife began their married life in 1755 with 100 *livres* in cash from his father-in-law; 1620 *livres* from his wife, 120 *livres* in gifts from her uncle, 1500 *livres* in cash and clothing saved from her seven years working as a *marchande de modes*; and 70 *livres* in the value of his own possessions.<sup>35</sup> In 1767 he was left a house and grounds in chemin Neuf, worth 8300 *livres* by his godfather in his will.<sup>36</sup>

*Addresses*: rue Neyret, parish of La Platière (1758-9).

*Bibl*, Audin et Vial, I, p. 374 (see, too, Gastuet on the same page); Miller, 1988, II.

### **GASTON (active 1788)**

**Lyon**

*Career*. Active as a designer in 1788.

*Addresses*: rue des Trois-Maries, maison Savaron, parish of St Pierre et St Saturnin (1788).

*Bibl*, Audin et Vial, I, p. 374; Miller, 1988, II.

### **GATHOUD, Pierre (d. before 1788)**

**Lyon**

*Family, friends and network*

First husband of Anne Jance (later married Jean Antoine Delormas *boulangier*).

*Life*. Apparently died before December 1788 when his widow, who was by then married again, made her will. In this document, she made the *négociants* Maurice et Gilbert Combe frères her *héritiers universels* as they were due the legacy left in her first husband's will – a sum of 2000 *livres*. At the time of her second marriage she had indicated that she was worth 25,000 *livres*.<sup>37</sup>

*Bibl*. Miller, 1988, II.

### **GAIDAN/GAYDAN/GUADYAN, Antoine (1735-1763)**

**Lyon**

*Family, friends and network*

Son of Jean François Gaydan *maître fabricant* and Jeanne Marie Burel.

Husband of Jeanne Marie Perrot/Perraud; son-in-law of Claude Perrot *marchand fabricant* (d. by 1757) and Marguerite Dumetz; niece of Jean Baptiste Demetz *ancien officier d'infanterie*. Witnesses: bride's uncle, Pierre Godinot *négociant*; also signed by Antoine Larrivée (1757).<sup>38</sup>

Father of children who were still minors in 1763.

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<sup>35</sup> ADR 3E7863 Sanseigne (Lyon): 2.01.1755 Mariage.

<sup>36</sup> ADR 10C1290 Table des vendeurs et anciens possessurs, 1769-92: 27.07.1767 Durand; registered 4.10.1769.

<sup>37</sup> ADR 3E9248 Chazal (Lyon): 3.12.1788 Testament Anne Jance, Ve Gathoud, fe Delormas; 24.12.1788 Codicile.

<sup>38</sup> AML St Pierre et St Saturnin: 11.01.1757, no. 30 Mariage. Contract: Fromental.

**Career.** Active as a designer and called *marchand fabricant* in the parish registers at the time of his death in 1763.<sup>39</sup> Probably the man who became a *marchand fabricant* by *ordonnance consulaire* in 1754, having demonstrated his work in the guild headquarters in front of the Duke of Penthièvre. He was evidently the son of a master weaver and was working with his father at that time.<sup>40</sup>

**Life.** Still a minor when he married in 1757, Gaidan died at the age of about 28, leaving a young family for whom his widow claimed guardianship along with her uncle. They were living on the third floor of a house belonging to Mayeuvre in the rue Sainte Catherine and his widow initiated the taking of an inventory.<sup>41</sup>

**Addresses:** parish of St Nizier (1757); rue Sainte Catherine, maison Mayeuvre, parish of St Pierre et St Saturnin (1763).

## GATTE, (Jacques) François (1750-74-)

Lyon

### *Family, friends and network*

Son of Lazare Gatte *bourgeois demeurant à Berre en Provence* (d. by 1774) and Marie Thérèse Etienne.

Husband of Catherine Ropique; son-in-law of Jean Baptiste Ropique and Françoise Perret (both d. by 1774). Witnesses at marriage: Nicolas Guerin *marchand fabricant*, the bride's guardian Jacques Borel *fabricant*, Paul Beraud *avocat au conseil supérieur et cours de Lyon*, Antoine Gaultier *maître écrivain* (1774).<sup>42</sup>

Father of Antoine (1775) and Hilaire (1777). Godparents: Antoine Chillet *marchand fabricant* and aunt Antoinette Ropique, Hilaire DELABRETONNIERE *dessinateur* and Françoise Pichol.<sup>43</sup>

**Career.** Wished to become an apprentice in 1765, having reached the age of 15 and spent two years in Lyon learning to design and being in search of technical experience. His request was rejected.<sup>44</sup> Still a designer in 1774 when he married but calling himself *négociant* at the time of the baptism of his second son in 1777.

**Life.** He and his wife began their married life with 600 *livres* from the bride and 80 *livres* in the groom's possessions in 1774.<sup>45</sup>

**Addresses:** rue du Plâtre (1774-75), quai St Clair (1777), both parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

<sup>39</sup> AML St Pierre et St Saturnin: 5.04.1763, no. 788 Sépulture.

<sup>40</sup> AML HH620: 23.10.1754; HH621, no. 452:23.10.1754.

<sup>41</sup> ADR BP2226: 18.05.1763 Antoine Guaydan, dessinateur.

<sup>42</sup> AML St Pierre et St Saturnin, 1.11.1774, f. 146, no. 1237 Mariage.

<sup>43</sup> AML St Pierre et St Saturnin, 7.11.1775, f. 134, no. 575; 24.02.1777, f. 29, no. 128 Baptêmes.

<sup>44</sup> AN F<sup>12</sup> 764A, no. 3045.

<sup>45</sup> ADR 3E9456 Dugueyt (Lyon): 26.10.1774.

### GAUGELIN, André (active 1759)

Lyon

*Career.* Active as a designer in 1759 when he was in conflict with the manufacturer Marin Fiard over the payment for a design for a *gros de tours pour bonnet*. The outcome of his legal action is unknown.<sup>46</sup>

**Bibl.** Miller, 1988, II.

### GAULLARD/ GOLARD , Claude François (active 1780s)

Lyon

#### *Family, friends and network*

Witness at the marriage of fellow designer Claude PRIORÉ and Anne Gauthier (1784).<sup>47</sup>

Lodger in the house of the designer and embroiderer Philippe Remy NOCART (before 1783).<sup>48</sup>

**Bibl.** Miller, 1988, II (not identified as Claude François).

### GAULTIER/GATTIER, Romain (active 1774-5)

Tours

*Life.* Paid 4 livres in *capitation* in 1767, 6 livres in 1768, and 7 livres in 1774.<sup>49</sup>

*Addresses:* Escouade Coiffé, Compagnie St Pierre du Boile (1768); Escouade de Fabry, Compagnie de St Saturnin (1774), Tours.

### GAUTIER, Jean (active 1770)

Lyon

#### *Family, friends and network*

Witness at the marriage of Jean Vivier *maître fabricant*, widower of Jeanne Gautier and Etiennette Furnion (1768).<sup>50</sup>

Godfather to the son of Jean François Montalant *marchand fabricant* and Marguerite Gastoldy (1770), Hugonne Gastaldy, the child's cousin being godmother.<sup>51</sup>

*Career.* Active as a designer in 1768 – 1770.

**Bibl.** Miller, 1988, II.

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<sup>46</sup> ADR 8B876 Fonds Fiard, Liasse XXII.

<sup>47</sup> AML St Pierre et St Saturnin: 20.04.1784, no. 931 Mariage.

<sup>48</sup> ADR BP2282 ID Nocart, 1783.

<sup>49</sup> AMT CC18 no page no.; CC19, Rolle de *capitation*, 1774-5, f.27v.

<sup>50</sup> AML Ainay: 15.11.1768, no. 258.

<sup>51</sup> AML St Pierre et St Saturnin, 12.08.1770, f. 94, no. 429.

### **GAY, Antoine (m. 1792)**

**Lyon**

- Son of Joseph Gay *chapelier*, rue du petit Soulier (d. before 1792) and Thérèse Gonon.
- Husband of Anne Durieu *ouvrière en soie*; son-in-law of defunct Pierre Durieu *fabricant* rue Ecorcheboeuf and Jeanne Chevrot (1792).<sup>52</sup>

*Career.* Active as a designer in 1792.

*Addresses.* rue de Flandre, parish of St Paul (1792).

### **GAY, Jean Pierre (b. before 1762 -1794)**

**Lyon**

#### *Family, friends and network*

Son of François Gay *marchand coffretier* and Louise Ponteil (both d. by 1787).

Brother of Noel and Pierre.

Husband of Claudine Debieux; son-in-law of Jean Charles Debieux *marchand coffretier* and Claudine Bouvet (both d. by 1787). Witnesses at marriage were his brothers Noel and Pierre Gay, François Terrier *maître embaleur* and Camille Jean François Fournet *marchand chandelier* (1787).<sup>53</sup>

Father of Jeanne Marie (1783-6), Noel (1784, legitimized 1787). Godparents: Noel Gay *coffretier* and Lucrèce Villard, wife of Philibert Quidam *coffretier*.<sup>54</sup>

*Life.* Worth 90 *livres* at the time of his marriage in 1787 while his bride brought a dowry of 3000 *livres*. Executed as a counterrevolutionary in 1794.

*Addresses:* place des Carmes, (1786), rue Lanterne (1794), both parish of St Pierre et St Saturnin

*Bibl.* Balleydier, III, ccxxxvi; Audin et Vial, I, p. 378; Miller, 1988, II.

### **GAY, Jeanne (active 1787)**

**Lyon**

See VERMANNE below, whom she married in 1767.

### **GAY, Joseph Marie Claude (active 1766-82)**

**Lyon**

#### *Family, friends and network*

Son of Jacques Gay *négociant* (d. by 1782) and Anne Pierrette Cordier; stepson of Jean Empaire Ferlat *négociant*.

Husband of Marie Poulet; son-in-law of Laurence Poulet, place des Carmes and Claudine Bouvier. Witnesses at marriage: Claude Ampaire *négociant*, Jean Baptiste

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<sup>52</sup> AML 1471WP37, 1792 bans, f. 24; Contract: 15.11.1792 Chatelet.

<sup>53</sup> AML St Pierre et St Saturnin: 13.02.1787, no. 917 Mariage. Contract: Bouteloup, Lyon.

<sup>54</sup> AML St Pierre et St Saturnin: 30.01.1786, no. 749 Enterrement; 13.02.1787, no. 918 Legitimation of Noel, baptised in St Nizier on 12.12.1784.

Ampaire *négociant*, Amable Ampaire *négociant* and Jean Baptiste VIAL *dessinateur* (1782).<sup>55</sup>

Father of Antoinette Françoise (1766) and Marc Philibert (1776). Godparents: Jean François Lacroix *apoticaire* and Antoinette Benoît, wife of Chanal; Marc Philibert Manisson *bourgeois* and Marie Antoinette Bié.<sup>56</sup>

**Career.** Active as a designer in 1776 and in 1782; absent from Lyon at the time of his son's baptism in 1776.

**Life.** Daughter born in 1766 was presented for baptism as of unknown parentage and only legitimized when he married her mother in 1782. He was worth 90 *livres* at the time of his marriage in 1782 while his bride brought 1200 *livres*.<sup>57</sup>

**Addresses:** rue Basseville (1776), rue due Garet (1790), both parish of St Pierre et St Saturnin.<sup>58</sup>

**Bibl.** Miller, 1988, II.

## GAY, Paul (active 1747–after 1752)

Lyon

### *Family, friends and network*

Son of Jean Gay *maître passementier* and Jeanne Ferlat.

Brother of Pierre.

Husband of Louise Pecelet; son-in-law of Joseph Pecelet *maître charpentier* and Marie Anne Dirton (both dead by 1752). Witnesses at the wedding were the bride's guardian and brother-in-law Sainson Novet *maître perruquier*, the groom's brother Pierre, and Jacques Cattin *maître fabricant* (1752).<sup>59</sup>

Witness at the first marriage of Philippe Remy NOCART with Marguerite Trenet (1747).<sup>60</sup>

**Career.** Active as a designer between 1747 and 1752.

**Life.** He and his wife were worth 2000 *livres* at the time of their marriage in 1752, 1118 *livres* inherited from his bride's parents, 300 *livres* from an aunt, and 582 *livres* in the clothing his bride had bought with her savings.

**Bibl.** Miller, 1988, II.

## GAYET, André (b. after 1763; m. 1788)

Lyon

### *Family, friends and network*

Son of Charles Gayet *maître charpentier* and Marie Lambert.

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<sup>55</sup> AML St Pierre et St Saturnin: 29.10.1782, no. 1199 Mariage.

<sup>56</sup> AML St Pierre et St Saturnin, 15.12.1776, f. 166, no. 771 Baptême; 29.10.1782, no. 1200 Legitimation (date of baptism given as 22.01.1766).

<sup>57</sup> ADR 10C1282 Registre des insinuations, 24.10.1782. Contract: Bourdin.

<sup>58</sup> *Liste des citoyens éligibles*, 1790, p. 45.

<sup>59</sup> AML St Pierre et St Saturnin: 12.06.1752, f. 53, no. 476 Mariage.

<sup>60</sup> AML St Nizier, Mariage 2.12.1747, f. 161 Mariage.

Husband of Marie Dufresne; son-in-law of Benoît Dufresne *doreur sur métaux* and Claudine Molliart (both d. by 1788). Witnesses: the bride's uncle and guardian Charles Dufresne *maître doreur sur métaux*, Louis Buyet *maître doreur sur métaux* and Nicolas FAVROT *dessinateur* (1788).<sup>61</sup>

**Career.** Active as a designer at the time of his marriage in 1788.

**Addresses.** Parish of St Pierre et St Saturnin (1788).

### GELER (active 1762)

Lyon

**Career.** On the *marchand fabricant* Marin Fiard's list of designers in 1762.<sup>62</sup>

**Bibl.** Miller, 1988, II.

### GENERELLY et cie. (active 1757-after 1763)

Lyon

**Career.** Design studio in 1758, paying highest level of capitation of all designers, 36 *livres*.<sup>63</sup> Possibly formerly Ve Generelly et cie, established for five years in January 1743 by Catherine Bouché, widow of François Generelly, her oldest daughter Anne Generelly, Jean Gairal, son of Jean Baptiste Gairal *ancien agent de change* 'pour négociant tant en fabrication de marchandises quelconques servant pour modes et enjoliment, filets or et argent, achats et ventes de matières de soye et autres marchandises commissions banque et généralement toute affaire quelle puissant être'. Funds provided in kind by Veuve Generelly – 3000 *livres* in merchandise. Profits divided 50:25:25 between partners; annual withdrawals 3000, 1000 and 1000 *livres* respectively. (Anne gave 200 *livres* of this sum to her sister Marie). Gairal kept the books, and the business was in the home of the widow who received 400 *livres* in payment as she would be paying the keep of Marie and the two girls currently working for her.<sup>64</sup> Marie and Marguerite were in partnership from 1757-62.<sup>65</sup> Or it could have been a partnership involving Jean Baptiste Antoine GENERELLY (see below).

**Addresses:** 16 rue Mercière (1743), rue de l'Âne, Quartier de St Pierre (1758), both parish of St Nizier.

**Bibl.** Audin et Vial, t. I, p. 379; Miller, 1988, II.

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<sup>61</sup> AML St Pierre et St Saturnin: 29.08.1788, no. 1170 Remise pour St Nizier; St Nizier: 30.08.1788, no. 805 Mariage. Contract: Tournillon, Lyon.

<sup>62</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>63</sup> AML CC178, f. 152.

<sup>64</sup> ADR 8B138 Formation de société, 22.12.1742, ff. 37v. – 39v.

<sup>65</sup> ADR Série Dissolutions de société, 1763.

## GENERELLY, Auguste Stanislas Machabée (1777- after 1823)

Lyon

### *Family, friends and network*

Son of Jean Baptiste GENERELLY *négociant* and Marie-Elisabeth-Christine Rinaldi. Godson of François GROGNARD *négociant* and Marguerite Paganucci, daughter of Jean Paganucci (1777).<sup>66</sup>

Brother of Anne (1765-91).

*Career.* Active as a designer in 1823.

*Life.* Witness on the death certificate of his godfather from whom he inherited an annuity of 500 *francs* in 1823.

*Addresses:* place neuve des Carmes, La Platière (1777); quai St Clair, formerly parish of St Pierre et St Saturnin (1818).

## GENERELLY, Jean Baptiste Antoine (1723- after 1777)

Lyon

### *Family, friends and network*

Son of François Xavier Generelly (d. before 1755) *marchand/négociant* and Catherine Boucher.

Brother of Jean Baptiste (2), Marie (1725) and Anne (?)

Husband of Elisabeth Marie Christine Rinaldi *marchande de modes*; son-in-law of Joseph Amédé Rinaldi of Paris *longtemps absent* and Paule Thérèse Sticca (deceased). Witnesses at his marriage were Augustin Louvet, François Félix Philippe Papel, Pierre Pillière and François FOREST, all *négociants*. Brother-in-law of Alexandre Antoine Deschamps (m. 1747), who was married to sister Anne (1767).<sup>67</sup>

Father of Anne (1765-91) and Auguste Stanislas Machabée GENERELLY (1777; became a designer).<sup>68</sup>

Friend of François GROGNARD.

Employee of Chalon frères (1777).

*Career.* Apprenticed by his widowed mother at the age of 22 to Antoine Deschamps *maître et marchand fabricant* in April 1755; registered journeyman in December 1761 as a result of an *ordonnance consulaire*.<sup>69</sup> In partnership with Jean Antoine Chalamel before 1766.<sup>70</sup> Active as a designer at the time of his marriage in 1767 and ten years later as *dessinateur en chef chez les sieurs Chalon frères négociants*

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<sup>66</sup> AML La Platière: 2.08.1777, f. 40 Baptême.

<sup>67</sup> AML St Nizier: 4.08.1767 Mariage; ADR 3E4713 Durand (Lyon): 1.08.1767.

<sup>68</sup> AML St Pierre et St Saturnin: 1.08.1791, f. 130, no. 474 Enterrement; La Platière: 2.08.1777, f. 40 Baptême.

<sup>69</sup> AML HH570 Ordonnances consulaires 1758-1790, no. 223; HH572, f. 63; HH589, f. 554; 3<sup>E</sup>7664 Roche (Lyon): 14.04.1755 Apprentissage.

<sup>70</sup> ADR Série B Dissolutions de société, 1766.

in 1777, yet called *négociant* at his son's baptism.<sup>71</sup> Active as a *négociant* at the time of the burial of his daughter in 1791. He and his sisters apparently intended to move to Paris in an 9.<sup>72</sup>

**Life.** He and his wife began their married life with 1200 *livres* in the value of merchandise from his wife's business.<sup>73</sup> His wife had been in the care of the Hôpital de la Charité because her father had been away a long time, her mother was dead, and she was still a minor.<sup>74</sup> They also inherited from her mother 2199 *livres* 10 *sols* which the Charité passed on.<sup>75</sup>

**Addresses:** rue de la Cage, parish of St Pierre et St Saturnin (1755); pont de Pierre, parish of St Nizier (1767); place neuve des Carmes, parish of La Platière (1777); rue des Feuillants, parish of St Pierre et St Saturnin (1791).

**Bibl.** Audin et Vial, tome I, p. 379 (based on AH Charité H 287, no. 79); Miller, 1988, II.

## GENERELLY, Marie Madeleine

Lyon

See Marie below.

## GENERELLY, Marie (1725-1769)

Lyon

### *Family, friends and network*

Daughter of François Xavier Generelly *marchand* and Catherine Bouché.

Sister of Jean Baptiste (1723), Jean Baptiste (?), Marie Magdalene (1725) and Anne (?).

Aunt of Marie Deschamps.

Witness at the marriage of her sister Anne with Alexandre Antoine Deschamps (1747). Other witnesses: her two brothers, Jean Benoît GOUTTENOIRE *marchand*, Etienne Ballet *bourgeois*, Françoise Paganucci, Marie Eulalie Deschamps, Ve. Paganucci, Louise Marie Magdalene Generelli, Guyot de Pravieux, Ve. Ballot, Jeanne Marie Rozier Vial and C. Vial.<sup>76</sup>

Universal heir: Antoine Caillat *marchand fabricant*.

**Career.** Possibly one of the design studio Generelly et cie. in 1758. At the time of her death in January 1769, she was calling herself a *marchande en détail*.

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<sup>71</sup> ADR 3E9459 Dugueyt (Lyon): 13.02.1777 Traité.

<sup>72</sup> BML Fond ancien ms.1923, Letter from Grogard to Permon, 12 nivose an 9, intimated their arrival in Paris.

<sup>73</sup> ADR 3E4713 Durand (Lyon): 1.08.1767.

<sup>74</sup> AML St Nizier, op.cit.

<sup>75</sup> AH Charité G287-79, 22.08.1767. His wife had been baptised in the parish of St Fauste et St Jovite in Maisance, 21.06.1745.

<sup>76</sup> AML St Pierre et St Saturnin: 8.06.1747, no. 404 Mariage.

*Life.* At the time of her death she left her goddaughter niece 22,000 *livres* to be paid as a dowry or on her majority, an annual pension of 60 *livres* to her servant, Louise Amy – this pension to be paid by her niece once she received her legacy.<sup>77</sup>

*Addresses:* Grande rue des Feuillants, parish of St Pierre et St Saturnin (1769).

*Bibl.* Miller, 1988, II.

## GENEVE FAMILY

Two generations of the Geneve family devoted themselves to design and then business, and intermarried with some of the most prestigious silk manufacturing families in Lyon.

### GENEVE, probably Antoine Victoire (active 1788)

Lyon

*Career.* Active as a designer in 1788.

*Addresses:* rue Royale, maison Roux, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, I, p. 380; Miller, 1988, II (not identified by his first name).

### GENEVE, Antoine Victor (active 1776)

Lyon

#### *Family, friends and network*

Witness at the marriage of Mathieu PERRIN *dessinateur* and Jeanne Anne Boussac (1771), along with Jean François GENEVE *dessinateur*; of his fellow designer Ange François DELILLE with Pierrette Chevoste in June 1776.<sup>78</sup>

*Career.* Active as a designer in 1776.

*Bibl.* Miller, 1988, II.

### GENEVE, Jean François (1706-1776)

Lyon

#### *Family, friends and network*

Oldest son of François Genève *négociant /marchand bourgeois* (d. 1742, aged 74) and Jeanne Imbert (d.1707); grandson of Claude Genève of Serrières en Vivarais and Catherine Catalat, Jean Imbert *marchand* and Françoise Boucharlat.<sup>79</sup> Stepson of Victoire Ferlay (m. 1710) (1706).<sup>80</sup>

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<sup>77</sup> ADR 3E4713 Durand (Lyon): 15.10.1768; AML St Pierre et St Saturnin: 28.01.1769, f. 19, no. 721 Enterrement.

<sup>78</sup> AML St Nizier: 19.11.1771, f. 192; St Pierre et St Saturnin, 1776, f. 91 Mariages.

<sup>79</sup> AML St Nizier: 13.11.1703, f. 147 Mariage Genève/Imbert. Witnesses: father's cousin Jean François Chanut *marchand de Serrières*, mother's parents, mother's brother Jean Imbert *marchand*, Blaise Denis *marchand*; St Nizier: 13.03.1703, f.185 records payment of 9 *livres* for this marriage – could it be for the contract of his parents by M. Prost?; 4.12.1707, f.188v. Sépulture, buried in 'grande procession', main witnesses her husband and father; 24.12.1742, no. 2019 Sépulture.

<sup>80</sup> AML St Nizier, 24.11.1706, f. 187 Baptême.

Brother of Catherine (1704) and Jean (1707); half-brother of André (1712), Françoise (1713), Jean Victor GENEVE (1715) and Jean Marie (1718). Godson of Blaise Denis *marchand* and maternal grandmother Françoise Boucharlat, wife of Jean Imbert *marchand*. Godparents of his siblings: maternal grandfather and paternal grandmother; maternal grandfather Jean Imbert *marchand bourgeois* and aunt Françoise Imbert, André Severt *maître prebandier* and paternal grandmother, Catherine Catalat, Veuve Genève, older half-brother Jean François and Françoise Perrichon, daughter of Camille Perrichon *écuyer avocat en parlement et secretaire de la ville et du commerce*, older half brother Jean François and Jeanne Ferley, wife of Claude Bertaud *pourvoyeur de la ville*, older half brother Jean François and Marie Ferley, wife of Pierre Terrasson *marchand bourgeois*.<sup>81</sup>

Husband of (1) Jeanne Monlong (m. 1738; d. 1742), (2) Marguerite Hypolite Kolly (m. between 1743 and 1747 in Paris; d.1762); son-in-law of (1) Jean Monlong *négociant* and Gabrielle Barnier; brother-in-law of Pierre Monlong; (2) Pierre Kolly *banquier à Paris*.<sup>82</sup> Witnesses at first marriage: Pierre and André Genève and a host of other signatures, including the great and the good of silk manufacturing.

Father by (1) of Françoise Gabrielle (1740),<sup>83</sup> (2) of Jeanne Victoire Hypolite (1748, from 1767 femme Moyroud), Françoise Marguerite Justine (1753, predeceased him) and Françoise Pulcherie (1757).<sup>84</sup> Children's godparents: paternal grandfather and maternal grandmother, maternal grandfather, represented by uncle André Genève and step-grandmother Marie Victoire Ferley, Veuve Genève, uncle André Genève de Varambon and great aunt Françoise Imbert, Veuve noble Blaise Denis *ancien echevin*, uncle Paul Pierre Kolly *avocat en parlement* and Françoise Genève Durand. Additional signatures at the first baptism were: other grandparents, Genève Durand, Genève de Lyonnois, Ringuet et Genève, M.V. Genève, Monlong fils, E. Monlong, and Parent.

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<sup>81</sup> AML St Nizier: 22.09.1704, f. 149v.; 16.11.1707, f. 185 Baptêmes; 18.08.1710 Mariage Genève/Ferlay, daughter of deffunt Gaspard Ferlay *marchand bourgeois* and Jeanne Severt, demeurant à Vienne, witnesses were bride's cousin Camille Perrichon (see above), Claude Berthonoyer, André Perrichon *écuyer*, maternal uncle André Severt *maître prebandier à Neufville*, Benoît Biclet *docteur en médecine du collège de Lyon*, her cousin by marriage. St Nizier: 1712, f. 100; 7.10.1713, f. 92v.; 1.01.1715, f. 1-2; 21.09.1718 Baptêmes.

<sup>82</sup> AML St Paul: 22.01.1738, f. 110 Mariage; ADR 3E4689 Durand (Lyon): 17.01.1738; AML St Pierre et St Saturnin: 3.09.1742 Sépulture 'Françoise' [sic] Monlong, femme de Monsieur Genève *marchand fabriquant*, place des Terreaux. Witnesses: Sebastian Barnier, Deschamps, E. Monlong, J. Monlong père, Genève père (husband), Victor Genève, Genève de Varambon; 1.02.1762, no. 702 Sépulture MHK, femme de noble Jean François Genève *ancien échevin*, âgée de 37 ans, buried in the church of St Pierre.

<sup>83</sup> AML St Pierre et St Saturnin: 5.03.1740, f. 61 Baptême.

<sup>84</sup> AML St Pierre et St Saturnin: 19.03.1748, no. 267; 19.08.1753; 11.07.1757, no. 577 Baptêmes.

Father-in-law of Aimé Moyroud *négociant* and *secrétaire du roi* (1767), son of François Moiroud *banquier à Lyon* and Jeanne Marie Roze. Witnesses at marriage: Aimé Roze and Louis Jacquier, uncles of the groom, Jean Victor GENEVE, uncle of the bride and Pierre Monlong *écuyer ancien échevin*, grandfather of the bride, as well as the following signatories: Genève fils, Genève Bret fils, Genève Durand, J. Deschamps, Deschamps née Genève, Moyroud, Moyroud Montagnat, Jeanne Françoise Moyroud, Veuve Bonaffons, Montagnat, Marie Regnaud Roze, Jacquier fils, Jacquier fils (2), July Ferdinand Geramb, Marion de la Tour fils, Roybon, Suchet, and Cempuis du Frazayle (?).<sup>85</sup>

**Career.** Coming from a silk manufacturing family, Genève had the education and training typical of Lyonnais businessmen, including a visit to Italy. Drawing formed part of this training although it is unclear whether he ever actually practised as a designer. He registered as a master weaver in August 1728 ‘étant fils de François’ and was calling himself *marchand* at the time of his marriage in 1738.<sup>86</sup>

In a letter of 1763, he refuted the grounds on which the Cour des Monnoies objected to him being raised to the rank of *notable*, commenting on his artisan and commercial background and its relevance to the city. Proud of his family heritage in the manufacturing of silks (60 years of family service, based on his father’s and his own activities), he laid out his record as follows: 1741-45 Administrator of the Hôtel Dieu and in 1746 *Juge de la Conservation*; in 1752 he was appointed as the *premier syndic* for his *métier* for the years 1753-4; as a city magistrate in 1753-55, and noble from 1754, thereafter for ceremonial purposes as *ancien échevin*; since 1751 active member of the Chambre de Commerce; since 1757 role as *premier syndic* in Place des changes et du commerce de Lyon; since 1757 member of the Académie des Sciences, Belles Lettres et Arts and of Société Royale d’Agriculture (i.e.) since their establishment); in 1756 one of the 12 citizens who set up at their own expense an *école publique et gratuite de dessein et de géometrie*.<sup>87</sup> Other third party documents and publications support this exposé, as by 1761, he was a member of the Chambre de Commerce, specializing in reports on the state of silk manufacturing and its wider European context.<sup>88</sup> He responded to his father’s death in 1742 by adjusting his will to make sure his business continued.<sup>89</sup> In 1754, in his role as *maître garde* he had backed the admission to the *maitrise* of Guillaume BERNARD, although the latter had not

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<sup>85</sup> AML St Pierre et St Saturnin: 29.04.1767, no. 834 Mariage. Contract: Moutonnat.

<sup>86</sup> AML HH577, f. 86.

<sup>87</sup> AML BB319 Actes consulaires, 1752, f. 137v. (premier syndic); BB320, 1753, ff. 4, 15; BB321, ff. 4, 201v.-203(echevin du côté de Fourvière); BML ms. 2426 Letter dated 1.06.1763.

<sup>88</sup> ACCIL Délibérations, 1761.

<sup>89</sup> ADR 8B139 Formation de société, f. 2v. Document in such poor condition that impossible to read all of it.

completed his journeymanhood – on the grounds of his design talents.<sup>90</sup> In 1764 he was already *ancien échevin de Lyon*, and described as *premier syndic du commerce et de la place des changes de la ville*;<sup>91</sup> in 1776 he was *noble, ancien echevin de cette ville*.<sup>92</sup>

**Life.** At the time of his first marriage in 1738, he and his wife were worth 96,700 *livres*, 20,000 *livres* invested in the family business from the groom's father, 16,701 *livres* belonging to the groom but invested in the business, 20,000 *livres* from the groom's grandfather, and 40,000 *livres* from the bride's father in cash.<sup>93</sup>

In 1759 he rented a house belonging to the Hôtel Dieu on the corner of place des Carmes and petite rue Sainte Catherine for nine years at the annual rent of 4100 *livres*. It comprised half of the first floor ('tous les magasins du côté de la rue Sainte Catherine depuis l'entrée de lad. maison à la gauche jusqu'au fond de la cour... du côté de l'hotel du Parc'), six rooms on the Parc side of the second and six on Sainte Catherine side of the third floor, five rooms on the fourth floor (coté Sainte Catherine, l'une desquelles fait l'angle de la rue et place des Carmes'), five attics on the fifth floor and seven cellars.<sup>94</sup> In 1764 he sold to the architect Toussaint Loyer, an *emplacement et portion de terrain dans le terrain formant le nouveau quartier de St Clair* for 21,500 *livres*.<sup>95</sup>

He was of the few businessmen to be a member of the Académie de Lyon, a role he enjoyed from 1760 till his death in 1776, being cited in the *Almanach de Lyon* of 1775 as an *associé fondateur*.<sup>96</sup> His interest in the arts was reflected in the possessions in his house at the time of his death in 1776, what Perez has described as a 'modest but original collection', comprising mainly landscape paintings (including two views of Vesuvius), religious paintin and prints, instruments for physics and books, mainly history and Latin literature).<sup>97</sup> His brother-in-law bought some prints and pictures from the sale of these possessions, and Suchet *négociant* bought the copy of *Le parfait négociant*.

In his will of February 1775 he requested the saying of 50 masses for his soul in the church in which he was buried, and 50 in the church of the Carmes des Terreaux. He left to the Hôpital Général de Notre Dame de Pitié du Pont du Rhône et Grand Hôtel Dieu and to Hôpital Général de la Charité et aumône générale of Lyon 50 *livres* each, to the poor of the town of Serrières en Vivarais 50 *livres*. He left to the

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<sup>90</sup> AML AA62, f. 333: Letter from De Sechelles, Controlleur general des finances to the Intendant of Lyon, 9.09.1754.

<sup>91</sup> ADR 3E5696 Guyot (Lyon): 17.04.1764 Vente et cession Geneve l'ainé/Loyer.

<sup>92</sup> AML La Platière, 17.05.1776, f. 38, no. 283. Had died on 15th.

<sup>93</sup> ADR 3E4689.

<sup>94</sup> AH Charité B299, f. 216: 20.09.1759 Louage à noble Jean François Geneve l'aine ancien echevin.

<sup>95</sup> ADR 3E5696 Guyot (Lyon): 17.04.1764 Vente et cession Geneve l'ainé/Loyer.

<sup>96</sup> *Almanach de Lyon*, 1761, p. 144 Genève l'ainé, Exconsul, premier syndic de comerce, place des Carmes (and cited every year thereafter until 1776 with new address from 1771, 1770, p. 177, 1774, p. 164, 1775, p. 194). Académie de Lyon, ms. 124 Eloge.

<sup>97</sup> ADR BP2263: 31.05.1776 & 15.06.1776 Ventes.

Communauté du bon Pasteur of Lyon 50 *livres*, to the servants in his service for three years at the time of his death 50 *livres* and those in his service for more than six years 100 *livres*; to his oldest daughter 500 *livres* in *rente viagère* from which she should pay her sister 200 *livres* annually. His *heritiers universels* were his two daughters.<sup>98</sup> The dispositions of this will were duly carried out on his death in 1776. The sale of his goods made 11,029 *livres* 6 *sols* 6 *deniers*, although in the inventory taken earlier, the valuation was for a mere 4922 *livres* 14 *sols*, of which 725 *livres* 10 *sols* in clothing.<sup>99</sup> The burial note in the parish register notes that he was ‘cloistré’.

**Addresses:** Parish of St Nizier (1706-18); rue Puits Gaillot (1738-48), parish of St Pierre et St Saturnin; corner of place des Carmes and petite rue Sainte Catherine, maison de l’Hôpital de la Charité (1753-1770), parish of St Pierre et St Saturnin; rue des Bouchers, maison des dames Religieuses de Sainte Marie, 3<sup>rd</sup> floor (1771-6), parish of La Platière.

**Bibl.** Audin et Vial, vol. I; Roche, 1978; Marie-Félicie Pérez, ‘Soufflot et la création de l’école de dessin de Lyon, 1751-1780’, p. 110; Pérez, ‘Collectionneurs et amateurs d’art...’, p. 46; Wiederkehr, 1981, pp. 74-5 (incorrect identification); Miller, 1988, II; Miller 1995 (a), p. 35; Miller, 2004, p. 33 & note 54.

## GENEVE, Jean François Gabriel fils aîné (1745 - after 1790)

Lyon

### *Family, friends and network*

Son of Jean Victor GENEVE and Suzanne Serre; nephew of Jean François GENEVE. Godparents: uncle Jean François GENEVE *négociant* and maternal grandmother Gabrielle Barnier, wife of noble Monlong *ancien echevin* represented by Camille Toussaint Armand *officier* and Claudine Vacher *fille* (1745).<sup>100</sup>

Witness at the marriage of Mathieu PERRIN *dessinateur* and Jeanne Anne Boussac (1771), along with Victor GENEVE *dessinateur*.<sup>101</sup>

**Career.** Active as a designer in 1789 in his 40s.

**Life.** Paid 130 *livres* as his *contribution patriotique* on 7 November 1789.<sup>102</sup>

**Addresses:** place du Plâtre, parish of St Pierre et St Saturnin (1790).<sup>103</sup>

## GENEVE, Jean Victor (1715 – after 1765)

Lyon

### *Family, friends and network*

Son of François Genève *négociant* and Victoire Ferlet (m. 1710); younger half-brother of Jean François GENEVE. Godparents: older half brother Jean François

<sup>98</sup> ADR 3E3873A Dalier (Lyon): 13.02.1775.

<sup>99</sup> ADR BP2775: 18-25.06.1776 Vente; BP 2: 2.06.1776 Inventaire.

<sup>100</sup> AML St Pierre et St Saturnin: 25.11.1745 Mariage. Contract: Bertholon.

<sup>101</sup> AML St Nizier: 19.11.1771, f. 192 Mariage.

<sup>102</sup> *Tableau des déclarations pour la contribution patriotique*, p. 5.

<sup>103</sup> *Liste des citoyens éligibles*, p. 45.

GENEVE and Jeanne Ferley, femme Claude Bertaud *pourvoyeur de la ville*.<sup>104</sup> For further details of family, see under Jean François GENEVE above.

Husband of Suzanne Deserre (1745); son-in-law of Michel Deserre *bourgeois* and Suzanne Armand. Witnesses at wedding: François Pellegrin *prêtre vicaire*, Pierre Bertholon *conseiller du roi, notaire* and Jacques Cabaret *bourgeois*.<sup>105</sup>

Father of Jean Pierre Victor (1744, legitimised 1745), Jean François Gabriel (1745), Marie Victoire Camille (1746), André François (1748) and Pierre Marie Victor (1752). Godparents: Jean Pierre Christin *bourgeois* and Suzanne Armand, wife of Michel Deserre *bourgeois*; uncle Jean François GENEVE *négociant* and maternal grandmother Gabrielle Barnier, wife of noble Monlong *ancien echevin* represented by Camille Toussaint Armand, *officier* and Claudine Vacher *fille*; Camille Perrichon *chevalier de l'Ordre du roi, conseiller d'état ordinaire, ancien prévôt des marchands* and paternal grandmother; André Genève de Varambon and Françoise Genève Durand, Pierre Bertaud *conseiller de la cour des monnaies et seigneur de Talluy*, grandmother Marie Ferley, Veuve Terrasson, represented by Victoire Genève.<sup>106</sup>

Witness to marriage contract Rambaud/Briasson, along with Jean REVEL's son-in-law Clavière le cadet (One of Revel's daughters had married into Rambaud family).<sup>107</sup>

**Career.** In partnership with Hugues Ringuet from 1739 to 1741. Details of partnership not known.<sup>108</sup> Active as a designer at the time of his marriage and the baptisms of his children.

**Addresses:** rue Bât d'argent (1748-52), parish of St Pierre et St Saturnin.

**Bibl.** Joubert de l'Hiberderie, p. xxxix; Audin et Vial, t. I, p. 380; Miller, 1988, II; Miller, 2004, pp. 33 & note 54.

## GENEVET/GENEVEL/GENEVEY, Claude (active 1753-77-)

Lyon

### *Family, friends and network*

Possibly the son of Alexandre Genevay *marchand* (d. by. 1734).

Witnessed the signing of the will of Dimanche Jullin, his servant, in March 1756.<sup>109</sup>

**Career.** Active as designer between 1753 and 1777. Had been employed by Claude Baréty *négociant* before 1753, predecessor of Charles Simon COLLIOT.<sup>110</sup> May have been apprenticed in August 1734 by Joseph Seve *marchand* to Claude Bastide *maître*

<sup>104</sup> AML St Nizier: 1.01.1715, f. 1-2 Baptême.

<sup>105</sup> AML St Pierre et St Saturnin: 26.01.1745, no. 1019 Mariage.

<sup>106</sup> AML St Pierre et St Saturnin: 26.01.1745, no. 1020; 25.11.1745, no. 746; 29.10.1746, no. 875; 22.05.1748, no.445; 3.01.1752, no. 4 Baptêmes.

<sup>107</sup> ADR 3E7024 Perrin (Lyon): 7.01.1751 Mariage.

<sup>108</sup> ADR 8B138 Dissolution de société, 12.09.1741, f.93.

<sup>109</sup> ADR 3E6916 Patrin (Lyon): 26.03.1756 Testament Dimanche Jullin.

<sup>110</sup> AH Charité B206, no. 2: 8.02.1753 Testament mystique Baréty; C49, f. 26 Legs (his will Dugueyt *notaire*).

*fabricant*, with Genevey paying 150 *livres* for his five years.<sup>111</sup> He duly registered as a journeyman in 1739.<sup>112</sup>

**Life.** Received a legacy from his former employer Baréty in 1753, an annual pension of 500 *livres*. His servant Dimanche Jullin was ill at his home in 1756. He left 500 *livres* to the hospice in his own will of 1777.

**Addresses:** rue de l'Arsenal, parish of Ainay (1756).

**Bibl.** Audin et Vial, vol. 1, p. 380; Miller, 1988, II (not identified by first name).

## GEORGET, Jean Joseph (b. before 1729 - after 1773)

Avignon/Lyon/Valencia

### *Family, friends and network*

Son of Jean Georget *marchand orphèvre à Avignon* and Anne Marie Oterand (both d. by 1753)

Husband of Thérèse Marthe Manon; son-in-law of Nicolas Manon *notaire royal de Vitrolles les Martignes en Provence* and Anne Laurent. Witnesses: Etienne Fabre *marchand confiturier*, the bride's uncle Honoré Berthe *bourgeois*, Jean Aglancy *bourgeois* and Jean Paganucci *marchand*. Other signatures in parish register: Oterand Aglancy, Humbert Berthe, Georget, Vamaron Fabre and Vinier (1753).<sup>113</sup>

Colleague of the designers René Marie LAMY and Pierre SAUVAN.

**Career.** One of three designers enticed to Valencia in the early 1750s to help make designs for silks and to teach Spanish designers. He was still alive and in Spain in 1773 when he inherited part of the estate of femme Aglancy, presumably the Oterand Aglancy who signed the parish register at the time of his marriage.<sup>114</sup>

**Life.** He married just before emigrating to Spain in 1753.

**Work.** In Academia de Bellas Artes, Valencia.

**Bibl.** Perez Bueno, 1946; Rodriguez García, 1959; Aldana Fernandez, *Pintores valencianos de flores*, Valencia, 1970; Miller, 1988, II; Miller, *Text*, 1993.

## GERANTET/GERENTET, Michel (active 1770s-1810-)

Lyon

### *Family, friends and network*

Son of Jacques Gerantet *marchand* and Marie Rosier.

Husband of Jeanne Elisabeth Simon; son-in-law of Jeanne Pierret Leprince, widow of Hilaire Simon *bourgeois de Dole en Franche-comté* where still resident. Witnesses at marriage: the designers Claude GONON and Antoine LACOMBE, and Joseph Gerantet *négociant*; Marie Dubois also signed (1775).<sup>115</sup>

<sup>111</sup> ADR 3E6788 Pachot (Lyon): 29.08.1734 Apprentissage; AML HH598: 1.09.1734.

<sup>112</sup> AML HH588, f. 14: 2.09.1739.

<sup>113</sup> AML St Nizier: 30.01.1753 Mariage. Notary: Levét. Both Aglancy and Paganucci were *maîtres fabricants*.

<sup>114</sup> ADR BP2256, Inventaire femme Aglancy, 1773.

<sup>115</sup> AML La Platière, 13.08.1775, f. 48. Contract: Soupât, 1.08.1775.

Father of Jacques (1776-8), Marie Julie (1777), Pierre (1781-5), and Pierrette Claudine (1784). Godparents paternal grandfather and maternal grandmother (represented by Marie Julie Dubois); Iréné Barilliot *maître fabricant* and Marie Julie Dubois; Pierre Marie VIALAN *dessinateur* and (illit.) Justine Rosier, wife of Gerantet; Claude GUILLERMIN *négociant* (also at one time *dessinateur*) and Pierrette Chevost, wife of DELISLE *dessinateur* (also signed), as did VOTRO, probably the designer Jean Baptiste Aimé VOTRO. [Claude] GONON was also present at first two baptisms.<sup>116</sup>

Godfather to the daughter of Jean Allion *marchand fabricant* and Jeanne Pierrette Prince, the godmother being Catherine Enay (1774).<sup>117</sup>

**Career:** Active as a designer at the time of his marriage in 1775 and the births of all his children. Given the presence of a number of designers at family events, Gerantet may have worked in a studio at some point prior to or during his marriage.

**Addresses:** rue Lanterne (1776-8), quai St Clair (1781), rue de l'Arbresec (1784), all parish of St Pierre et St Saturnin; rue Casse-froide, 93 (1810), former parish of La Platière.

**Bibl.** Audin et Vial, t. I, p. 385; Miller, 1988, II.

## **GIRIN/GERIN, Jean Baptiste (active 1744)**

**Lyon**

### ***Family, friends and network***

Godfather to the daughter of Jean Claude Narbonnet *maître ouvrier en draps de soie* and Marie Saunier, the godmother being Marguerite Mandon, widow of child's grandfather Joseph Saunier (1744).<sup>118</sup>

**Career.** Active as a designer in 1744.

## **GERMAIN, Jérôme (1729- after 1790)**

**Lyon**

### ***Family, friends and network***

Son of Jérosme Germain *marchand et maître guimpier* and Blanche Martin. Godson of Jérôme Jusserand *maître tailleur d'habits* and Elisabeth Lasausse, femme Jean Baptiste Bergé *maître vinaigrier* (1729).<sup>119</sup>

Husband of Marie Chicot (before 1790).

Father of Philibert and Pierre.

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<sup>116</sup> AML St Pierre et St Saturnin: Baptême 25.07.1776, f. 95, no. 484; 18.08.1777, f. 98, no. 453 Baptême; 29.05.1778, f.43v., no. 43v. Enterrement; 3.04.1781, no. 208; 5.12.1784, no. 652; 28.05.1785, no. 1156 Enterrement.

<sup>117</sup> AML St Pierre et St Saturnin, 13.10.1774, f. 117, no. 556.

<sup>118</sup> AML St Pierre et St Saturnin: 7.03.1744, no. 224 Baptême.

<sup>119</sup> AML St Paul, 14.11.1729, f. 41 Baptême.

Godfather to the son of fellow designer Louis VILLENEUVE and Marguerite Roux in June 1782.<sup>120</sup>

**Career.** Apprenticed by his father to Claude Dussurgey *maître fabricant* in February 1752 for a fee of 200 *livres*; registered journeyman in April 1757.<sup>121</sup> Active as a designer at the time of his will in 1790.<sup>122</sup>

**Life.** Baptised in the parish of St Paul on 14 November 1729. At the time of the drawing up of his will in 1790 he left 300 *livres* to be paid to Ve Couturier, his father's servant, by his youngest son, and all his household goods in Lyon and the buildings on his land in country to his wife. He owned a house on the 'Grande Coste tendant les Capucins du petit forêt aux porte de la croix'; a house in rue de Puits de sel, a clos in the parish of the Guillotière.

**Addresses:** parish of St Paul (1729); place neuve des Carmes, parish of la Platière (1752); rue Grenette (1790), parish of St Nizier.<sup>123</sup>

**Bibl.** Miller, 1988, II.

## GINGENNE, Claude (m. 1781)

Lyon

### *Family, friends and network*

Brother of (François) Joseph below?

Husband of Antoinette Chaumont (1781).<sup>124</sup>

**Career.** Active as a designer in St Etienne en Forez in 1781 when he sought permission from his home parish in Lyon to marry in 'Lavouje en Savoye près Genève'.

**Addresses:** parish of St Pierre et St Saturnin (1781).

## GINGENNE, (François) Joseph (1753- after 1788)

Lyon

### *Family, friends and network*

Son of Guillaume Gingenne *maître et marchand boucher/maître charcutier* and Aimée Risoud; grandson of Jean Gingenne and Pierrette Bernard. Godson of his uncle François Joseph Risoud and maternal grandmother (1753).<sup>125</sup>

Husband of Elisabeth Millet; son-in-law of Claude Millet *marchand de dorures* and Antoinette Rodin (d. before 1780). Witnesses: Pierre Perland *maître forgeur*, Jean

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<sup>120</sup> AML St Pierre et St Saturnin, 1782, f. 32v.

<sup>121</sup> AML HH589, f. 391; ADR 3E3432 Chapelon (Lyon): 3.02.1752 Apprentissage.

<sup>122</sup> ADR 3E5119 Fromental (Lyon): 28.12.1790 Testament.

<sup>123</sup> *Liste des citoyens éligibles*, 1790, p. 45.

<sup>124</sup> AML St Pierre et St Saturnin: 19.10.1781, no. 1299 Remise.

<sup>125</sup> AML St Georges, 21.11.1753, f. 45v.

Marie François Matré *maître perruquier*, Joseph Chappelle *maître tailleur d'habits* and Fleury Giraud *ouvrier en dorures* (1780).<sup>126</sup>

**Career.** Apprenticed by his father to Maurice Petrin *maître fabricant* living in same street in December 1767, and allowed to live at home.<sup>127</sup> Active as a designer at the time of his marriage in 1780 when he was working in St Etienne. He may have been designing for *passementerie* or ribbons there.

**Life.** Baptised in St Georges on 21 November 1753. In 1780 he and his wife began their married life with 1700 *livres* in the value of his bride's savings in cash and kind and 280 *livres* in the value of his own possessions.

**Addresses:** rue de la Boucherie, parish of St Georges (1753-72); rue des Deux Angles (1780, but living in St Etienne en Forez); quai de Retz du College, maison Lupiny (1788), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, vol. 1, p. 388 (not identified by first name); Miller, 1988, II.

### GINOT (active 1763)

#### Lyon

**Career.** Active as a designer in January 1763 when his fellow designer BARON used him to procure payment from Marin Fiard *marchand fabricant*.<sup>128</sup> Probably Joseph GINOT (2) or (3) below.

**Bibl.** Miller, 1988, II.

### GINOT, Joseph (1) (1705-1785)

#### Lyon

#### *Family, friends and network*

Son of Claude Ginot *habitant de [St Germain ?]Laval en Forez* (d. before 1737) and Marie Gella.

Brother of François Ginot *habitant de Fornay en Lyonnais* (in 1745) and Pierre Ginot *maître ouvrier en soie* (by 1737).

Husband of (1) Benoîte Ogé/Auger (1737) and (2) Françoise Gissoux (who predeceased him); son-in-law of (1) Pierre Ogé *maître guimpier* and Antoinette Fargey. Witnesses at wedding (1): his brother Pierre, Louis Esnault and Pierre Cumin, all *maîtres ouvriers en soie*; Pierre Perrin also signed.<sup>129</sup>

Father of Antoinette (1), Etienne, Antoinette (2), Joseph (2 below), Etienne, and Joseph (3 below). Uncle of Jean Claude and Louis Ginot who witnessed his burial (1785).<sup>130</sup>

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<sup>126</sup> AML St Pierre et St Saturnin: 21.01.1780, f. 11v., no. 773 Mariage; ADR 3E2845 Bernard (Lyon): 9.01.1780.

<sup>127</sup> ADR 3E3589 Chevillon (Lyon): 2.12.1767 Apprentissage.

<sup>128</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>129</sup> AML St Nizier: 10.01.1737, f. 3 Mariage. Contract: Delhorme, Lyon.

<sup>130</sup> AML La Platière, Enterrement 25.08.1785, no. 941, f. 150.

**Career.** Already a *maître fabricant* at the time of his first marriage in 1737, and in 1745 when he apprenticed his nephew Joseph to Pierre Durozat *maître fabricant*, and when he took on Jean Bony as his own apprentice.<sup>131</sup> He had registered as an apprentice with Jean Chauvin in 1726, and as a master in December 1736.<sup>132</sup> At time of his son's marriage in 1771 and of his own burial in 1785, he was called a *maître fabricant* in the parish register and *dessinateur* on the inventory.

**Life.** Died in the room he rented for 60 *livres* per annum from Nicolas Fillon on the first floor of a house in place Neuve des Carmes. He had few possessions, some cloth samples, a little clothing, but no pictures or books. Both of his sons, his namesakes, were present for the taking of the inventory in which his movable possessions were valued at 213 *livres* 10 *sols*, of which 75 *livres* 10 *sols* was clothing.<sup>133</sup>

**Adresses:** rue Grôle, parish of St Nizier (1745); place Neuve des Carmes, La Platière (1785).

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

## GINOT, Joseph (2) (active 1771- after 1788)

Lyon

### *Family, friends and network*

Son of Joseph GINOT (1) *dessinateur et maître fabricant* and Benoîte Auger (d. by 1771).

Brother of Antoinette, Marie, Etiennette, Joseph and Etienne.

Husband of Marie Ponchon; son-in-law of Benoît Ponchon *maître fabricant* and Marguerite Isabelle Germain; brother-in-law of Etienne Pallut *maître fabricant* (present at marriage but dead by 1788), André Tassin *maître fabricant* (d. by 1788), Jean Joseph Champaver *maître fabricant*, and Jean Daniel Pheisser *négociant* and Pierre, Jacques and Benoît Ponchon; witnesses at church marriage: his three brothers and Etienne Pallu (1771).<sup>134</sup>

Witness at the marriage of fellow designer Basile Gabriel BOACHON with Anne Toussaint Paleyron (1771).<sup>135</sup>

**Career.** Active as a designer at the time of his marriage in 1771 and as a designer and embroiderer at the time of his will in 1788.<sup>136</sup>

**Life.** His bride brought a dowry worth 398 *livres* from her father in the value of her clothing in 1771 (her share of her inheritance in advance of her father's death).<sup>137</sup>

<sup>131</sup> ADR 3E9548 Moutonnat (Lyon): 21.11.1745 Apprentissage; AML HH604: 12.03.1749.

<sup>132</sup> AML HH598, f. 55: 30.10.1726 (notary: Armand) Apprentissage.

<sup>133</sup> ADR BP2291: ID.

<sup>134</sup> AML St Pierre et St Saturnin, 20.08.1771, f. 113, no. 1039 Mariage.

<sup>135</sup> AML St Pierre et St Saturnin, 17.01.1771, f. 12, no. 689 Mariage.

<sup>136</sup> ADR 3E9470 Dugueyt (Lyon): 15.03.1788 Testament.

<sup>137</sup> ADR 3E5099 Fromental (Lyon): 27.07.1771 Mariage.

He drew up a will in 1788 in which he left 1400 *livres* to his siblings: 100 to his widowed sister Antoinette, 300 to his widowed sister Marie; 300 his sister Etiennette; 200 to his other sister Antoinette; 300 to his brother Joseph *dessinateur et marchand de tableaux*, and 200 to his brother Etienne *fabricant*. He left everything else to his wife to be invested in an annual food allowance. He owned 'un domaine au hameau de Manissieux, paroisse et vicomté de St Priest en Dauphiné, valued at 1400 *livres*.

**Address:** montée du Pont de Pierre de Saône (1771), parish of St Nizier; place neuve des Carmes (1788), parish of La Platière.

**Bibl.** Miller, 1988, II.

### **GINOT, Joseph (3) (active 1771 after 1788)**

**Lyon**

#### *Family, friends and network*

See family details under GINOT (1) and GINOT (2) above.

**Career.** Active as a *dessinateur et marchand de tableaux* in 1788; did not advertise in the *Indicateur alphabétique* of that year.

**Life.** In his brother's will of 1788 he was left 300 *livres*.<sup>138</sup>

**Bibl.** Miller, 1988, II.

### **GIRARD, Claude (active 1788-1810)**

**Lyon**

#### *Family, friends and network*

Witness at the marriage of François Cady *frasseur de broderie* and Marie Bugnet *lingère*, along with Louis MOUTON *dessinateur* (1788).<sup>139</sup>

**Career.** Active as a designer in 1788.

**Addresses.** rue Sainte Catherine (1788-1810), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. I, p. 388; Miller, 1988, II.

### **GIRARDON (active 1771)**

**Lyon**

**Career.** Advertised for a nurse (*gouvernante*) in September 1771.<sup>140</sup>

**Addresses:** rue St Jean, parish of Sainte Croix, opposite an ironmonger's (1771).

**Bibl.** Miller, 1988, II.

### **GIRAUD, François (active early 1770s)**

**Lyon**

#### *Family, friends and network*

Son of Joseph Giraud *bourgeois* and Marie Richardet.

Brother of Etienne.

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<sup>138</sup> ADR 3E9470 Dugueyt (Lyon): 15.03.1788 Testament.

<sup>139</sup> AML St Pierre et St Saturnin: 30.09.1788, no. 1232 Mariage.

<sup>140</sup> *Affiches de Lyon*, 1771, p. 183.

Husband of (1) Françoise Puton *faiseuse de modes*; son-in-law of Antoine Puton *marchand cordonnier* and Jeanne Rendu. Witnesses at marriage were his brother Etienne Giraud and Louis Lager *maître tailleur d'habits* (1773). (2) Jeanne Marie Gouffrets *brodeuse*; son-in-law of Jacques Gouffrets (d. by 1784) *maître cordonnier* and Antoinette Poncet. Witnesses: bride's uncle Michel Poncet, François Vial *domestique*, Camille Jean François Fournet *marchand*, Antoine Moinat and André Paton *clerc tonsuré*.<sup>141</sup>

**Career.** Active as a designer at the time of his first marriage in 1773 and *peintre* at his second in 1784.

**Life.** He and his wife began their married life with 500 *livres* from the bride and 80 *livres* in groom's possessions in 1773.<sup>142</sup>

**Addresses:** parish of St Pierre et St Saturnin (1773-84).

**Bibl.** Miller, 1988, II.

## GIRODET dit LAROCHE, Michel (1719- after 1778)

Lyon

### *Family, friends and network*

Grandson of Michel Girodet dit Laroche (illit.) and Anne Aurat.

Son of Etienne Girodet Laroche (d. by 1740) *maître paumier* and Marie Anne Pernet (1719); godson of his grandfather and grandmother; nephew of Henri Pernot.<sup>143</sup>

Brother of Elizabeth (1723). Godparents: her uncle Henri Pernot and Elisabeth Biollet, daughter of Simon Biollet *maître paumier*.<sup>144</sup>

Husband of Catherine Josephte Guelfe; son-in-law of Joeseph Guelfe *négociant* and Catherine Vial. Witnesses at the marriage were: Jean Baptiste François Rambaud *bourgeois*, Jean Jullian *vicaire* and André Charton *clerc tonsuré*. Witnesses to contract: Jean François Rostaing *huissier royal*, the bride's brother Simon, Camille Jean François Fournet *maître chandelier* and the designer Jean Baptiste BERNARD (1754).<sup>145</sup>

Father of Elisabeth (1758), Simon Marguerite (1759), Jean Marie (1760), Magdaleine (1762), Marie Jeanne (1763). Godparents: noble Pierre De Lafont de Pougelon *avocat en parlement et ès cour de Lyon* and aunt Elisabeth Girodet Laroche; Simon Janselme *marchand épicier* and Marguerite Granjat, wife of Linossier; Jean Rocoffort *négociant* and Marie Brossy, wife of Lait; Antoine Linossier, *marchand et*

<sup>141</sup> AML St Pierre et St Saturnin: 19.01.1773, f. 10, no. 745; 31.07.1784, no. 1106 Mariages.

<sup>142</sup> ADR 10C1077, f. 187 (contract: Tournillon). Contract for second marriage: Omelle at the Croix Rousse.

<sup>143</sup> AML St Pierre et St Saturnin: 2.04.1719, f. 61 Baptême.

<sup>144</sup> AML St Pierre et St Saturnin: 11.03.1723, f. 54 Baptême.

<sup>145</sup> AML St Pierre et St Saturnin: 9.07.1754, f. 114, no. 603 Mariage.

*maître passementier* and Magdaleine Imbert, wife of Henri Pernot; Jean Rocoffort *négociant* and Marie Catherine Agnès Donis.<sup>146</sup>

Father-in-law of Jean Baptiste Perret *peignant sur étoffes de soie*, son of Nicolas Perret *maître perruquier*. Witnesses: Jean François Rostaing *huissier royal*, Jean Baptiste BERNARD *dessinateur*, Camille Jean François Fournet *maître chandelier* (1778).<sup>147</sup>

Witness at the marriage of François Biolet *marchand* and his sister Elizabeth Giraudet Laroche (1740); Luc Baptiste Garnier *musicien* and Charlotte Bernadine Boitieu Torillon *marchande de modes*, along with fellow designer Jean Baptiste BERNARD, Enemond Chevalier *bourgeois* and Etienne Dubois *marchand epicier* (1771); and André Denis MURET *dessinateur* and Claudine Vallet *brodeuse* (1784).<sup>148</sup>

Creditors: Claude Pernon *écuyer, conseiller du roi*, Jean Baptiste Ollier *bourgeois*, Antoinette Ollier, Veuve Triquery *marchande*, Antoine Devant *marchand et maître teinturier de soie*, Mathieu Bellouard *maître académiste*, Léonard Baudiquier *bourgeois*, Catherine Font, Veuve Simon *marchande*, and Chirat (1747).<sup>149</sup>

**Career.** Registered as an apprentice with Jean Benoît in May 1733.<sup>150</sup> Active as a designer from 1754 till after 1778, and as a *négociant* in late 1740s. He wrote a proposal for restructuring silk manufacturing in 1756. The former designer and *marchand fabricant* Jean Baptiste GOUTTENOIRE supported his suggestions.<sup>151</sup> Working freelance in 1758 when he paid 7 livres 4 sols in *capitation*. Listed in Marin Fiard's list of designs for 1759 under no. 144 'de La Roche double corps riche... 36 livres 10 sols'.<sup>152</sup> Absent from Lyon at the time of the baptism of his daughter in 1762. Still a designer in 1771.

**Life.** Imprisoned in 1747 for debt of 27,200 livres, but released in 1749 to pay back his debts at the rate of 2000 livres per annum. He was solvent in 1754 when he married in the chapel of the seminary of St Irené. He and his wife were worth 2300 livres at the time of their marriage in 1754, 2000 livres from the bride's mother 'consistant en un lit garni d'étoffes, un lit pour domestique, un miroir, table, plusieurs chaises, ustanciles de ménage, son garderobe garni de ses habits... et autres meubles et effets', 300 livres in the groom's possessions. In addition, the bride's mother agreed to give

<sup>146</sup> AML St Pierre et St Saturnin: 24.03.1759, no. 261; 29.12.1760, no. 1209; 18.04.1762, no. 181; 15.09.1763, no. 411 Baptêmes.

<sup>147</sup> AML St Pierre et St Saturnin: 21.05.1758, f. 56, no. 274 Baptême; 10.11.1778, f. 85, no. 1348; 12.07.1784, no. 1081 Mariages.

<sup>148</sup> AML St Pierre et St Saturnin: 26.01.1740, f. 23, no. 48 (contract: Duvouldy 10.01.1740); 22.01.1771, f. 16, no. 702 Mariages.

<sup>149</sup> ADR 3E3581 Chazotte (Lyon): 21.06.1749.

<sup>150</sup> AML HH598, f. 260: 6.05.1733 (contract: Brissac, 4.05.1733).

<sup>151</sup> AN F<sup>12</sup> 1444A Memoire, 1756.

<sup>152</sup> AML CC178, f. 148; ADR 8B876 Fonds Fiard, Liasse XL.

board and lodgings to the couple for two years as long as her daughter continued working for her mother.<sup>153</sup>

**Addresses:** parish of St Pierre et St Saturnin (1719-23); prés les Jésuites (1733); rue Lafond, Quartier du Platre (1758), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II (under Laroche).

## GONCHON, Clément (Claude François) (1751-after 1795)

Lyon/Paris

Identification built on reference to tradition that the Gonchon who worked for Napoleon, had been born in Paris in 1751.<sup>154</sup>

### *Family, friends and network*

Great grandson of Antoine Philipon.

Grandson of (Jean) François Gonchon *maître fabricant* and Marie Magdeleine Tassy (widowed by 1743); Joachim Dantier and Clémence Philipon.

Son of Antoine Gonchon *marchand fabricant/négociant* and Marguerite Dantier; nephew of Joseph GONCHON. Godson of uncle Clément François Gonchon and aunt Clémence Philipon (1751).<sup>155</sup>

Brother of Antoine (1743), Clémence (1744), Antoinette (1745), Etiennette (1747, Joachim (1747), Louise (1749), Antoinette Marguerite (1750), Catherine (1752), Antoinette (1760). Godparents: great grandfather Philipon and grandmother Marie Magdelaine Tassy, widow Gonchon; maternal grandfather and paternal grandmother; Antoine Joachim Philipon *marchand* and Antoinette Philipon, wife of Pitiot; Joachim Antoine Philipon *fabricant* and Claudine Philipon, wife of Louis Dantier; uncle Joseph GONCHON and Antoinette Dantier, wife of Maiz; Joachim Dantier *négociant* and Louise Tassy, widow of Jacques Currat; Charles Chivet Pitiot *marchand fabricant* and Antoine Philipon Favantine; Hugues Antoine Pitiot *négociant* and Catherine Delucenay, wife of Philipon; Joseph Antoine Desvignes *marchand fabricant* and Antoinette Dian, widow of Antoine Testel (Gonchon fils signs – presumably Clément).<sup>156</sup>

**Career.** Active as a *dessinateur ouvrier en soie* in the faubourg St Antoine in Paris when the Revolution broke out. He had also been a dragoon and was known as a

<sup>153</sup> ADR 3E9600 Pourra (Lyon): 28.06.1754 Mariage.

<sup>154</sup> See [www.mitopositano.com/storia\\_cronologia\\_130.htm](http://www.mitopositano.com/storia_cronologia_130.htm) [accessed 9.11.2014].

<sup>155</sup> AML St Pierre et St Saturnin: 28.07.1751, no. 558 Baptême. Antoine Gonchon was working in partnership with Dantier after 1745 (presumably a relative of his wife's) in the maison des dames de St Pierre in rue Clermont. He, too, was the son of a master and merchant.

<sup>156</sup> AML St Pierre et St Saturnin: 7.02.1743, no. 139; 22.09.1744, f, 185, no. 769; 31.10.1745, no. 866; 12.01.1747, no. 29; 23.12.1747, no. 988; 27.01.1749, no. 77; 12.01.1750, no. 34; 18.09.1752, no. 760; 30.12.1760, no. 1213 Baptêmes.

*mécanicien* who had resisted the temptation to emigrate to England and stayed in France to serve his country.<sup>157</sup>

**Life.** Little is known of his life before his rise as a popular orator, agitator and *missionnaire patriotique* in Paris during the Revolution, although the above details from parish registers suggest the milieu into which he was born. He signed his project for a celebration of the anniversary of the fall of the Bastille ‘Gonchon dessinateur’, and proposed a spectacular balloon flight as part of the festivities.

**Addresses:** Lyon (birth), possibly rue Clermont, parish of St Pierre et St Saturnin; faubourg St Antoine, Paris (1790s).

**Work.**

*Projet d'une fête nationale pour être exécuté le 14 juillet 1790 anniversaire de la prise de la Bastille dédié aux citoyens patriote présenté par Gonchon dessinateur* (Paris : Imprimerie Veuve Herissant, 1789).

*Adresse des citoyens du Faux-bourg Saint-Antoine, section des quinze-vingts, réunis à ceux de la section de Bonne-Nouvelle, à la Convention nationale, lue a la barre le 20 Octobre 1792, l'an premier de la République, par le patriote Gonchon* (Marseille : Imprimerie de Jean Mossy, 1792).

**Bibl.** Victor Fournel, *Le patriote Palloy et l'exploitation de la Bastille. L'orateur du peuple Gonchon*, Paris: Honoré Champion, 1892, p. 263ff.; C. Perroud, ‘Le Lyonnais Gonchon’, *Revue d'Histoire de Lyon*, 1912, pp. 161ff.; Audin et Vial, tome I, p.393; Miller, 1988, II.

**GONCHON, Etienne (active mid 1770s)**

**Lyon**

**Family, friends and network**

Godfather to the daughter of Joseph Rambeau *sculpteur* and Claudine Berthaud (1774), his sister Etiennette acting as the child's godmother.<sup>158</sup>

**Career.** Active as a designer in the mid 1770s.

**Bibl.** Miller, 1988, II.

**GONCHON, Joseph (1722- mid 1750s-)**

**Lyon**

**Family, friends and network**

Son of Jean François Gonchon *maître fabricant* (1722).<sup>159</sup>

Brother of Antoine Gonchon.

Uncle of Clément GONCHON (see above).

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<sup>157</sup> Fournel cites: Letter written to the Comité de Sûreté Générale found in *Papiers trouvés chez Robespierre*, I, p. 341 and AN F7 4606 as evidence for his origins.

<sup>158</sup> AML St Pierre et St Saturnin, 13.01.1774, f. 6, no. 29 Baptême.

<sup>159</sup> According to registration as master, baptised in St Paul 6.03.1722.

Witnessed the will of Joseph Olph Gaillard, quai des Feuillants (1756) and possibly working or living in close proximity to other witnesses, Louis and Jean Marie Myèvre père et fils *négociants*, Jean Mollion and Jean Baptiste Falsan fils *négociants*.<sup>160</sup>

**Career.** Received master as son of a master in 1738 and merchant in 1755.<sup>161</sup> Active as a designer in 1756.

**Bibl.** Miller, 1988, II.

## GONICHON, Jean (1737-1793)

Lyon

### *Family, friends and network*

Grandson of François Gonichon *habitant de Sainte Foy les Lyons* and Claudine Guinand, André Bertolay *habitant de Montagni en Lonnais* and Françoise Artaud, all had died before his birth.

Son of André Gonichon *maître jardinier* and (illiterate) Françoise Bertolay; nephew of Jean Gonichon (1) and Jean Gonichon (2); godson of Jean Gonichon *vigneron* and Jeanne Bully, daughter of Jean Bully *vigneron* (1737).

Brother of twin Benoîte Philiberte (1737), Elisabeth (1739), Jean and Jean Pierre (1742) and Charles (1743). Godparents: Benoît Chazotier *jardinier* and Philiberte Gonichon, daughter of (d.) François Gonichon, Barthelemy Pichon *maître cordonnier* and Elisabeth Carteron, daughter of d. Claude Carteron, Jean Pierre Jean Vauteray, son of Jean Vauteray *habitant de Ste Foy* and his aunt Pierrette Gonichon, daughter of François Gonichon *habitant de St Foy*, his uncle Jean Gonichon *vigneron* and Anne Sterle, wife of his uncle Jean Gonichon, Charles Lionnet *passementier de la paroisse de St Paul* and Catherine Bully, daughter of André Bully de la paroisse de Brinias.<sup>162</sup>

Jean François Descizeau *négociant*, formerly of quai des Célestins and Laurent Durand *traiteur hôtel des ci-devant Célestins* were witnesses at his burial (1793).<sup>163</sup>

**Career.** Apprenticed by his father to Pierre François Simon *maître fabricant* in November 1751; registered journeyman in March 1757. The signature on his apprenticeship contract bears testimony to his manual dexterity and skill with the plume.<sup>164</sup> He may well have attended the new *école de dessin* subsequently. Its doors opened in the year he completed his apprenticeship. Indeed, it is quite possible that he

<sup>160</sup> ADR 3E6916 Patrin (Lyon): 31.07.1756 Testament Gaillard.

<sup>161</sup> AML HH577: 9.07.1738; HH621: 12.03.1755, no. 472 (baptised St Paul 16.03.1722).

<sup>162</sup> AML St Just: 25.11.1736, f. 9 Mariage Gonichon/Bertolay; 19.08.1737, f.13; 22.11.1739, f.20; 27.03.1742, f. 6v & 9 (d. of Jean Pierre); 26.09.1743, f. 14v. Baptêmes. Witnesses at his parents' wedding were his two uncles by the name of Jean Gonichon, Pierre Bermond *marchand*, Benoît Chazotier *jardinier aux reverends pères minimes*, Jean Harpin *vendeur de vin*. Contract: 18.11.1736 Favre.

<sup>163</sup> AML Nord: 5.06.1793, no. 1709 Sépulture.

<sup>164</sup> AML HH589, f. 388; HH601, f. 433; ADR 3E2611 Aubernon (Lyon): 20.11.1751 Apprentissage.

was a protégé of one of its founders, the abbé Lacroix on whose territory Gonichon's father worked as a gardener.

He was one of the teachers working for the *école de dessin* in its second phase by 1781, his speciality being flowers and ornament. He gave classes in his home in the quai St Clair rather than at the Hôtel de Ville three afternoons (Monday, Wednesday and Friday) a week from 2.00 till 5.00 in winter and 4.00 till 7.00 in summer.<sup>165</sup> In the *Indicateur alphabétique* of 1788 he was calling himself *dessinateur et peintre pour la fleur et l'ornement; professeur de l'académie de dessin* in Lyon in 1791; two years later, at the time of his death he was called a painter.<sup>166</sup>

**Life.** Baptised in St Just on 19 August 1737, Gonichon never married. He seems to have prospered, for he was able to acquire two houses, terraces and a garden for 15,000 *livres* in February 1791 from the director of the district of Lyon (from the sale of *biens nationaux*). He lost money when he sold them the following September for 10,200 *livres*.<sup>167</sup> He died at the age of 60 on 4 June 1793, according to the witnesses at his burial. He was, in fact, only 56 years old.<sup>168</sup>

**Addresses:** *le domaine de M. L'obéancier de St Just appelé La Favorite*, parish of St Just (1751); rue Paradis (1751-7), parish of St Nizier; quai St Clair (1785); rue Royale, maison Layre (1788); 38-39 montée du Chemin Neuf aux Carmes des Terreaux (1791); cul de sac des Célestins (1793).

**Bibl.** *Almanach hist.*, 1776, p. 232; 1777, p. 203; Charléty, p. 199; Audin et Vial, I, p. 393; Miller, 1998, I, Chapter 4, notes 110, 115, 116 & II.

## GONNETIER, André (1721 – d. after 1779)

### Lyon

#### *Family, friends and network*

Grandson of François Gonnetier *maître chandelier*, Leonarde Mousset and Françoise Angelon, veuve Roussillon *maître boulanger*.<sup>169</sup>

Son of Claude François Gonnetier *maître chandelier/maître fayancier/marchand et bourgeois* (d. 1733, aged 63) and Martine Roussillon. Godson of André Cacenede *bourgeois* and Marie Cacenede, widow of Jacques Aussel *marchand* (1721).

Brother of François (b. 1711, later *religieux* in monastery of the Grands Augustins), Claude (b. 1712) and Marie (b. 1713, later became a nun).<sup>170</sup> Siblings' godparents: his paternal grandfather and maternal grandmother, Claude Thomas *bourgeois de Lyon*

<sup>165</sup> AML GG157 Avis concernant l'école gratuite de dessin, 28.02.1781.

<sup>166</sup> *Almanach de Lyon*, 1784, p. 222; 1785, p. 222.

<sup>167</sup> ADR 10C1296 Nouveaux acquéreurs, December 1783-1793, 24.02.1791; Balleydier.

<sup>168</sup> AML Nord: 5.06.1793, no.1709 Sépulture.

<sup>169</sup> AML St Pierre et St Saturnin, 29.04.1710 Mariage Gonnetier/Roussillon, widow of Pierre Gautier *marchand*; father was 38, mother 27 at time of marriage. Contract: Lafay. AML St Pierre et St Saturnin, 9.09.1721, f. 145 Baptême.

<sup>170</sup> AML St Pierre et St Saturnin, 28.04.1711, f. 26; 10.03.1712, f. 55; 12.03.1713, f. 56 Baptêmes.

and Marie Roland, widow of Charles Morel *bourgeois de Lyon*, (illiterate) Charles Perrot *marchand* and Marie Cacenede, daughter of Pierre Cacenede *bourgeois*.

Husband of Jeanne Marie Narbonnet (d. 1788, aged 57); son-in-law of Gaspard Narbonnet *entrepreneur des bâtiments* and Marie Gros, brother-in-law of Louis (1755).<sup>171</sup>

Father of Claude (1756), Pierre (1758), Marie (1759), Claude (1760), Cyr (1762) and Jeanne Marie (1763). Children's godparents: Claude Mandeyron *maître boulanger* and maternal grandmother; Pierre Roch *marchand de blé* and Etiennette Roussillon, wife of Claude Mandeyron; Jean Simon *marchand fabricant* and maternal grandmother; Claude Pouteau *docteur en medecine* and aunt Etiennette Roussillon; Cire Decrenisse *architecte* and aunt Marie Narbonnet; Nicolas Gros *marchand guimpier* and Jeanne Marie Gouffard, wife of Claudel.<sup>172</sup>

Witness of the will of Nicole Granger, wife of Tabardel.<sup>173</sup>

In 1764 received money on behalf of the designer BARON from Marin Fiard, a fellow *marchand fabricant*.<sup>174</sup>

**Career.** His widowed mother apprenticed him between 1735 and 1740 with François Richard and then Jean Baptiste Chevallier *maîtres ouvriers* on the understanding that he would only enter their service two and a half years into the five-year contract and that she could employ him as she saw fit up until then. She paid 400 *livres* for the apprenticeship, 100 *livres* up front and the rest once her son was in service.<sup>175</sup> He registered as a master in November 1755 and merchant in following month (just after he married).<sup>176</sup>

Recorded as a designer in 1732 and 1743; calling himself a *marchand fabricant* and *bourgeois* between 1756 and 1762, *bourgeois et négociant* in 1763, and *bourgeois* in 1788.

**Life.** Born 8 September 1721 near Terreaux where his father practised as a *marchand*. In 1732 his father estimated that he was worth 13,250 *livres* (much less than previously, due to a long illness), 750 *livres* in furnishings and silverware in town and country, 3000 *livres* in an estate in St Romain au Mont d'Or, 3000 *livres* in the investment in his business, 5000 *livres* in debts due him and 500 *livres* return annually in *une maîtrise de perruquier*. He owed only 1800 *livres* (and his wife's dowry of

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<sup>171</sup> ADR 3E6807 Pachot (Lyon): 29.10.1755 Mariage; AML St Pierre et St Saturnin: 13.04.1788, no. 895 Enterrement.

<sup>172</sup> AML St Pierre et St Saturnin, 12.11.1756, no. 927; 23.01.1758, f. 18, no. 87; 25.09.1759, no. 801; 22.11.1760, no. 1093; 12.04.1762, no. 171; 7.07.1763, no. 285 Baptêmes.

<sup>173</sup> ADR 3E4653 Dupont (Lyon): 23.11.1743.

<sup>174</sup> ADR 8B876 Fonds Fiard, Liasses XVII, XVIII.

<sup>175</sup> ADR 3E6455 Melot (Lyon): 14.02.1735 Remise.

<sup>176</sup> AML HH621, no. 496 (registration on 17.12.1755); ADR 3E6455 Melot (Lyon): 24.01.1735 Aprentissage; 3E6455 Melot (Lyon): 14.02.1735 Remise; 3E3575 Chazotte (Lyon): 30.01.1740 Quittance.

5000 *livres*). He left 2000 *livres* to André and each of his siblings and made his wife his *héritier universel* on condition that she made a will within 9 years naming one of her children as her heir.<sup>177</sup> He died the following year.<sup>178</sup>

At the time of their marriage in 1755, André and his wife were worth 6700 *livres*, 1000 *livres* from the bride's mother in advance of her death, 4000 *livres* inherited from the bride's father, 1200 *livres* in the bride's trousseau bought with her savings, and 500 *livres* in the groom's possessions.<sup>179</sup> In 1779, his wife's will revealed that she owned several properties that were to be divided between her two children on her death, her husband André to enjoy an annual pension of 700 *livres* for the rest of his life. She had inherited from her mother and brother a house behind the rue St Marcel, a house in rue du Plat d'argent, and half a house in rue de la Bouteille.<sup>180</sup> She was buried in the church of the Carmelites in Terreaux in 1788.

**Addresses:** place des Carmes (1733); place des Terreaux (1735); rue Puits Gaillet (1756), rue Sainte Catherine (1758-62), rue Romarin (1763), place des Terreaux (1788), all in the parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## GONON, Claude (1727-1783)

Lyon

### *Family, friends and network*

Grandson of Claude Gonon.

Son of Clément Gonon *affaneur/marchand de blé* and Françoise Moyniat. Godson of Claude Gonon and Claudine Pantot, widow of Salomon Reverdy *docteur en médecine* (1727).<sup>181</sup>

Witness at the marriage of his confreres Michel GERANTET and Elisabeth Simon (1776).<sup>182</sup>

**Career.** Active as a designer at the time of his death at the age of 55 in 1783. He had been apprenticed by his father to Pierre Rognard *maître fabricant* in January 1744 for a fee of 200 *livres*, a *contrelettre* freeing him to live with his family and to work for the first two years only from midday to eight o'clock in summer and nine o'clock in winter and to be remunerated as a journeyman for his work during the last three years. Such a contract would have allowed leeway for learning design and commerce, or earning money to supplement the family income. He registered journeyman in

<sup>177</sup> ADR 3E6454 Melot (Lyon): 24.09.1732 Testament Claude François Gonnetier.

<sup>178</sup> AML St Pierre et St Saturnin, 24.03.1733, f. 71, Sépulture in the presence of his son André, the notary Philippe Melot; Mandeyron also signed.

<sup>179</sup> ADR 3E6807 Pachot (Lyon): 29.10.1755 Mariage.

<sup>180</sup> ADR 3E21018 Baroud père (Lyon): 14.2.1779 Testament Jeanne Marie Narbonnet, femme André Gonnetier.

<sup>181</sup> AML La Platière: 14.11.1727, f. 52v., no. 2344 Baptême.

<sup>182</sup> AML St Pierre et St Saturnin 1776, f. 95 Mariage.

March 1749.<sup>183</sup> There is no evidence that he ever registered as a master or merchant, though a namesake did.

He received money on Joseph GINOT's behalf from the manufacturer Marin Fiard in January 1763.<sup>184</sup> Lavisse fils *marchand fabricant* owed him 10 *livres* for designs in 1772.<sup>185</sup>

**Life.** He was living in a one-room rented flat in 1783 when he died, had few possession (no pictures, books or tools of his trade and little clothing). Everything was valued at a total of 128 *livres 10 sols*, of which 66 *livres* in clothing.<sup>186</sup>

**Addresses:** Grande Côte (1772-83), maison séminaire de St Charles, parish of La Platière.

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

### GONON, Jean Claude (active 1758)

Lyon

#### *Family, friends and network*

Godfather to the daughter of Guillaume Joseph Dalloz *tailleur de pierres* (1758).<sup>187</sup>

**Career.** Active as a designer in 1758.

**Bibl.** Miller, 1988, II.

### GOUTTENOIRE, Jean Benoît (1701 - 1759)

Lyon

#### *Family, friends and network*

Grandson of (illit.) Benoît Goutenoire *marchand habitant de Messieux en Dombes* and Catherine Roux.

Son of Jean Baptiste Goutenoire *compagnon chandelier* (1701), *marchand et maître chandelier* (1720) and Catherine Buisson (m. 1701, d. 1732). Godson of paternal grandfather and (illit.) Jeanne Vavariz, wife of Jacques Giran? *maître voiturier*.<sup>188</sup>

Husband of Marie Eulalie Deschamps; son-in-law of Joseph Deschamps *marchand* and Marie Vincent; brother-in-law of Abraham Joseph Deschamps, Jacques Deschamps, Antoine Alexandre Deschamps, Jean Marie Deschamps, the two middle

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<sup>183</sup> ADR 3E6796 Pachot (Lyon): 2.01.1744 Apprentissage; 4.01.1744 Contrelettre; AML HH589, f. 92; HH600, f. 219.

<sup>184</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>185</sup> AML HH144.

<sup>186</sup> AML La Platière: 22.02.1783, f.12, no.1930 Enterrement; ADR BP2283, Inventaire (will: Desgranges, 12.02.1783).

<sup>187</sup> AML St Pierre et St Saturnin: 9.09.1758, f. 148, no. 746 Baptême.

<sup>188</sup> AML St Paul: 16.01.1701, f. 6 Mariage of his parents; 7.12.1701 (born 4.12.1701), f. 71 Baptême; 1.02.1732 Sépulture 'dans la grande cave de St André', at age of 48; husband now *bourgeois*.

older brothers being witnesses at the wedding along with Abraham Joseph Bezhon and Jacques Laferrrière (1729).<sup>189</sup>

Adoptive father of Jacqueline Thomé.

Godfather to Benoîte Curny (before 1749), by proxy to the future designer Jean Baptiste LAMY, son of the designer René Marie LAMY (1736), daughter of Jean Baptiste Brion DUPRÉ *marchand fabricant* (formerly *dessinateur*) and Catherine Pailliaret (1738), and son of fellow designer Joseph BOIRON and Françoise Molin (1743). His wife was godmother to son of the notary Etienne François Saulnier (1738), with noble Jean Lafabregue *avocat en parlement* as godfather.<sup>190</sup>

Apprentice of Claude Rocand (1715-20); master of servant Louison (1749).

Friend of Garnier *chirurgien*, Claude Rocher *secrétaire du chapitre de St Jean*, Raymond Belot *marchand épicier*; teacher of Antoine BONNET (1749).

Witness at the marriage of Alexandre Antoine Deschamps *marchand* and Anne Generelli (1747).<sup>191</sup>

**Career.** Apprenticed to Claude Rocand *maître ouvrier* in January 1716, having originally registered in 1715; received certificate of service in July 1720; registered master and merchant in December 1748.<sup>192</sup> He was working in rue Puits Gaillot from maison Allier in December 1748 in partnership with Allier.<sup>193</sup> Called himself *marchand bourgeois* at the time of his marriage in 1729, *marchand* in 1747, *bourgeois* at the time of his will in 1749.<sup>194</sup>

**Life.** Born and baptized in parish of St Paul in December 1701.<sup>195</sup> In his will of 1749 he left to his father an annual pension of 400 *livres*, to Jacqueline Thomé, who had been raised in his house from childhood, his house in the parish of Belmont en Lyonnais and all its dependencies, furnishings etc. once his father died (until then a pension of 300 *livres*), to his brother-in-law Abraham Joseph up to 1500 *livres* to cancel out his debt; to his brother-in-law Jacques a share in the house and estate in Ecully; all his furniture in his home to Antoine Alexandre; his hunting gear to Jean Marie; to his friend Pierre Valfray de Salornay two pictures by Charles Parocel, to his friend the surgeon Garnier ‘mes deux tableaux de fleurs sur cuivre avec leurs cadres’, to Claude Rocher *secrétaire du chapitre de St Jean* ‘mon livre du Sacre du Roy qui me fut donne par Mr de Monchat a son decès’, to his dear pupil Antoine Bonnet ‘tout ce qui a trait et rapport au dessein, et se trouvera m’appartenir en ce genre dans mon

<sup>189</sup> AML St Paul: 22.01.1729 Mariage. Marriage contract: Gaiet.

<sup>190</sup> ADR 3E7893 Saulnier (Lyon): 10.06.1749 Testament Gouttenoire; AML St Pierre et St Saturnin, 23.08.1738, f. 164, 5.11.1738, f. 217; St Nizier: 25.05.1736, f. 69 Baptêmes.

<sup>191</sup> AML St Pierre et St Saturnin: 8.06.1747, no. 404 Mariage.

<sup>192</sup> AML HH579, f. 106; HH621, no. 247; ADR 3E3238 Cartier (Lyon): 8.02.1720 Certificat (notes remise of 7.07.1716).

<sup>193</sup> AML HH620 Noms et domiciles de chaque maître marchand fabriquant, 1728-71 (in alphabetical order).

<sup>194</sup> ADR 3E7893 Saulnier (Lyon): 10.06.1749 Testament.

<sup>195</sup> AML St Paul: 7.12.1701 (born 4.12.1701) Baptême.

cabinet de dessein en la maison du commerce'; to his godson Benoît Curny 400 *livres*, and to his servant Louison 100 *livres*; and the rest of his estate to Raymond Belot *marchand epicier*.<sup>196</sup> He was living temporarily in Sens when he died. His will was put into effect in December 1759.<sup>197</sup>

**Addresses:** parish of St Paul (1701); rue St Nicholas, parish of St Paul (1716-20); Sens (1759).

**Bibl.** Miller, 1988, II.

## GRAND, Étienne (active 1755-after 1777)

Lyon

### *Family, friends and network*

Son of Jean Grand *voiturier* and Catherine Guigon.

Husband of Jeanne René (1775); son-in-law of Jean René *maître fabricant en étoffes de soie* and Marie Rosset; brother-in-law of Philiberte René. Witnesses at the marriage were both fathers and François Lelivage *marchand tailleur* and Jean Fleury Lavie *négociant*. Charles René aîné also signed.<sup>198</sup>

Father of Jean (1776), Mathieu (1777), Jean Pierre (1778). Children's godparents: paternal grandfather and maternal grandmother; Mathieu Pinoncely *maître fabricant* and Françoise Herbot Pilat; Jean Pierre Razuret *négociant* and Marie René, wife of Roger.<sup>199</sup>

Godfather to the daughter of Philippe Bony *compagnon maçon* and Claudine Faverge (1782). The godmother was Marie Antoinette Villarme, wife of Jean François Plasson *marchand sur la rivière* represented by her sister Anne Villarme. His wife was godmother to the illegitimate daughter of Joseph VIOND *dessinateur* and Philiberte Renel [sic] in St Nizier (1784).<sup>200</sup>

**Career.** Active as a designer in 1775 and 1788. Possibly signed on for a weaving apprenticeship in 1755 and registered journeyman in 1760.<sup>201</sup>

**Addresses:** rue Luiserne, maison Levasseur (1788); rue Lanterne (1776-8), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, I, p. 396 (not identified by first name); Miller, 1988, II.

<sup>196</sup> ADR 3E7893 Saulnier (Lyon): 10.06.1749.

<sup>197</sup> AH Charité G292, no. 138.

<sup>198</sup> AML St Pierre et St Saturnin: 8.05.1775, f. 68, no. 923 Remise; La Platière: Mariage 9.05.1775, f. 30v., no. 2081; ADR 3E5935 Hutte (Lyon): 6.05.1775 Mariage.

<sup>199</sup> AML St Pierre et St Saturnin: 2.02.1776, f. 16, no. 60; 8.02.1777, f. 22, no. 96; 12.10.1778, f. 64 Baptêmes.

<sup>200</sup> AML St Vincent: 30.06.1782, f. 28 Baptême; St Pierre et St Saturnin: 19.02.1787, no. 950 Legitimation.

<sup>201</sup> AML HH589, f. 521.

## GRAND, François Marie (m.1773)

Lyon

### *Family, friends and network*

Son of Pierre Grand *habitant de St Rambert en Lyonnais* (d. by 1773) and Marie Verdat (d. by 1773).

Husband of Marie Poisat; son-in-law of Pierre Poisat *tisserand, habitant d'Arainges en Beaujolais* (d. by 1773) and Antoinette Monchat. Witnesses at marriage: Joseph Marie Prost *horloger*, Charles Perrody *ouvrier en soie*, (illit.) Benoît Poisat *matelassier* and (illit.) Antoine Poisat *maître fabricant* (1773).<sup>202</sup>

Father of Marie (1774). Godparents: Benoît Poisat *matelassier* and Marie Grand *filie*.<sup>203</sup>

*Career.* Active as a designer/*fabricant* at the time of his marriage in 1773, and a year later at the time of the baptism of his first child as a *marchand de meubles*.

*Addresses:* parish of St Nizier (1773).

## GRANDPERRIER/GRANPERIÉ, Claude Étienne (active 1774)

Lyon

### *Family, friends and network*

Husband of Magdelaine Basserne.

Father of Claude (b. & d. 1788).<sup>204</sup>

Godfather to the daughter of Gabriel Thevenin *maître perruquier* and Marie Vury, the godmother being Agathe Renard (1774).<sup>205</sup>

Witness at marriage of Jean Baptiste Charles NOCART and Françoise Deshayes (1779) along with Jean Baptiste DESIGO, Antoine VILETTE, and Pierre DUBOST, all designers.<sup>206</sup>

*Career.* Active as a designer between 1774 and 1788.

*Life.* When his son died at just one day old in 1788, he was buried *gratis*, presumably because Granperier could not afford to pay.

*Addresses:* rue Désirée, maison Sivin, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, I, p. 398; *IA* (not identified by first name); Miller, 1988, II.

## GRANGER (active 1761)

Lyon

*Career.* Multi-faceted designer who undertook decorative work of all kinds and advertised his skills in the local newsheet in 1761.<sup>207</sup>

*Bibl.* Audin et Vial, I, p. 400; Miller, 1988, II.

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<sup>202</sup> AML St Nizier: 30.01.1773, f.28-28v., no. 134 Mariage. Contract: Moreau, 3.01.1773.

<sup>203</sup> AML St Nizier: 4.04.1774, f.71, no.435 Baptême.

<sup>204</sup> AML St Pierre et St Saturnin: 8.01.1788, no. 708 Enterrement.

<sup>205</sup> AML St Pierre et St Saturnin, 6.03.1774, f. 24, no. 125 Baptême.

<sup>206</sup> AML St Nizier: 11.01.1779, f. 9v. Mariage.

<sup>207</sup> *Affiches de Lyon*, 1761, p. 71.

**GRANGER l'aîné (active 1788)**

**Lyon**

Possibly GRANGER above.

*Career.* Active as a designer in 1788.

*Addresses:* rue des Deux Angles, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, I, p. 400; Miller, 1988, II.

**GRILLER (active 1776)**

**Lyon**

*Career.* Cited as *maître de dessin* in Lyon in 1776-7.<sup>208</sup>

*Bibl.* Miller, 1988, II.

**GRIMAUD, Antoine (active 1791)**

**Lyon**

*Family, friends and network*

Godfather to the son of Jean Baptiste DUVERNAY and his wife Pierrette Bertier (1791).<sup>209</sup>

*Career.* Active as a designer in 1791.

**GRIMAUD, Nicolas (active 1765)**

**Lyon**

*Family, friends and network*

Son of Georges Grimaud *bourgeois* and Marie Bulliot.

Husband of Louise Levasseur; son-in-law of Pierre François Levasseur *marchand orphèvre et joaillier* and Marie Mordant. Witnesses: his brother Jean and two *affaneurs* André Nicolas and Louis Prudhomme (1765).<sup>210</sup>

*Career.* Active as a designer at the time of his marriage in 1765.<sup>211</sup>

**GRINAN/GRINAND, Claude (b. after 1736)**

**Lyon**

*Family, friends and network*

Son of Marin Grinand *maître charpentier* and Catherine Munet.

Husband of Anne Consortet; son-in-law Benoît Consortet *maître charpentier* (d. by 1761) and Françoise Chambray; witnesses uncle Antelme Munet, brother Claude Consortet and Joseph Henri *maître de pension* (1761).<sup>212</sup>

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<sup>208</sup> *Almanach historique...*, 1775, p. 153; 1777, p. 108.

<sup>209</sup> AML St Pierre et St Saturnin: 11.09.1791, f. 92, no. 445, Baptême.

<sup>210</sup> AML La Platière: 5.05.1765, f.26, no. 206 Mariage.

<sup>211</sup> ADR 10C1277. Marriage contract: Hutte, 13.04.1765.

<sup>212</sup> AML St Pierre et St Saturnin: 30.04.1761, no. 389 Mariage.

Father of Louise (1766-90), Pierre (1769-70), Marie Agathe (b. & d. 1771), Godparents of latter were Jean Edmé DOUET *peintre de l'académie royale* (and also *dessinateur* in Lyon) and Marie Agathe Revol, wife of Charton.<sup>213</sup>

**Career.** Active as a designer from 1761 to 1771 and as a *négociant* in 1790.

**Life.** He and his were worth 2380 *livres* and 690 *livres* respectively at the time of their marriage in 1761.<sup>214</sup>

**Addresses:** rue de l'Arbresec (1770-71), rue Lanterne (1790), both parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## GRINJET, Louis (active 1774)

Lyon

### *Family, friends and network*

Witness at the wedding of his fellow designer Gabriel ALMERAS and Anne Rossinol (1774).<sup>215</sup>

**Career.** Active as a designer in the mid-1770s.

**Bibl.** Miller, 1988, II.

## GROGNARD, François (1749-1823)

Lyon/Warsaw/St Petersburg/Madrid/ Paris

### *Family, friends and network*

Grandson of Joseph Grogard and Marie Legreaux (both dead before his birth) and Benoît Ganin and Marie Jacquin.

Son of Antoine Grogard *négociant* and Marie Eleonord Ganin. Godson of François de St Olive *négociant* and Martine Jeanne Jacques, wife of Liotard. Nephew-in-law to Jean Virgille Liotard (1748).<sup>216</sup>

Brother of Benoît (1742-1821; became hydraulic engineer),<sup>217</sup> Jean Marie (1744); Marie Françoise (1745), Joseph Marie (1746), Marie Christine (1747), Jean Marie (1749), Susanne Eleonore (1750), Alexis (1752; became a *peintre*), Louise Claude (1753) and Marie Louise (1756). Godparents: maternal grandfather and Anne Barbe Compain, wife of Jean Claude Fay *secrétaire du roi de la grande chancellerie, échevin actuel de cette ville*; Jean Grogard *docteur en théologie et*

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<sup>213</sup> AML St Pierre et St Saturnin, 31.07.1770, f. 103, no. 389 Enterrement; 4.03.1771, f. 31, no. 134 Baptême; f. 42, no. 782 Enterrement; f. 46, no. 799 Enterrement; 1.12.1790, f. 150, no. 1286 Enterrement.

<sup>214</sup> ADR 10C1275: 25.04.1761 Roche.

<sup>215</sup> AML La Platière, 1774, f. 55.

<sup>216</sup> AML St Pierre et St Saturnin: 12.10.1748, no. 830 Baptême.

<sup>217</sup> Benoît was at the *dépôt général des cartes et plans de la Marine* at Versailles in 1772 and served the King at the port at Lorient. In 1780 he received a pension from the Royal Treasury. Michèle Boissin, 'Alexis Grogard', unpublished *mémoire de maîtrise*, Université de Lyon II, 1991, p. 106, citing AN Fonds de la Marine, dossier Benoît Grogard, C7-132).

*chanoine de St Paul* and maternal grandmother; maternal grandfather and Françoise Giraud, wife of Souchay *marchand*; Joseph Souchay *fabricant* and maternal aunt Marie Bonne Ganin; Joseph Dupré *marchand* and maternal aunt Jeanne Marie Ganin; Jean Baptiste Flandrin *négociant* and Marie Catherine Lebret, wife of Sr Pouilly; François Mermet *négociant* and Suzanne Perrinet; Alexis Savorin *marchand toilier* and the child's cousin Marguerite Ganin; Louis Claude Lagneau *négociant* and Anne Perrin Ganin; Jean Louis Grogard *négociant* and the child's sister Marie Françoise Grogard.<sup>218</sup>

Godfather to Stanislas Auguste Machabée GENERELLY (b. 1781), son of Jean Baptiste GENERELLY and Marie Rinaldy, along with Marguerite Paganussy, daughter of Jean Paganussy.<sup>219</sup>

**Career.** According to his brother Alexis, François Grogard followed an elementary education at the Grand Collège in Lyon, drawing lessons at the *école gratuite de dessin* in Lyon, classes in geometry, physics, and chemistry, as well as learning to weave in the family business. He may well have completed his education by travelling. He had certainly already visited Rome by 1771 where he received an indulgence from the Pope.<sup>220</sup>

In 1776 Letters Patent appointed him *conseiller de commerce du roi de Pologne* (councillor of commerce to the King of Poland), Stanislas-Auguste Poniatowski, and he was still using this title in 1788 when he called himself Grogard du Berrin for the entry in the local trade directory.<sup>221</sup> In 1778 when he was traveling abroad, his father authorized him to collect business debts in France, Italy and other countries.<sup>222</sup>

Recorded as an *interessé* in the business of Camille Pernon, Peyron et cie. in April 1787, Grogard and Hector Cortet, 'voiageant pour le bien de leur commerce' were authorized by Pernon to collect debts, settle accounts and negotiate orders in any towns through which they passed on their travels.<sup>223</sup> By July of the same year, Grogard spent a week in Marseilles en route for Spain where he worked on the partnership's behalf as a salesman to the Spanish Court in and around Madrid till forced to leave during the Revolutionary wars (1793). He had returned to Lyon in 1790 to renew his contract with Pernon, and wrote regularly to the firm with requests, orders and

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<sup>218</sup> AML St Pierre et St Saturnin: 12.10.1748, f. 86, no. 830 Baptême; St Nizier: 3.10.1742, f. 124; 15.01.1744, f. 8 Baptême; St Pierre et St Saturnin: 26.05.1745, no. 380; 20.08.1746, no. 647; 2.11.1747, no. 855; 2.10.1749, no. 846; 20.11.1750, no. 915; 19.01.1752, no. 55; 5.06.1753, no. 525; 11.06.1756, no. 457 Baptêmes.

<sup>219</sup> AML La Platière: 2.08.1777, f. 40 Baptême.

<sup>220</sup> MBAL Fonds Richard. Dossiers d'archives familiales, constitué par François Grogard, inv. 1988-4.VII.1.

<sup>221</sup> Warsaw: Registre de la Chancellerie, no. 36, f. 261, 13.09.1776; *Indicateur alphabétique*, 1788.

<sup>222</sup> ADR 3E2844 Bernard (Lyon): 30.04.1778 Procuration.

<sup>223</sup> ADR 3E9411 Destours (Lyon): 17.04.1787 Procuration.

instructions throughout this period.<sup>224</sup> He evidently attached sketches (now lost) to some of his letters, and later revealed just how skilled at drawing he was when he made complete interior decoration schemes for clients. Some of these survive in museum collections today (see below).

Arrested in 1793 for his part in the defence of Lyon during its siege, he was imprisoned in Roanne. The following year he became the accountant for the *Magasin des aciers et outils de la république*, by which time he was living in Paris. The Peace of Basel in July 1795 gave him the chance to return to Spain which he did a year later and he was still there in 1798. In 1800 he was in Paris, working in the Ministry of War, but still serving Camille Pernon at rue du Helder. In 1801 he revealed in a letter to Pernon that from the beginning of the month (January) he had been seriously occupied in ‘notre projet de former ici un dépôt des échantillons de votre manufacture d’étofes de soye et de celle des papiers peints’ and was looking for a suitable apartment ‘dans une rue passage et à la proximité des affaires. Je pense que cet appartement doit être composé d’une antichambre, cuisine, salle-à-manger et chambre à coucher pour moi, une grande pièce pour servir de sallon d’exposition ou magasin de vente, une remise fermée pour entreposer les marchandises en ballots plus une chambre à coucher pour vous à fin qu’en venant à Paris vous soyez comme chez vous et dans votre magasin’. The rent would have to be about 1500-1800 *livres* per annum. He thought that as Mr Generelly [presumably his friend Jean Baptiste] and his children were coming to live in Paris, they could form a single household and that way the daughters would work as *commis intérieurs* while he dealt with external affairs. Thus, there would always be someone in the shop to respond to the public.<sup>225</sup> Pernon was not ready to speculate in this way.<sup>226</sup>

Grognard continued to serve Pernon even when, in 1806, he became an employee of the Mobilier Impérial (Imperial Furnishings Store). This appointment was explained by the Intendant general of the Emperor’s Household in the following terms: ‘M. Groniart jadis employé dans les Manufactures de Lyon... [a] de vastes connaissances dans la partie de l’Ameublement, et dans la manière de tenir la comptabilité’.<sup>227</sup> Finally, between 1813-15, he became Inspector of the Mobilier Impérial, only retiring to his country house just outside Paris in 1817, when the Mobilier was reorganized. The inventory taken on his death just five years later revealed a well-heeled man.<sup>228</sup>

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<sup>224</sup> BML Fonds ancien, ms. 1923: Correspondence Grognard to Pernon, 1787-1809.

<sup>225</sup> BML Fonds ancien, ms. 1923. Grognard to Pernon, Paris, 12 nivose an 9 (2 January 1801?)

<sup>226</sup> BML Fonds ancien, ms. 1923. Grognard to Pernon, 29 nivose, an 9 (19 January 1801?)

<sup>227</sup> Coural, p. 74.

<sup>228</sup> Coural, pp. 72-3; Gérard Bruyère, ‘Le fonds Richard au musée des beaux-arts de Lyon’, *Bulletin des Musées et Monuments Lyonnais*, no. 3, 1989, pp.35ff.

*Life.* Baptised on 12 October 1748, François was the sixth child of Antoine Grogard. His father was well-established as a *négociant* at the time of his son's birth, having registered as a *bourgeois* of Lyon in 1730 at the age of 22, in the presence of Mr Jean Grogard *prestre docteur en théologie* of the diocese of Ambrun, authorized by Simon Grogard *bourgeois* of Digne in Provence.<sup>229</sup> When François's father married in 1741, his paternal grandparents were already dead. His father was working as a *marchand et maître ouvrier en draps de soye* as was his maternal grandfather. The dowry of 12,000 *livres* that he received from his new father-in-law was high for the time, and 10,000 *livres* were received there and then in cash. The rest was the value of the bride's trousseau. A host of friends and family witnessed the marriage contract, many of whom were to become godparents to Antoine's family.<sup>230</sup>

The portrait Alexis Grogard painted of his brother François in the 1780s reveals a sombre businessman in brown suit and plain linen and carefully coiffed, yet modest wig, holding either a cane or a baton of office in his left hand, his elbow on a table on which sits a quill, a letter and ledger (symbols, no doubt, of his trade).<sup>231</sup> In 1792 Grogard published in Bayonne a memoir on his years in Spain. Written in epistolary form, it concentrated on details of his commissions for the Palace of the Duchess of Alba in Madrid.<sup>232</sup>

In 1811 Grogard purchased a house and its contents in Fontenay-sous-Bois, near Paris for 16,800 *francs*, a garden in 1813 for 500 *francs* and another for 700 *livres* in 1818. He sold his house in 1819 for 16,000 *francs*, bought it back again two months later at the same price, sold it again for 20,000 *francs* five months later and then bought it back again in 1822 at that price. It is not clear why he was involved in so much buying and selling over this short period. He continued to own an apartment in Paris at 8 rue Menard.<sup>233</sup>

In his will of 1818, he estimated that he was leaving 240,000 *francs* in the form of goods and chattels, 13,188 *francs* in fixed revenue and 798 *francs* in annuities. His brothers Benoît and Alexis were beneficiaries and executors responsible for settling all bequests in his will – among others, 500 *francs* to the town of Fontenay 'à faire bien apprendre aux enfans du sexe masculine et féminine appartenants à des habitants pauvres, ou malaisés à lire, à écrire, à calculer et surtout à apprendre les principes de leur religion'; 500 *francs* to his godson, the designer Stanislas Auguste Machabée GENERELLY in the form an annuity (worth 6000 *francs*). His country house, its contents and gardens were to provide a legacy for the city of Lyon through

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<sup>229</sup> AML BB445 Registre des renommés de Lion, 1722-45, f. 96, 19.09.1730. This meant he had lived in Lyon for at least 10 years and it was his principal residence.

<sup>230</sup> AML St Pierre et St Saturnin: no. 83, 25.01.1741 Mariage Grogard/Ganin; ADR 3E2998 Bourdin (Lyon): 20.01.1741 Mariage.

<sup>231</sup> MBAL, oil on canvas, h. 0.78 x l. 0.62 cm.

<sup>232</sup> Francois Grogard, *Voyage pittoresque en Espagne*, Bayonne, 1792. The Getty library in Los Angeles has digitized this rare book.

<sup>233</sup> AN MC XCIII-399.

the income generated by letting it out (preferably to families born in Lyon). The income was to be used by the mayor 'au soulagement des pauvres ouvriers des fabriques d'étoffes de soye ou autres branches de l'industrie la plus nécessaire et la plus utile à la prospérité des manufactures de la ville'. While his brothers were alive, they were allowed to use the money as they wished and pass it on to the city of Lyon when it suited.<sup>234</sup>

Grognard's certificate of death was witnessed by his friend Charles Marie Gillibert (aged 72), residing in Paris at 26 rue Grange Batelière and his godson Auguste Stanislas Machabée GENERELLY *dessinateur* (aged 46), usually resident in Lyon.<sup>235</sup>

**Addresses:** rue Puit Gaillot, parish of St Pierre et St Saturnin (1748); rue Sainte Catherine (1768);<sup>236</sup> rue Sainte Marie des Terreaux (1778); rue Sainte Catherine (1788) although actually in Madrid (1787-93); rue Helder, Paris (1800-1806); 8 rue Menard, Paris and Fontenay-sous-bois (1817-23).

**Work.** Drawings of the apartments designed for the Duchess of Alba in 1790 - London sale cat. Sothebys, 1988: no.119. Collection Hazlitt Gooden & Fox, London; nos. 120, 123, 124, 125, 128 MDA, Lyon; no. 126 Private collection; signed Grognard inv. 1790; No.122 Collection Patrick Perrin; Nos. 133, 134 Collection particulier, Paris. MDA, Paris. Projet de fauteuil, Grognard inv. Chambre à coucher, 1790; Deshabille, Grognard inv. 1790; Fauteuil à l'antique, Cabinet d'étude, 1790; V&A E.676:3, 4, 7 8-1890. Grognard inv. 1790. Chambre à coucher; Salon; Divan (plafond et pavement).

**Bibl.** Audin et Vial, I, p. 406-7; Poidebard et Chatel, pp. 8, 13; Leroudier, 01911, p. 241 Cural, *Commandes royales*, Musée des Tissus, 1983, pp. 69-72; *Portraitistes lyonnais*, Musée des Beaux Arts de Lyon, 1986; Miller, 1988, I, Chapter 4, note 108 & II; Chantal Gastinel-Cural, 'Du Nouveau sur des Ornemanistes français de la fin du 18e siècle. A propos du Palais d'Albe', *L'Estampille*, December 1990, pp.68-94; Huchard & Tassinari 2003, p. 45; J.P. Planchon, 2011; Miller, 2014 (a), pp. 91-5.

## GROS, Marguerite (active 1777)

Lyon

### *Family, friends and network*

Daughter of François Joseph Gros *marchand* and Anne Seigle (became step-daughter of Antoine Doriel *premier huissier audiancier en la cour de la conservation*).

Wife of Antoine Talussian *serrurier*; daughter-in-law of Jean François Talussian *serrurier* and Jeanne Descamps (1777).<sup>237</sup>

**Career.** Active as a designer at the time of her marriage in 1777.

<sup>234</sup> AN MC XXIX-892 Testament olographe. f. 9.

<sup>235</sup> AN MC XXIX-892 Testament olographe & inventaire-après-décès.

<sup>236</sup> If still living with his father. ADR 3E3224 Cabaret (Lyon): 30.08.1768 Acte de notoriété.

<sup>237</sup> ADR 3E9459 Dugueyt (Lyon): 24.01.1777 Mariage.

**Life.** She and her husband began their married life with 1000 *livres* from the bride in the value of her trousseau and household goods acquired from her savings from her wages as a designer and 80 *livres* in the value of her husband's possessions. Her husband purchased an old clock tower in la Guillotière in the sale of *biens nationaux* in 1796 for 2610 *livres*.

**Addresses:** La Guillotière (1777); possibly, rue Vieille-Monnaie, formerly parish of St Pierre et St Saturnin (1810).

**Bibl.** Charléty, p. 432; Audin et Vial, t. I, p. 407; Miller, 1988, II.

## GUICHOT, Jean César Baptiste (1719-1785)

**Lyon**

It is not clear why or when he added César, as he was baptized simply Jean.

### **Family, friends and network**

Grandson of Estienne Germain *marchand et maître ouvrier en soye* and Antoinette Maistre/Maistresse.

Son of Etienne Guichot *marchand et maître ouvrier en draps de soye/bourgeois* and Magdalene Germain. Godson of Jean Boucharlat *marchand fabricant* and Marguerite Villiard *fille* (1719).<sup>238</sup>

Brother of Jean Baptiste (1710-11), Pierrette (b. & d. 1711), Antoinette (b. & d. 1713), Antoinette (1714-62; by 1742 wife of François Devarenne), Marie (1716), and Jeanne (1718). The godparents of his siblings were: Jean Baptiste Germain *marchand en bas de soye* and Barthelemie Germain *fille*, François Simon *chirurgien* and Pierrette Quairay, femme de Fleuri Quairay *maître passementier*, Joseph Bonnet *marchand en drap de soye* and Antoinette *Maîtresse*, wife of d'Estienne Germain *marchand et maître ouvrier en drap de soye*, Pierre Roux *marchand* and Antoinette Reynard *fille*, Jean Bourchalat *fabricant* and Marie Guichod *fille* and on her behalf his paternal grandmother, and Barthélémye Germain wife of de Jean Boucharlat *maître dudit art*.<sup>239</sup>

Uncle of Sybille Devarenne (1741) and Jean DEVARENNE (1743-1809).<sup>240</sup>

Belonged to same social club 'the Zodiac' as Jacques-Charles DUTILLIEU, Parent, BARNIER, Dailly, Tabareau, B. Hubert, MONLONG, Tolozan de Montfort, Gayet, Chavet, De Montherot and DUTILLIEU (1749-51).<sup>241</sup>

<sup>238</sup> AML St Nizier: 20.04.1719, f. 35 Baptême.

<sup>239</sup> AML St Nizier: 24.08.1710, f. 123 Mariage; 13.11.1710; 25.09.1711, f. 71; 26.06.1713, f. 57; 27.05.1714, f. 46; 14.08.1716, f. 62; 6.02.1718, f. 12v. Baptêmes; St Pierre et St Saturnin: 31.07.1762, no. 1055 Sépulture (his sister was buried in the church of St Pierre, having died at the age of about 48 in rue Puits Gaillot).

<sup>240</sup> AML St Pierre et St Saturnin: 14.10.1741, no. 806 (daughter of Antoinette); 20.01.1743, no. 61 Baptêmes.

<sup>241</sup> Bregnot de Lut, 1886, pp. 34-5.

Godfather to Jean Baptiste, son of Daniel MULER and Etiennette Reveroni, the godmother being Geneviève Roland, wife of Bouchard (1750).<sup>242</sup>

**Career.** Guichot studied at the Grand Collège in Lyon, trained as a designer and went to Paris to perfect his drawing at the Gobelins. By the age of 21 in May 1740, he was active as a designer and was living at the Gobelins. With the permission of his father, he contracted to work for Jean Marie Mongirod *marchand fabricant d'étoffes d'or, d'argent et soye* in Lyon and his partner Jacques Rubis, the contract being made with Mongirod who was then temporarily in Paris lodging with Sr. Baptiste *limonadier* in the rue St Jacques. The agreement was that for six years Guichot would provide the manufacturers with 'douze grands desseins au moins et tous les petits desseins necessaires a ladt. fabrique' and that he would not work on any design for anyone else on pain of paying back all the wages he received over the six years. If he wanted to stop working for them he would have to pay a fine of 1000 *livres*. The manufacturers were to pay him his board and lodging in the city of Lyon as well as 500 *livres* in the first year, 600 *livres* in the second year, 700 *livres* in the third year, 800 *livres* in the fourth, 900 *livres* in the fifth and 1000 *livres* in the final year. They also provided all the tools necessary for the making of designs so that Guichot did not have to disburse any money on this expense. He signed the contract Jean Baptiste Guichot.<sup>243</sup> He seems to have been back in Lyon at the time of the baptism of his niece and goddaughter in October 1741.

In Paris he acquired a taste for literature and thereafter began writing poetry. He returned to Lyon to become the partner of his sister Antoinette's husband François Devarenne. They jointly paid 72 *livres* in *capitation* in 1758.<sup>244</sup> He gave up business to become *receveur des droits d'aides et octrois* at the porte Serin, a role he was practising by 1767.<sup>245</sup> He published the *Almanach de son passé* in 1772 (the Lyonnais publisher Aimé Delaroche had put up 360 *livres*, half the price of publishing) and the *Almanach Puce* in 1785, died on a visit to Paris that same year and merited an obituary in the local paper.<sup>246</sup> At the time of his death he had business dealings with Claude Charton, Jacques Pitra of Fribourg, Delaroche (the Lyonnais publisher), Brancard *marchand tailleur aux halles de St Honoré*, Jacquier, Reigner fils et cie., Groslier, Annie, Bouchet and Cachard. This publication seems to have disappeared.

**Life.** Guichot was the youngest son and the only one to survive to maturity and to die after his father who was comfortably-off and property-owning at the time he drew up his will. His father's will of 1742 reveals that he could afford a dowry/legacy of 15,000 *livres* for each daughter, owned a *domaine et fond* in the parish of St Irénée which he left for his wife's enjoyment during her life, and that he named his son his

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<sup>242</sup> AML St Pierre et St Saturnin: 2.08.1750, no. 600 Baptême.

<sup>243</sup> AN MC XXIII 509: 30.05.1740 Conventions.

<sup>244</sup> AML CC178, f. 138.

<sup>245</sup> ADR 3E3006 Bourdin (Lyon): 15.08.1767 Procuration.

<sup>246</sup> *Journal de Lyon*, 1785, pp. 340-42.

*héritier universel*. He had written an inventory of his possessions so that one did not need to be taken after his death.<sup>247</sup> It included a country house in the Massues which designer Guichot later passed on to his niece and younger sister.

He socialized with Jacques Charles DUTILLIEU, and other worthies of the manufacturing and municipal community of Lyon in the late 1740s and 1750s in a club called the Zodiac (see above). He became an *officier de la bourgeoisie* for the quartier du Plâtre in 1752.

In 1767 he received 1478 *livres* from husband and wife Boucharlat and Blot, awarded by the Conservation on 17 June 1767 to him and his brother-in-law (who passed it all to him. The same year, his brother-in-law ceded to him the 6000 *livres* owed by husband and wife Marlot and Fremiot from a house in Paris in rue St Martin. In 1770 he appointed Augustin André Lemoine le jeune *procureur au parlement de Paris* his proxy to follow up the payments due from Veuve Marlot ‘dans l’adjudication qui vient d’être fait le 21 fevrier dernier d’une maison situee a Paris rue St Martin’.<sup>248</sup>

The inventory taken after his death reveals a wealthy life-style. Living on the mezzanine of a house in the fashionable quai St Clair, he occupied seven rooms, six of which he used and one of which he let out to a *maître de pension*. He paid 900 *livres* for the pleasure. He had a library, some paintings and a number of leisure or luxury items (superior crockery, carved and painted furniture). He also had possessions in Paris. His movable possessions in Lyons were valued at 3152 *livres* 2 *sols*, of which 757 *livres* 12 *sols* in clothing.<sup>249</sup> There is no sign of his burial in the parish of St Pierre et St Saturnin so he may have died in Paris.

**Addresses:** aux Gobelins, faubourg St Marcel, parish of St Hypolite, Paris (1740); rue Puits Gaillot, maison Clavière (1758); porte de Serin (1767-70); quai St Clair, maison Terrasse, parish of St Pierre et St Saturnin (1785).

**Note.** Guichot’s father was first generation Lyonnais, his grandparents having been Emilion Guichot *marchand de Pouilly en Auxois* and Claudine Barbier, both dead by the time of his father’s marriage in 1710 in Lyon.<sup>250</sup> Witnesses at his parents’ marriage were Benigne Charier *marchand fabricant*, Pierre Champin *marchand cordonnier*, the bride’s father, and Marin Primot *marchand cordonnier*. His mother was illiterate at this time, but his father was able to sign his name with a flourish.

Guichot’s sister Antoinette married his future business partner François Devarenne before she was 20, at a young age by Lyonnais standards. She bore him four children

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<sup>247</sup> ADR 3E2999 Bourdin (Lyon): 20.09.1742 Testament.

<sup>248</sup> ADR 3E3006 Bourdin (Lyon): 15.08.1767 Transport; 21.04.1770 Procuration.

<sup>249</sup> ADR BP2290 Inventaire.

<sup>250</sup> Pouilly en Auxois is just north of Dijon on the Burgundy canal which joins the rivers Yonne and Saône, in other words on a route crucial to linking Paris and the Atlantic trade with Marseilles and the Mediterranean trade. Work on the canal did not begin until 1765, though it had been in planning since the end of the beginning of the 17<sup>th</sup> century. The canal was not completed until 1808. <http://www.burgundy-canal.com/history.html>

between 1734 and 1743.<sup>251</sup> They were living in rue Puits Gaillot at the time. Jean (b. in 1743 went on to become a painter).

**Bibl.** Audin et Vial, t.I, p. 412 (based on Bregnot de Lut et Pericaud, p. 142; A Deriard, *Biographies*, p. 251); Miller, 1988, II; Miller, 1995 (a).

### **GUILLARD (active 1788)**

**Lyon**

*Career.* Active as a designer in 1788.

*Address:* rue Lafont, maison des Missionnaires, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, I; Miller, 1988, II.

### **GUILLERMAIN, Claude (active 1770s)**

**Lyon**

#### *Family, friends and network*

Son of Guillaume Guillermain *maître et marchand fabricant* (d. by 1768) and Catherine Garagon, wife of Claude Chambaud *maître fabricant*.

Husband of Marie Villette *peintresse*; son-in-law of Joseph Villette *ancien maître et marchand teinturier en soye* and Benoîte Barbier. Witnesses at marriage: his stepfather, and two designers Benoît de SAINT OLIVE and Jean ROCOFFORT (1768).<sup>252</sup>

Friend of Christophe MOSNIER.

*Career.* Active as a designer at the time of his marriage in 1768 when still a minor. He contracted to teach Elisabeth Giraudet, wife of Sr Philippe to paint on silk for three months in 1772; compensation sought for her early departure in the same year.<sup>253</sup>

*Life.* He lent fellow designer Christophe MOSNIER 699 *livres* in August 1769, on the proviso that it would be paid back when requested.<sup>254</sup>

*Addresses:* petite rue Mercière, parish of St Nizier (1772).

**Bibl.** Miller, 1988, II.

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<sup>251</sup> AML St Pierre et St Saturnin: 3.03.1734, f. 47 Baptême Magdaleine (godparents: paternal grandfather and maternal grandmother); 13.08.1737, f. 179 Baptême Claudine (godparents: Jean Boucharlat *marchand fabriquant* and Claudine Gay, wife of Pierre Devarenne *aussi marchand*); St Pierre et St Saturnin: 14.10.1741, no. 806 Baptême Sybille (godparents: Jean Romier *marchand* and Sybille Reboul, *veuve Favre conseiller du roi, notaire a Lyon*); St Pierre et St Saturnin: 20.01.1743, no. 61 Baptême Jean (godparents: Jean Bournichon *conseiller du roi* and aunt Jeanne Guichot).

<sup>252</sup> AML La Platière: 11.10.1768 Mariage (after remises from both Ainay and St Nizier). Contract: Caillat (Lyon): 8.10.1768.

ADR 3E9561 Moutonnat (Lyon): 2.08.1769 Mariage.

<sup>253</sup> AML HH146.

<sup>254</sup> ADR 3E6591: 2.08.1769 Obligation Mosnier/Guillermain.

**GUILLERMET, Néré (active 1781)**

**Lyon**

*Career.* Active as a designer in 1781 when he witnessed the burial of the four-year-old daughter of a master plasterer.<sup>255</sup>

**GUILLOU (active 1750s - after 1781)**

**Lyon**

*Career.* Employed by Jacques Charles DUTILLIEU in the 1750s.<sup>256</sup> Owed 18 livres by Doulot *maître et marchand fabricant*, Grande Cote for designs in 1776.<sup>257</sup>

*Life.* Acquired items at the sale of DUTILLIEU'S estate in 1781.<sup>258</sup>

*Addresses:* rue de la Clavière, parish of St Rambert (1776).

*Bibl.* Audin et Vial, I, p. 418; Miller, 1988, II.

**GUILLOT (active 1788)**

**Lyon**

Possibly GUILLOU above.

*Career.* Active as a designer in 1788.

*Address:* rue Vieille-Monnoie, maison Pavy, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, I, p. 418; Miller, 1988, II.

**GUIMARD (active 1780s)**

**Lyon**

May be GUILLARD above.

*Career.* Active as a designer in the 1780s.

*Work.* UCAD CC111 (3), p. 57: Dessin de gilet pour M.M. Romanch et Cie. par Guimard *dessinateur*.

**GUINDRANT, Barthélémy (active 1780)**

**Lyon**

*Family, friends and network*

Witness at the wedding of Jean Marie Bernard *peintre* and Louise Henriette Cécile Dorothée Granier *faiseuse de modes* (1780).<sup>259</sup>

*Career.* Active as a designer in 1780.

*Bibl.* Miller, 1988, II.

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<sup>255</sup> AML St Pierre et St Saturnin: 24.03.1781, no. 881 Sépulture.

<sup>256</sup> Bregnot de Lut, 1886, p. 38.

<sup>257</sup> AML HH144.

<sup>258</sup> ADR BP2776: 30.01.1781 Vente Dutilleu/Steinman.

<sup>259</sup> AML St Pierre et St Saturnin: 22.02.1780, f. 18v., no. 830 Mariage.

**GUY, Joseph (active mid century)**

**Lyon/Spain/Lyon**

*Family, friends and network*

Friend of Gaspard Bernardin DURAND.

*Career.* Active as a designer in 1758, when he paid 3 livres 12 sols in *capitation*.<sup>260</sup> Painter and designer, worked in Spain before 1760 along with Gaspard Bernardin DURAND, when the Consul de France requested on their behalf that they might return to their own home town ‘pour faire valoir leur talent dans les fabriques de cette ville [Lyon]’. He excused their original departure on the basis that ‘Je suis persuadé qu’on ne recherchera point les sujets qui se représenteront en cette qualité, et qui d’ailleurs se sont rendus moins coupables par rapport aux malheurs de la guerre qui les ont obligés de chercher chez l’étranger de quoi travailler’.<sup>261</sup>

*Addresses:* place de la Pêcheurie (Quartier de la Pêcheurie), parish of St Vincent or La Platière (1758).

**Bibl.** Audin et Vial, I, p. 420 (first name not identified); Miller, 1988, II.

**GUYOT (active 1788)**

**Lyon**

May be GUILLOT above.

*Career.* Active as a designer in 1788.

*Addresses:* rue Croix-Paquet, maison Girardon, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, I, p. 422; Miller, 1988, II.

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<sup>260</sup> AML CC178, f. 89.

<sup>261</sup> AML HH135, Letter dated Madrid, 8 July 1760 and signed Abbé Beliardy (Consul de France).

## -H-

**HAMONET (active 1724-37)****Lyon/Paris**

Hamonet was not a common name in Lyon.

**Career.** Active as a freelance designer between 1724 and 1729 when he provided the manufacturers De Vitry et Gayet with designs by post from Paris. Latterly, he was in partnership with Crom in the capital, selling silks from a retail outlet. At this point he not only made designs but also ordered silks from De Vitry. His prices were high: he charged 150 *livres* for a design for a *gros de tours riche*, 200 *livres* for a *fond argent* and 200 *livres* for a *lustriné or et argent riche*. He expected to receive woven samples of his designs as well as payment.<sup>1</sup> Commercial correspondence confiscated at the time of the FARCOT criminal proceedings in 1737 reveal that Hamonet was providing Jacob van Oosterwijse of Amsterdam with designs in 1725.<sup>2</sup>

**Addresses.** rue de la Verrerie, Paris (1724-9).

**Bibl.** Miller, 1988, II.

**HAMONET, Étienne (1657 - 1700)****Lyon****Family, friends and network**

Son of François Hamonet *maître fondeur de Tours* and Marie Barilliot.

Husband of Isabeau/Elisabeth de Viégo (b. 1660); son-in-law of Jean Deviégo and Magdeleine Giraudit. Witnesses at marriage: his cousin Nicolas Lachapelle, Pierre Escoffier *maître passementier* and a *maître cordonnier* (1680).<sup>3</sup>

Father of Etienne (1682), Antoinette (1684), unbaptised son (b. & d. 1687), Jeanne (b. & d. 1688), Marie (1689), Magdaleine (m. Gabriel Faury *marchand bourgeois*) and Elisabeth (between 1690 and 99, but not in this parish), and Anne (b. & d. 1700). Godparents: [son] Etienne Tissot *marchand* and Magdaleine Viray, wife of Louis Malard *marchand*; Damien Chevallier *procureur du roi* and Anne Bertolon, wife of Joseph Perret *marchand*. Youngest daughter buried with Pierre DASSIÉ *marchand* as witness.<sup>4</sup>

<sup>1</sup> ADR 8B1281 Fond De Vitry et Gayet, Liasses I, III, V, VIII.

<sup>2</sup> ADR 1C288, Letter dated 25.06.1725 van Oosterwijse to Renaud.

<sup>3</sup> AML St Pierre et St Saturnin: 8.10.1680, f. 322 Mariage.

<sup>4</sup> AML St Pierre et St Saturnin: 10.05.1682, f. 322; 1684, f.282; 1689, f. 269; 9.01.1700, f. 5 (or f. 3) Baptêmes; 18.06.1687; 26.04.1688, f. 79; 10.01.1700, f. 7 (or f. 4.) Enterrements. Magdaleine, Jeanne and Elisabeth were evidently alive when he wrote his will, which suggests he had a second daughter baptized Jeanne. It could be that his daughter Magdaleine was the wife of Gabriel Faury *marchand* who died place des Terreaux at the age of 47 on 29 September 1728 (29.09.1728, f. 201 Enterrement). Their son Mathieu Gabriel was baptized

Witness at the death of Jeanne and unnamed son: Etienne MALLET *marchand en draps de soie*.

**Career.** An anonymous manuscript in the Musée Gadagne lists Sr Amonet as ‘contemporain de Monlon, s’est distin[gué] par son génie dans les étoffes de dorure. Il travaillait pour la fabrique des Srs Tournier & Brun.’ Cited alongside MONLONG, BARNIER, COURTOIS, RINGUET, FLEURANT and DACIER.<sup>5</sup> The likelihood is that this was Etienne, who at the time of his marriage and the baptisms of his children (1680-89) was calling himself a *marchand et maître ouvrier en draps d’or, d’argent et de soye et dessineur*. He went into partnership with Micoud and Nicolas de Poilly in August 1699. He had registered his son and namesake as apprentice with Philibert Micoud in 1697.<sup>6</sup> Active as a *dessineur* (designer) at the time of his death in 1700, with four different account books in his possession, though on the baptism of his daughter in January of the same year, he was calling himself *marchand*.

**Life.** At the time of his death, he was living in a five-room apartment with space on the third and fifth floors of a house belonging to Lacoüe near the Hôtel de Ville. He owned few luxury items – one flower painting, no books and a little clothing. His movable possessions were valued at 1631 *livres 7 sols*, of which 34 *livres* in clothing.<sup>7</sup> The joint will he made with his wife in the July preceding his death left 300 *livres* to each of his five young children and 100 *livres* to his wife.<sup>8</sup> He may have died outside Lyon as his burial is not recorded in the index for St Pierre et St Saturnin, La Platière or St Nizier, under either Amonnet or Hamonnet.

**Addresses.** rue Puits Gaillot, maison Michaud (1682), rue des Écloisons (1700), rue de Res de l’Hotel de Ville, maison Lacoue (1700), all parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## HAMONET, Jacques Armand (active 1774)

### Lyon

**Career.** Active as a designer in 1774 when he signed a power of attorney allowing an unnamed *procureur* to sell shares on his behalf.<sup>9</sup>

**Addresses.** quai St Clair, parish of St Pierre et St Saturnin (1774).

**Bibl.** Miller, 1988, II.

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St Pierre et St Saturnin: 25.07.1708, f. 118, his godparents being Mathieu Faury *prêtre et perpetual de St Nizier* and Jeanne Hamonnet, widow of Jean Delaland *marchand de Tours*.

<sup>5</sup> Musées Gadagne: N3376-1, annotated as coming from Dutillieu. It may be notes prepared by Jacques Charles DUTILLIEU when writing his *livre de raison*.

<sup>6</sup> AML HH597, f. 256: 12.06.1697 (contract: Renaud).

<sup>7</sup> ADR BP2004: 16.12.1700 ID.

<sup>8</sup> ADR 3E5507 Guillermin (Lyon): 12.07.1700 Testament.

<sup>9</sup> ADR 3E3043 Bouteloupt (Lyon): 13.05.1774 Procuration.

**HARVEY (active 1788)**

**Lyon**

See HERVET below.

*Career.* Active as freelance designer in 1788.

*Addresses.* Rue Vieille Monnoie, maison Barault, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, t. 1, p. 424; Miller, 1988, II.

**HERVET, Pierre Jean (active 1773- after 1790)**

**Lyon**

*Family, friends and network*

Witness at the marriages of Martin Boyeux *maître écrivain juré* and Marie Anne Villard *brodeuse*, along with Antoine Ravoux *maître charpentier* and Joseph Brunet (1773); and of Jean Marie Morel *fabricant* and the widow of Pierre ROUX *dessinateur* (1774).<sup>10</sup>

*Career.* Active as a designer from 1770s to 1790s.

*Addresses:* rue Misère, parish of St Paul (1790).<sup>11</sup>

*Bibl.* Miller, 1988, II.

**HERVIER (active 1788)**

**Lyon**

*Career.* Active as freelance designer in 1788.

*Addresses.* place du Séminaire, maison des Feuillants, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, t. I, p. 429; Miller, 1988, II.

**HESSE, Pierre (1716- after 1778)**

**Paris/Lyon**

*Family, friends and network*

Son of Etienne Hesse (d. before 1746) *marchand de vin/bourgeois de Paris* and Marie Magdalene Rogeau (1716).

Husband of Marie Elisabeth Poncelet; son-in-law of Jean Baptiste Poncelet (d. before 1746) *bourgeois de Lyon* and Elizabeth Soleymard; brother-in-law of Jean PONCELET and Jean Baptiste Poncelet. Witnesses at his marriage were Jacques Lamarche *marchand fabricant* as proxy for his mother, Jean Soleymard *marchand fabricant*, and the bride's two brothers, Jean Baptiste Poncelet *conseiller du roi* and Jean PONCELET *marchand*. Also present were three of the Suleau family, Suleau de Cempuis le jeune and Gilbert SULEAU (1746).<sup>12</sup>

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<sup>10</sup> AML St Pierre et St Saturnin: 23.02.1773, f. 36, no. 852; 1774, f. 29 Mariages.

<sup>11</sup> *Liste des citoyens éligibles*, p. 52.

<sup>12</sup> AML St Nizier: 17.11.1746 Mariage.

**Career.** Already active as a designer when he apprenticed himself to Jean CHETY *marchand et maître fabricant* (also *dessinateur*) in November 1744, received his certificate of service in December 1749 and registered journeyman.<sup>13</sup> Active as a *marchand fabricant et dessinateur* at the time of his marriage in 1746 at the age of 30 and twenty-six years later in 1772.

**Life.** Baptised in St Sulpice in Paris in 1716, at the time of his marriage in 1746, he and his wife were worth 15,000 *livres*, 6000 *livres* inherited from the bride's parents in the form of a quarter of a house in the rue St Jean, 4500 *livres* inherited from the bride's father, 1500 *livres* in the bride's trousseau and 3000 *livres* in the groom's possessions.<sup>14</sup> By 1778, his wife was 'séparée quant aux biens de Pierre Esse' when she inherited 3000 *livres* on the death of Geneviève Aynés, widow of François Leclerc, a sum paid out through the hospice.<sup>15</sup>

**Addresses.** place Neuve (1744); rue des Augustins (1744-9), both parish of La Platière.

**Bibl.** Audin et Vial, t. I, p. 430 (based on Charité, B203, no. 1; not identified by first name); Miller, 1988, II.

## **HODIEU, Jacques (1758-94)**

**Lyon**

**Career.** Active as a designer when condemned as counterrevolutionary and executed in Lyon at age of 36.

**Bibl.** Balleydier, t. III, p. clvii; Audin et Vial, t. I, p. 430; Miller, 1988, II.

## **HUET, Jean Baptiste (?)**

**Lyon/Paris/Jouy ?**

This is probably the artist/designer best known for his designs for printed cottons for Oberkampf at Jouy-en-Josas.

**Work.** Engraved designs, V&A Print Room.<sup>16</sup>

**Bibl.** Audin et Vial, t. I, p. 433; Brédif, 1989; Riffel, 2000; Grant, 2010.

## **HUET frères (active 1788), probably Jean Baptiste and Claude**

**Lyon**

**Career.** In partnership with Louis Joseph Agniel and Joseph MERMET between 1770 and 1772.<sup>17</sup>

**Addresses.** Grande Côte, maison Aulard (1788), parish of St Pierre et St Saturnin.

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<sup>13</sup> AML HH589, f. 137; HH600, f. 298); ADR 3E4752 Duvouldy (Lyon): 8.11.1744 Apprentissage; 3E8065 Tournilhon (Lyon): 16.12.1749 Quittance.

<sup>14</sup> ADR 3E3429 Chapelon (Lyon): 12.11.1746 Mariage.

<sup>15</sup> AH Charité B203, nos. 64 and 75: Testament Geneviève Aynés (1772) and Quittance (1778).

<sup>16</sup> V&A E0.82.

<sup>17</sup> ADR B Dissolution de société, 1772.

**Bibl.** Audin et Vial, t. 1, p. 433; Miller, 1988, II.

## **HUGUET, Joseph (active 1761)**

**Lyon**

*Career.* Active as a designer in 1761-2.

*Life.* Witness to two wills in the study of Moreau in 1761 and 1762 along with fellow designer Jean Antoine JAILLON, so was presumably living or working in that vicinity.<sup>18</sup>

**Bibl.** Miller, 1988, II.

## **HUILLIOT, Pierre Michel (1712-1750)**

**Paris/Lyon**

### *Family, friends and network*

Son of Pierre-Nicolas Huilliot *peintre de l'Académie royale*, Paris and Marguerite Le Bichard.<sup>19</sup>

Husband of Marie Anne Brenier; son-in-law of Joseph Brenier *bourgeois d'Alissan en Dauphiné* and Anne Clément (d. by 1742) (1742). Witnesses: (illit.) Jean Baptiste Duchamp, Jean Baptiste Durand and Etienne Ravany, all *maîtres ouvriers en soie*; Marc Chabry *sculpteur* acted as her father's representative.<sup>20</sup>

Father of Pierre Michel (b. & d. 1741). Godparents: Michel Yvron *tailleur de pierre* and Anne Jullien, widow of Pierre Duc *tripier*.<sup>21</sup>

*Career.* Called *peintre et dessinateur* at the baptism of his son in 1741, *peintre du roy* at the time of his marriage in 1743, and *peintre* at the time of his death in 1750.<sup>22</sup>

*Life.* Baptised in the parish of St Germain l'Auxerrois in Paris on 25 June 1712, Huilliot came of a family of a painters specialising in flower and still life painting and a *peintre du roi* who had become a fully fledged member of the Académie royale de la peinture in 1722. He predeceased his father by dying prematurely at the age of 35 in Lyon where he was buried in April 1750. His first marriage in 1743 followed the birth and death of an illegitimate son two years previously, and his parents refused to give their blessing for the marriage, noting that 'leur silence parle pour eux'.

Huilliot's widow remarried four years after his death, by which time she was running a business in the making of papers for silk designs. She brought to that marriage to the silk designer Joseph VERET a dowry of 3000 *livres* in the value of the

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<sup>18</sup> ADR 3E6611 Moreau (Lyon): 9.06.1761 Testament Pansin, femme Thenaday; 11.11.1762 Testament Gay.

<sup>19</sup> ADR 3E3212 Cabaret (Lyon): 21.02.1754 Mariage.

<sup>20</sup> AML St Georges: 5.10.1743, f. 13.

<sup>21</sup> AML La Platière: 23.04.1741, f. 83v. Baptême, no. 809; 21.11.1741, f. 116, no. 1155 Enterrement.

<sup>22</sup> AML St Pierre et St Saturnin: 3.04.1750, no. 262 Enterrement.

tools of her trade.<sup>23</sup> Many museum collections own designs painted on to *papier réglé* point papers from this workshop which continued after Brenier's death in the hands of her nephew Mathieu ROYANNET.<sup>24</sup>

**Bibl.** Miller, 1988, II; Miller, 'Between Engraving and Silk Manufacture in Late Eighteenth-Century Lyons: Marie-Anne Brenier and Other Point Papermakers', *Studies in the Decorative Arts*, Spring-Summer 1996, Vol. III, no.2, pp. 52-76.

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<sup>23</sup> AML St Pierre et St Saturnin: Enterrement 3.04.1750, no. 262. *Les peintres du roi*, p. 255.

<sup>24</sup> Musée des Tissus, Lyon: Mises en cartes XVIIIe siècles, vol. I, nos. 2, 8, 15, 19, 30, 34-6, 40; vol. II, nos. 46, 48, 51-3, 64, 65, 68, 70, 72, 86; Mises-en-cartes XVIIIe/XIXe siècle, vol. I, nos. 9, 10, 14; V&A, London; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Musée des Arts Décoratifs, Paris.

## IMBARD, Étienne (1711-after 1750)

Lyon

### *Family, friends and network*

Son of Pierre Imbard *marchand ferratier*.<sup>1</sup>

**Career.** Apprenticed by his father to Jean Baptiste Roussel *maître ouvrier* in November 1727 for a fee of 150 *livres*, purportedly having been baptized in St Nizier on 7 August 1711. His master had to provide clothing as well as board and lodgings. He received his certificate of service in June 1733. In the margin of the register of apprentices, however, a note points out that Imbard had been masquerading as a Catholic and could not therefore be received journeyman unless he abjured the Protestant faith.<sup>2</sup> He seems to have moved into design, working for Devigne *fabricant* in 1750. Devigne was required to lay off Imbard *dessinateur protestant* within three months according to the requirements of the *règlements*, and to pay all associated expenses.<sup>3</sup>

**Bibl.** Miller, 1988, II.

## IMBERT (active 1760)

Lyon

**Career.** Active as a designer in 1760 when he made a point design (*à pointe*) for Marin Fiard.<sup>4</sup>

**Bibl.** Miller, 1988, II.

## IMBERTON (active 1759-after 1767)

Lyon

**Career.** Worked as freelance designer for Marin Fiard between 1759 and 1767, mainly making waistcoat designs.<sup>5</sup>

**Life.** Possibly the designer with whom Claude AINÉ's wife flirted from the second year of her marriage, 'homme qui étoit à moitié sourd et dont la figure na jamais été de beaucoup supérieure à celle du mary'.<sup>6</sup>

**Bibl.** Miller, 1988, II.

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<sup>1</sup> Probably Pierre Imbard 'natif et négociant de Lyon' aged 70 who was buried on 25 October 1749. AML Protestants: 25.10.1749, no. 245.

<sup>2</sup> ADR 3E2716 Beluze (Lyon): 24.11.1727 Apprentissage; 3E2718: 17.06.1733 Quittance; AML HH598, f. 92.

<sup>3</sup> AML Inventaire Chappe, Grande Fabrique tome II, Art 2 du titre 1, no. 3, 4.08.1750.

<sup>4</sup> ADR 8B876 Fond Fiard, Liasse XL.

<sup>5</sup> ADR 8B876 Fond Fiard, Liasse XVIII, XL.

<sup>6</sup> ADR 8B636 Liasse Aine, Discours préliminaire servant d'éclaircissement et de fond du tableau des discussions entre le Sieur Claude Ayné et Dlle J.M.Rousset, fe. Ayné, f.1.

**JACQUAND, Pierre (circa 1765-1831)**

**Lyon**

*Life.* Born in Lyon about 1765, died in 1831.

*Addresses:* rue de la Poulallerie, 28, former parish of St Paul (1831).

*Bibl.* Audin et Vial, t. 1, p. 442 (based on *Journal des annonces*, 5.11.1831); Miller, 1988, II.

**JACQUES (active 1758)**

**Lyon**

Probably Jacques JACQUES (below) because of address.

*Career.* Active as freelance designer in 1758 when he paid 6 *livres* in *capitation*.<sup>1</sup>

*Addresses.* place des Terreaux, Quartier des Terreaux, parish of St Pierre et St Saturnin (1758).

*Bibl.* Audin et Vial, t. I, p. 445; Miller, 1988, II.

**JACQUES, Jacques (b. before 1741, active 1749, m. 1768)**

**Lyon**

*Family, friends and network*

Son of Pierre JACQUES of Paris and Louise Jacqueline Roger.

Husband of Jeanne Collet, widow of François Decorsent *marchand limonadier*; son-in-law of François Collet *bourgeois* (d. before 1766) and Anne Suc. Witnesses at marriage: Antoine François Patrin *conseiller du roi, notaire*, Nicolas Suleau De Cempuis *négociant*, Gilbert SULEAU *dessinateur* and Eugène Melchior Louis Patrin *étudiant en droit* (1766).<sup>2</sup>

*Career.* In 1749 in dispute with Henry Augely François Foulioux *marchand fabricant* of quai des Feuillants (maison Tolozan) with whom he had a contract as designer. The dispute was to be resolved by the judiciary at the earliest convenience, its actual nature being unclear from this document.<sup>3</sup> In 1766 he was calling himself *négociant*.

*Life.* At the time of their marriage in 1766, Jacques and his wife were worth 15,000 *livres*, all of which had been inherited from the bride's first husband.<sup>4</sup> In his will of May 1768 he left his children their due and everything else to his wife. In the case of her decease, their children and her children by her first marriage would inherit.<sup>5</sup>

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<sup>1</sup> AML CC178, f. 67.

<sup>2</sup> AML St Pierre et St Saturnin: 28.01.1766, f. 9v., no. 734 Mariage.

<sup>3</sup> ADR 3E2809 Beraud (Lyon): 21 octobre 1749 Verbal Jacques/Folioux.

<sup>4</sup> ADR 3E6921 Patrin (Lyon): 24.01.1766 Mariage.

<sup>5</sup> ADR 3E6922 Patrin (Lyon): 16.05.1768 Testament.

**Addresses.** place des Terreaux, parish of St Pierre et St Saturnin (1749-66); place de la Douane, parish of St Paul (1768).

**Bibl.** Miller, 1988, II.

### **JACQUES, Maurice (active 1750s)**

**Lyon**

**Career.** Despite his birth outside the permitted provinces, he was allowed to register as journeyman, master and merchant *par ordonnance consulaire* in 1752 ‘à cause de la supériorité de ses talens et pour subvenir à sa négligence depuis nombre d’années qu’il travaille chez les fabricants’. He paid all four registration fees.<sup>6</sup> He was working for *la tire* with Commarmot in 1755.<sup>7</sup>

Same man as or contemporary of Maurice Jacques (1712-84) *peintre et dessinateur* at the Gobelins; he was received into the Académie de Saint-Luc in 1755, showed three flower-paintings at the Salon in 1756 and was employed at the Gobelins from 1756 working under the supervision of Jacques Germain Soufflot, specializing in designs for borders, chair seats etc, sometimes in collaboration with François Boucher. He published designs of rococo decoration (*Suittes de Décorations* (1756, 6 plates) and *Vases nouveaux* (ca. 1765, 6 plates).

**Addresses.** rue Puits Gaillot, parish of St Pierre et St Saturnin (1755).

**Bibl.** Jervis, p. 251; Miller, 1988, II.

### **JACQUET (active 1788)**

**Lyon**

**Career.** Active as freelance designer in 1788; see François below.

**Addresses.** rue Vieille Monnoie, maison Louis, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. 1, p. 446; Miller, 1988, II.

### **JACQUET/JAQUET, François (b. before 1744; active 1770s)**

**Lyon**

#### ***Family, friends and network***

Son of Antoine Jacquet *maître charpentier et entrepreneur* and Claudine Miraillé (d. by 1769).

Brother of Pierrette.

Husband of Claudine Michel; son-in-law of Alphonse Michel *conseiller du roi, notaire* and Catherine Thibaudier; brother-in-law of Jean Pierre, Jean Claude and Odo Michel. Witnesses at marriage: Jean Pierre and Jean Claude Michel and Louis

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<sup>6</sup> AML Inventaire Chappe VII, vol. II, Art. 4, Titre 1, no. 9N; HH569 Ordonnances consulaires 1743-58, 3.01.1756; HH579, f. 209; HH582; HH589, f. 193; HH621, no. 351 (registration as *marchand* on 9.02.1751).

<sup>7</sup> AML HH601 *Repertoire des noms et domicile de chaque maître fabricant*, 1728-71, f. 446

Prudhomme *citoyen de Lyon*.<sup>8</sup> Witnesses for the contract were: Nicolas Berger *négociant* and his wife Françoise Berger (1770).

Father of Claudine (1770-75), Louis (1771), Odo (b. & d. 1774), Charles (1776). Godparents: Alphonse Michel *conseiller du roy notaire* in Lyon and Claudine Boutevet, wife of Charles Michel *négociant*, Louis Miraillet *marchand fabricant* and maternal grandmother; great uncle Charles Michel and maternal grandmother.<sup>9</sup>

**Career.** In dispute over his *conventions verbales* with the manufacturers Etienne Pernon et cie in February 1768. The partnership had reneged on their promise of employment.<sup>10</sup> Active as a designer at the time of his first and second marriage contracts in 1769 and 1770 and the baptisms of his children.

**Life.** Contracted marriage in May 1769 with Claudine Michel, and then with Marie Cochet *fleuriste*, daughter of Antoine Cochet *maître charpentier et entrepreneur* and Denise Martin in September, but this marriage was called off in December, presumably because he was already engaged to Claudine Michel (1769).<sup>11</sup>

**Addresses:** rue Gentil (1768), parish of St Nizier; rue des Bouchers, parish of La Platière (1769); parish of St Vincent and then St Pierre et St Saturnin (1770); quai St Clair (1774-75); rue Royale (1775); rue Lanterne (1776), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## **JAILLON, Jean Antoine (active 1761)**

**Lyon**

**Career.** Active as a designer in 1761.

**Life.** Witness to a will in the study of the notary Moreau in 1761 along with fellow designer Joseph HUGUET, so was presumably living or working in that vicinity.<sup>12</sup>

**Bibl.** Miller, 1988, II.

## **JALET, André Marie (1699- after 1765)**

**Lyon**

### ***Family, friends and network***

Son of Claude Jalet *marchand boutonier* and Jeanne Juteau; godson of André François *marchand* and Marianne Mantaud, daughter of Jacques Mantaud *bourgeois* (1699).<sup>13</sup>

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<sup>8</sup> AML La Platière: 9.01.1770, f. 3v. Mariage.

<sup>9</sup> AML St Pierre et St Saturnin: 22.09.1770, f. 108, no. 490; 24.11.1771, f. 127, no. 575; 17.02.1774, f. 19, no. 101 Baptêmes; 7.08.1774, f. 106, no. 108 Enterrement; 8.11.1775, f. 165, no. 1246 Enterrement; 9.10.1776, f. 128, no. 614 Baptême.

<sup>10</sup> ADR 3E6821 Pachot (Lyon): 22.02.1768; 3E5097 Fromental (Lyon): 30.09.1769; 3.11.1769.

<sup>11</sup> ADR 3E5097 Fromental (Lyon): 30.09.1769; 3.11.1769 Mariage and desisement.

<sup>12</sup> ADR 3E6611 Moreau (Lyon): 9.06.1761 Testament Pansin, femme Thenaday.

<sup>13</sup> AML St Nizier: 8.04.1699, f. 52 Baptême.

Brother of Pierre (1692), Mathurin (1694), Gaspard (1696) and Marie Françoise (1697). Godparents of siblings: Jean Duplin *marchand boutonniere* and Françoise Jaquier, wife of Gaspard Julien *libraire*.<sup>14</sup>

Husband of Gabrielle Gonin; son-in-law of Jean André Gonin *praticien/bourgeois* and Marie Anne Pitiot. Witnesses at marriage: Aymé Guy *marchand*, Roch Jallet *maître boutonniere*, Martin Patou *ouvrier en soie* and Jean Baptiste Berthoin *cuisinier* (1727).<sup>15</sup>

Father of Benoît JALET (1728), Gabrielle (1730), Claudine (1731), Benoîte (1733-44), Marie-Anne (1738-41; Claude (1739), Antoine Regis (1742), Christophe (1743). Godparents: Benoît Roset *bourgeois* and maternal grandmother, Pierre Guiot *marchand et maître fabricant* and Gabrielle Pitiot, wife of Jacques Philippe Macholet *bourgeois*, Christophe Jarosson *procureur ès cours de Lyon* and Claudine Farge, wife of Pierre Cayet *maître chirurgien*, Claude Thielly *marchand toilier* and Marguerite Aymon, wife of Jean Joseph Michalet *fabricant*, Antoine Liotard *marchand* and Jeanne Marie Rollet, wife of Jean Rollet *marchand papetier*, Christophe Descher *marchand fabricant* and Marte Devigo, wife of Laurent Veron *marchand fabricant*.<sup>16</sup>

Godfather to the daughter of Pierre Cointicourt *maître tailleur d'habits* (father of the designer Pierre COINTICOURT) and Elizabeth Charton (1737).

Witness to the will of Antoinette Masson, wife of Jean Desjardins *ouvrier en soie* (1743).<sup>17</sup>

**Career.** Described as *dessinateur et maître boutonniere* at the time of his marriage in 1727; active as a designer at the time of his children's baptisms. He apprenticed his oldest son and future designer Benoît JALET to Jean Baptiste Boisvert *marchand et maître fabricant* in December 1739, paying for the apprenticeship by making designs for Boisvert. His speciality was *persienne en dorure, ou soie, lustrinée ou façonnée*, and *gros de Tours en soie riches* and *taffetas façonnés*. Each design commanded 40 *livres* for the most complex ones and 15 *livres* for *petit gros de Tours* and *taffetas façonné*.<sup>18</sup> By 1755 he was calling himself a *bourgeois*, and was *maître fabricant* in the parish registers at the time of his oldest son's marriage in 1765.

**Life.** In August 1755, Jalet and his wife owed Etienne Lagnier père *journalier*, rue Boissac in the parish of Ainay 999 *livres* 19 *sols* which they promised to pay back within six years.<sup>19</sup>

<sup>14</sup> AML St Nizier: 1692, f. 209; 1694, f. 105; 1696, f. 7; 8.07.1697 Baptêmes.

<sup>15</sup> AML St Nizier: 16.11.1727, f. 243 Mariage.

<sup>16</sup> AML St Nizier, 16.11.1728, f. 161; St Pierre et St Saturnin: 1730, f. 255; 1731, f. 230; 1737, f. 111; 29.07.1739, f. 149 Baptêmes; 29.05.1741, no. 238 Enterrement; 118.06.1742, no. 1507; 27.09.1743, no. 850 Baptêmes; 13.05.1744, no. 403 Enterrement.

<sup>17</sup> AML St Pierre et St Saturnin: 21.05.1737, f. 111 Baptême; ADR 3E6910 Patrin (Lyon): 4.09.1743 Testament.

<sup>18</sup> ADR 3E6093 Leroy (Lyon): 16.12.1739 Apprentissage.

<sup>19</sup> ADR 3E9554 Moutonnat (Lyon): 25.08.1755 Obligation.

*Addresses.* place des Terreaux (1730-31), rue du Griffon (1739-42), rue des Terrailles (1755), parish of St Pierre et St Saturnin.

*Bibl.* Miller, 1988, II.

## **JALET, Benoît (1728- after 1791)**

**Lyon**

### *Family, friends and network*

Son of André Marie JALET *dessinateur* and Gabrielle Gonin; godson of Benoît Roset *bourgeois* and maternal grandmother (1728).<sup>20</sup>

Brother of Gabrielle (1730), Claudine (1731), Benoîte (1733-44), Marie-Anne (1738-41); Claude (1739), Antoine Regis (1742), Christophe (1743). Godparents: Pierre Guiot *marchand et maître fabricant* and Gabrielle Pitiot, wife of Jacques Philippe Macholet *bourgeois*, Christophe Jarosson *procureur ès cours de Lyon* and Claudine Farge, wife of Pierre Cayet *maître chirurgien*, Claude Thielly *marchand toilier* and Marguerite Aymon, wife of Jean Joseph Michalet *fabricant*, Antoine Liotard *marchand* and Jeanne Marie Rollet, wife of Jean Rollet *marchand papetier*, Christophe Descher *marchand fabricant* and Marte Devigo, wife of Laurent Veron *marchand fabricant*.<sup>21</sup>

Husband of (1) Agathe Sibert, who died at age of 63; (2) Antoinette Marchand *brodeuse*. Son-in-law of (1) Claude Marie Sibert *marchand moulinier de soie à St Chamond* and Jeanne Bertholon; (2) Richard Marchand *peintre* (d. by 1791) and Marguerite Adrinant. Witnesses at (1) Pierre Sardel *musicien*, Julien Chapuis *maître et marchand teinturier en soie* and Jean Peronnet *prêtre habituel de St Nizier*; (2) Nicolas Maupetit *négociant*, Joseph PHILIPPE *dessinateur*, Camille François Jean Fournet *bourgeois* and Jean Longchamp *bourgeois* (1765, 1791).<sup>22</sup>

Witness at the marriage of Henri Perrier *maître perruquier* and Françoise Gouttenoire in June 1776, along with the groom's brothers Jean Baptiste Perrier and François Perrier, and Jean François Camille Fournet *maître chandellier*.<sup>23</sup>

*Career.* Apprenticed to Jean Baptiste Boisvert *marchand et maître fabricant* in December 1739 at the age of 11, his father paying for his apprenticeship in designs to the value of 399 *livres 15 sols*. He registered journeyman in December 1744.<sup>24</sup> Called *maître fabricant* at the time of his marriage in 1765, though there is no evidence he ever reached this status. Active as a freelance designer in 1788.

<sup>20</sup> AML St Nizier, 16.11.1728, f. 161 Baptême.

<sup>21</sup> AML St Nizier, 16.11.1728, f. 161; St Pierre et St Saturnin: 1730, f. 255; 1731, f. 230; 1737, f. 111; 29.07.1739, f. 149 Baptêmes; 29.05.1741, no. 238 Enterrement; 118.06.1742, no. 1507; 27.09.1743, no. 850 Baptêmes; 13.05.1744, no. 403 Enterrement.

<sup>22</sup> AML St Nizier: 4.06.1765, f. 71v. (Contract: Michel); St Pierre et St Saturnin: 26.01.1791, f. 187, no. 67 Enterrement; 3.11.1791, f. 177, no. 652 Mariages.

<sup>23</sup> AML St Pierre et St Saturnin: 10.06.1776, f. 96, no. 1114 Mariage.

<sup>24</sup> ADR 3E6093 Leroy (Lyon): 16.12.1739 Apprentissage; AML HH588, f. 218.

*Addresses.* place de la Croix Paquet, maison des Ursulines (1788-91), parish of St Polycarpe/St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. 1, p 449. (Jaley, not identified by first name); Miller, 1988, II.

### **JAME, Jean François (active 1738)**

**Lyon**

See DEJAME above.

### **JOANNON, Claude François (1744 – after 1775)**

**Lyon**

#### *Family, friends and network*

Son of Jean Artur Joannon *maître fabricant* and Anne Magnin; godson of Claude François Magnin *maître fabricant* and Marie Joannon, wife of Jean Valette *musicien* (1744).<sup>25</sup>

Husband of Marie Anne Dugniat *couturière* (d.1775); son-in-law of Jacques Dugniat *marchand* and Simone Landau. Witnesses with parents: Etienne Vocher *négociant* and Jean Fillon *négociant* (1768).<sup>26</sup>

Father of Jean Artur (1769), Jacques (1770-5), Jean Claude (1771), François (1772). Godparents: paternal grandfather and maternal grandmother; (illit.) maternal grandfather and maternal grandmother; (illit.) Jean Claude Joannon *marchand fabricant* and Louise Dugniat, wife of Claude Rivet *chapelier*; François Dugniat *sculpteur* and aunt Barthéleminie Joannon, wife of Jean Baptiste Emar *fabricant*.<sup>27</sup>

Partner of Voyant (1771).

*Career.* Active as a designer at the time of his marriage and twenty years later when he wrote to the manufacturer Marin Fiard in March 1789 on the subject of money owed him for designs which he was quite prepared to alter.<sup>28</sup> Registered as master 'étant fils de Jean' in November 1771 and also as merchant, though already being called same at time of baptism of son in 1769.<sup>29</sup> In 1771-2 he was in partnership with Voyant, making plain silks from montée de la Glacière, maison Parissat.<sup>30</sup>

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<sup>25</sup> AML St Nizier: 19.02.1744, f. 25 Baptême.

<sup>26</sup> ADR 3E7867 Sanseigne (Lyon): 9.04.1768 Mariage; AML St Nizier: 12.04.1768, f. 78v., no. 380 Mariage.

<sup>27</sup> AML St Nizier: 29.05.1769, f. 108; 18.04.1770, f.98, no.508; 17.04.1771, f. 53v., no. 430; 23.04.1772, f. 76, no. 458 Baptêmes; St Pierre et St Saturnin: 16.04.1775, f. 59, no. 886 Enterrement.

<sup>28</sup> ADR 8B876 Fonds Fiard, Liasse VIII.

<sup>29</sup> AML HH621, no. 864 (registration on 20.05.1771).

<sup>30</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order); ADR 3E5099 Fromental (Lyon): 9.09.1771, 11.11.1772, 13.11.1772.

**Life.** He and his wife were worth 4099 *livres* at the time of their marriage in 1768, 500 *livres* given by his father-in-law, 2600 *livres* by the bride, 600 *livres* in the bride's trousseau, and 499 *livres* in the groom's possessions.<sup>31</sup>

**Addresses.** parish of St Nizier (1744-72); montée de la Glacière, parish of St Pierre et St Saturnin (1775-89).

**Bibl.** Miller, 1988, II.

## JOQUE, Pierre (Guy) (b. before 1740 – d. after 1775)

Lyon

### *Family, friends and network*

Son of Etienne Joque (d. by 1775) *contrôleur des aides à la flèche dans l'Anjou* and Françoise Tuby *pensionnaire du roi, demeurante à Paris aux Gobelins*.

Husband of Claudine Pécoul *marchande de modes*; son-in-law of Joseph Pécoul (d. by 1775) *marchand limonadier* and Jeanne Thevenas; brother-in-law of Joseph and Henri Pecoul. Witnesses at the marriage were the bride's two brothers, her uncle by marriage Joseph Barberat and Pierre Marie Desvignes *négociant* (1775).<sup>32</sup>

**Career.** Active as a freelance designer in 1758 when he paid no *capitation* as a result of tendering a petition on the state of his finances.<sup>33</sup> Active as a designer at the time of his marriage in 1775.

**Life.** He and his wife were worth 14,000 *livres* at the time of their marriage in 1775, 2000 *livres* inherited from the bride's father and duly given to her by her mother, 2000 *livres* from the bride's savings from her business as a *marchande de modes*, and 10,000 *livres* from the groom's business.<sup>34</sup>

**Addresses.** rue Mulet, Quartier de Rue Nueve, parish of St Nizier or St Pierre et St Saturnin (1758); parish of St Pierre et St Saturnin (1775).

**Bibl.** Audin et Vial, t. 1, p. 460 (not identified by first name and mistranscribed as JOIQUE); Miller, 1988, II.

## JOSSERAND, Jean (m.1782)

Lyon

### *Family, friends and network*

Son of Alexis Josserand *ambaleur* and Magdeleine Biney.

Husband of (illit.) Claudine Blain; son-in-law of Benoît Blain *jardinier* and Anne Marie Perrin. Witnesses at marriage in parish of wife: his brothers Pierre and Gérard and her brother André Blain (1782).<sup>35</sup>

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<sup>31</sup> ADR 3E7867 Sanseigne (Lyon): 9.04.1768.

<sup>32</sup> AML St Pierre et St Saturnin: 25.09.1775, f. 141, no. 1171 Remise; Sainte Croix: 26.09.1775, f. 51 Mariage.

<sup>33</sup> AML CC178, f. 53.

<sup>34</sup> ADR Fromental (Lyon): 23.09.1775 Mariage.

<sup>35</sup> AML St Nizier: 2.11.1782, f. 202 Remise; St Pierre de Vaise: 3.11.1782, f. 18 Mariage. Contract: Roche.

**Career.** Active as a *dessinateur et graveur* in 1782, so possibly not a silk designer.

**Life.** Worth 200 *livres* at the time of his marriage in 1782 while his bride brought a dowry of 1700 *livres*.<sup>36</sup>

**Addresses.** parish of St Nizier (1782).

### **JOTE (active 1776)**

Possibly phonetic understanding of JOQUE above.

**Career.** Active as freelance designer in January 1776 when he received 36 *livres* from the manufacturer Marin Fiard as final payment on account.<sup>37</sup>

**Bibl.** Miller, 1988, II.

### **JOUBERT DE L'HIBERDERIE, Antoine Nicolas (1729-before 1790)**

**Antibes/Lyon/Paris/Tours/Corsica**

#### ***Family, friends and network***

Son of Antoine Joubert *marchand* and Françoise Delille (probably 1725).<sup>38</sup> Godson of Antoine Escoffier, *bourgeois* and Madeleine Boucher, the widow of Joseph Joubert *greffier en chef au siège de Grasse*.<sup>39</sup>

Brother of Marie Marguerite (1726), Marie Angélique (1728) and Nicolas-Jean-Baptiste (1729). Siblings' godparents: Honoré Giraud *marchand* and his wife Ambroise Riouffe *marchand* and his cousin, Nicolas Augier *marchand* and his sister.

Husband of Anne Badger; son-in-law of Humphry Badger, English *moireur* active in Tours; brother-in-law of Hélène (m. Louis Meunier *moireur* in 1791) and Esther (1775).<sup>40</sup>

Father of Nicolas Robert Cosme (1775).<sup>41</sup> Godparents: Robert Balfe *entrepreneur de manufacture privilégiée de la paroisse St Pierre des Corps*, Tours and his aunt Esther Badger.

Sponsors/referees/mentors: Christophe de Fréminville *trésorier général à l'Hotel des Invalides*, Paris, Louis Pernon *député de commerce*, Jean Victor GENEVE *marchand fabricant et dessinateur*, Pierre RINGUET *ancien dessinateur*; Charles-Nicolas Cochin, engraver to the King, Jean Jacques Bachelier *peintre du roi*, John Badger *moireur*, Claude Camille AUBERT *dessinateur* (designer partner in Pernon, Monlong et cie.).

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<sup>36</sup> ADR 10C1282 Registre des insinuations, 29.10.1782. Contract: Roche.

<sup>37</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>38</sup> Archives Municipales d'Antibes, 1GG17 Registre des baptêmes, mariages et sépultures 1720-1729, no.141, 24.06.1726; no.17, 19.01.1728; no.142, 6.07.1729. No sign of Antoine Nicolas in these registers, so he may have been baptised elsewhere or he may have been baptised Nicolas Jean Baptiste in 1729.

<sup>39</sup> AN MC LXXXIII 490 (52) Tontine.

<sup>40</sup> AMT St Venant: 13.06.1775 Mariage.

<sup>41</sup> AMT St Venant: 27.09.1775 Baptême.

Pupils: Barthélémy DELOR, Louis BOUCHARLAT, Jean Marie GAILLARD, Pierre BERAUD.

His widow remarried in 1790; her husband, the stepfather of Joubert's son, was Henri Christophe Pasquin *marchand fabricant et professeur à l'école de dessein* in Tours.<sup>42</sup> Witness at this second marriage was Rougeot, whose *école de dessein* had received official ratification in 1781.<sup>43</sup>

**Career.** At some point in his youth, Joubert moved to work in Lyon where he was established as a designer by 1745. He evidently followed drawing classes for eight months with the celebrated flower painter Jean-Jacques Bachelier (1724-1805) in Paris although the exact timing of these classes is not yet clear.<sup>44</sup> In Lyon he was allowed to register as apprentice, journeyman, master and merchant by an *ordonnance consulaire* in 1755, having worked as chief designer for Pernon. He had to pay all the registration fees (400 *livres*) at once and execute the *chef d'oeuvre*.<sup>45</sup> After his acceptance by the guild, he moved from chief designer in Pernon, Monlong et cie. to a more independent position as a fully-fledged partner in Goutelle, Joubert et cie.<sup>46</sup> Pernon was a sleeping partner (*commanditaire*) in this new firm.<sup>47</sup> By 1760, the firm was bankrupt.<sup>48</sup>

After this failure, Joubert turned to writing, and begged a pension from the State on the grounds that he had written a book, invented a new fabric, a brocaded watered silk (*moëre broché*), and successfully trained a number of designers.<sup>49</sup> In 1763, the members of the guild recorded that they were not averse to Joubert receiving a pension, but claimed not to know of his invention and questioned the quality of the testimony of his trainees who were still only among the second rank in Lyon.<sup>50</sup> The

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<sup>42</sup> AMT St Venant 1.07.1790 Mariage.

<sup>43</sup> *Ibid.*, and ADT C348 Ecole de dessein.

<sup>44</sup> Joubert, *op.cit.*, p.xix.

<sup>45</sup> AML HH569 Ordonnances consulaires 1743-58, 29.10.1755; HH621, no. 498 (registration as merchant on 14.01.1756).

<sup>46</sup> AN F<sup>12</sup> 1444A John Badger's letter of 15th August 1757 calls the company Goutelle, Joubert, Berau et cie. Goutelle had registered as an apprentice in 1737. ADR B Dissolution de société 20.01.1759; 3E3866 Dalier (Lyons), 11.10.1753 Contrat de société avec Pernon et Monlong.

<sup>47</sup> The partnership by the name of Pernon, Monlong et cie. for which Pernon provided finance and in which Joubert was a designer had been formed in 1754. When the designer partner, Aubert, died in 1759, the company altered.

<sup>48</sup> AML HH158 Copie du placet présenté à Monseigneur le Contrôleur Général. AN F<sup>12</sup> 1444A Letter of 28th July 1763, Baillon to Trudaine; AML CC178 *Rolle de capitation, Grande Fabrique*, 1758-9.

<sup>49</sup> AML HH158: certificate from John Badger, the English moireur enticed to Lyons, dated 15.08.1757.

<sup>50</sup> AML HH572 *Avis et délibérations de la communauté des fabricants 1755-1774*, ff.92-3, 8.10.1763.

guild was, however, resolutely against the publication of his book,<sup>51</sup> suggesting that it was a dangerous work that would provide foreign manufactures with information and that it would be best deposited out of harm's way in the safe-keeping of the guild. Despite their observations on his teaching, they proposed that he disseminate design through teaching in Lyon.<sup>52</sup> They did not however affect Joubert's ambitions unduly for he received approval for publication in Paris on 12 March 1764.<sup>53</sup> *Le dessinateur pour les étoffes d'or, d'argent et de soie* was published in Paris in 1765, a second edition being printed in 1774. It gained a notice in the local *Affiches de Lyon* and was favourably reviewed in the national press, *Mercure de France*, *Journal Encyclopédique* and the *Journal de Trevoux*.<sup>54</sup> His translation of Sebastiano-Francesco Batini's *Instruction sur la semence, la plantation et la culture des mûriers* (originally printed in Corsica, 1765) was published in Amboise Choiseul in 1770.

**Life.** Born in Antibes either in 1725 or 1729, moved to Lyon around 1740, to Paris around 1760, and to Tours in the 1770s where he married; possibly also familiar with Corsica. He invested in a *tontine* on 30 January 1761.<sup>55</sup> His published work reveals that he had a good working knowledge of Italian, was reasonably au fait with literary models for commercial books, dictionaries, and had some grasp of classical literature. He met his future wife in Paris, but the connection was surely due to his work with John Badger in Lyon some twenty years previously.

**Addresses:** Antibes (1725-9); parish of St Pierre et St Saturnin, Lyon (1745-65?); parish of St Venant, Tours (1775).

**Post-script.**

By 9 brumaire, an III, Joubert's widow was the wife of Henry Pasquin *instituteur*. His son, resident in section la Belle Fontaine (Tours), married Marie Jeanne Adelaide Paradol (born at la Grande Rivière, in Saint Domingue) from same section in that year, daughter of André Nicolas Paradol and Jeanne Passorieux. Their children were born in an IV, an VI and grandchild in 1872 (Augustin).

**Bibl.** Leroudier 1908, p. 261; Audin et Vial, t. I, p. 462; Thornton 1965, p. 25, 42, 51, 71-2, 112-13, 119-20; 170-71; Wiederkehr 1980; Miller, 1988, II; Miller, 2004; Vasselin 2007, p. 149.

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<sup>51</sup> They conceded that the publication of the *Abecedario* was a good idea. Ibid.

<sup>52</sup> AML HH158 Document dated 8.10.1763 and signed by five representatives of the guild, Manechalle, L. Lagneau, Hennequin, P. Brunet, P. Cesar Sonnerat. This message was transmitted to Monsieur le Contrôleur thereafter. AN F12 1444A *Memoire*, no.2760.

<sup>53</sup> Joubert, p.xlviii.

<sup>54</sup> *Journal Encyclopédique*, March 1765, Nouvelles Littéraires, p.139; *Memoires pour l'Histoire des Sciences et Beaux-Arts (Journal de Trevoux)*, reprint Slatkine, Geneva, 1968, p.330 (originally May 1765, pp.1307-1309).

<sup>55</sup> AN MC LXXXIII 490 (52).

## JOURDAN (active 1729-30-)

Lyon

**Career.** Freelance designer who corresponded with the manufacturers De Vitry et Gayet from Paris between 1729-30. He sent news from the capital about the effect of mourning and about the *fabriques* which enjoyed most prestige in the capital (Girandol et Courtois for *gros de tours* and Monlong). He also made designs for De Vitry et Gayet, for satin, damask and *gros de tours*.<sup>56</sup>

**Bibl.** Miller, 1988, II.

## JOURNET, Jean Baptiste (Bruno) (1704-78)

Lyon/Tours

### *Family, friends and network*

Son of Jean Journet *marchand libraire* in Lyon and Marie Madeleine Jouannod. Godson of Jacques Journet *clerc de ce diocese* and his sister Marie Jacqueline Journet (1704).<sup>57</sup>

Brother of Marie Jacqueline (1695), Jean (1697), Claude (1700), Jean Marie (1703) and Pierre (1706). Siblings' godparents: François Marie Cornillon *mercier* and Jacqueline Richaud, fille de Jean Richaud *affaneur*, Jean Bertholon *marchand* and Françoise Benoist, daughter of Antoine Benoist *marchand chapelier*, Claude Bonce *marchand de pain* and Gasparde Masegou, wife of Jacques Favenas *cardeur de soye*, Jean Banchy *maître boulanger* and Marie Joli, daughter of Georges Joli *maître charpentier*, Pierre Perrodin *gantier* and Françoise Boucharlat, daughter of Pierre Boucharlat *maître teinturier*.<sup>58</sup>

Husband of (1) Marie Lambert (1741); (2) Catherine Victoire Legier (1768); son-in law of Louise Sainson (1741).

Uncle of Jacques BARRAUT (1734).

**Career.** Active as a designer in Lyon in the late 1720s and early 1730s, and in Tours at the time of both of his marriages.

**Life.** Paid 37 *livres* in *capitation* in 1767 and 1768; had one servant.<sup>59</sup>

**Addresses:** parish of St Nizier, Lyon (1704-40); Escouade Le Brun, Compagnie St Pierre le Puellier, Tours (1741-68).

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<sup>56</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasses I and II.

<sup>57</sup> AML St Nizier: 26.07.1704, f. 113v. Baptême.

<sup>58</sup> AML St Nizier: 12.09.1695, f. 131; 13.12.1697, f. 219; 11.01.1700, f. 3; 10.01.1703, f. 5 v.; 14.01.1706, f. 8 v. Baptêmes. At the first two baptisms his father was called a *tailleur d'habits*.

<sup>59</sup> AMT, CC18 Rolle de capitation, 1768.

**KELLER, Louis Sebastien (1726- after 1766)**

**Lyon**

*Family, friends and network*

Son of Théodore Keller *marchand suisse, négociant à Lyon* and Elizabeth Verdan (1726). Godparents: Louis Chazotte *notaire à Lyon* and Marie Crop, daughter of Jean Crop *bourgeois de Lyon*.<sup>1</sup>

Brother of Théodore, Louise, Catherine (d. 1742), Etienne (1743), and Pierre (1744). Godparents of Etienne: his brother Théodore and sister Louise.<sup>2</sup>

Godfather of brother Pierre, with his sister Louise as godmother.<sup>3</sup>

**Career.** Apprenticed by his father to Etienne Pocachard *maître fabricant en étoffes* for five years for a fee of 100 *livres* in December 1743. Inside the contract was a further negotiation which allowed the apprentice to absent himself for the last two years of the apprenticeship 'pour s'instruire dans le commerce ou dans le dessein'. Registered apprentice on 18 December 1743.<sup>4</sup>

He was working as a freelance designer when he supplied designs (mainly for waistcoats) to the manufacturer Marin Fiard between 1762 and 1766.<sup>5</sup>

**Addresses:** probably rue Bât d'argent, parish of St Pierre et St Saturnin (1742-4).

**Bibl.** Miller, 1988, II.

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<sup>1</sup> AML St Pierre et St Saturnin: 20.05.1726, f. 62 Baptême, né hier.

<sup>2</sup> AML St Pierre et St Saturnin: 2.06.1742, no. 1460 Enterrement; 28.07.1743, no. 634 Baptême.

<sup>3</sup> AML St Pierre et St Saturnin: 1.08.1744, no. 614 Baptême.

<sup>4</sup> ADR 3E3577 Chazotte (Lyon): 18.12.1743; AML HH589; HH600, 18.12.1743.

<sup>5</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

**LABARRE, Jean (active 1741-54-)****Lyon***Family, friends and network*

Friend of Claude Baréty *ecuyer conseiller secrétaire du roi, négociant* who died aged 45 – Labarre probably about the same age.<sup>1</sup>

**Career.** Active as a designer in 1753, but calling himself a *négociant* or *marchand fabricant* in 1754. Probably the Jean Labarre who registered master in June 1741 and merchant in 1745.<sup>2</sup>

**Life.** Inherited all ‘meubles, effets, hardes, nippes et linges’ found on third floor of Claude Baréty’s house in 1753, plus the sum of 3000 *livres*. The clothing comprised ‘un habit draps gris de bœuf à brandebourg or; sa veste toile grise à bouttonière or, un habit draps noir, sa veste velour, une redingotte draps, une veste brochée en or, une robe de chambre’.<sup>3</sup>

**Bibl.** Audin et Vial, t. 1, p. 468 (based on Charité B 206, no. 1); Miller, 1988, II.

**LABBAYE, Nicolas (b. after 1752 – after 1790)****Lyon***Family, friends and network*

Son of Joseph Labbaye *maître fabricant* and Magdaleine Duport.

Possibly Noel Labbaye (1752); godson of Noel Baltasar *maître passementier* and Antelme Duport *filie*.<sup>4</sup>

Brother of Antelme.

Husband of Jeanne Targe; son-in-law of Jean François Targe *marchand sur la rivière* and Fleurie Henri; brother-in-law of Catherine and Anne Targe. Witnesses at marriage: Antoine Labbaye *marchand libraire* and François Labbaye *maître fabricant* (1777).<sup>5</sup>

Father of Joseph Fleuri (1778), Marie (1781), Jean François Guillaume (1784), Anne (1785-90), Anne Catherine (1790). Godparents: paternal grandfather and maternal grandmother; uncle Antelme Labbaye and his wife Marie Bourg; maternal grandfather and Guillaume Sibuet, wife of Labbaye; Jean VERCHERIN *dessinateur*

<sup>1</sup> AML La Platière: 30.06.1753, f. 40v. no. 960 Enterrement.

<sup>2</sup> AML HH621, no. 75; HH577, f. 54.

<sup>3</sup> AH Charité B206, no. 2: 8.02.1753 Testament Baréty; no. 123 3.07.1754 Quittance; B206-27: 10.08.1753 Quittance.

<sup>4</sup> AML St Nizier: 8.04.1752, f. 46 Baptême. Other siblings baptised around these years. No Nicholas after 1752.

<sup>5</sup> AML St Nizier: 6.05.1777, f. 97v., no. 500 Mariage. Contract: Bernard, 3.05.1777

and aunt Anne Targe; François Bal *négociant* and aunt Anne Catherine Targe, wife of Achard.<sup>6</sup>

Witness at the marriage of Henry Goy *journalier à Loyette en Bugey* and Françoise Pillon (1775). He and other designer witness Jean VERCHERIN were the only literate parties present. Also witness at the marriage of Mathieu GARGALON and Louise Manzagot (1789), along with Marc Javanelle *marchand toilier*, rue Clermont, Jean Baptiste Amy *marchand brodeur* and Camille Jean François Fournet *marchand chandelier*; Joseph Bouverat *marchand chapelier* and Catherine Beny (1791), along with François VILLENEUVE, Jean VERCHERIN, and Camille Jean François Fournet *maître chandelier*.<sup>7</sup>

**Career.** Active as a designer from 1778 till 1788; calling self *marchand brodeur* in 1790.

**Life.** Buried in Church choir in presence of rectors of Charité and members of the Lyonnais elite.

**Addresses.** rue Basseville, maison Brillon (1778-88); rue Pizay (1790-1), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. I, p. 468 (not identified by first name); Miller, 1988, II.

## LACHAPELLE, Nicolas Michel Pierre (active 1778)

Lyon

### *Family, friends and network*

Witness at the marriage of Jean Henri Huq *souffleur à la verrerie de Givors* and Jeanne Claudine Mourée from Franche-comté, along with François Alexis Champereux *négociant*, Claude Caud *chauderonnier* and Ignace Robichon *verrier* (1778).<sup>8</sup>

**Career.** Active as a designer between 1778 and 1788.

**Addresses.** rue Mal-conseil, maison de Brez, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. I, p. 469 (not identified by first name); Miller, 1988, II.

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<sup>6</sup> AML St Pierre et St Saturnin: 24.06.1778, f. 41v.; 6.07.1781, no. 374; 15.01.1784, no. 25; 23.12.1785, no. 668; 5.09.1790, f. 96, no. 469 Baptêmes; 2.10.1790, f. 124, no. 1173 Enterrement.

<sup>7</sup> AML St Pierre et St Saturnin, 27.11.1789, no. 1290; 5.09.1775, f. 131, no. 1137; 1.03.1791, f. 42, no. 153 Mariages.

<sup>8</sup> AML St Pierre et St Saturnin: 24.09.1778, f. 74v., no. 1262 Mariage

## LACOUR, Pierre (Marie) (1748-after 1775)

Lyon

### *Family, friends and network*

Son of Pierre Lacour *crocheteur à la douane de Saint Antoine* and Catherine Brosse; godson of (illit.) Pierre Gentil *affaneur à la douane* and (illit.) Marie Elisabeth Dussac, wife of Nicolas Gentil *affaneur*.<sup>9</sup>

**Career.** Apprenticed by his father to Gilles Jean Hennequin *maître fabricant* in June 1762, registered journeyman in January 1770, with registration backdated to June 1769. Registered master in August 1774. He was calling himself *peintre en étoffes de soie et dessinateur* in 1775 when he was owed 60 *livres* for the painting of two gowns, 12 *livres* for the gold trim, and 48 *livres* for four designs and painted silk samples by Cabaret *marchand fabricant*, quai de Villeroy.<sup>10</sup>

**Life.** Baptised in St Nizier 8 February 1748.

**Addresses.** parish of St Nizier (1748); rue Ecorcheboeuf, parish of St Nizier (1762), rue Noire (1762-7), both parish of St Nizier; rue de la Pêcherie, parish of La Platière? (1775).

**Bibl.** Miller, 1988, II.

## LACROIX (active 1769- after 1788)

Lyon

**Career.** Active as freelance designer between 1769 and 1788. Made designs for waistcoats for the manufacturer Marin Fiard in 1770, having taken legal action against Fiard in 1769 for failing to pay him.<sup>11</sup>

**Addresses.** rue des Feuillants, maison Tolozan, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. 1, p. 470; Miller, 1988, II.

## LADEY (active 1730s?)

Lyon

### *Family, friends and network*

Pupil of Cauvin (1690-1719).

**Career.** Cited by DUTILLIEU as teacher of designers in Lyon.

**Bibl.** Audin et Vial, t. I, p. 471 (based on Bregnot du Lut, 1886, p. 47); Miller, 1988, II.

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<sup>9</sup> AML St Nizier: 8.02.1748, f. 15v. Baptême.

<sup>10</sup> AML HH580, f. 261; HH590, f. 173. ADR 3E2653 Baroud (Lyon): 8.06.1762 Apprentissage; AML HH144 Requête.

<sup>11</sup> ADR 8B876 Fonds Fiard, Liasses XXII and XXXIII.

## LAFERRIERE (active 1737)

Paris

*Career.* Active as a designer in Paris in 1737, he revealed to a Lyonnais designer François VINCENT that it was more profitable for him to sell his designs outside France than to local buyers. He sent sketches to Holland.<sup>12</sup>

*Addresses:* rue St Martin près la fontaine Maubuis, Paris (1737).

*Bibl.* Miller, 1988, II.

## LAFOND, femme (active late 1760s)

Tours

*Career.* Active as a designer in 1767 and 1768, paying 2 *livres* in *capitation*.<sup>13</sup>

*Addresses:* Escouade Aubusson, Compagnie de Saint Simple, Tours (1768).

LAFONT Lyon

See DELAFOND above.

## LAFONTAINE, Antoine (active 1778)

Lyon

*Family, friends and network*

Son of Pierre Lafontaine *rôtisseur* (d. by 1778) and Antoinette Casson.

Husband of (1) Jeanne Bourdillon *brodeuse*; son-in-law of Benoît Bourdillon *maître maçon* (d. by 1778) and Catherine Lenoir. Witnesses: the designer Jean Baptiste DESIGO, François Guyot *maître fabricant*, Fleuri Villard *maître guimpier* and Camille Guyot *peintre* (1778); (2) Marie Lafleur; bride's *tuteur* Baltasar Dupré, Louis Riboud *marchand passementier*, François Xavier LAGRANGE *dessinateur*, Pierre Riboud *guimpier* (1791).<sup>14</sup>

*Career.* Active as a designer at the time of his second marriage in 1791.

*Addresses:* parish of St Pierre et St Saturnin (1778-90).

*Bibl.* Miller, 1988, II.

## LAFORGE, (Claude) François (active 1738-after 1750)

Lyon

*Family, friends and network*

Probably the son of Bertrand Laforge *marchand de liqueurs et limonadier*.

Witness at marriage of Jacques Duplagny *marchand et maître fabricant en bas de soie* and Claudine Bonnardet, along with Jean CHETY *marchand* and formerly *dessinateur* (1738).<sup>15</sup>

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<sup>12</sup> ADR 1C288 Procédure Farcot, Information Vincent, 1737.

<sup>13</sup> AMT CC18 Rolle de *capitation*, 1768.

<sup>14</sup> AML St Pierre et St Saturnin: 7.01.1778, f. 3v., no. 742 Mariage (contract: Lanyer); 14.06.1791, f. 99, no. 367 Mariage (contract: André, 9.06.1791).

<sup>15</sup> AML St Pierre et St Saturnin: 22.01.1738, f. 22 Mariage.

**Career.** Apprenticed to Jean CHETY *mâitre ouvrier* in June 1736, he registered journeyman in June 1741, master and merchant in 1750.<sup>16</sup> Active as a freelance designer in 1758 when he paid 18 *livres* in *capitation*.<sup>17</sup>

**Life.** Marie Ginot of St Chamond lodged a complaint against him because she thought him responsible for her pregnancy. She later withdrew that complaint in October 1757.<sup>18</sup>

**Addresses.** place Louis le Grand, parish of Ainay (1736); rue St Marcel, parish of St Vincent (1736-41); rue Vaubecour, Quartier de la place Louis le Grand, parish of Ainay (1758).

**Bibl.** Audin et Vial, t. I, p. 472 (not identified by full name); Miller, 1988, II.

### LAGER, fille (active 1758)

**Lyon**

**Career.** Active as a freelance designer in 1758 when she paid 7 *livres* 4 *sols* in *capitation*.<sup>19</sup>

**Addresses.** place des Jacobins, Quartier de la place Confort, parish of St Nizier (1758).

**Bibl.** Audin et Vial, t. 1, p. 472; Miller, 1988, II.

### LAGRANGE, François Xavier (active 1780s)

**Lyon**

#### *Family, friends and network*

Son of Augustin Lagrange *maréchal en la paroisse de Clervaux Levandin en Franche-comté* (d. by 1784) and Jeanne Claudine Villemot.

Husband of Benoîte Leigneux *brodeuse*; son-in-law of Laigneux *tailleur de pierre à Couzon en Lyonnais* (d. by 1784). Witnesses at marriage were Philippe Morel *cordonnier*, Claude LAVISE *dessinateur*, Charles Rey *négociant* and Dominique Carrier *écrivain* (1784).<sup>20</sup>

Witness at burial of Jeanne Marie Nallier, wife of Honoré Giraud *drapier* (1784) and at second marriage of Antoine LAFONTAINE and Marie Lafleur (1791).<sup>21</sup>

**Career.** Active as a designer between 1784 and 1791.

**Addresses.** parish of St Pierre et St Saturnin (1784).

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<sup>16</sup> AML HH588, f. 72; HH598, f. 494; HH621, no. 260; ADR 3E5149 Gayet (Lyon): 19.06.1736.

<sup>17</sup> AML CC178, f. 48.

<sup>18</sup> ADR 3E9555 Moutonnat (Lyon): 7.10.1757.

<sup>19</sup> AML CC178, f. 140.

<sup>20</sup> AML St Pierre et St Saturnin: 3.05.1784, no. 960 Mariage (contract: Monteiller).

<sup>21</sup> AML St Pierre et St Saturnin: 2.05.1784, no. 959 Enterrement; 14.06.1791, f. 99, no. 367 Mariage.

**LAGRIVE, César (1714- 1790)****Lyon*****Family, friends and network***

Nephew of Marie Anne Lagrive.

Husband of Catherine Baudet (before 1741); son-in-law of Claude Baudet.

Father of Pierre Benoît (probably 1739-40, baptism not yet traced), Claude (1741), Marie Anne (1742), Benoîte (1743), Pierre François (1745), Marie (1746), Nicolas (1747), Alexandre (1748), Jacques César (1750), JEAN LOUIS (1752, later *dessinateur* ?), Claude (1753), Claude (1756), and Benoîte (1760). Godparents: maternal grandfather and (illit.) great aunt Pierrette Emain; Antoine Montaland *marchand fabricant* and great aunt Marie Anne Lagrive; Jean Baptiste Duperrel *marchand fabricant* and Benoîte Delacua *marchande*; Pierre François Levasseur *marchand* and Marguerite Tholomet, wife of Montalent *fabricant*; Pierre Joseph Perret *marchand orphevre* and Marie Mordan, wife of Pierre Levasseur; Nicolas Gariod *fabricant* and Rose Monmarché, wife of Jacques Moine; Alexandre Billioud *marchand* and Claudine Phelipeaux, wife of Louis Grégoire *marchand*; Jacques Vincent *marchand fabricant* and Claudine Phelipeaux, wife of Louis Grégoire *marchand*; Louis Grégoire *marchand* and Marie Mordan, wife of Pierre François Levasseur *marchand joaillier*; Claude ALLEYNÉ *dessinateur* and Claudine Phelipeaux, wife of Louis Grégoire *négociant*; Claude TESTE *dessinateur* and Marie Tardy, wife of Antoine Giraud *marchand drapier*; brother Pierre Benoît Lagrive and sister Benoîte Lagrive.<sup>22</sup>

**Career.** Already calling himself *marchand* at the time of his first son's birth in 1741, he was *dessinateur* on all subsequent baptismal records, and on the record of his own burial in 1790.<sup>23</sup> He was allowed to register as apprentice, journeyman, master and merchant simultaneously *par ordonnance consulaire* in 1754, paying all four registration fees, the reason given being his talents as a designer.<sup>24</sup> Active as a *maître et marchand fabricant* in 1755 when he apprenticed his son Pierre Benoît to Louis Teste *maître fabricant* for three years, including board and lodgings. He provided for his son 'une couchette garnye de son matelat, gardepaillé, traversin et couverture' He paid Teste 80 *livres*.<sup>25</sup> He was in partnership with Jean Baptiste Duperrel manufacturing velvets at that time.

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<sup>22</sup> AML St Pierre et St Saturnin: 16.08.1741, no. 647; 12.11.1742, no. 1896; 22.12.1743, no. 1100; 2.02.1745, no. 97; 10.02.1746, no. 132; 8.05.1747, no. 334; La Platière 9.12.1748, no. 560, f. 54; 7.06.1750, no. 1583, f. 28; 8.07.1753, f. 43; 15.09.1756, f. 55v.; 1760, no. 201, f. 26 Baptêmes.

<sup>23</sup> AML La Platière: 24.07.1790, no. 1501, f. 48 Sépulture.

<sup>24</sup> AML HH569 Ordonnances consulaires 1743-58, 7.08.1754; Inventaire Chappe VII, vol. II, Chap. III, Art.3, Titre 2, no. 17EE; HH579, f. 365, 21.08.1754; HH582; HH589, f. 319; HH621, no. 449 (registration as merchant on 21.08.1754), 21.08.1755.

<sup>25</sup> ADR 3E6609 Moreau (Lyon): 29.04.1755 Affermage.

Lagrive rented premises from which to conduct business in rue Mercière for six years at 450 *livres* per annum in rent in 1768, consisting of ‘une boutique sur le devant, une arrière boutique y attenante, une petite souillarde dans laquelle sont les latrines, une cheminée et un évier... dans la petite cour... une cave au dessous de lad. boutique’.<sup>26</sup>

His son Claude Roch Lagrive was registered as a master *par franchise* in 1773 (probably the Claude baptized in 1753).<sup>27</sup> In 1774 his daughter Marie *maîtresse faiseuse de modes* entered into a business agreement with Joseph Muchada *négociant de la ville de Cadix en Espagne* who was temporarily in Lyon, living in rue du Flandre. She was to ‘faire le commerce de mode à Cadix’ under the supervision of Muchada’s wife for three years from 1 October. She was to devote her attention exclusively to this business and Señora Muchada was to teach her how to perfect her art. Muchada was to pay her travel expenses to Cadiz, feed her at his table, give her lodgings, bed and light, ‘tant en santé qu’en maladie dont il payera tous les fraix comme aussy de blanchir son linge sans qu’il en coute aucune chose a laditte dlle Lagrive pour tous ses objets.’ He further promised to pay her 500 *livres* in the first year, and the amount to be paid in the following two years would be arranged during that first year. She had to acquire her own clothing. If she found that the climate in Cadiz affected her health in the first year, Muchada promised to pay the sum of 200 *livres* for her to return to Lyon and would annul this contract, paying her what he owed till the day of her departure. This contract was signed in the presence of her father.<sup>28</sup>

**Life.** The 76-year-old widower César Lagrive was buried in the *caveaux* of the cloister of the church of La Platière in 1790. It seems that he had prepared his sons well for careers in silk manufacturing, as Lagrive frères *marchands fabricants* were working from rue et maison des Feuillants in 1788 and Lagrive *dessinateur* from maison Sain in the quai St Clair, both good addresses in the north east of the presqu’île in the parish of St Pierre et St Saturnin.<sup>29</sup>

**Addresses:** rue de l’Enfant qui pisse, parish of St Pierre et St Saturnin (1741); rue Désirée (1742-7), parish of St Pierre et St Saturnin; parish of La Platière (1748-60); quai de la Feuillée (1755), parish of La Platière; parish of La Platière (1790); business premises in rue Mercière, parish of St Nizier (1768-74).

**Bibl.** Miller, 1988, II.

## LAGRIVE, Jean Louis (1752-after 1790)

Lyon

### *Family, friends and network*

Probably the son of César LAGRIVE and Catherine Baudet.

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<sup>26</sup> ADR 3E9450 Dugueyt (Lyon): 25.07.1768.

<sup>27</sup> AML HH580, f. 215.

<sup>28</sup> ADR 3E7059 Perrin (Lyon): 4.08.1774 Conventions.

<sup>29</sup> *Indicateur alphabétique*, 1788, p. 128.

For siblings see above.

**Career.** Actives as a designer in 1788, but calling himself *marchand fabricant* in 1790; probably in partnership as Caillat et Lagrive in 1786.<sup>30</sup>

**Addresses.** parish of La Platière (1752); quai St Clair, maison Sain (1788); port St Clair (1790), parish of St Pierre et St Saturnin.

**Bibl.** *Liste des citoyens éligibles*, p. 56; Audin et Vial, t. I, p. 473 (not identified by forename); Miller, 1988, II.

## LAMY, Jean Benoît (1736-1770)

Lyon/Valencia/Lyon

### *Family, friends and network*

Son of René Marie LAMY *dessinateur* and Claudine Belon; godson of Jean Baptiste GOUTENOIRE *dessinateur* and Catherine Pailleret, wife of Jean Baptiste DUPRÉ *marchand fabricant* (formerly *dessinateur*) (1736).<sup>31</sup>

For siblings, see under his father below.

Husband of Anne Blot; son-in-law of Etienne Blot *greffier de l'audience de la sénéchaussée de Lyon* and Marie Greysolon; brother-in-law of Balthasarde Blot, wife of Boucharlat, Frederick Haemmel *négociant*); Anne Blot, wife of Soupât; Jeanne Blot, femme Phelipot. Witnesses at marriage: Catherin Boulard *agent de change*, Pierre Pelissier *secrétaire de l'archevêché*, Pierre Dantoine *marchand de dorures* and André Ménétrier *maître et marchand tailleur d'habits*. His wife's three sisters were also present (1763).<sup>32</sup>

Father of Jeanne Catherine Marie Renée (1764) and Anne Georges (1766). Godparents: Catherin Boulard *agent de change* and Jeanne Blot, wife of Jean Baptiste Phelipot *maître fabricant*, who had deserted her and gone to Spain with Jean Benoît's father in 1753; Georges Gaillard *conseiller du roi, contrôleur des tailles du puits* and Anne Blot, wife of Soupât.<sup>33</sup>

**Career.** He accompanied his father and brother to Valencia (Spain) in 1753 at which point he was already learning to draw. He returned from Spain before 1763, leaving his father there. Worked as freelance designer for the manufacturer Marin Fiard between 1767 and 1770, making a wide variety of designs. In Paris on business in 1768.<sup>34</sup> He and his wife were called to order in 1776 for not paying Etiennette Duclos *peintresse* for work she had supplied to the value of 53 *livres 6 sols 3 deniers*.<sup>35</sup>

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<sup>30</sup> *Almanach des négociants*, 1786.

<sup>31</sup> AML St Nizier: 25.05.1736, f. 69 Baptême.

<sup>32</sup> AML St Pierre et St Saturnin: 10.12.1763, no. 1325 Mariage (contract: Cabaret); 3.02.1778, f. 12 Mariage.

<sup>33</sup> AML St Pierre et St Saturnin: 13.08.1764, no. 400; 10.06.1766, no. 300 Baptêmes.

<sup>34</sup> ADR 8B876 Fonds Fiard, Liasse XVII.

<sup>35</sup> AML HH144.

**Life.** Baptised in St Nizier in 1736, he married in St Pierre et St Saturnin in 1763 and was buried there in 1770.<sup>36</sup> His widow was still involved in gaining him and his sister their share of their father's estate from the director of the Royal Manufactures in Valencia in 1773.<sup>37</sup>

**Addresses.** parish of St Nizier (1736-53); Valencia (1753- ?); maison Millanais opposite the church of the Feuillants (1768); rue de l'Arbresec, près la Basseville, maison Brosse (1770; widow still there in 1776).

**Post script.** His daughter Jeanne Catherine Marie Renée Lamy married Jean David Evard Pomaret *négociant*, rue Ste Marie in the parish of St Polycarpe in 1792.<sup>38</sup>

**Bibl.** *Affiches*, 1768; Leroudier, 1908, p. 261; Audin et Vial, t. I, p. 481 (confused with his father) Rodriguez, 1959; Miller, 1988, II; Miller, 1993.

## LAMY, Mathieu (active 1731- after 1732)

Lyon

### *Family, friends and network*

Husband of Marie Françoise Falais (1729).<sup>39</sup>

Father of Jeanne (1731) and Marie Victoire (1732). Goparents: Leger de Baize *garçon majeur de la ville en fait d'armes* and Jeanne Fleuron *filles*; Benoît Renel *traiteur* and Marie Florin, wife of Jean Berjon *maître boulanger*.<sup>40</sup>

**Career.** Active as a *marchand* at the time of his marriage in 1729, but designated designer at the time of the baptisms of his two daughters in the early 1730s.

**Addresses.** parish of St Nizier (1729); parish of Ainay (1731-2).

**Bibl.** Miller, 1988, II.

## LAMY, René Marie (1696-1771)

Brest/Lyon/Valencia

### *Family, friends and network*

Son of Henri Lamy *inspecteur des poudres dans l'arsenal de Brest en basse Bretagne* and Françoise Ginot (1696).

Husband of Claudine Belon; son-in-law of Pierre Belon *maître ouvrier en soie/marchand fabricant* and Gabrielle Philipon. Witnesses at the marriage: the bride's father, her uncle Grégoire Rion *marchand*, her cousin Pierre Rion, Benoît Poinot *marchand* and Joseph Pintot *marchand* (1721).<sup>41</sup>

Father of Claudine Antoinette (1728); Jeanne Pierrette (1730); Jean Benoît LAMY (1736), Etienne LAMY (1739). Godparents: Antoine Servant *maître et marchand fabricant* and Claudine Perisse, daughter of Antoine Perisse *libraire*; maternal

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<sup>36</sup> AML St Pierre et St Saturnin: 10.10.1770, f. 131 Enterrement.

<sup>37</sup> ADR 3E6825 Pachot (Lyon): 24.03.1773 Procuration Blot, femme Lamy/Llano.

<sup>38</sup> AML St Polycarpe: 25.11.1792, f.28 (contract: Desgranges, 23.11.1792).

<sup>39</sup> AML St Nizier: 10.01.1729, f. 6 'Remise pour se marier en Cremieux en Dauphiné'.

<sup>40</sup> AML Ainay: 25.05.1731, f. 68; 9.10.1732, f. 287, no. 258 Baptêmes.

<sup>41</sup> AML St Pierre et St Saturnin: 30.08.1721, f. 137 Mariage.

grandfather and Jeanne Cattinet, wife of Jean Thevenet *bourgeois*; Jean Ignace Cayet *prêtre chanoine de l'église de St Thomas de Fourvière* on behalf of Jean Benoît GOUTENOIRE *dessinateur* and Catherine Pailleret, wife of Jean Baptiste DUPRÉ *marchand fabricant*; Etienne Giraud *marchand fabricant* and Marguerite Devert, wife of Thomas Bonnard *marchand fabricant*.<sup>42</sup>

His wife was godmother to the son of Joseph BOIRON and Françoise Molin, with Claude Bernard *marchand fabricant* as godfather (1738).<sup>43</sup>

**Career.** Active as a designer by 1721 in Lyon. His work took him to Paris from where he corresponded with the manufacturers De Vitry et Gayet in 1723, borrowing his fare back to Lyon from them. He made designs for them, including for *lustrine*.<sup>44</sup> He was also absent from Lyon at the time of his daughter's birth in 1730. In 1750-1 he received *gratifications* from the consulat in recognition of his services to silk weaving – 1200 *livres* in 1750 and the same in 1751.<sup>45</sup> By 1753, bankrupt, he had absented himself from Lyon, becoming Director of the Fábricas Reales de Seda in Valencia, attracted, no doubt, by the offer of both high social status and remuneration.<sup>46</sup> He stayed in Valencia till his death, dying around 1771, by which time he had been ennobled. His daughter-in-law in Lyon claimed from the director of the Royal Manufactures in Valencia his succession on behalf of her husband and his sister.<sup>47</sup>

**Life.** Lamy's marriage contract of 1721 does not reveal what he was worth, but his wife brought a dowry of 2000 *livres*.<sup>48</sup> At the time of his absconding, his effects raised 743 *livres* 3 *sols*, his creditors including Thomas Bonnard *marchand fabricant* for whom he may have worked, a butcher, a baker, a tailor and his landlord. He had been living in an apartment rented out to him by Laurent Brun *directeur des postes à Marseilles* since 1750 (probably near place des Terreaux), paying 358 *livres* in rent annually.<sup>49</sup>

**Addresses:** Bresse, Brittany (1696); montée de la Croix Paquet (1728); opposite the Change de Londres (1730), parish of St Pierre et St Saturnin; parish of St Nizier (1736-39); Valencia, Spain (1753-1775).

**Bibl.** Leroudier, 1908, p. 261; Audin et Vial, t. I, p. 481 (confused with his son); Perez Bueno 1946; Rodríguez Garcia 1959, Clayburn Laforce; Miller, 1988, II; Miller

<sup>42</sup> AML St Pierre et St Saturnin: 10.09.1728, f. 4; 1730, f. 256; St Nizier: 25.05.1736, f. 69; 5.03.1739, f. 32v. Baptêmes.

<sup>43</sup> AML St Pierre et St Saturnin: 2.12.1738, f. 237 Baptême.

<sup>44</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse I.

<sup>45</sup> AML BB316 Actes consulaires, 10.09.1750, f. 75v., BB317, 25.05.1751 & 31.08.1751, ff. 68 and 110v.-111.

<sup>46</sup> ADR 7C107: 28.03.1753 Procédure.

<sup>47</sup> ADR 3E6825 Pachot (Lyon): 24.03.1773 Procuration Blot, femme Lamy/Llano.

<sup>48</sup> ADR 3E3615 Levet (Lyon): 15.08.1721 Mariage.

<sup>49</sup> ADR 3E3866 Dalier (Lyon): 13.07.1753 Quittance Bonnard/Mauvernac; 7C107 Procédure.

1993; Vasselín 2007, p. 149; Ricardo Franch Benavent, *La sedería valenciana y el reformismo borbónico*, Valencia, 2000, pp. 123ff.

### LANDELLE, Hugues (Louis) (1716-44-)

Lyon

#### *Family, friends and network*

Son of Claude Landelle *bourgeois/teneur de livres* and Françoise Truchet. Godson of Hugues Ringuet *maître ouvrier en soie* and his own sister Louise (1716).<sup>50</sup>

Brother of Nicolas (1714), Louise (later wife of Jean Sirius Marcellac *fabricant de bas* in Paris). Godparents of brother Nicolas Simon *marchand* and Marguerite Deschamps, daughter of Barthelemy Deschamps *maître chandelier*.<sup>51</sup>

Witness to will of Louise Garnier (1738).<sup>52</sup>

**Career.** Apprenticed to Charles Pery in June 1732, registered journeyman in April 1742.<sup>53</sup>

**Life.** Joint heir of father's estate with his brother and sister in 1744.<sup>54</sup>

**Addresses:** aux Carmes (1716), parish of La Platière; (temporarily) rue Fromanteau, parish of St Genis l'Auxerrois, Paris (1744).

**Bibl.** Miller, 1988, II.

### LANDRY, Jean Claude (active 1738)

Lyon

#### *Family, friends and network*

Godfather to the son of Jean Jacques Rivoire *maître charpentier* and Jeanne Marie Gantier (1738).<sup>55</sup>

**Career.** Active as a designer in 1738.

**Bibl.** Miller, 1988, II.

### LAPLACE, Jacques (active 1735)

Lyon

#### *Family, friends and network*

Father of Eléonor, illegitimate daughter of Françoise Thomas (1735). Godparents: Jacques Couland *marchand fabricant* and Anne Marie Levain, daughter of Pierre Levain *maître passementier*.<sup>56</sup>

**Career.** Active as a designer in 1735.

**Bibl.** Miller, 1988, II.

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<sup>50</sup> AML La Platière: 9.04.1716, f.12v. Baptême (born on 7 April).

<sup>51</sup> AML La Platière: 10.11.1714, f. 45 Baptême (born rue Sainte Catherine).

<sup>52</sup> ADR 3E6790 Pachot (Lyon): 24.02.1738 Testament Garnier.

<sup>53</sup> AML HH588, f. 112; HH598, f. 198.

<sup>54</sup> ADR 3E6796 Pachot (Lyon): 21.05.1744 Testament.

<sup>55</sup> AML St Pierre et St Saturnin: 11.11.1738, f. 221 Baptême.

<sup>56</sup> AML St Pierre et St Saturnin: 24.01.1735, f. 21 Baptême.

## LAROCHE (active 1788)

Lyon

Probably Michel GIRODET/GIRAUDET LAROCHE above.

*Career.* Active in 1788.

*Addresses:* rue Sainte Catherine, maison Fontaine (1788), parish of St Pierre et St Saturnin.

*Bibl.* Audin et Vial, t. 1, p. 484; Miller, 1988, II.

## LAROCHE, Maurice (active 1733)

Lyon

### *Family, friends and network*

Husband of (1) Marie Decaux; (2) his cousin Marie Conte (1733); son-in-law of Benoîte Perrin, widow of Jacques Conte *maître maréchal ferrant* and wife of Andoche Bertrand *maréchal ferrant*. Witnesses: the bride's brother-in-law Andoche Bertrand, François Comet *maître marechal*; Pierre Laplanche *maître ouvrier en for blanc* and Pierre Chaber *maître marechal*.<sup>57</sup>

*Career.* Active as a designer at the time of his marriage in 1733.

*Life.* He and his wife began their married life with 300 *livres* in the value of his wife's trousseau. A papal dispensation was needed due to their blood relationship.<sup>58</sup>

*Addresses:* parish of St Nizier (1733).

*Bibl.* Miller, 1988, II.

## LASALLE, Philippe (1723-1804)

Lyon

### *Family, friends and network*

Son of (Claude) Philippe Lasalle *receveur des gabelles en Savoye* (d. 1724) and Marie or Charlotte Benoît (1723); godson of Claude Lasalle and Anne Lasalle;<sup>59</sup> nephew of Etienne Benoît, resident in Givors en Lyonnais at the time of Lasalle's marriage.

Brother of Claude (later *dans le régiment de Normandie*, then *commis des sieurs Four frères, fournisseurs de la marine* in 1788).

Husband of Elisabeth Charrier; son-in-law of François Charrier (1694-1763) *marchand et maître ouvrier en draps de soie* and Marguerite Sabatier;<sup>60</sup> brother-in-

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<sup>57</sup> AML St Nizier: 1733, f. 209 Remise; Ainay: 1.09.1733, no. 233 Mariage.

<sup>58</sup> ADR 3E5777 Heurtaut: 26.06.1733 Mariage.

<sup>59</sup> AD de l'Ain 2E40705 Seyssel: 2.09.1723, f. 6 Baptême.

<sup>60</sup> AML St Pierre et St Saturnin: 16.03.1694, f. 49 Baptême François Charryé. Parents: François Charryé *marchand/marchand cordier* and Jullienne Barge; godparents: François Lasaigne *marchand de bois* and Jaquême Terra, widow of Louis Cuchibat *marchand*; 25.07.1719, f. 129 Mariage Charryé/Sabatier. Witnesses at marriage were: groom's brother Noel Charryé and bride's brothers Pierre and Noel Sabatier and her brother-in-law Pierre

law of Etienne and Jacques Charrier *marchands et maîtres en draps de soie*. Witnesses: Roland Dominique Thibaud, Claude Grivet and Jean Pierre Verglas; Daniel MULER also signed; witnesses at signing of contract: bride's parents, groom's uncle, Deschamps, Geneve Deschamps, Pierrette Putos, ? Rambaud, Julienne Deschamps, Claudine Deschamps (1748).<sup>61</sup>

Father of Etienne (1749-75), Marie Elisabeth (1751), Didière (1752), Marie Françoise (1753), Suzanne (1758), and Elisabeth Sophie (1763). Godparents: great uncle Etienne Benoît *bourgeois* and maternal grandmother; uncle Etienne Charrier and Marie Malliere, wife of Etienne Benoît *bourgeois*; maternal grandfather and aunt Didier Sabatier; maternal grandfather and Marie Thibaud Delglat (whose husband also signed); uncle Jacques Charrier and aunt by marriage Jeanne Suzanne Claudine Laurent, wife of Etienne Charrier; Jean René Loiseau *avocat en parlement* and sister Elisabeth Lasalle (also signed by Laurent Charrier, Amédée Pierre Teste).<sup>62</sup>

Uncle of Nizier Charrier.

Father-in-law of Jean François Loyseau (1764) *avocat en parlement*, son of Jean Loyseau *procureur du roi en la châtellenie royale de Bourbon-Lachambault, généralité de Moulin* (in the Auvergne) and Mangin de Gautier (both d. by 1764) and Pierre Thomas Thierriat (1786) *avocat en parlement, directeur général des fermes du roi*. Official witnesses at the former: bride's uncle Antoine (probably Etienne) Charrier, noble Thomas Deschamps *ancien échevin*, Jacques Thomas Deschamps *écuyer*, M. Roux *secrétaire du roi*, and Fabri *négociant*; other signatures include Victoire Deschamps née Geneve, Laurent Charryé, Fabre née Deschamps, Dupont Delglat, Gay, Jacquin Boucher, Prost de Royer, Gouguet le Luzaiu, Rosellet Belon, Robinet, Roux, Ant Fabre, Goiffon, Teste, Geramb, GUICHOT, Bouchet, C. Clerc.<sup>63</sup>

Grandfather of Philippe Jean Marie (1765) and Jean Joseph Loyseau (1766). Godparents: maternal grandparents; Jean Joseph Loyseau Debris *conseiller du roi, docteur en médecine et intendant général des eaux minérales de Bourbon-Larchimbault*, represented by François Prost de Royer *écuyer, avocat au parlement* and maternal grandmother.<sup>64</sup>

Witness at the marriage of Daniel MULER along with the Charrier family (1747).<sup>65</sup>

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Moyrou. Contract: Vernon. AML St Pierre et St Saturnin: 16.06.1763, no. 920 Sépulture François Charrier *bourgeois*, aged 70 in the Croix Rousse.

<sup>61</sup> AML St Pierre et St Saturnin: 7.05.1748, no. 409 Mariage.

<sup>62</sup> AML St Pierre et St Saturnin: 13.09.1749, f. 83, no. 756; 7.02.1751, f. 30, no. 139; 29.07.1752, f. 136, no. 598; 7.12.1753, f. 118, no. 1121 Baptêmes; 30.11.1775, f. 180, no. 1292 Enterrement; 28.02.1758, f. 47, no. 222; 1763, f. 4, no. 15 Baptêmes.

<sup>63</sup> AML St Pierre et St Saturnin: 7.02.1764, no. 751 Mariage; 7.03.1785, no. 862 Remise pour marier à Paris Thierriat/Lasalle.

<sup>64</sup> AML St Pierre et St Saturnin: 29.09.1765, no. 493; 16.08.1766, no. 428 Baptêmes.

<sup>65</sup> AML St Nizier: 14.05.1747, f. 68 Mariage.

Guarantor that Louis René LEREIN DEMONTIGNY had died in Trevoux on 11 January 1763 and been buried there (in Lyon had been known simply as Demontigny), along with Jean Joachim REGNAUD, Jacques Depetichet, Emanuel Monlong, Jacques DUTILLEU, Jean Isaac Imbert, Jacques Imbert, Joseph Gay, Baron de Lupiny, on behalf of the deceased's widow Françoise Morellet (1775).<sup>66</sup>

His wife was godmother to the daughter of Jean Joseph MICHAL and Etienne Thibaud (1776), the godfather being Jean Claude Charcot de Corléaz *intéressé dans les affaires du roi*.<sup>67</sup>

Supplier to: Jean François Barbier (1762) and Jacques Bourjot (1774), both *marchands merciers* in Paris; Groundmann & Hess of Leipsig (1768); Iruegas y Gil of Madrid (1763-5); Charles Vito Genoray of Bologna (1756).

**Career.** He apprenticed himself to Jean Mazancieu in July 1744, his future father-in-law acting as guarantor that he would not absent himself from his master's workshop.<sup>68</sup> He registered journeyman in July 1749 and master and merchant the following month, having married the daughter of a master. By the time he died in 1804 he merited an obituary in the national *Moniteur universel*, because of his inventions and contribution to the French economy.

- Business and income.

Lasalle worked initially as a partner of his father-in-law in rue St Catherine, maison Durand Fabry.<sup>69</sup> He formed a partnership with Albert Boucher, and his brothers-in-law Etienne and Jacques Charrier on 19 February 1755, which was dissolved on 1 December 1757. Etienne received money to invest in the business from his father's lodger and from his father. Lasalle was one of the guarantors of the agreement with the former. The sum was 3000 *livres*.<sup>70</sup> His father-in-law's gift of 20,000 *livres* to Etienne to invest in his partnership was on condition he recorded it as such in the books, and also that he gave to his younger brother Jacques 3000 *livres* on his majority, to his sister 335 *livres*, and paid his father an annual pension of 1000 *livres* for the rest of his life.<sup>71</sup> In the tax roll of 1758, he paid 36 *livres* along with his erstwhile partners.<sup>72</sup>

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<sup>66</sup> ADR 3E5935 Hutte (Lyon): 13.11.1775 Acte de notoriété.

<sup>67</sup> AML St Pierre et St Saturnin: 22.12.1776, f. 169, no. 782 Baptême.

<sup>68</sup> AML HH600, f. 271: 29.07.1744; ADR 3E7888 Saulnier: 29.07.1744, no. 274 Apprentissage.

<sup>69</sup> AML HH589, f. 119: 30.07.1749; ADR 3E6912 Patrin: 30.07.1749 Certificat; AML HH579, f. 137: 6.08.1749; HH572, f. 96; HH582: address as master; HH620: address as merchant; HH621, no. 273.

<sup>70</sup> ADR 8B140 Dissolution de société, 25.01.1757 (registration). Etienne Charryé had received 3000 *livres* from Marie Gariot to invest in the business, in return for a *pension annuelle* of 280 *livres* to be paid to Sister Moyrou, a nun in Sainte Marie in Seyssel, from the time of the death of Gariot. She was living with his father. ADR 3E6915: 5.04.1755 Constitution de pension viagere.

<sup>71</sup> ADR 3E6915 Patrin: 29.08.1755 Donation.

<sup>72</sup> AML CC178, f. 149.

Lasalle was already corresponding with Paris, Austria, Germany, Italy and Spain in the mid-1750s, and with Russia by the 1760s. He dealt with most continental clients through intermediaries, but sometimes made visits to Paris, as in 1768 when he gave his wife power of attorney in his absence to collect 783 *livres* from Groundmann & Hess of Leipsig. They had received the merchandise that needed payment via Veuve Colomb et fils.<sup>73</sup>

His name was known in commercial circles as he was listed in the *AG* in 1762 as Lassalle et cie., and was one of many silk manufacturers who had supplied the prestigious Parisian *marchand mercier* Jean François Barbier. When Barbier went bankrupt in 1762, he owed Lasalle 4961 *livres 2 sols 5 deniers*. In June of that year, Lasalle duly appointed noble Bruy *avocat au parlement demeurant à Paris rue Simon* to receive the first 10% of the debt.<sup>74</sup> A year later Petitain *négociant* formally charged him with the payment of a *lettre de change* to the value of 605 *livres*, Lasalle having previously claimed not to recognize the name of the person on the letter; a year later Petitain was demanding payment of 6508 *livres*.<sup>75</sup>

Lasalle was again listed in the *AG* of 1774 and 1786 simply as Lasalle. In 1774 he had to give his wife power of attorney to seek payment for the sale of silks to Bourjot, rue St Medery, Hotel de Jabac in Paris, and make new business arrangements (*conventions*) with the mercer.<sup>76</sup> In 1788 he chose to be listed in the *IA* as *chevalier de l'ordre du roi*. He had received his letters of nobility in 1775, and successfully applied in 1780 for the status of *bourgeois de Lyon*.<sup>77</sup> He made the latter application on the basis that he had lived for a number of years in the city 'ou il desire de continuer cy apres son habitation et residence actuelle faire les fonctions et supporter sa part des autres charges auxquelles les veritables habitants de la ditte ville sont assujettis, pour jouir des privileges et exemptions qui leur sont accordées par nos Roix'. He was thus obliged to live seven months of the year in the city.<sup>78</sup>

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<sup>73</sup> AML HH135: 9.07.1754 Permissions accordées; ADR 3E3214B Cabaret (Lyon): 22.07.1756 Procuration; 8B1173 Fonds Rey Magneval: 29.11.1762 and 20.12.1762 Iruegas y Gil to Rey Magneval y Dumas, Madrid; Voltchkova 1999; ADR 3E6821 Pachot (Lyon): 20.06.1768 Procuration Charryé, femme Lasalle.

<sup>74</sup> ADR 3E6814 Pachot (Lyon): 18.06.1762 Procuration.

<sup>75</sup> ADR 3E3221B Cabaret: 30.06.1763; 3E3222B: 1.10.1764 Protests.

<sup>76</sup> ADR 3E6826 Pachot: 11.04.1774, no. 155 Procuration.

<sup>77</sup> AVP DC<sup>6</sup> 19, fo. 271v. Lettres du grand chancellerie portant anoblissement du susdit dessinateur et fabricant à Lyon, October 1775; AML BB345 Registre des actes et délibérations consulaires de la ville et communauté de Lyon des années 1776, 1777 et 1778 jusqu'au 6 mai 1779, f. 27 Enregistrement des lettres de noblesse, f. 27v., 23.02.1776. It is the date of these letters that suggest that he was not the *marchand d'étoffes* in partnership with Leroux 'au duc de Berry' in the rue St Honoré as that man was already De la Salle in 1774 when his partnership released a *Facture* prospectus. AVP 6 AZ 291: 12.12.1774 *Facture* prospectus.

<sup>78</sup> AML BB446, f. 30: 20.04.1780.

Lasalle drew income from various sources. His ‘earned’ income came from his business as a manufacturer, and also, from 1759 onwards, from the financial support he sought successfully from the government for his inventions, whether in fabrics or technology. He was apparently skilled at making his case, knowing how to emphasise his own investment and losses against the gains for the State and the public utility of his advances. Key to success was willingness to share his knowledge. He evidently visited England on behalf of the government in the 1770s.<sup>79</sup>

By 1775 his pensions from the Government had risen to 6000 *livres* annually. In addition, in 1775, there was the promise of a 300 *livres* premium on each of the first 150 looms to be installed in Lyon. By 1777 50 had been mounted in Paris, 17 in Lyon and in 1780 the guild in Tours paid for the passage of one from Paris to their headquarters.<sup>80</sup> In 1789 he was the second highest earner in the silk industry with a predicted daily income of about 400 *livres*, an enormous sum by Lyonnais standards. He fell into the same tax bracket as two of the suppliers of the crown, Pernon and Desfarges.<sup>81</sup>

- Fabrics.

Lasalle made a wide range of patterned silks and some silk mixes during his career, pushing the boundaries of what the silk-weaving guild permitted its members to make and he fairly regularly asked permission from the guild to make up fabrics that did not comply with their regulations.<sup>82</sup> His brocaded silks incorporated novel designs and different yarns from metal to chenille. He experimented with painting on silk, to find dyestuffs that would last.<sup>83</sup> He wove silks combining brocading and embroidery, echoing tapestry in subject matter.<sup>84</sup> Gauze-weaving occupied him in the late 1770s and 1780s, when the Lyonnais were trying to rival the Italians in their production of the finest quality of this lightweight, semi-transparent silk. A chronological breakdown of his achievements reveals his concerns at different stages in his career, guild resistance to some of his proposals, and the methods by which he achieved what he wanted.

1756: He and his partners sought payment of 963 *livres* for ‘une robe fond argent’, which Charles Vito Genoray *négociant* in Bologna, Italy, had received from them via Spolina et Ravy *marchands commissionnaires* the previous year.<sup>85</sup> He imitated a ‘peau de tigre’ in the design on a brocaded silk.<sup>86</sup>

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<sup>79</sup> De Chaignon, 1991, p. 79, citing AN F<sup>12</sup> 1444a.

<sup>80</sup> AN F<sup>12</sup> 1444A, cited in De Chaignon 1991, p. 79; AMT HH4, no. 12bis, Liasse no. 23; ADT C106: 23.07.1780 – 16.09.1780; AN F<sup>12</sup> 1448, no. 313, about 1777.

<sup>81</sup> *Tableau des déclarations pour la contribution patriotique*, p. 75.

<sup>82</sup> AN F<sup>12</sup> 1444B; AML HH135 Permissions accordées: 9.07.1754, 14.10.1762; 19.06.1765.

<sup>83</sup> ACCIL Délibérations: 22.02.1762, ff. 53v.-54.

<sup>84</sup> Miller 2005, pp. 217-18.

<sup>85</sup> ADR 3E3214B Cabaret: 22.07.1756 Procuration.

<sup>86</sup> AN F<sup>12</sup> 2199 Letter dated Lyon, 3.10.1760.

1758: He suggested substituting ‘la dorure fausse surdoré’ for ‘dorure fine’. This proposal was not approved.<sup>87</sup>

1761: In March 1761 he was denounced by the *passementiers* for making ‘des gros de tour dont ils forment quatre bande de la largeur d’environ trois doigts et demi lesquelles bandes font la figure de galon et lentre deux diceux galons est un travail gros de tour raye tout soye de différentes couleurs portant la largeur de quatre doigts entre les galons ymitant la figure dun bordé dont deux tourné d’un costé et deux de l’autre’ which were being woven for Lasalle by Claude Dandel on third floor of a house in the rue Noire. These were subsequently described as ‘des galons par bande pour etre ensuite decouper et appliquer sur les habits et robes’. Lasalle was outraged and objected to the seizure of his products as they were expected in Paris the following week.<sup>88</sup> The following October the merchants Dailly & Lévassieur of Lyon noted how unfortunate this action on the part of the *passementiers* was, requesting permission to have some of these borders made up for clients in Holland, England and Denmark, describing them as ‘une espece de Broderie qui se fait sur les métiers d’etoffes et qui s’applique ensuite sur les habits. Ils observent que s’ils ne peuvent pas faire executer les commissions a Lyon, ils ont l’ordre de les faire faire a Geneve, et qu’il seroit bien triste pour eux de voir passer a l’etranger l’execution de ces commissions qui peuvent avoir des suites tres utiles a la fabrique de Lyon.’ They mentioned that Lasalle had had this product cut from his looms, and had been forbidden in the future to make them.<sup>89</sup>

1762: He ‘invented’ a brocaded wool and silk with a linen weft for furnishings in 1762, 1000 ells of which he requested permission to export in July 1762.<sup>90</sup>

1765-6: He was both experimenting with and manufacturing painted silks, the painting carried out by women (see *Inventions* below).<sup>91</sup>

1771: Lasalle’s portraits in silk were mentioned in the national press for the first time. He signed them LASALLE FECIT in embroidery. They are now often seen as the culmination of his achievement in production because of their design and technical virtuosity. He gave them away as gifts, usually to their subjects, the King of France, the Comte and Comtesse de Provence, Catherine II of Russia.<sup>92</sup>

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<sup>87</sup> AML HHII Inventaire Chappe, Art. I, Titre 4, no. 49 K.

<sup>88</sup> AML HHII Inventaire Chappe, Art. 3, Titre 4, no. 62F.

<sup>89</sup> AML HH135 Copie de la letter de M. Trudaine a M. le Prévot des Marchands, 1.10.1761.

<sup>90</sup> AML HH135, 14.10.1762.

<sup>91</sup> ADR 1C201 Demande de Lasalle, 28.01.1765, 19.03.1765; AML HH552 pièces 36-7, 15.01.1766; ACCIL Délibérations: 22.02.1762, ff. 53v.-54.

<sup>92</sup> *Gazette de France*, 29.11.1771, cited in Arizzoli-Clémentel, 1991.



*Figure 3: Brocaded silk 'The Partridges', design by Philippe Lasalle, about 1770. V&A T.187-1931. <http://collections.vam.ac.uk/item/O118377/the-partridges-panel-philippe-de-lasalle/>*

1775: Lasalle was commissioned to design new robes for the Order of the Holy Spirit and the vestments for the Coronation of Louis XVI.

1779: He claimed costs of materials amounting to 4000 *livres* from a faulty commission for a chiné rug/carpet that he ordered from Deschaux *chineur*. In response, the latter and the dyer demanded payment for their labour, each blaming the other for the imperfections in the end product. Lasalle had made his order on the basis of a sample he had seen of their work and the desire to make ‘un nouveau genre d’étoffes qui lui donnoit l’expérience de devenir un objet avantageux pour lui et assurait un bénéfice considerable au chineur’. Dyeing was the most difficult element of the job. The Consulat took advice from expert chineurs and dyers and accepted the guild officials’ ruling that Lasalle should forfeit material and pay for labour. Despite Deschaux’s later petitions, the Consulat decided in March that Lasalle had done the honourable thing in paying Dechaux 44 *livres* for his labour.<sup>93</sup>

1770s-80s: In Oullins, Lasalle sought to raise silk worms and improve the production of silk gauze, a fabric that existed in the Lyonnais weaving repertoire for over a century but had become newly fashionable in the 1780s.<sup>94</sup>

- Technological inventions.

Lasalle was anxious to be recognized for his innovations, whether aesthetic or technological. In January 1766 he proposed to sell to the King ‘the secret of his colours’, on the basis that this would be advantageous to the city’s manufactures. The Intendant Baillon sought the view of the guild’s officials. The guild’s judgement of the colours was: après avoir examine plusieurs genres d’étoffe en différents fonds de couleur ou étoient peints divers desseins qui repondent parfaitement a la réputation que s’est acquis cet habile artiste par 20 ans de travail, ils ont reconnus que les couleurs qu’il emploie sont vives belles, et durables, que ses bleus n’ont point l’inconvenient de bruler l’étoffe comme ceux employés ci devant, que ses lilas apres expérience faite se sont trouvés a l’épreuve du vinaigre, que cet acide au lieu de les changer, et les ternir comme il arrive aux lilas ordinaires, fait un effet tout contraire à ceux du Sr Lasalle, et semble leur donner plus de vivacité qu’ils n’en avoient avant l’épreuve’. They also noted that his painted fabrics were the most highly regarded and had the greatest sales abroad, not only for their design but also for the vitality and fastness of their colours. They ascribed the rise in popularity of plain fabrics over some years and the rise in the number of looms in that field to some extent to the painting applied to it.’ The officials recommended selling the secret to the King.<sup>95</sup> In 1775 his greatest achievement, the detachable simple, was recognized by the Académie des Sciences, noting ‘Peu d’artistes peuvent se flatter d’avoir introduit dans un art des reformes aussi

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<sup>93</sup> AML AA133 Registre et lettres missives du Consulat, ff.193v.-194v.: 26.07.1780 Letter to Decotte from Sathonay in answer to Deschaux’s petition and letter of 15 July.

<sup>94</sup> De Chaignon 1991, pp. 79-80.

<sup>95</sup> AML HH552, pièces 36 & 37: 5.01.1766; 15.01.1766.

avantageuses, et dont l'application fût aussi facile à faire aux besoins actuels de cet art, et, ce qui est si important, plus propre à économiser et le temps et les hommes....<sup>96</sup>

- Teaching.

In January 1765 Lasalle began petitioning for remuneration for his teaching. He was not only teaching designers in his studio but also girls who were painting on silks. He believed that a pension of 3000 *livres* was not enough.<sup>97</sup> The following January the guild certified that Lasalle had POURCIN and BARIZON in his workshop as 'élèves dans le dessein'. A pension of 3000 *livres* was agreed, 1000 *livres* coming from the city's fonds de commerce, 1000 *livres* from the city, and 1000 *livres* from the fonds des colleges. Lasalle subsequently offered to set up a school.<sup>98</sup>

Ill in 1797 (an 5), he suggested Huet whom he had known fifteen years previously as an appropriate candidate for the newly created post of animal, flower and landscape teacher in Lyon.<sup>99</sup> When he returned to Lyon after the Revolution, the municipality set him up in the palais St Pierre so that he could go on teaching.

*Life.*

- Family and fortune.

At the time of his marriage at the age of 25, Lasalle's mother was resident in Rumilly (18 km from Seyssel, but 132 km east of Lyon) and her brother (resident in Givors, just 25 km south of Lyon on a well-established route) represented her. Lasalle and his wife were worth 14,000 *livres*, 9000 *livres* from the bride's father (of which 2000 *livres* in cash, 3000 *livres* in trousseau and household effects, and 4000 *livres* in board and lodgings for three years), and 5000 *livres* in the groom's belongings.<sup>100</sup>

Of his six children, only two daughters survived to marry, and only one apparently survived her father. At the age of just 18 in 1764, Marie Elisabeth, who married their neighbour in quai de Retz noble Jean René Loyseau, took 6000 *livres* to her marriage *en avancement d'hoirie* from her father. 3000 *livres* were paid in cash and the remaining 3000 *livres* in board and lodgings for three years. Her future husband promised her 15,000 *livres* in case of her surviving him.<sup>101</sup> The details of the second marriage are not known as it took place in Paris.

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<sup>96</sup> Académie des Sciences: 29.07.1775, cited in De Chaignon 1991, p. 78. See, too, BML Imprimé 353074 *Extrait des registres de l'Académie des Sciences de Paris du 29 juillet 1775, suivi du rapport des maîtres-gardes de Lyon sur un métier propre à construire les étoffes à fleurs, découvert et propose par le citoyen Lasalle*, Lyon: Ballanche et Barret, an 10; AN F<sup>12</sup> 1444A, dossiers 26-30; F<sup>12</sup> 1444B dossiers 1-3; F<sup>12</sup> 1447B, dossiers 2, 8, 21; F<sup>12</sup> 1454; F<sup>12</sup> 2199; F<sup>12</sup> 2201.

<sup>97</sup> ADR 1C201: Letter dated Lyon 12.02.1765

<sup>98</sup> AML HH552, pièce 35: 15.01.1766; ADR 1C201: Mémoires, dated 28.01.1765; 10.11.1766.

<sup>99</sup> AN F<sup>12</sup> 2199, no. 26 Letter from his son-in-law Thierriat, dated Sens, 30 ventôse an 5.

<sup>100</sup> ADR 3E3578 Chazotte: 24.04.1748 Mariage.

<sup>101</sup> ADR 10C1276 Tables des mariages, 1763-4, f. 58v-59; 3E5696 Guyot: 4.02.1764 Mariage.

- Renting and owning property.

From 1751 Lasalle rented impressive accommodation in the fashionable quai de Retz on the banks of the Rhône for 1900 *livres* per annum. It comprised the usual shop and back shop on the ground floor for receiving and storing raw materials and finished woven goods, a room on the third floor for the making of gold threads, as well as grand lodgings for his family on the first floor.<sup>102</sup> In the 1770s he had moved to the fashionable quartier St Clair to quai St Clair and rue Royale,<sup>103</sup> and in the second half of the 1780s he chose to live in the aristocratic quarter in the south presqu'île, whilst also renting workshop space in the square in which the cathedral sat in the Old Town.<sup>104</sup> In 1788-9 he paid 107 *livres* 16 *sols* in the *vingtième* on property in Quartier Bon Rencontre.<sup>105</sup>

Lasalle also rented and owned property outside Lyon. His house and land in Seyssel were presumably inherited, while he chose Oullins as a place to work on new products and live. In 1788, his brother paid him all he was due from the sale of goods they had in Savoy, some 2320 *livres* (2000 in what raised at sale and the rest in interest).<sup>106</sup> He still owned a property in Seyssel, described as 'une maison et jardin, terres, vignes et prés attenants, et autres appartenances et dépendances, formant un corps de domaine, situé à Seyssel Province de Bugey', which he estimated to be worth about 20,000 *livres*.<sup>107</sup>

In 1778 he and his wife bought a small place, comprising land and buildings in Oullins. The main house was one storey high, with the four main rooms on the ground floor - cuisine, office, lavoir, depense, chambre des filles, chambre du milieu, sale) and three on the first floor (chambre sur la sale, cabinet a toilette, chambre du milieu, grande chambre). There was also a pavillon, laitager, and cellars. They paid 19,000 *livres* for house and grounds, 6000 *livres* for furnishings, and 3000 *livres* in all taxes. Half of this sum was paid up front, while the remaining half was promised in 3000 *livres* instalments over a period of six years (the last payment being in 1783. They also promised to pay all interest accruing.<sup>108</sup> Here,

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<sup>102</sup> ADR 3E6913 Patrin (Lyon): 3.10.1751 Bail à loyer Tanliat/Lasalle.

<sup>103</sup> ADR 3E5935 Hutte (Lyon): 13.11.1775 Acted de notoriété Dame Veuve De Montigny; 3E1496F Delabat (Brignais): 21.09.1780 Bail Reverdy Sonrobert; 3E8500 Geors (Oullins): 17.04.1783 Quittance Reverdy/Lasalle.

<sup>104</sup> ADR 3E6075 Lecourt (Lyon): 23.12.1788 Cautionnement Lasalle/les intéressés aux salins de Cette; *Indicateur alphabétique* 1788, p.131.

<sup>105</sup> AML CC185, f. 67.

<sup>106</sup> ADR 3E6075 Lecourt: 29.12.1788 Quittance. Claude was living in cul de sac de l'arsenal, parish of Ainay at the time.

<sup>107</sup> ADR 3E6075 Lecourt (Lyon): 23.12.1788 Cautionnement.

<sup>108</sup> ADR 3E17417 Baroud (Lyon): 13.10.1778 Vente M. & Made. Fleurant/M. et Made de la Salle, includes a Etat des meubles et autres effets qui se trouvent a present dans le domaine d'Oullins, room by room (included 30 asnees de vin, amounts to 6450*livres* 10 s in

according to his wife, he kept his working archive of designs, textile samples and machines, most of which were destroyed during the Revolution.<sup>109</sup> Lasalle was also still involved with properties and people in Seyssel between 1783 and 1790, making a will there in 1784. Unfortunately, only the registration of these acts – rather than the acts themselves – survive.<sup>110</sup>

Lasalle apparently owned a house in Sens in the mid-1790s, to which he presumably escaped from Lyon during the Revolution. He apparently lived there with his youngest daughter and husband.<sup>111</sup> On his return to Lyon, the municipal authorities provided him with lodgings in the Palais St Pierre in the place des Terreaux.

- Investments/property.

In June 1752 he and Claude Grivet, both *négociants* in Lyon, were share-holders in the Royal Glassworks in Brassac in the Auvergne and appointed Lasalle's brother Claude to deal with the cashier of the company Thevenet. Claude was currently in Brassac and expected to confirm or alter the conditions of service of Thevenet according to what he saw.<sup>112</sup>

In March 1762 Lasalle gave his wife power of attorney to complete 'le marché de l'entreprise des grands et petits tirages des petites gabelles du Rhône, de la Saône et de l'Ysère en totalité ou chacun séparément seule ou conjointement avec toutes personnes qu'elle jugera à propos sous toutes les conditions quelle arrivera bon être tant vis-à-vis de Messieurs les fermiers généraux bailleurs que vis-à-vis des coadjudicataires ou autre intéressés sans aucune réserve'.<sup>113</sup>

In October 1762 Lasalle officially acknowledged before a notary that the *Communauté des perruquiers de Grenoble* had paid him 450 *livres* for a year's interest on six *charges* created by the crown in the city of Grenoble and acquired there by Lasalle in October 1761.<sup>114</sup>

In April 1774 he empowered his wife to collect from Jean Seguin et comp *intéressés dans les mines de charbons d'Auvergne* the monies which he had paid them over and beyond what he owed, following a ruling of the parlement de Paris on 14 May 1766.<sup>115</sup>

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total); 3E1496F Delabat (Brignais): 21.09.1780 Bail Reverdy Sonrobert; 3E8500 Geors (Oullins): 17.04.1783 Quittance Reverdy/Lasalle.

<sup>109</sup> ADR 1C201, 50.31-50.33.

<sup>110</sup> AD de l'Ain Registre d'insinuation des actes et contrats reçus par le notaire Delvermoz, des le 27 octobre 1773 jusqu'au 31 décembre 1793 [1777-82 missing].

<sup>111</sup> Archives Municipales de Sens, Registre civique, 1796-7. Philippe Lasalle, 74 ans, propriétaire, demeurant rue Romain, Year 5. His son-in-law Thierriat left Sens on 3 prairial, year 8.

<sup>112</sup> ADR 3E3582 Chazotte: 17.06.1752 Procuration.

<sup>113</sup> ADR 3E6814 Pachot (Lyon): 18.03.1762 Procuration.

<sup>114</sup> ADR 3E6814 Pachot: 14.10.1762 Quittance.

<sup>115</sup> ADR 3E6826 Pachot: 11.04.1774, no. 154 Procuration.

In August 1774 he empowered her to collect from Felice de Frangy in Savoy ‘toutes les sommes que ce dernier doit en capitaux et interest pour le prix des biens que le dt constituent luy a vendu avec Sr Claude Lasalle son frère meme les interets des sommes leguées dont les capitaux ne seroient pas encore echus’ and also to receive from his brother what was owed him by taking the share from Felice’s payment.<sup>116</sup>

In December 1788 he was a guarantor for the debts of his brother to the shareholders of the salt mines in Sète, some 15,000 *livres*. His house and land in Seyssel were used as surety.<sup>117</sup>

**Addresses:** rue Sainte Catherine (1744-51), quai de Retz (1752-64), rue Royale, (1775&80), quai St Clair (1778), all parish of St Pierre et St Saturnin; quai d’Artois parish of Ainay (1788); rue St Romain, maison Delasalle, Sens (an 5); palais St Pierre, place des Terreaux (1804).

**Portraits.** Attributed self-portrait, about 1770; Portrait in silk, after Jean-Jacques de Boissieu ; design for garland by J. Reybaud ; woven by J.-J. Ringard. Musée des Tissus, Lyon, both in Musée des Tissus, Lyon.

**Work.** Musée des Tissus, Lyon; Victoria and Albert Museum, London; Metropolitan Museum of Art, New York; Abegg-Stiftung, Riggisberg, Switzerland; Art Institute, Chicago.

**Bibl.** Bertholon 1787, p. 195; *Moniteur universel* 1804, p. 877; Leroudier 1908, pp. 13-19; Audin et Vial, t. I, p. 485; Coquillat, 1930; Jullian 1960, p. 83; Hafter, 1977; Miller, 1988, I, Chapter 6. de Chaignon, 1991; Arizzoli, 1992; Hilaire-Perez, 2000, pp. 143-88; Huchard & Tassinari 2003, p. 45; Tassinari, 2005, pp. 147-50, Miller, 2005; Vasselin, 2007, p. 149; Hilaire-Perez, 2008; Lekhovitch 2009; Miller, 2009; Durand, *La Fabrique des Grands Hommes*, 2012

**Literature specifically focussed on Lasalle:** Raymond Cox, *Philippe de la Lasalle, son oeuvre au Musée Historique des Tissus de Lyon* (Paris, 1905); Emile Leroudier, *Les dessinateurs et la soierie lyonnaise au XVIIIe siècle* (Lyon: A. Rey et cie., 1908); Jacques Coquillat, ‘La vie et les oeuvres de Philippe de Lassalle’, *La Soierie de Lyon* (1930), pp.326-338; Belle M. Borland, *Philippe Lasalle: His Contribution to the Textile Industry of Lyons* (Chicago: University of Chicago Press, 1936); Daryl Hafter, ‘Philippe de Lasalle: From Mise-en-carte to Industrial Design’, *Winterthur Portfolio*, no.12 (January 1977), pp.139-164; Chantal Coural, *Soieries de Lyon. Commandes Royales au XVIIIe siècle (1730-1800)* (Lyon: Musée Historique des Tissus, 1988), pp. 57-61; Marie-Jo de Chaignon, ‘Philippe de Lasalle, dessinateur et fabricant d’étoffes de soie à Lyon au XVIIIe siècle’, *Le monde alpin et rhodanien, Les filières de la soie lyonnaise* (2<sup>e</sup>-3<sup>e</sup> trimestres 1991), pp. 65-84; Pierre Arrizoli-Clementel, ‘Philippee de Lasalle (1723-1804): les portraits tissés de Louis XV et de la comtesse de Provence au musée des Tissus de

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<sup>116</sup> ADR 3E6826 Pachot: 20.08.1774 Procuration.

<sup>117</sup> ADR 3E6075 Lecourt (Lyon): 23.12.1788 Cautionnement.

Lyon', *La Revue du Louvre*, 3 (1992), pp. 47-55; Tatiana Voltchkova, 'The Russian commissions of Philippe de Lasalle', *Bulletin du CIETA*, 76, (1999), pp.114-125; Lesley E. Miller, 'The Marriage of Art and Commerce: Philippe Lasalle's Success in Silks', *Art History*, Vol.28:2 (Spring 2005), pp. 200-26; Liliane Hilaire-Perez, 'Inventing in a World of Guilds: Silk Fabrics in Eighteenth-Century Lyon', in S. R. Epstein and Maarten Prak (eds) *Guilds, Innovation, and the European Economy, 1400-1800* (Cambridge: CUP, 2008), 232-263; Lesley E. Miller, 'Departing from the Pheasant and the Peacock: the Role of Furnishing Textiles in the Career of Philippe Lasalle (1723-1804)', in *Furnishing Textiles. Studies on Seventeenth- and Eighteenth-Century Interior Decoration*, Riggisberger Berichte, no. 17 (Riggisberg: Abegg-Stiftung, 2009), pp. 92-102; Maximilien Durand, 'Philippe de Lasalle (1723-1804) ou l'invention de la fabrique des grands hommes', in *La Fabrique des grands hommes* (Lyon: Musée des Tissus, 2012), pp. 11-24.

### LASSAVEUR (active 1758)

**Lyon**

**Career.** Active as a freelance designer in 1758 when he paid 18 *livres* in *capitation*.<sup>118</sup>

**Addresses:** place du Plâtre, Quartier du Plâtre, parish of la Platière (1758).

**Bibl.** Audin et Vial, t. I, p. 486; Miller, 1988, II.

### LAURENSIN/LAURENCIN, Jérôme (ap. 1791)

**Lyon**

#### *Family, friends and network*

Son of Alexis Laurensin *journalier*.

Pupil of Joseph CROZET (1791); witnesses at signing of this contract: André Filhat *gradué à Lyon*, Michel Crozet of La Guillotière.

**Career.** Apprenticed by his father for three years in 1791 to Joseph Crozet *decinateur* who was to teach him 'l'état de decinateur sans lui rien cacher' and provide board and lodgings.<sup>119</sup>

**Addresses:** rue du Griffon (1791-4), parish of St Pierre et St Saturnin.

### LAURENT (active 1726)

**Lyon**

See Guillaume Bernard LAURENT below.

**Career.** He corresponded with the manufacturers De Vitry et Gayet from Paris in 1723, acknowledging orders for a design for a *persienne* and another for a *fond d'or*. Both cost 100 *livres*. He stayed in Paris from July until October of that year in order to offer *nouveauté pour l'hiver*, offering his wife's services as a spinster for De Vitry.

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<sup>118</sup> AML CC178, f. 141.

<sup>119</sup> ADR 3E2339 Dabry (La Guillotière): 8.04.1791 Apprentissage.

Made a design for a *persienne* for De Vitry et Gayet in June 1726 at a cost of 80 *livres*.<sup>120</sup>

**Bibl.** Miller, 1988, II.

### LAURENT (active 1788)

**Lyon**

Either Jean Pierre or Léonard LAURENT below.

**Career.** Active as a freelance designer in 1788.

**Addresses:** rue des Deux Angles, maison Munet, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. I, p. 487; Miller, 1988, II.

### LAURENT, Guillaume Bernard (1703-1761)

**Grenoble/Lyon/Paris**

**Career.** Apprenticed himself to Jean de ST MICHEL *marchand et maître fabricant* in February 1736, at a time when both he and his master were already practising designers.<sup>121</sup>

**Addresses.** parish of St Louis, Grenoble (1703); St Nizier (1736); Paris, 1761.

**Bibl.** Miller, 1988, II.

### LAURENT, Jean Pierre (active 1772)

**Lyon**

#### *Family, friends and network*

Godfather to the daughter of Louis Basset *affaneur* (illiterate) and Jeanne Rondin (1772), the godmother being François Laforest, wife of Claude Decorte.<sup>122</sup>

**Career.** Active as a designer in 1772.

**Bibl.** Miller, 1988, II.

### LAURENT, Léonard (active 1767)

**Lyon**

**Career.** Active as a designer in 1767 when he witnessed the will of Ve. Chalon.<sup>123</sup>

**Bibl.** Miller, 1988, II.

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<sup>120</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasses I & II.

<sup>121</sup> AML HH598, f. 460.

<sup>122</sup> AML St Pierre et St Saturnin: 21.06.1772, f. 57, no. 288 Baptême.

<sup>123</sup> ADR 3E3006 Bourdin (Lyon): 18.12.1767 Testament.

**LAVISE, Claude (active 1780s)**

**Lyon**

*Family, friends and network*

Witness at the marriage of fellow designr François Xavier LAGRANGE and Benoîte Leigneux (1784).<sup>124</sup>

*Career.* Active as a designer in 1784-88.

*Addresses:* place de la Comédie, maison Bourbon, parish of St Nizier (1788).

*Bibl.* Audin et Vial, t. I, p. 490 (not identified by first name); Miller, 1988, II.

**LAYNÉ/LAINÉ/LÉNÉ**

**Lyon**

See AYNÉ/AINÉ above.

**LEAS, François Philippe (active 1784)**

**Lyon**

*Family, friends and network*

Witness at the marriage of Claude Anotine Tourtet *mécanicien* and Benoîte Marvalin (1784).<sup>125</sup>

*Career.* Active as a designer in 1784.

**LEBÉ, Claude (active 1790)**

**Lyon**

*Family, friends and network*

Probably son of Gaspard Lebé *bourgeois* and Marie Marguerite Laurent; godson of Claude Laurent *marchand bourgeois* and his grandmother Gabrielle Clavel (1736).<sup>126</sup>

*Career.* Active as a designer in 1769, probably in the vicinity of rue Royale, and possibly alongside Jean François Courajod fils, Claude Chalamel fils and Jean Antoine Chalamel *marchands fabricants* and Pierre MONPERLIER *dessinateur*.<sup>127</sup> Still a designer in 1790.

*Addresses:* rue Longue, parish of St Pierre et St Saturnin (1736 and 1790).

*Bibl.* *Liste des citoyens éligibles*, p. 57; Audin et Vial, t. I; Miller, 1988, II.

**LECLERC (active 1788)**

**Lyon**

*Career.* Active as a designer in 1788.

*Addresses:* rue de l'Arbresec, maison Berau, parish of St Pierre et St Saturnin (1788).

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<sup>124</sup> AML St Pierre et St Saturnin: 3.05.1784, no. 960 Mariage.

<sup>125</sup> AML St Pierre et St Saturnin: 1784, no. 1116 Mariage.

<sup>126</sup> AML St Pierre et St Saturnin: 1736, f. 246 Baptême.

<sup>127</sup> ADR 3E6922 Patrin (Lyon): 14.03.1769 Testament, fille Allardin.

**Bibl.** Audin et Vial, t. I, p. 94; Miller, 1988, II.

## **LECOURBE, François Bernard (active 1745- after 1787)**

**Lyon**

### *Family, friends and network*

Son of François Lecourbe *teinturier du Roy demeurant à Paris* and Françoise Keychanve (d. by 1745).

Husband of Françoise Robert; son-in-law of Jacques Robert *marchand à Condrieu* and Jeanne Paret. Witnesses: Jean Jacquemond *marchand de St Julien en Forest*, the bride's guardian, Gabriel REVEL *marchand*, Claude Vitton *marchand*, the bride's cousin Etienne Pleney, François Vitton, wife of Notary (1745).<sup>128</sup>

Father of Antoine (1746), Marie Ambroise (1747), Jean Marie (1750, later *peintre*), Alexandre (1752, later *peintre*), Charles Joseph (1754), and Louise (1761). Godparents: Antoine Dupin *négociant* and Catherine Pleney *filles*; Ambroise Reynard *marchand tireur d'or* and Marie Elisabeth Poncelet HESSE; Jean Gamel *négociant* and Marie Thérèse Gallien (C. Gallien also signs); Alexandre Manechalle *négociant* and Marie Joquimaud Richard; Charles Joseph PRIVAT *dessinateur* and Marguerite Pazet; Joseph Jamet *négociant* and Louise Jamet.<sup>129</sup>

Father-in-law of Jeanne Françoise Serpolet, daughter of Antoine Serpolet *boulangier* and Françoise Serpin (1779) and of Pierrette Pelisson *brodeuse* (1787). Witnesses at first son's marriage were the bride's father, her uncle Benoît Serpolet, her brother-in-law Claude Veruy *perruquier* and Camille Jean François Fournet *maître chandelier*; and at the second son's marriage were Claude François Favre Perrat *maître écrivain*, Camille Jean François Fournet *marchand* and the groom's father.<sup>130</sup>

Witness at the marriage of fellow designer Charles Joseph PRIVAT and Françoise Manain, along with another designer Louis DESVEUX (1758).<sup>131</sup>

*Career.* Active as a designer between 1755 and 1762 when admitted to the guild as apprentice, journeyman, master and merchant on the basis of his talents *par ordonnance consulaire*.<sup>132</sup> He was practising freelance in 1758 when he paid 6 *livres* in *capitation*.<sup>133</sup>

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<sup>128</sup> AML St Pierre et St Saturnin: 25.11.1745, no. 946 Mariage.

<sup>129</sup> AML St Pierre et St Saturnin: 28.09.1746, no. 784; 23.12.1747, no. 989; 25.01.1750, no. 80; 18.03.1752, no. 238; 6.06.1754, no. 508 Baptêmes.

<sup>130</sup> AML St Pierre et St Saturnin: 6.06.1761, no. 512 Baptême; 22.06.1779, f. 43, no. 1064 Mariage; 21.10.1787, no. 1429 Mariage (contract: Chazal).

<sup>131</sup> AML St Nizier: 23.09.1758, f. 112 Mariage (contract: Roche).

<sup>132</sup> AML HH570 Ordonnances consulaires 1758-1790, no. 240, 3.06.1755; HH589, f. 556.

<sup>133</sup> AML CC178, f. 149.

**Life.** He and his wife were worth 3000 *livres* at the time of their marriage, all in the money, effects and merchandise in her business in ‘palatines and enjoliments’.<sup>134</sup>

**Addresses:** place du Plâtre (1745), rue Bât d’argent (1746-7), Change de Londres (1750), quai de Retz (1752), rue du Pas Etroit (1761), all parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. I, p. 495 (not identified by forename); Miller, 1988, II.

## **LEFEVRE/LEFEBVRE, Joseph (active 1728-after 1737)**

**Lyon**

**Career.** Worked as a freelance designer for the manufacturers De Vitry et Gayet between 1728 and 1729. He received 149 *livres* in total for designs made in 1729. He wrote from Paris in 1728, sending off a design for a *droguet* in the taste of ‘M. Mollon’ [Monlong]. He needed a fortnight to three weeks’ notice in order to produce a design.<sup>135</sup> In 1737 during the FARCOT criminal proceedings, the manufacturer Jerome Sauron suggested that Lefevre and his brother were among the designers who sent designs abroad. Two letters were produced to prove their dealings with Holland.<sup>136</sup> This may be the Joseph Lefevre apprenticed in 1683 to Gallien Gommard, moved to Lourans Davril in 1685 and to Jean Amblard in 1688 before becoming a journeyman in the same year.<sup>137</sup>

**Bibl.** Miller, 1988, II; Colenbrander, 2013, p. 164.

## **LEGRAS (d.1782)**

**Lyon**

**Career.** At time of death *ancien dessinateur*.

**Life.** He left a legacy of 1000 *livres* to the hospice in his will of 1781; it was paid in 1782.<sup>138</sup>

**Bibl.** Audin et Vial, t. I, p. 499 (Charité G 49, f. 34); Miller, 1988, II.

## **LEGRÉ/LEGRET, Aimé (1724- after 1752)**

**Lyon**

**Family, friends and network**

Son of Guillaume Legret *maître ouvrier en soie* (1724).<sup>139</sup>

**Career.** Designer when partnership formed with Antoine Seignoret in January 1752 for six years on capital of 23,000 *livres* – 3000 *livres* from Legré and 20,000 *livres* from Seignoret. Name of firm: Legret fils, Seignoret et compe. Legret [sic]

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<sup>134</sup> ADR 3E2866 Bertholon (Lyon): 8.11.1745 Mariage.

<sup>135</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasses I & III.

<sup>136</sup> ADR 1C288 Information Sauron, 17.08.1737.

<sup>137</sup> AML HH596, 28.03.1683 and then passed on to other masters on 17.10.1683 (Ferlat: notary); 25.03.1685, 29.09.1688; HH587: 22.10.1688.

<sup>138</sup> AH Charité, C49, f. 34 Legs.

<sup>139</sup> AML La Platière: 23.09.1724 Baptême.

‘sappliquera a fournir diligemment a notre commerce tous les desseins necessaires avec la perfection et le bon gout et il ne pourra en faire pour aucun autre fabricant’ and trip to Paris to be paid by firm while Seignoret oversaw manufacture and kept the books. They foresaw employing a book-keeper and designers; firm accommodated at Legret’s and partners were to come to an arrangement with him over equipment. Annual withdrawals 2000 for Legret and 1200 for Seignoret; share of profits one third and two thirds respectively.<sup>140</sup>

He had registered as a master in 1737, as the son of a master and as a merchant in 1749.<sup>141</sup>

## LÉNÉ

Lyon

See AYNÉ/AINÉ above.

## LELEVIDE/TETEVIDE, Joseph (active 1791)

Lyon

### *Family, friends and network*

Husband of Catherine Ferlat (before 1791).

Father of Etienne (1791). Godparents: uncle Etienne Ferlat and Madeleine Pointe, wife of André Ferlat, both illiterate.<sup>142</sup>

*Career.* Active as a designer at the time of the baptism of his son in 1791.

*Addresses.* rue de la Glacière, parish of St Pierre et St Saturnin (1791).

## LEONARD, Jeanne (minor in 1787)

Lyon

### *Family, friends and network*

Daughter of François Leonard *maître maçon* in parish of St Nizier and Marguerite Desuyt (d. by 1787).

Sister of Charles.

Wife of Jean Charles PERVIEU; daughter-in-law of Jean Pervieu *menuisier* and Jeanne Marie Bernard (d. by 1787). Witnesses at marriage were André Benoît Lescot *sculpteur vers la Comédie*, Fleury Grand *maître teinturier*, Jean Baptiste RIGOTTIER *dessinateur* and the bride’s brother (1787).<sup>143</sup>

*Career.* Active as a designer at the time of her marriage in 1787.

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<sup>140</sup> ADR 8B139, Formation de société, 6.07.1752.

<sup>141</sup> AML HH578, 4.09.1737; HH577, f. 387.

<sup>142</sup> AML St Pierre et St Saturnin: 26.09.1791, no. 465 Baptême.

<sup>143</sup> AML St Pierre et St Saturnin: 21.08.1787, no. 1293 Mariage (contract: Durand).

## LESBROS/LESBROSSE, Pierre (active 1777)

Lyon

### *Family, friends and network*

Son of Jacques Lesbros *laboureur* in Château Vieux sur Veynes en Dauphiné and Magdalene Blanc.

Husband of Marie Favet *brodeuse*; son-in-law of Claude Favet *coutelier* in Thiers in the Auvergne and Magdalene Ponzet (d. by 1777). Witnesses at marriage: Jean Gaillard *fabricant*, François Echavel *domestique*, Philippe Henri *tailleur d'habits* and Jean Joseph Jouve *marchand fabricant* (1777).<sup>144</sup>

Witness at the marriage of Michel MILLION *mécanicien* and Antoinette Rous *brodeuse* along with Claude and Antoine Fulchiron, both *marchands fabricants* and Claude Delaroché *imprimeur du Roil au département de Dombes* (1784).<sup>145</sup>

**Career.** Active as a *dessinateur pour la broderie* at the time of his marriage in 1777.

**Life.** He and his wife began married life with 49 *livres* between the two of them.

**Addresses** montée de la Glacière, parish of St Pierre et St Saturnin (1777).

**Bibl.** Miller, 1988, II.

## LESCALLIER (Antoine)

Lyon

### *Family, friends and network*

Grandson of Jean REVEL – see below.

**Career.** At the age of 14 in 1757 he won the drawing prize at the *école de dessin* in Lyon. In 1765, protégé of Nonnotte, he was admitted to the Ecole des Beaux-Arts de Paris in November.

**Addresses:** rue des Cannelles, Paris (1765).

**Bibl.** Perneti, 1757, t. II, p. 350; Audin et Vial, t. I, p. 509; Miller, 1988, II.

## L'ESCOT, Michel (active 1786)

Lyon

See ESCOT above.

### *Family, friends and network*

Husband of Antoinette Castel (by 1786).

**Career.** Was calling himself *dessinateur* in 1786, although he used the term *marchand* when signing for his wife's inheritance.

**Life.** He received from the hospice 150 *livres* in 1786 on behalf of his wife, as final payment of a legacy made her by Antoinette Reynard, one of the Catherines.<sup>146</sup>

**Bibl.** Audin et Vial, t. I, p. 510 (Charité, E 1124, no. 2058); Miller, 1988, II.

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<sup>144</sup> AML St Pierre et St Saturnin: 15.10.1777, f. 160, no. 1283 Mariage; ADR 3E3451 Chapelon (Lyon): 22.10.1777 Mariage.

<sup>145</sup> AML St Pierre et St Saturnin: 28.07.1784, no. 1103 Mariage.

<sup>146</sup> AH Charité E1124, no. 2058: 12.07.1786 Quittance.

**LETOREY/LETORY, Louis Nicolas (b. before 1757 - after 1787)**

**Lyon**

*Family, friends and network*

Son of Nicolad Letorey *marchand épicier* from Levieu in Normandy and Anne Dupont.

Husband of Marie Comtat; son-in-law of Jean Louis Combat (d. by 1782) *maître charpentier* and Jeanne Pitiot. Witnesses at marriage: Guillaume Delapricquiere, Jean Antoine Marie Caillat *négociant*, the bride's uncles Joseph and André Pitiot (the latter was her guardian) (1782).<sup>147</sup>

Witness at the marriage of Joseph PITIOT *dessinateur* and Claudine Bresson (1777), along with Philibert Pitiot *maître d'école*, Benoît BLANCHET and Antoine RENAUD, both *dessinateurs*; and of Jean François TROUILLET *dessinateur* and Anne Boulade *tailleuse* (1787).<sup>148</sup>

*Career.* Active as a designer between 1777 and 1787.

**LEREIN DEMONTIGNY, Louis René (d. 1763)**

**Lyon/Trevoux**

*Family, friends and network*

Husband of (1) Renée Alleton, widow of Nicolas Dussaussoy *écuyer* (d. 1750);<sup>149</sup> (2) Françoise Morellet (1753); son-in-law of (2) Claude Joseph Morellet *marchand papetier* and Catherine Gabriel. Witnesses at second marriage: Jacques Gabriel *prêtre bénéficiaire de St Nizier*, Antoine Violet *maître en chirurgie*, Luc Chapelon *notaire*.<sup>150</sup>

Father of Jean Baptiste (1738-40).<sup>151</sup>

Former colleagues/fellow *négociants*: Philippe LASALLE, Jean Joachim REYNAUD, Jacques DUTILLIEU, Emanuel Monlong, Jacques Depetichet, Jean Isaac Imbert, Jacques Imbert, Joseph Gay, Baron de Lupiny (1775).

*Career.* In partnership with Louis Perrin and Perrin and Jean Baptiste Motte from 1740 till 1742,<sup>152</sup> he was calling himself a *négociant* at the time of his second marriage in 1753. He was working as a designer, but absent in Spain when the *capitation* was taken in 1758.<sup>153</sup> He was a *négociant* at the time of his death in 1763, when on business in Trevoux where he was buried on 12<sup>th</sup> January, according to the *acte de notoriété*

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<sup>147</sup> AML St Pierre et St Saturnin: 10.04.1782, no. 854 Mariage (contract: Delhorme).

<sup>148</sup> AML St Pierre et St Saturnin: 1777, f. 158 Remise; 14.10.1777, f. 225 Mariage; St Pierre et St Saturnin: 18.02.1787, no. 931 Mariage.

<sup>149</sup> AML St Nizier: 26.04.1750, f. 51 Sépulture.

<sup>150</sup> ADR 3E5935 Hutte: 13.11.1775 Acte de notoriété; AML St Nizier: 8.12.1753, f. 159 Mariage. Marriage contract: Chapelon.

<sup>151</sup> AML La Platière: 24.03.1740, f. 15 Sépulture.

<sup>152</sup> ADR 8B138 Dissolution de société, 1742, f. 13v.

<sup>153</sup> AML CC178, f. 133.

that his widow requested in 1775. This document also indicates that in Lyon he was known simply as DEMONTIGNY.

*Life.* His first wife was buried in the church of the Cordeliers de St Bonaventure ‘en grande procession’ in April 1750. She was fifty years old.

**Bibl.** Miller, 1988, II.

## LIOTTIER, Antoine (1712 - 63)

Lyon

### *Family, friends and network*

Son of Jacques Liottier *chargeur juré des marchandises et bourgeois de Lyon* and Marie Anne Boucharlat. Godson of Antoine Henry *marchand fourbisseur* and Marguerite Laplane, wife of Pierre Boucharlat (1712).<sup>154</sup>

Brother of François (1703-58), latterly *marchand commissionaire*; Jean (?), Jeanne Marie (1714). Godparents of JM: brother Jean and Marie Dupuis, daughter of François Dupuis *maître teinturier*.<sup>155</sup>

Witnesses at his burial were Henri Cointicourt and Clément Prieur.<sup>156</sup>

*Career.* Apprenticed by his father to (illiterate) Balthasar Capitan *marchand et maître ouvrier en draps d’or* in 1728 for five years at a fee of 200 *livres* plus an additional 50 *livres* for expenses. A *contrelettre* accompanied the contract, freeing the apprentice to spend ‘les matinées à apprendre le dessein’ in the first three years of the apprenticeship, and to spend the last two years working at whatever he wanted, his master only having to undertake to feed and lodge him. A further 250 *livres* were to be handed over to the master at the end of this period. The apprentice did not need to replace any time lost through illness, and could not be obliged to work later than midnight.<sup>157</sup> He received his certificate of service in April 1733, registered master weaver in January 1742 and began to weave on his own account from rue Puits Gaillot beside the Comédie. He registered merchant in July 1745.<sup>158</sup>

In 1758 he was practising as a freelance designer when he paid 14 *livres* 8 *sols* in *capitation*.<sup>159</sup> He owed Antoine Amar *négociant* in rue Lanterne 1062 *livres* 10 *sols* in July 1760 and promised to repay the money the following Easter. He

<sup>154</sup> AML St Pierre et St Saturnin: 5.10.1712, f. 229 Baptême.

<sup>155</sup> AML St Pierre et St Saturnin: 16.10.1758, f. 168, no. 853 Sépulture; 31.08.1714, f. 133 Baptême.

<sup>156</sup> AML St Pierre et St Saturnin: 20.01.1763, no. 660 Sépulture (will dated 12.01.1762).

<sup>157</sup> ADR 3E7687 Romieu (Lyon): 23.04.1728.

<sup>158</sup> ADR 3E6788 Pachot (Lyon): 28.04.1733. AML HH577, f. 66; HH579, f. 222; HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order); HH621, no. 70.

<sup>159</sup> AML CC178, f. 141.

finished paying off his debt of 210 *livres* to Benoîte Dusigac in May 1761 when he was living in place du Plâtre.<sup>160</sup>

At his burial in January 1763, at the age of 51, he was called *dessinateur et bourgeois*.

**Life.** When he died in 1763 he was living in an apartment on the third floor of a house belonging to Dombonnay. It comprised three rooms, including a kitchen, an attic and cellar. He owned a fair amount of clothing and some silver.<sup>161</sup> The fact that the businessmen Horace Merlin and Antoine Amere asked for the inventory suggests that he may have owed them money or designs. A will and codicil already existed in which he left his goods and chattels to the demoiselles Janselme (Antoinette was present at taking of inventory).

**Addresses.** place du Plâtre, parish of St Pierre et St Saturnin (1712-14; 1758-63).

**Bibl.** Audin et Vial, t. I, p. 515; Miller, 1988, II.

### LITTOT/LITTAUX, Claude (active 1746- after 1772)

Lyon

#### *Family, friends and network*

Godfather to the daughter of François Collomb *marchand cordonnier* and Gabrielle Lupin, the godmother being J. Colomb, the child's aunt (1772).<sup>162</sup>

**Career.** Born in Savoy, outside the accepted provinces for joining the guild, he worked for Pavy as a designer before 1758 when, in recognition of his talents as a designer, he was admitted into the guild as apprentice and journeyman *par ordonnance consulaire*.<sup>163</sup> Active as a designer from 1746 to 1772.

**Bibl.** Miller, 1988, II.

### LOBRAEU, Jean (active 1773)

Lyon

#### *Family, friends and network*

Godfather to the daughter of Jean Dorival *commerçant* and Louise Lisorel, the godmother being Eugenie Julie Duchardrinau (1773).<sup>164</sup>

**Bibl.** Miller, 1988, II.

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<sup>160</sup> ADR 3E6918 Patrin (Lyon): 31.05.1761, 7.07.1760; 3E6611 Moreau (Lyon): 1.05.1760.

<sup>161</sup> ADR BP2226: 31.01.1763 Inventaire après décès.

<sup>162</sup> AML St Pierre et St Saturnin: 27.04.1772, f. 41, no. 204 Baptême.

<sup>163</sup> AML HH569 Ordonnances consulaires 1743-58, 12.04.1758; Inventaire Chappe VII, vol. II, Ch. III, Art. 5, Titre 3, no. 43AA; HH569, 12.04.1758; HH572, f. 43; HH589, f. 426..

<sup>164</sup> AML St Pierre et St Saturnin: 31.03.1773, f. 4, no. 185 Baptême.

## LOCAS/LUCAS (active 1758)

Lyon

**Career.** Active as a freelance designer in 1758 when he paid 4 *livres* 16 *sols* in *capitation*.<sup>165</sup>

**Addresses:** rue des Augusts, Quartier des Terreaux, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, t. I, p. 516; Miller, 1988, II.

## LOMBARD (active 1788)

Lyon

**Career.** Active as a designer in 1788.

**Addresses:** place des Terreaux, maison Barbéris, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. I, p. 516; Miller, 1988, II.

## LUCOTTE, Guillaume (active 1772)

Lyon

### **Family, friends and network**

Son of Pierre François Lucotte *maître perruquier* and Marie Gras, both died before 1772).

Husband of Antoinette Berruyer; son-in-law of Pierre Berruyer *marchand* and Louise Berger. Witnesses at marriage contract: René MICHALET, Louise Berger, D. Castanet, Vivier Debourepts, G. Gaillard (1772).

Business creditors (1772): Philipon *négociant*, place des Terreaux; Louillan, rue de la Cage; Reverony, rue Désirée; Berenguier, rue Neuve; Louis AINÉ, rue du Griffon; Vincent, rue Lanterne; Laroque, petite rue Mercière; Bret et cie., pont de pierre; Loltier, rue Clermont; Personnas, Grande rue Mercière; Vannet, rue Clermont; Mlle. Villard, Grande rue Mercière; Boullier Charpentier à la Glacière; Bardousse, rue Longue; Chrétien, place de la Comédie; Viard, place Neuve; Benot, place Neuve; Chavasin, place Neuve; Chalalier, rue Dubois.

**Career.** Active as a designer at the time of his marriage in 1772; bankrupt later that year as a result of three years of illness. The inventory of his affairs revealed that he owed 2023 *livres* for food and outstanding rent and 4463 *livres* 7 *sols* to business creditors. He was worth 1825 *livres* in furniture and debts owed him.<sup>166</sup>

**Life.** He and his wife began their married life with 1000 *livres* from his wife in the value of her clothing and jewellery.<sup>167</sup> When declared bankrupt, he assessed his living expenses as 1000 *livres* per annum.

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<sup>165</sup> AML CC178, f. 73.

<sup>166</sup> ADR 3E7118 Tourmilhon (Lyon): 8.05.1772, 10.07.1772 Mariage and Traité.

<sup>167</sup> ADR 3E9562 Moutonnat (Lyon): 12.10.1771 Mariage.

**Addresses:** place Neuve des Carmes, parish of La Platière (1771-2) (same square as his future wife).

**Bibl.** Miller, 1988, II.

## LYONNET, Antoine (1703 - after 1744)

Lyon

### *Family, friends and network*

Son of Jacques Lyonnet *marchand et maître brodeur* (d. between 1727 and 1730) and Anne Verrus (1703).<sup>168</sup>

Husband of (1) Marie Gondran (1730); son-in-law of Joseph Gondran *marchand hostellier* and Fleurie Bailly, both dead by 1730; (2) Marie Anne Harte, widow of Simon Dupuy *maître ouvrier en étoffes* (1744). Witnesses at first marriage: Antoine Lermet *maître en bas de soye*, Nicolas Molin *marchand et maître en draps de soie*, Jacques Alaby *chirurgien*.<sup>169</sup>

Witness to will of Benoît MANGEAN *dessinateur* (1738).<sup>170</sup>

**Career.** Apprenticed by his father to Etienne Marque *maître ouvrier* in 1727, he received his certificate of service in December 1732.<sup>171</sup> Active as a designer at the time of his marriages in 1730 and 1744. He evidently spent some time in England and in Paris between the death of his first wife and 1737.<sup>172</sup>

**Life.** He and his first wife began their married life with 1000 *livres* from his wife in cash and kind and 280 *livres* in the value of the groom's possessions in 1730. At the time of writing their mutual will in 1732, there were buildings involved in their succession but no precise details are given.<sup>173</sup> His second wife brought 1262 *livres* 10 *sols* in the furniture and furnishings of her home in rue des Bouchers, parish of La Platière, to their second marriage.

His mother borrowed 900 *livres* from him for the upkeep of her household and urgent repairs on the *domaine* in St Jean Desvignes, parish of Morance, inherited from his father. As she could not repay him in 1744 just before his second marriage, this sum was to be deducted from what she left when she died. She had evidently fed and lodged him for seven years.<sup>174</sup>

**Addresses:** parish of Sainte Croix (1730); place de la Douane, parish of St Paul (1732-44).

**Bibl.** Miller, 1988, II.

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<sup>168</sup> AML St Paul: 9.04.1703 Baptême .

<sup>169</sup> ADR 3E6453 Melot (Lyon): 13.11.1730; 3E2804 Beraud (Lyon): 27.06.1744 Mariage, 7.06.1744 Quittance de dot (+ inventaire des meubles, includes clothing).

<sup>170</sup> ADR 3E6790 Pachot (Lyon): 4.03.1738 Testament.

<sup>171</sup> ADR 3E6785 Pachot (Lyon): 30.11.1727 Apprentissage; 3E6787: 29.12.1732 Quittance.

<sup>172</sup> ADR 3E2804 Beraud (Lyon): 24.06.1744 Arrêté de compte.

<sup>173</sup> ADR 3E6454 Melot (Lyon): 13.05.1732 Testament mutuel Lyonnet Gondrand.

<sup>174</sup> ADR 3E2804 Beraud (Lyon): 24.06.1744 Arrêté de compte.

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**MAGNIN, Jean François (1739 – after 1776)****Lyon***Family, friends and network*

Son of François Magnin *maître ouvrier en draps de soie* and Claudine Bourgat; godson of François Magnin *maître ouvrier en draps de soie* and Jeanne Peronait, wife of Jérôme Bourgat *maître ouvrier en draps de soie* (1739).<sup>1</sup>

Witness at the second marriage of Etienne DUTILLEU, along with Henri STIVAL and Marie Olivier DESFARGES (1772).<sup>2</sup> The first two worked alongside him (see below).

**Career.** Active as a designer in 1764 and 1772. He received 72 *livres* for six waistcoat designs from the manufacturer Marin Fiard in November 1764.<sup>3</sup> He apparently worked in the design studio of Clavière Revel, rue Sainte Marie, in the early 1770s when called upon with fellow designers to witness various wills in the study of the notary Patrin.<sup>4</sup> He registered master and merchant in February 1776 ‘étant fils de François’.<sup>5</sup>

**Addresses.** parish of St Nizier (1739); rue Sainte Marie, parish of St Pierre et St Saturnin (1772-3).

**Bibl.** Miller, 1988, II.

**MAGOT (active 1758)****Lyon**

See Jacques MAGOT below.

**Career.** Active as designer in 1758, when he was proposed by the Consulat for the award of a *gratification* of 1200 to encourage Magot to continue improving his new loom ‘pour la fabrication des gazes et réseaux d’or’ in 1758. No indication whether the money was approved.<sup>6</sup>

**Bibl.** Miller, 1988, II.

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<sup>1</sup> AML St Nizier: 29.06.1739, f. 85 Baptême.

<sup>2</sup> AML St Pierre et St Saturnin: 6.10.1772, f. 121, no. 1130 Mariage.

<sup>3</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>4</sup> ADR 3E6923 Patrin (Lyon): 13.04.1771 Testament Lafabregue, 12.12.1771 Testament Donys; 3E6924: 6.02.1772 Testament Ve. Duval, 2.03.1772 Testament Diaconis, 10.07.1772 Testament Chataignier, 3.10.1772 Testament Trummel, 23.12.1772 Testament Perrin, 19.01.1773 Codicile Ve. Delisle.

<sup>5</sup> AML HH621, no. 984 (registration on 28.02.1776).

<sup>6</sup> AN F<sup>12</sup> 1444B, dossier 8.

**MAGOT, Guillaume (active 1739)****Lyon*****Family, friends and network***

Son of Jean Sebastian Magot *maître guimpier* and Hilaire Amiet (d. before 1739).

Brother of Claudine, Clemence and Jacques MAGOT (see below).

Witness at his brother's marriage in 1739.<sup>7</sup>

**Career.** Active as a designer in 1739 when he was living with SETAN *dessinateur*.

**Life.** His father's will of 1739 left to his two daughters their 'garderobbes bois noyer a quatre portes et deux tiroirs tous neuf fermant a clefs dans chaquin desquel garderobe sont leurs habits, nipes, linges et joyaux qui leurs apartiennent comme provenant de leurs gains et epargnes que le dt testateur veut qu'elles puissent enlever avec les metieres sur lesquels elles travaillent qui leur appartient de meme pour les avoir pareillement gagnes ainsy que tous les ustanciles qui en dependent, sans aucune confusion avec les meubles meublants et effets dud testateur; to his son Jacques *dessinateur* and his second son Guillaume *aussi dessinateur* 150 livres each. He believed the sons should be content with this sum 'en egard aux depens considerables qu'il a fait pour eux pour leur procurer le talent avantageux qu'ils possèdent'. He nominated his daughters as his *heritiers universels*. He only had movable possessions.<sup>8</sup>

**Bibl.** Miller, 1988, II.

**MAGOT, Jacques (1707- after 1740)****Lyon*****Family, friends and network***

Son of Jean Sebastian Magot *maître et marchand guimpier* and Hilaire Amiet (d. before 1739) (1707).

Brother of Claudine, Clémence and Guillaume (see above).

Husband of Marie Antoinette Bertrand; son-in-law of Jean Baptiste Bertrand *marchand droguiste* and Claudine Thérèse Danton. Witnesses at the marriage: his brother Guillaume, Martin Louis *marchand tireur d'or* and the signatures of SULEAU, BOUGARRE, René Imbert, various members of Philipon family, Charles Pitiot and various members of the Delglat family (1739).<sup>9</sup>

Father of Jean Claude (1740), Jean Baptiste Michel (1741), Jean Jacques (1742), Joachim (1744). Godparents: his paternal grandfather and his maternal grandmother; maternal grandfather and uncle Michel Aimé Bertran; Jean Jacques Berlié *maître et marchand passementier* and Marie Antoinette Danton, wife of Dusimmetiere,

<sup>7</sup> AMLSt Pierre et St Saturnin: 1739, f. 215 Mariage.

<sup>8</sup> ADR 3E4750 Duvouldy (Lyons): 7.01.1739.

<sup>9</sup> AML St Pierre et St Saturnin: 20.10.1739 Mariage (contract: Heurtaut, 17.10.1739).

Joachim Dantier *marchand fabricant* and aunt Clémence Magot (Gonchon and Claudine Magot also signed)<sup>10</sup>

Witness at marriage of Jacques Raille *marchand passementier* and Marie Guillard (daughter of a *vigneron* from Sainte Marie in the Dauphiné), along with Jacques Vallouis *bourgeois*.<sup>11</sup>

Partner of Thiolat (1738); business associate of Dantier (1739).

**Career.** Apprenticed by his father to his uncle Jean Baptiste Magot *maître fabricant* in June 1724, he received his certificate of service in July 1729, registered master and merchant in April 1738.<sup>12</sup> He contracted employment with Vernier et Vaguet *marchands* in May 1725, promising to spend five years in their Paris branch making designs, in other words at precisely the same time as he was supposedly working full-time as an apprentice weaver. His salary was to increase annually, from 100 *livres* in the first year, to 200 *livres* in the second, 250 *livres* in the third, 300 *livres* in the fourth and 400 *livres* in the fifth. Initially, he was lent 70 *livres* for the trip to Paris.<sup>13</sup> In 1730 he was calling himself a *dessinateur*. In partnership with Thiolat in 1738, working from rue Bât d'argent au coin de la place des Jésuites.<sup>14</sup> Active as a *dessinateur et marchand* by 1739 when he was living with Dantier *marchand fabricant*.<sup>15</sup> Called himself a *maître et marchand fabricant* at the time of his sons' baptisms between 1740 and 1744.

**Life.** His father's will of 1739 left to his two sisters their 'garderobbes bois noyer a quatre portes et deux tiroirs tous neuf fermant a clefs dans chacun desquel garderobe sont leurs habits, nipes, linges et bijoux qui leurs apartiennent comme provenant de leurs gains et epargnes que le dt testateur veut qu'elles puissent enlever avec les metiers sur lesquels elles travaillent qui leur apartiennent de meme pour les avoir pareillement gagnes ainsy que tous les ustanciles qui en dependent, sans aucune confusion avec les meubles meublants et effets dud testateur; to his son Jacques *dessinateur* demeurant avec le Sieur Dantier *marchand fabricant* and his second son Guillaume *aussi dessinateur* demeurant avec le Sieur Fetan *de meme dessinateur* 150 *livres* each. He believed the sons should be content with this sum 'en egard aux depens considerables qu'il a fait pour eux pour leur procurer le talent avantageux qu'ils possèdent'. He nominated his daughters as his *héritiers universels*. He only had movable possessions.<sup>16</sup>

<sup>10</sup> AML St Pierre et St Saturnin: 7.08.1740, f. 157; 31.07.1741, no. 603 Baptême; 29.11.1742, no. 1953; 25.01.1744, no. 77 Baptêmes.

<sup>11</sup> AML St Nizier 16.01.1730, f. 20 Mariage.

<sup>12</sup> AML HH577, f. 421; HH621, no. 267; ADR 3E5773 Heurtaut (Lyon): 6.07.1729 Quittance. Apprenticeship contract: Chapelon, 28.06.1724.

<sup>13</sup> ADR 3E3418 Chapelon (Lyon): 18.05.1725

<sup>14</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>15</sup> ADR 3E4750 Duvouldy (Lyons): 7.01.1739 Testament.

<sup>16</sup> ADR 3E4750 Duvouldy (Lyons): 7.01.1739 Testament.

To his marriage, his bride's parents gave 3300 *livres* (her paternal inheritance of 3000 *livres* in cash and 300 *livres* from maternal rights in the value of 'cabinet garni des linges, nipes et joiaux a l'usage de la d. dlle future epouse.' There is no indication of Magot's own worth.<sup>17</sup>

**Addresses:** rue de l'Arbresec, parish of St Pierre et St Saturnin, (1740-44).

**Bibl.** Miller, 1988, II.

## MAILLET, Étienne (1757-after 1790)

Lyon

### *Family, friends and network*

Son of Jean Claude Maillet *maître et marchand boulanger* (d. by 1781) and Heleine (Reine) Clair, rue Pareille, parish of St Vincent; godson of Etienne Murzau *maître boulanger* and Catherine Ponson, wife of Henry Chapuy *maître boulanger* (1757).<sup>18</sup>

Husband of Claudine Truchet; son-in-law of Antoine Truchet *négociant* and Louise Plaignard (both d. by 1781). Witnesses: the *fabricants* Pierre Marinnet, Jean Deshay, Antoine Denis Aguiraud de Beauregard and Antoine Seriziat (1781).<sup>19</sup>

Father of Reine (1782). Godparents: Thomas Truchet *négociant* and paternal grandmother.<sup>20</sup>

**Career.** Apprenticed by his father to Marin Capitan in November 1773.<sup>21</sup>

**Life.** Worth 3000 *livres* at the time of his marriage in 1781 while his bride brought a dowry of 27,000 *livres* (22,000 *livres* in the value of two houses, one in rue Bessard and one in rue Pareille; 5000 *livres* in furnishings).<sup>22</sup>

**Addresses:** place de la Boucherie des Terreaux, maison Allard (1788); rue de la Boucherie (1790), parish of St Pierre et St Saturnin.<sup>23</sup>

**Bibl.** Audin et Vial, t. II, p. 4; Miller, 1988, II.

## MALLET, Enemond (active 1733)

Lyon

### *Family, friends and network*

Godfather to the son of Benoît Ravy *maître ouvrier* and Elisabeth Suc (1733), with godmother Catherine Mallet, daughter of Claude Mallet, presumably his sister.<sup>24</sup>

**Career.** Active as a designer in 1733.

**Bibl.** Miller, 1988, II.

<sup>17</sup> ADR 35783 Heurtaut (Lyon): 17.10.1739 Mariage.

<sup>18</sup> AML St Vincent: 14.04.1757, f. 10v. Baptême.

<sup>19</sup> AML St Vincent: 30.10.1781, f. 42 Mariage (contract: Durand).

<sup>20</sup> AML St Vincent: 26.07.1782, f. 33.

<sup>21</sup> AML HH602, f. 259.

<sup>22</sup> ADR 10C1282 Registre des insinuations, 24.10.1781.

<sup>23</sup> *Liste des citoyens eligibles*, p. 60.

<sup>24</sup> AML St Pierre et St Saturnin: 10.05.1733, f. 98 Baptême.

**MANESSON, Reine (b. before 1765; m. 1790)**

**Lyon**

*Family, friends and network*

Daughter of Marc Philibert Manesson *bourgeois* (d. by 1790) and Louise Daquit.

Wife of Antoine PASCAL *dessinateur* (1790); daughter-in-law of Guillaume Pascale *marchand chandelier* and Marie Ribier. Witnesses at marriage were the notary Jean Marie Destours, Jean BERTOLY *dessinateur*, Camille Jean François Fournet *marchand chandelier*, and the groom's brother Louis.<sup>25</sup>

*Career.* Active as a *dessineuse* at the time of her marriage in 1790 (could be Manessy below).

**MANESSY (active 1788)**

**Lyon**

*Career.* Active as a designer in 1788.

*Addresses:* quai St Clair, maison de Montluel, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 8; Miller, 1988, II.

**MANGEAN/MANJEAN, Benoît (1708 – after 1764)**

**Lyon**

*Family, friends and network*

Son of Claude Mangean *marchand/maître ouvrier en draps de soie* and Marguerite Constantin; godson of Benoît Danton *maître ouvrier en soie* and Elisabeth Servand, widow of Jean François Eustace *bourgeois* (1708).<sup>26</sup>

Brother of Charles.

Husband of Louise Chabry; son-in-law of Marc Chabry (d. before 1737) *sculpteur du roi* and Marie Andrée Blampignon; brother-in-law of Marc, Etiennette (Veuve Daniel Bouet *marchand* by 1739). Witnesses at his marriage were his father, brother, brother-in-law, Pierre Tissier, Sieur de la Roche and others who signed (1737).<sup>27</sup>

Witness to Mangean's will in 1738 in the study of Pachot with Antoine LYONNET.<sup>28</sup>

Creditors: Liotard, Bietrix frères, Ruby et cie., Pierre Targe, Fabre frères, Pupier et cie., Caillat et Chirat, Chaland père fils et Dupré, Gonzebat et Gaillard, Piqueler cousins, Joseph et Gaspard Adamoly frères, Clerico et Mongirod, Mandiot père fils, Merlin et Poujol, Jean et Benoît Roux, Chalut et Labiche, Jean Baptiste Brochet, Pitra père et fils, Charpin, Paradis père et fils, Allegret and Clavel (1745).<sup>29</sup>

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<sup>25</sup> AML St Pierre et St Saturnin: 21.11.1790, f. 117, no. 1147 Mariage (contract: Destours).

<sup>26</sup> AML St Pierre et St Saturnin: 7.09.1708, f. 144 Baptême.

<sup>27</sup> AML St Paul: 25.08.1737, f.83 Mariage.

<sup>28</sup> ADR 3E6970 Pachot (Lyons): 4.03.1738 Testament.

<sup>29</sup> ADR 3E7021 Perrin (Lyon): 7.05.1745 Traité.

**Career.** Registered master weaver in January 1730 *par franchise*, as the son of a master.<sup>30</sup>

Active as a designer in September 1737 when he contracted a five-year partnership with Claude and Aimé Rose/Roze, *marchands fabricants en étoffes d'or, d'argent et de soie*. His partners invested capital of 30,000 *livres* in the firm while he was obliged 'de s'appliquer totalement à faire de bons desseins au nombre de vingt quatre par année pour l'entretien de la fabrique' and was forbidden to provide any designs to any other manufacturers or offer foreign designers any advice on executing designs on pain of a 3000 *livres* fine. Profits were to be divided equally amongst the partners as were the annual *levées* of 2000 *livres*. Name of the firm: Rose fils et cie. The firm also budgeted 700 *livres* for Mangean's annual trip to Paris 'to find new ideas for his designs', a sum that was to cover a maximum of three months of expenses. During those three months he had to send back to Lyon at least four good designs. The other partners were involved in running the business, but might also offer advice on the designs. 100 *livres* were to be given to the poor each year. Agreement dissolved in 1739.<sup>31</sup>

He was calling himself *marchand fabricant* at the time he wrote his will in 1742.<sup>32</sup> In partnership with Jacques Blampignon until their firm went bankrupt in 1745 when they both fled to Avignon, owing a total of 52,744 *livres* 10 *sols* 8 *deniers* to a long list of creditors (see above).

Mangean had reinvented himself as a *peintre sur étoffes* by 1764 when he petitioned the Intendant for a safe-conduct and financial aid of 15,000 *livres*. He was granted the former with protection from his creditors for one year only. In 1769 he was working as a painter on silk, earning about 1200 – 1500 *livres* per year.<sup>33</sup>

**Life.** At the time of his marriage in 1737, Mangean received 3000 *livres* in cash from his future wife from the savings she had made and from the *rente viagère* she enjoyed. She also brought 1000 *livres* in clothing, jewellery and furniture.<sup>34</sup> The proceedings from 14,000 *livres* from the sale of a house a Pellu Puy near the Convent of the Capucines, parish of St Paul to be shared between Chabry children on death of their mother. Mangean's wife received 1000 *livres* in 1739.<sup>35</sup> In his will of 1739 and the subsequent will of 1742 he left everything to his wife.

**Addresses.** rue de la Luizerne, parish of St Pierre et St Saturnin (1708); maison des héritiers du Sieur Chabry, vis-à-vis le grand couvent des Capucins, parish of St Paul (1737); place de la Douane, parish of St Paul (1739).

**Bibl.** Miller, 1988, II.

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<sup>30</sup> AML HH577, f. 101.

<sup>31</sup> ADR 8B138, ff. 3v.-5v., 38-38v Acte de société 1 septembre 1737, dissolue 30 avril 1739, f. 38-38v.

<sup>32</sup> ADR 3E6928 Pellet (Lyon): 3.02.1742 Testament.

<sup>33</sup> AN F<sup>12</sup> 1444B, no. 2912.

<sup>34</sup> ADR 3E4749 Duvouldy (Lyon): 18.08.1737 Quittance, 23.08.1737 Mariage.

<sup>35</sup> ADR 3E6792 Pachot (Lyons): 17.12.1739 Transport Mangean/Chabry.

**MANGON, François Alexandre (active early 1770s)****Lyon*****Family, friends and network***

Son of Jacques Simeon Mangon *maître de musique de l'enfant Ferdinand résident à Parme* and Madeleine Cartrand (d. by 1772).

Husband of Philippe Perrin; son-in-law of François Perrin (d. by 1772) *demeurant à St Hipolite de Chazelles en Dauphiné* and Jeanne Baudran. Witnesses at his marriage were Etienne Vittoz *négociant*, Jacques Meynard *musicien*, Laurent Vigat *teneur de livres* and Charles BERTONI *dessinateur*.<sup>36</sup> For the marriage contract Henri Roubier *graveur en métaux* represented his father and present were the bride's brother Pierre, Laurent Rigat *maître écrivain*, Jean Tolozan *étudiant* and Jean Etienne Percheron *maître de danse*, friends of the groom (1772).<sup>37</sup>

Father of Andrée (legitimised 1772). Godparents: Antoine Desfarges *négociant* and Andrée Vautrin *coiffeuse*.<sup>38</sup>

His wife was godmother to the daughter of Louis BERTONI *dessinateur et graveur sur bois, italien d'origine* and Louise Belini (1774).<sup>39</sup>

**Career.** Active as *maître de dessein et de langue français* at the time of his marriage in 1772, and called *peintre* on the baptism of his daughter several months earlier. Claimed 144 *livres* for two portraits in 1786.<sup>40</sup>

**Life.** His bride brought to their marriage 300 *livres* in the value of her walnut wardrobe filled with clothing, the result of her savings from her work; he brought 80 *livres* in all his possessions.

**Addresses:** rue Luiserne, parish of St Pierre et St Saturnin (1772).

**Bibl.** Audin et Vial, t. II, p. 9; Miller, 1988, II.

**MANJOT, Jean Pierre (1685-1735)****Lyon*****Family, friends and network***

Husband of Anne Marcel (by 1735).

Witnesses to his will signed in his own home were noble Antoine Chappe *avocat en parlement et es cours de Lyon*, Jean Baret *marchand fabricant*, Denis Lalive *maître tonnellerie*, Jean Montet *maître charron*, Pierre MICHALET *dessinateur* and Denis Lamotte and François Saint Olive, both *marchands*.<sup>41</sup>

<sup>36</sup> AML St Pierre et St Saturnin: 9.08.1772, f. 96, no. 1023 Mariage.

<sup>37</sup> ADR 3E7918 Soupate (Lyon): 10.05.1772 Mariage.

<sup>38</sup> AML St Pierre et St Saturnin: Legitimation of child born 15.02.1772 on 9.08.1772, f. 97, no. 1025.

<sup>39</sup> AH Charité G296, nos. 124-6.

<sup>40</sup> Mémoire pour le sieur Mangot peintre, Lyon, Fauchoux (BML 115505), cited in Audin et Vial.

<sup>41</sup> ADR 3E9593 Pourra (Lyon): 20.09.1735.

**Career.** Active as a designer at the time of his death at the age of 50 in 1735.<sup>42</sup> In 1737, two years after his death, he was cited by the manufacturer Gilbert Brest in the FARCOT criminal proceedings as a designer who had made designs for the city of Turin.<sup>43</sup>

**Life.** In 1735, indisposed, three weeks before his death he wrote a will in which he left 100 *livres* to pay for his burial and everything else to his wife.<sup>44</sup>

**Addresses:** rue St Marcel, parish of La Platière (1735).

**Bibl.** Miller, 1988, II.

## MARADAN, Dominique (1754-1781)

Lyon

### *Family, friends and network*

Son of Jean Joseph Maradan *négociant suisse* (d. by 1777) and Antoinette Philippe Francon. Godson of uncle Dominique Francon and grandmother Catherine Brian du Pré, Veuve Francon. Baptismal record also signed by Colliot (probably the designer Charles Simon COLLIOT) (1754).<sup>45</sup>

**Career.** Active as a designer at the time of his death at the age of 26 in 1781.<sup>46</sup>

**Addresses.** quai St Clair (1754), rue Longue (1781), both parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## MARECHAL (active 1728)

Lyon

**Career.** Active as a designer in 1728 from which year a design for a lace-patterned brocaded silk survives.

**Work.** BN Lh44, M25384 Persienne a fond violet broché nué, 1728. Annotated 'de Maréchal'.

## MARIÉTAN, Antoine (1774-1794)

Lyon

**Career.** Active as a designer at the age of 20 in 1794 when he was executed as a counterrevolutionary.

**Addresses.** rue Tramassac, parish of Sainte Croix (1794).

**Bibl.** Balleydier, II, p. clxiv; Audin et Vial, t. II, p. 12; Miller, 1988, II.

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<sup>42</sup> AML La Platière: Sépulture 4.10.1735, f. 252, no. 2096.

<sup>43</sup> ADR 1C288 Information Brest, 17.08.1737.

<sup>44</sup> ADR 3E9593 Pourra (Lyon): 20.09.1735.

<sup>45</sup> AML St Pierre et St Saturnin: 15.10.1754, f. 85, no. 884 Baptême.

<sup>46</sup> AML St Pierre et St Saturnin: 11.01.1781, f. 59v., no. 733 Sépulture.

## MARNEL (active 1788)

Lyon

*Career.* Active as a designer in 1788.

*Addresses.* rue Puits Gaillot, maison Guerin (1788).

*Bibl.* Audin et Vial, t. II, p. 14; Miller, 1988, II.

## MARTIN, Antoine (active 1765)

Lyon

### *Family, friends and network*

Son of Jeremie Martin *marchand* and Bonne Besson (b. before 1740).

Husband of Eleonore Julliard; son-in-law of Roland Julliard *marchand* and Marguerite Lasalle, both d. by 1765. Witnesses: his brother Jean Baptiste MARTIN *dessinateur*, Jean Alexandre Morlau *négociant*, Balthasard Court *maître coutelier* and André Tocannier *maître ouvrier en soie* (1765).<sup>47</sup>

*Career.* Active as a designer at the time of his marriage in 1765.

*Addresses.* parish of Sainte Croix (1765).

## MARTIN, Jean Baptiste

Lyon

### *Family, friends and network*

Son of Jeremie Martin *marchand* and Bonne Besson.

Brother of Antoine (see above).

Witness at his brother's marriage with Eleonore Julliard (1765).

*Career.* Active as a designer at the time of his brother's marriage in 1765.

## MARTINET, Joseph (active 1768)

Lyon

*Career.* Active as a designer in 1768. He may have been apprenticed by Jean Villoux *maître fabricant* to Joseph Royet *maître fabricant* in May 1760. If so, he was baptized 29.10.1741 in Lochieu et Brenas, Geneva.<sup>48</sup>

*Life.* Rented accommodation on the pont de Pierre (on the side of the Exchange) for five years in 1768, contracting to pay 150 *livres* per annum for 'une grande chambre au troisième étage en formant deux par une séparation et cloison d'aix ayant vue sur le pont, et sur Saône avec une soupente pratiquée au dessus d'une petite chambre au quatrième étage.'<sup>49</sup>

*Bibl.* Miller, 1988, II.

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<sup>47</sup> AML St Paul: 20.08.1765, f. 19 Mariage (remise from Sainte Croix two days before. Contract passed before Rivat on 25.03.1765).

<sup>48</sup> ADR 3E6611 Moreau (Lyon): 4.05.1760 Apprentissage.

<sup>49</sup> ADR 3E2599 Arthaud (Lyon): 16.05.1768 Louage.

**MASSON, Gérard (1732-83)****Dijon/Lyon*****Family, friends and network***

Son of Jean-Baptiste Masson *architecte à Dijon* and later Lyon and Marie Joliet (1733).

Brother of Jeanne.

Husband of Benoîte Thérèse Fleurant, *Veuve Ballemin notaire et chatelaine à Courzieux*; son-in-law of François FLEURANT *marchand fabricant* and Marie Victoire Devega (both d. by 1765). Witnesses at marriage: Louis Prudhomme *affaneur*, André Nicolas *entrepreneur*, Claude Guillaume Nicolas and Barthélémi Nicolas *maîtres beniers* (1765).<sup>50</sup>

Father of Jean Baptiste and Jeanne Marie (still minors in 1783).

Creditors: Barbéris et cie., J. M. Muguet et Ricard, Hubert et J.H. Gay, Harant père fils et Pleney, François-Marie Bruyère et cie., L. et C. Tolozan fils et cie., Goudard frères et cie., P. Calliat, Chirat et cie., Vouty et Roux, Lachapelle et Jacob, Laurent Mayevre, frères Birouste et cie., Jean Baptiste Arud Duc et cie., Mollard et Berard, David Auriol et fils, François Jacoud et Antoine Grogard (1769).

***Career:*** *Marchand fabricant et dessinateur* at time of his marriage in 1765; still a *dessinateur* when he died nineteen years later. He undertook four years of training in the design studio of Revel Clavière Rambaud between 1746 and 1751. His certificate of service stated ‘Gérard Masson... travaille depuis plus de cinq années avec les dessinateurs que les comparants employent dans leur fabrique, que les progrès qu’il a déjà fait dans l’art de dessiner annoncent qu’il y deviendra habile et par conséquent utile à la fabrique de Lyon’.<sup>51</sup> He was admitted to the silk weaving guild in 1767 on the grounds of twenty years of experience in silk design and his status as *dessinateur en chef* in a silk weaving firm.<sup>52</sup>

Prior to 1769 he was in partnership with Pierre Chenavard, as Masson et Chenavard fils. The firm went bankrupt that year. Chenavard’s father François offered to pay all of his son’s debts which represented 45% of total of 73,330 *livres* 3s 6d.<sup>53</sup>

***Life:*** Masson’s father and sister were living in Lyon in rue de l’Arsenal, parish of Ainay in 1765 when he received from his sister all the furniture, silver, and books from their mother’s succession (worth 4000 *livres*). In exchange, he was to pay 600

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<sup>50</sup> AML St Pierre et St Saturnin: 22.04.1765 Remise to marry in La Platière; La Platière: 23.04.1765, no. 193.

<sup>51</sup> AML 3E6913B Patrin (Lyon): 30.09.1751 Certificat.

<sup>52</sup> AML HH 572, f. 139; AN F<sup>12</sup> 764, no. 3169.

<sup>53</sup> ADR 3E6922 Patrin (Lyon): 8.4.1769, 30.12.1769.

*livres* in *rente viagère* to the two of them till the death of their father when he would reduce the amount to 250 *livres*.<sup>54</sup>

When Masson died in 1783, he was so poor that he was buried by the local poor house *par charité*. He was living in a two-room flat on the first floor of the maison Flandrin in rue de l'Enfant qui pisse in fairly modest surroundings. He owned no pictures or books, very little clothing and no working materials. His movable possessions were valued at 163 *livres*, of which 36 *livres* in clothing. He was paying 240 *livres* in rent, subletting from Epitallier *épicier*.<sup>55</sup>

**Addresses:** Dijon (before 1746); rue Sainte Catherine (1746-51, 1765); rue de l'Enfant qui pisse, maison Flandrin (1783), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

### **MATHIEU (active 1788)**

**Lyon**

**Career.** Active as a designer in 1788.

**Address.** rue Vieille Monnoie, maison des Ursules, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 22; Miller, 1988, II.

### **MAURIN/MORIN (Jacques-Alexandre) (active 1788-1845)**

**Lyon**

**Career.** Active as a designer in 1788 and probably partner of Ferrier in 1838-45, *dessinateurs pour la broderie*.

**Addresses.** rue St Marcel, maison Dervieu (1788), parish of La Platière; probably rue Romarin (1819-2); rue des Capucins, 19, (1832); rue Coysevox, 2 (1838-45).

**Bibl.** Audin et Vial, t. II, pp. 25, 61; Miller, 1988, II (not identified by first name).

### **MAY (active 1788)**

**Lyon**

**Career.** Active as a designer in 1788.

**Address.** rue Luiserne, maison Levasseur (1788).

**Bibl.** Audin et Vial, t. I, p. 26; Miller, 1988, II.

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<sup>54</sup> ADR 3E2615 Aubernon (Lyon): 10.02.1765 Transaction. This is the date that the marriage contract should have been drawn up, but it is missing from the notary's papers.

<sup>55</sup> AML St Pierre et St Saturnin: 11.12.1783 décédé hier, inhumé par Charité (no. 1422); ADR BP2283: 3.12.1783 Inventaire-après décès Gérard Masson.

## MAY, Jean Marie Polycarpe (active 1764-1794)

Lyon/Lisbon

### *Family, friends and network*

Possibly Jean Marie, baptized in St Nizier on 7 October 1732, son of Estienne May *guimpier* and Marguerite Boutard; godson of Jean Marie Paschal *agent de change* and Marguerite Augé, wife of Jean Isnard *marchand*.<sup>56</sup>

**Career.** If the above identification is correct, he undertook a weaving apprenticeship with Denis May on 31 July 1748, registering as journeyman on 1 August 1753.<sup>57</sup> He left Lyon on 1 June 1763. From 27 April 1764 to his death on 4 January 1794 he was the first teacher of the design class for the Royal Silk Factory at Rato in Lisbon, teaching pupils organic and geometrical patterns from engravings and nature. This was the first example of teaching industrial design in Portugal.<sup>58</sup> He evidently received a salary of 960\$000rs per year from the day he left Lyon and 48\$000rs for each pupil he taught successfully. (This compares very favourably with the 300\$000rs paid to his most successful pupils, Joaquim Pedro Sanches and José António Mascarenhas by the Direction in 1792.<sup>59</sup>

**Addresses.** Lyon (before 1763); Lisbon (1763-94).

**Bibl.** Dos Santos, 2002, pp. 203-209.

## MAYER, La veuve et sa fille (active 1758)

Lyon

**Career.** Active as freelance design studio in 1758 when they paid 7 livres 4 sols in *capitation*.<sup>60</sup>

**Addresses.** rue Lanterne, Quartier de St Pierre, parish of St Pierre et St Saturnin or La Platière (1758).

**Bibl.** Audin et Vial, I, p. 26; Miller, 1988, II.

## MAYET, Étienne (active 1784)

Lyon

See Etienne MAILLET above.

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<sup>56</sup> AML St Nizier: 7.10.1732, f. 133. Although apprenticeship registration spells his name Mey, his father signed May.

<sup>57</sup> AML HH601, f. 189; HH589, f.262. His apprenticeship contract was drawn up before Saulnier on 31.07.1748.

<sup>58</sup> Celso Francisco Dos Santos, 'João Maria Policarpo May. Debuxador e Lente da Aula de Desenho da Real Fábrica das Sedas', *Revista da Faculdade de Letras Ciências e técnicas do património*, Porto, 2002, Series I, vol., I, pp. 203-209.

<sup>59</sup> José Acúrsio Neves, 'Noções...' cited in Dos Santos, p. 204.

<sup>60</sup> AML CC178, f. 152.

**Career.** Director of the Royal Manufactures in Berlin in 1784 when he wrote an essay on the silk manufactures in Lyon for the Académie de Lyon. He was runner-up in the competition which the Abbé Bertolon won.<sup>61</sup>

**Address.** Berlin (1784).

**Bibl.** Miller, 1988, II.

### MAYOL/MAGOL (active 1758)

Lyon

See MAGOT brothers above.

**Career.** Active as a freelance designer in 1758 when he paid 18 *livres* in *capitation*.<sup>62</sup>

**Addresses.** beside the church of St Iréné, Quartier du Grande Côte, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, t. II, p. 26; Miller, 1988, II.

### MAYOUD, Benoît (active 1798)

Lyon

**Career.** Active as a designer in 1798.

**Life.** Acquired a house behind the cathedral of St Jean at no. 148 place St Jean in the sale of *biens nationaux* in April 1798 for 295,500 francs.

**Addresses.** 48 rue Mercière, previously parish of St Nizier (1798).

**Bibl.** Charléty 1906, p. 480; Audin et Vial, t. II; Miller, 1988, II.

### MAZUEL, Albert (b. after 1721, m.1786)

Lyon

#### *Family, friends and network*

Son of Antoine Mazuel *cordonnier* (d. before 1786) and Claudine François Costillademard .

Husband of Antoinette Delpierre *coiffeuse*; son-in-law of Jean Delpierre *maître cordonnier* (illiterate) and Claudine Guot; brother-in-law of Mathieu Delpierre. Witnesses: mother of bride, Claude Royan *domestique* (illiterate), Louis Morel *doreur*, Mathieu Delpierre, bride's brother (1786).<sup>63</sup>

**Career.** Active as a designer at the time of his marriage in 1786.

### MERLIN, Gilles (active 1740-50s)

Lyon

**Career.** Active as a designer in the early 1740s when he went into partnership with Marie Flachet, Veuve de Jacques Soubry and Jacques Daudé 'pour négociier en filet,

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<sup>61</sup> *Journal de Lyon*, 1784, p. 288; 1786, p. 44.

<sup>62</sup> AML CC178, f. 93.

<sup>63</sup> AML St Pierre et St Saturnin, 1786, no. 1025 Remise; Ainay, 28.06.1786, no. 225 Mariage (contract; Lafarge (Lyon), 18.06.1786).

galons, or et argent et toutes autres marchandises' under the title *Veuve Soubry, Daudé et cie*. The capital investment came from his two partners, 120,000 *livres* from *Veuve Soubry* and 60,000 *livres* from *Daudé*. Each year his partners took out 3600 *livres* each from the business, while he earned 2100 *livres* having contracted to 'donner tous ses soins a l'utilité et avantage de notre commerce, et a fournir tous les desseins necessaires a nostre fabrique sans pouvoir en fournir a d'autres. He was allowed a further 400 *livres* during the year towards expenses. The business was to be wound up if widow *Soubry* died, but continued if either of the other partners did. At the end of the partnership the profits were divided 52.5:30:17.5. 100 *livres* to be paid to charity every year.<sup>64</sup> Presumably the same man, or son of the man apprenticed in June 1754, received journeyman in October 1759 and master in July 1766.<sup>65</sup>

### **MERMET, Claude (active 1771)**

**Lyon**

#### *Family, friends and network*

Possibly husband of *Louise Vesinet* (1766).<sup>66</sup>

Witness at the marriage of *Denis DELORME dessinateur* and *Claudine Chana* (1771).<sup>67</sup>

*Career*. Active as a designer in 1771.

**Bibl.** Miller, 1988, II.

### **MERMET, Joseph (active 1743-1772-)**

**Lyon**

*Career*. Active as a designer when accepted into guild as apprentice, journeyman, master and merchant in 1772 *par ordonnance consulaire*. He had been working as a designer in the silk business for 19 years.<sup>68</sup>

**Bibl.** Miller, 1988, II.

### **MEUNIER, Jean Baptiste (1736- after 1768)**

**Lyon**

#### *Family, friends and network*

Son of *Hugues Meunier laboureur en St Antoine de Thessieu en Valroncy, Bugey, diocèse de Genève* (1736).

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<sup>64</sup> ADR 8B138 Formation de société, ff. 20 -24v.

<sup>65</sup> AML HH589, f. 480 : 10.10.1759 (apprenticeship contract: Baroud, 26.06.1754 ; certificate of service: Chapelon, 31.07.1759); HH584 Anciens maîtres agrégés: no. 755, 14.11.1781 (referring to original maîtrise gained on 16.07.1766).

<sup>66</sup> AML St Nizier: 3.02.1766, f. 27 Remise pour marier à Sathonay en Bugey (but not recorded in index for Sathonay).

<sup>67</sup> AML St Pierre et St Saturnin: 1771, f. 116 Mariage.

<sup>68</sup> AML HH570 Ordonnances consulaires, 1758-90, no. 1251, 16.06.1772; HH570, no. 1251; HH572, f. 171; HH621, no. 866.

Witnessed the will of Joseph Livet *garçon tisserant* who was ill in the Hôtel Dieu in 1768.<sup>69</sup>

Witness at an *acte de notoriété* in 1762, along with neighbours Jean Champion *bourgeois*, Zacharie Pavy *capitaine du quartier de la Grande Cote*, André ROUX *négociant* and members of the BERAUD family.<sup>70</sup>

**Career.** Apprenticed at the age of 18 by his father to Aimé Bredon *maître fabricant* in November 1754; registered journeyman in January 1760.<sup>71</sup> He drew up a contract with Gabriel Aymard et Teste fils *marchands fabricants* in 1761 in which he promised to work for them exclusively for five years, for a salary of 3000 *livres* in the first year, 3200 *livres* in the second, 3400 *livres* in the third, 3600 *livres* in the fourth and 4000 *livres* in the fifth year. This sum was to be paid quarterly and was to include board and lodgings. Meunier had to allow his employers to make any changes they wanted to his designs and had to ask their permission if he wanted any designs or *mises-en-carte* made outside the firm's design studio. By 1763 he was experiencing problems in satisfying them, and in 1764 he applied to the Sénéchaussée to intervene in their dispute.<sup>72</sup> He was known as *négociant* in 1762.

**Addresses.** St Antoine de Theyssieu en Valroncey (1736); rue de la Vieille Monnaie, parish of St Pierre et St Saturnin (1754-62); place St Vincent, parish of St Vincent (1768).

**Bibl.** Miller, 1988, II.

## MEYNIS/MEINIS/MÉNIS, Pierre (1730- after 1790)

**Lyon**

### *Family, friends and network*

Son of Antoine Meynis *marchand de fer /négociant et bourgeois* (d. 1766) and Catherine Molière.<sup>73</sup>

Husband of Catherine Charton, veuve Antoine Delorme *marchand teinturier*; son-in-law of Antoine Charton *bourgeois* and Marie Jourdan (both dead by 1757); brother-in-law of Jean Charton *teinturier*. Witnesses to the marriage were: the bride's uncle Antoine Jourdan, Gabriel Alizon *négociant*, Pierre Gayet *maître et marchand teinturier* and to the marriage contract beyond parents: Jourdan, Buisson, Jourdan fils,

<sup>69</sup> ADR 3E6922 Patrin (Lyon): 24.03.1768 Testament.

<sup>70</sup> ADR 3E6919 Patrin (Lyon): 1.05.1762 Acte de notoriété.

<sup>71</sup> AML HH572, ff. 96-7; HH589, f. 488; ADR 3E9435 Dugueyt (Lyon): 17.11.1754 Apprentissage.

<sup>72</sup> ADR 8B1043: 1.02.1761 Conventions Meunier/Eymard et Teste.

<sup>73</sup> AML St Pierre et St Saturnin: 30.01.1766, no. 741 Sépulture (buried in church of St Pierre, âgé de 82 ans, rue Puits Gaillot, in presence of his son Pierre and Antoine Jourdan *négociant* et plusieurs autres, including Charton.

Brosse, Eleneor Baron, Marie Jourdan, Benoîte Brosse, Antoinette Gesse Esporney(1757).<sup>74</sup>

Father of Antoine Claude (1758), Catherine (1760), Antoine (1761), Jean (1762), Anne (1765) and Cécile (1766). Children's godparents: paternal grandfather and aunt Claudine Charton, paternal grandparents, Jean Begule *négociant* and aunt Anne Charton, Pierre Merlat *négociant* from St Symphorien le Château and Jacqueline Delorme, child's sister.<sup>75</sup>

Witness to the will of Vincent Bidaut *ouvrier en soie* (1754).<sup>76</sup>

**Career.** Apprenticed to Jean Claude Petrin *maître ouvrier* in December 1744 and received certificate of service from Petrin's widow Pierrette Sorlet in December 1749. Registered master and merchant in October 1757.<sup>77</sup> Called himself *marchand fabricant* on his marriage contract in 1757. He was in partnership as Meynis et Rigolet in 1758, paying 60 *livres* in *capitation*.<sup>78</sup>

Between 1765 and 1766 he was in partnership with Charton as Meynis et Charton. In 1765 they were owed 999 *livres* 19 s 9d by Gabriel Lot *maître fabricant* and his wife Anne Duvillard when they appointed as their *procureurs* in Cadiz, Cayla, Sollier, Cabannes et Jugla to collect debts from Desomer, Vanrechem et cie. *négociants a Cadix*.<sup>79</sup>

**Life.** At the time of their marriage in 1757, he and his wife were worth 55,000 *livres*, 20,000 *livres* in the value of two houses (both from the groom's father, the first being in rue Gentil in Lyon, the second being in the country at Missiny) and 35,000 *livres* from the bride (of which 8168 *livres* in cash, 4000 *livres* in furniture and trousseau, 19,831 *livres* in a dyeing business, 3000 *livres* in her mother's dyeing shop). The bride reserved 4000 *livres* of this amount for her own use.<sup>80</sup>

In 1765 his brother-in-law Jean Charton *teinturier* paid him 8000 *livres* due to his wife Anne from her parents' succession.<sup>81</sup>

He paid 600 *livres* as his *contribution patriotique* in December 1789.<sup>82</sup> He counted as a *citoyen éligible* in 1790.

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<sup>74</sup> AML St Pierre et St Saturnin: 17.071757, f. 63, no. 63 Mariage; ADR 3E3215 Cabaret (Lyon): 12.07.1757 Mariage.

<sup>75</sup> AML St Pierre et St Saturnin: 16.01.1758, f.22v., no. 204; 7.02.1760, no. 136, no. 136; 1761, no. 185, f. 21v., no. 185; 1762, f. 18, no. 203; 1765, f.54, no. 235; 1766, f. 86 Baptêmes.

<sup>76</sup> ADR 3E7862 Sanseigne (Lyon): 16.02.1754 Testament.

<sup>77</sup> ADR 3E2947 Bonnet (Lyon): 14.12.1744 Apprentissage; AML HH621, no. 558 (registration as merchant on 12.10.1757).

<sup>78</sup> AML CC178, f. 149.

<sup>79</sup> ADR 3E9184 Caillat (Lyon): 9.09.1765 Obligation; 11.11.1766 Procuracy.

<sup>80</sup> ADR 3E3215 Cabaret (Lyon):12.07.1757 Mariage.

<sup>81</sup> ADR 3E9184 Caillat (Lyon): 8.08.1765 Transport.

<sup>82</sup> *Tableau des déclarations pour la contribution patriotique*, p. 34.

**Addresses.** rue Gentil, parish of St Nizier (1757); rue Puits Gaillot/Lafond (1758-66); quai de Retz, formerly parish of St Pierre et St Saturnin (1790).<sup>83</sup>

**Bibl.** Miller, 1988, II.

### **MICHAL, Jean Joseph (1727- after 1776)**

**Lyon**

#### ***Family, friends and network***

Son of Pierre Michal (d. by 1768) *marchand* and Marie Boniface; godson of Jean Joseph Pons *marchand et maître fabricant* and (illit.) Pierrette Tournerieu, wife of Claude Bonnifond *maître ouvrier en soie* (1727).<sup>84</sup>

Husband of Etiennette Tibaud; son-in-law of Jean Thibaud *maître et marchand plumassier* and Benoîte Diveronne. Witnesses at his marriage were the bride's father, and four *maîtres fabricants* René Michal, Michel Roche, Antoine Marie Chatin and Jean Chamard, all from different parishes; and at the contract his sisters and parents-in-law and François Morin Laquieze *maître perruquier* (1768).<sup>85</sup>

Father of Jeanne Marie (1769); Benoîte (1770), Françoise (1775; Elisabeth (1776). Godparents: René Michal *maître fabricant* and Jeanne Marie Michal *filie*, Pierre Guichard *écrivain juré* and Benoîte Guillerme, widow of Jean Belet *marchand limonadier*; François Grabil *négociant* and Françoise Magnin, wife of Joseph Charles Privat *bourgeois*, Claude Charcot de Corleaz *intéressé dans les affaires du roi* and Elisabeth Charrier, wife of Philippe de LASALLE *chevalier de l'ordre du roi*.<sup>86</sup>

**Career.** Apprenticed to Antoine Allegret *maître ouvrier* in October 1742.<sup>87</sup> Active as a designer at the time of his marriage in 1768 and at the baptisms of his children.

**Life.** He and his bride began married life with 99 *livres* between them.<sup>88</sup>

**Addresses.** rue Gentil, parish of St Nizier (1768), quai St Clair, parish of St Pierre et St Saturnin (1776).

**Bibl.** Miller, 1988, II.

### **MICHALET, (Enemond) René (1717-after 1777)**

**Lyon**

#### ***Family, friends and networks***

Son of René Michalet *marchand fabricant* (d. before 1748) and Louise Bonnisan (1717).

Brother of Hubert.

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<sup>83</sup> *Liste des citoyens éligibles*, p. 63.

<sup>84</sup> AML St Pierre et St Saturnin: 9.05.1727, f. 83 Baptême.

<sup>85</sup> AML Sainte Croix: 17.05.1768 Mariage.

<sup>86</sup> AML St Nizier: 4.09.1769, f. 177; 3.09.1770, f. 207; 31.01.1775, f. 26; St Pierre et St Saturnin: 22.12.1776, f. 169, no. 782 Baptêmes.

<sup>87</sup> ADR 3E6160 Levet (Lyon): 30.10.1742 Apprentissage.

<sup>88</sup> ADR 3E7867 Sanseigne (Lyons): 28.02.1768 Mariage.

Husband of (1) illegitimate Marie Pollidor (1748); (2) Elie Chady (1749); son-in-law of (1) Charles Pollidor *bourgeois demeurant dans la paroisse de Digneville en Normandie, diocese de Coutance* and Marguerite Lebrix (1748); and (2) Jean Antoine Chady *marchand* and Magdaleine Nalet.<sup>89</sup> Witnesses (1748): Jean Xavier Bonet *marchand*, Pierre Alexis Basquet *marchand fabricant* and Hubert Michalet, groom's brother; (1749): bride's mother, two designers François RAZY and François RICHARD, Théodore Fauvnet *marchand justilier* (?).

Father of Magdeleine (1755); Madeleine Cécile (1765-76); Gilles Jean (b.& d. 1767). Godparents: Jean Baptiste Nalet *négociant* and maternal grandmother, Joseph GONCHON *négociant* and sister Magdalene; Gilles Gaudin *marchand fabricant*, represented by his nephew Jean Gaudin de Surgeon and Marguerite Chady, wife of Jean Boiron *bourgeois*.<sup>90</sup>

Father-in-law of Antoine André Audras *négociant*. Witnesses at marriage Pierre and Audras brothers, Guillaume Vaucher *négociant* and uncle François Michalet (1773).<sup>91</sup>

Godfather to Louis-René, son of François Herzog *bourgeois de Lyon* and Marie Magdaleine Schmuck, along with godmother Louise Victoire de Bellegarde *bourgeoise de cette ville* (1777).<sup>92</sup>

**Career.** Registered master weaver 'étant fils de René' in May 1736.<sup>93</sup> Active as *marchand et dessinateur* in 1749. Active as a designer when he formed partnership with Charles Claude Briasson, Audras and Gilles Gaudin in July 1756 for nine years under the name of Audras, Gaudin et compe. Briasson, Audras and Gaudin each invested one third of the 40,000 *livres* in capital, while Michalet 's'engage... de fournir tous les desseins necessaires et a leur satisfaction suivant le besoin de leur fabrique dans tous les genres... promettant que de droit et ne faire aucun dessein pour qui que ce soit autre que pour eux comm'aussy de ne fournir aucunes idées directement ny indirectement a qui que ce puisse être'; he also supervised the under-designer. His lodgings were paid by firm (400 *livres* per annum). Gaudin was in charge of production and a trip to Paris of 30 days each year for one of them was calculated in at 500 *livres*. Profits were divided equally, but Michalet was allowed to withdraw 3000 *livres* in his first year; annual withdrawals apart from that were 1500 *livres* each. The business worked out of Briasson's shop which cost 1000 *livres* per annum for shop and a room on the fourth floor. 50 *livres* were to be paid to charity

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<sup>89</sup> AML St Pierre et St Saturnin: 21.08.1748, f. 70, no. 681; 7.09.1749, f. 114, no. 1061 Mariages.

<sup>90</sup> AML St Pierre et St Saturnin: 27.10.1755, f. 89v., no. 952; 16.12.1765, no. 642; 2.04.1767, no. 156 Baptêmes; 7.04.1767, no. 810; 28.03.1776, f. 56, no. 983 Enterrements.

<sup>91</sup> AML St Pierre et St Saturnin: 7.01.1773, f. 2, no. 710 Mariage.

<sup>92</sup> AH Charité G316 Papiers d'enfants delaissés, 1678-1790; AML St Pierre et St Saturnin: 23.10.1777, f. 127, no. 585 Baptême.

<sup>93</sup> AML HH577, f. 313.

each year.<sup>94</sup> In 1764, 1765 and 1772 the firm's creditors included three designers: François RAZY, Jean DEVARENNE, and ALMERAS. The firm was owed a great deal by Parisian *marchands merciers* which may have been the result of the dip in trade after the mourning of 1765 and bad harvests in 1770.<sup>95</sup>

Partnership formed with Gilles Gaudin and Jean la Plastre in 1771, joined by Jean Charton in 1774; dissolved in 1776. In partnership with Olivier DESFARGES from 1774. The partnership was called Desfarges et cie, Desfarges probably provided the 40,000 *livres* capital investment.<sup>96</sup>

After the ennoblement of Philippe LASALLE in 1776, Michalet petitioned the government for recognition for his services to silk manufacturing as chief designer in prestigious silk partnerships and teacher of a number of the best young designers.<sup>97</sup>

**Life.** He and his first wife were worth 3495 *livres* at the time of their marriage in 1748 when he was 31: 3000 *livres* came from the bride in the form of furniture, household goods and clothing and 495 *livres* in the groom's possessions. A year later, he and his second wife were worth 4000 *livres*, 1800 from his bride's savings in cash and kind, 1200 *livres* inherited from the bride's grandfather, and 1000 *livres* in the groom's possessions.<sup>98</sup>

**Addresses.** place des Carmes des Terreaux (1748); rue le la Glacière (1767), both parish of St Pierre et St Saturnin

**Bibl.** Miller, 1988, II.

## MICHALET, Pierre (ap.1736- after 1777)

**Lyon**

### *Family, friends and network*

Son of Pierre Michalet *bourgeois* (d. by 1748) and Marguerite Chavany.

Brother of Claude.

Husband of Françoise Flandrin; son-in-law of Hilaire Flandrin *marchand* and Marguerite Chassinol (both dead by 1748); brother-in-law of Jacqueline and Jean Baptiste Flandrin, and by marriage François Teste. Witnesses at marriage were his brother, brother-in-law and brother-in-law by marriage although many others signed parish register, including Jacqueline Flandrin, Suzanne Teste, Marguerite Favre, Teste fils aîné, Teste le cadet, Marie Flandrin and François Flandrin (1748).<sup>99</sup>

Witnesses to will of Jean Pierre MANGOT, signed in his own home. Also present: noble Antoine Chappe *avocat en parlement et es cours de Lyon*, Jean Baret *marchand*

<sup>94</sup> ADR 8B140 Formation de société, 7.07.1756 (date registered).

<sup>95</sup> ADR 8B630 Inventaires générales Audras, Gaudin et cie., 1764, 1765, 1772.

<sup>96</sup> ADR B Dissolution de société, 1776; formation, 1774.

<sup>97</sup> AN F12 1444B, no. 4283 Mémoire, 1777.

<sup>98</sup> ADR 3E6583 Montellier (Lyon): 9.08.1748 Mariage; 3E2643A Baroud (Lyon): 5.12.1749 Mariage.

<sup>99</sup> AML St Pierre et St Saturnin: Mariage 17.02.1748, f. 23, no. 210 Mariage.

*fabricant*, Denis Lalive *maître tonnellier*, Jean Montet *maître charron*, and Denis Lamotte and François St Olive, both *marchands* (1735).<sup>100</sup>

Godfather to the son of François Hertsog *bourgeois* and Magdalene Chinoux (1777).<sup>101</sup>

**Career.** Having begun his apprenticeship in weaving in November 1722, he registered master weaver in July 1736, and merchant in 1751, paying 300 *livres*.<sup>102</sup> He was calling himself a *marchand bourgeois* at the time of his marriage in 1748. He borrowed 8000 *livres* from his sister-in-law in 1752 to invest in his business. He still owed her 5600 *livres* in August 1757 and promised to pay it back the following November.<sup>103</sup> He had been working as a designer when he formed a partnership with his brother-in-law Jean Baptiste Flandrin *marchand fabricant* in December 1755 for four years under the name Flandrin et Michalet. The profits to be divided equally and each partner to withdraw 2600 per annum.<sup>104</sup> By 1758 he had become independent from Flandrin and was paying 18 *livres* in *capitation*. The firm was in debt to Jobst Henri Steinbonner *négociant à Berlin*.<sup>105</sup>

**Life.** Married by a relative of his wife, Jean Louis Flandrin *augustin commis*.

**Addresses.** rue du Griffon (1755-7); rue Lafont, Quartier du Plâtre (1758), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 36; Miller, 1988, II.

## MICHAUD/MICHOUD, Antoine (active 1750)

Lyon

### *Family, friends and network*

Godfather to the son of fellow designer Claude ALLEYNÉ (1750).

Witnessed the will of Jacqueline Rigod (1748).<sup>106</sup>

**Career.** Active as a designer between 1748 and 1750, may have registered as a master and merchant weaver in July 1755.<sup>107</sup> Possibly still alive in 1834.

**Addresses:** place Saint Laurent, 9 (1834).

**Bibl.** Audin et Vial, t. II, p. 37; Miller, 1988, II.

## MICHEL (active 1754-88-)

Lyon

See François MICHEL below.

<sup>100</sup>ADR 3E9593 Pourra (Lyons): 20.09.1735 Testament.

<sup>101</sup>AML St Pierre et St Saturnin: 23.10.1777, no. 585 Baptême.

<sup>102</sup>AML HH577, f. 356; HH621, no. 344 (registration as *marchand* 15.12.1751).

<sup>103</sup>ADR 3E3215 Cabaret (Lyon): 6.08.1757.

<sup>104</sup>ADR 8B140 Dissolution ( ?) de société, 26.06.1756 (date registered).

<sup>105</sup>AML CC178, f. 148/131; ADR 3E6917 Patrin (Lyon): 4.01.1759.

<sup>106</sup>AML La Platière: 1750, f. 52; ADR 3E4695 Durand (Lyon): Testament Rigod.

<sup>107</sup>AML HH621, no. 490 (registration on 23.07.1755).

**Career.** Active as a designer in 1754 when owed six months wages (76 *livres* 17 *sols* 6 *deniers*) by Ve. Talon et Brun.<sup>108</sup>

**Addresses.** rue St Dominique, maison du président Basset (1754), St Nizier; quai St Clair, maison Terrasse (1788), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 38; Miller, 1988, II.

## MICHEL, François (1744 – after 1782)

Lyon

### *Family, friends and network*

Son of Joseph Michel *affaneur* and Jeanne Marie Sebrin (1744).

Husband of (1) Catherine Almeras (1767) and (2) Marguerite Chirat (1774); son-in-law of Jean Chirat *journalier à la Guillotière* and Antoinette Rapou (d. before 1774); brother-in-law of Gabriel ALMERAS *dessinateur*. His guarantor at first marriage was Barthélémy Magneval *négociant*. Witnesses at his second marriage were Benoît Fermery and Guillaume Cerize *maîtres fabricants*.<sup>109</sup>

Father of Catherine (1786-91).<sup>110</sup>

His wife was godmother to the son of Jean Pierre Josse *négociant* in 1782.<sup>111</sup>

**Career.** Possibly apprenticed himself at the age of 18 to Antoine Larrivée *maître et marchand fabricant* in February 1763.<sup>112</sup> Active as a designer at the time of his marriages in 1767 and 1774, and in 1782.

**Life.** Baptised in the hospice on 28 April 1744, he inherited 1200 *livres* on the death of her mother in 1769.<sup>113</sup> Five years later, he and his second wife began their married life with 48 *livres* between them.<sup>114</sup>

**Addresses:** rue de l'Arbresec (1769), parish of St Pierre et St Saturnin; rue St Jean (1774), parish of Sainte Croix (?); rue Royale, parish of St Pierre et St Saturnin (1791).

**Bibl.** Audin et Vial, t. II, p. 38; Miller, 1988, II.

## MICOL/MICOLE, Benoît (1725-1772)

Lyon

### *Family, friends and network*

Son of Léonard Micole *maître ouvrier* and Jeanne Marie Brun, both dead by 1762  
Godson of: grandfather Benoît Micol and Genevieve Brun, wife of Claude Ponchet, also *maître ouvrier en draps de soye* (1725).<sup>115</sup>

<sup>108</sup> ADR 3E3212 Cabaret (Lyon): 12.06.1754 Bilan.

<sup>109</sup> AML La Guillotière: 15.05.1774, f. 22 Mariage; ADR 3E6826 Pachot (Lyon): 17.04.1774 Mariage.

<sup>110</sup> AML St Pierre et St Saturnin: 5.03.1791, f. 49, no. 170 Enterrement.

<sup>111</sup> AML St Nizier: 24.09.1782, f. 192v., no. 1069 Baptême.

<sup>112</sup> ADR 3E7648 Roche (Lyon): 8.02.1763 Apprentissage.

<sup>113</sup> ADR 3E9186 Caillat (Lyon): 3.11.1769 Quittance mariés Michel et Almeras/Almeras.

<sup>114</sup> ADR Cabaret: 16.01.1767 Mariage.

<sup>115</sup> AML St Pierre et St Saturnin: 2.10.1725, f. 199 (or f. 1 v.) Baptême.

Husband of (minor) Aimée Grangé; son-in-law of d. Jean Baptiste Grangé *maître et marchand teinturier en soye* and Aimée Nugue. Witnesses: Pierre Joque *peintre du roy*, Jean Baptiste Nugue *marchand fabricant* and the bride's uncle, Claude Micole *négociant*, and Jean Grangé *marchand fabricant* and the bride's brother (1762).<sup>116</sup>

Godfather of Marie, daughter of Jacques BURLAT, the godmother being the child's aunt Marie Beraud Riboulté (1754).<sup>117</sup>

**Career.** Registered master weaver in May 1752 'étant fils de Léonard', and merchant in the following month, paying 200 *livres*. He was working from rue Bât d'argent from 1752 for himself.<sup>118</sup> Called himself *marchand fabricant* in 1754, but active as a designer in 1758 when he paid 18 *livres* in *capitation*, and at the time of his death at the age of 46 in 1772.<sup>119</sup>

**Life.** He presumably met his future wife while living in the parish of St Vincent in 1758. When they married in 1762, he brought 11,500 *livres* to the marriage.<sup>120</sup>

**Addresses.** parish of St Pierre et St Saturnin (1725); rue Géroflée, Quartier St Vincent, parish of St Vincent (1758); rue Bât d'argent, parish of St Pierre et St Saturnin (1772).

**Bibl.** Audin et Vial, t. II, p. 39 (not identified by first name); Miller, 1988, II.

## MILANOIS/MILLANOIS, Léonard (ca.1706- 1763)

Lyon

### *Family, friends and network*

Son of Jean Baptiste Milanois *marchand bourgeois* (d. between 1725 and 1736) and Sibille Perret.

Husband of Marguerite Tissot; son-in-law of Joseph Tissot *marchand fabricant/marchand bourgeois* and Anne Verdun (d. by 1736). Witnesses at marriage: his mother and brother, his wife's father, her uncle Jean Baptiste Bourgoin and her brother-in-law Jean François Pitiot. Witnesses to marriage contract (in house of bride's father): Verger, Pitiot x 3, Marie Millanois, Delachieze, Servant, Michel Vouty, Legras Verdun, Louise Victoire Tissot Coste, Veuve DelaRoche, DelaRoche, Valfray, Tournier, Gourdon, Besseville Valfroy, C Vouty, Justinian Verdun, Millanois Bourgoin, Tissot Bourgoin, Carra fils, Jean Carra, Morel, Pillement, Voyant, Delamare, Revoire, B. Rios, Rios (1736).<sup>121</sup>

<sup>116</sup> AML St Pierre et St Saturnin: 1.11.1762, no. 529 Remise pour St Vincent.

<sup>117</sup> AML St Pierre et St Saturnin: 1754, f. 102.

<sup>118</sup> AML HH579, f. 234; HH621, no. 375 (registered as *marchand* on 7.06.1752); HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order)..

<sup>119</sup> AML CC178, f. 122; St Pierre et St Saturnin: 9.12.1772, f. 147, no. 1230 Enterrement.

<sup>120</sup> ADR 10C1276 Tables des mariages, 1763-4, f. 60v-61 (marriage contract passed before Roche on 24.10.1762).

<sup>121</sup> AML St Pierre et St Saturnin: 2.10.1736, f. 201; ADR 3E6926 Brigaud (Lyon): 28.09.1736 Mariage.

Father of Anne (1737); Marie (1738); Jean Leonard (1745), Jean Jacques (?). Godparents: maternal grandfather and paternal grandmother; uncle Charles Milanois and maternal grandmother; Jean Pitiot *marchand bourgeois* and Françoise Sibille Pitiot, wife of Baland *négociant*.<sup>122</sup>

Witnesses at his burial in the church of St Pierre: his two sons Joseph Leonard and Jean Jacques, his brother Charles and his son-in-law Claude Esperance de Regnaud. Other signatories: Pitiot, Antoine Rocoffort, L. Gay, Gay père and Verger Coste.<sup>123</sup>

**Career.** Apprenticed to Jean Gay *marchand et maître fabricant* in March 1724, moved into the workshop of François Montessuy in 1725; registered master weaver in June 1734.<sup>124</sup> At time of his marriage in 1736 at the age of 30, he was calling himself *marchand fabricant*.

In 1758, Milanois et cie were active in rue Puits Gaillot, paying 108 *livres* and 96 *livres* in tax respectively. He declared in 1752 when he registered as a merchant that that he had a trimmings workshop (*ouvroir de guimperie*) for his manufacture with Gay in his premises, having bought a mill and a wheel from Veuve Brun.<sup>125</sup> He was evidently making *taffetas rayé* at the time of his death, to go by the contents of a French merchant's sample book.<sup>126</sup> In 1764, a year after his death, his firm was still among the Lyonnais creditors of Jean François Barbier, Parisian *marchand mercier* who supplied the Court. By 1763 he was an *écuyer*.

**Life.** In 1736, at the age of 30, he married a woman eleven years his junior, who lived in the same parish. In advance of his inheritance, he received from his mother 4000 *livres* on the agreement that his mother would receive an annual pension of 200 *livres*, while the bride's father settled in advance the sum of 50,000 *livres* (46,000 *livres* in cash, 4000 *livres* in the value of her jewellery and clothing) plus two little houses in the town of Saint Etienne en Forest after the death of Dlle Alix Marie Tissot, widow of Marcelin Monistrol *marchand* in St Etienne (the houses inherited from bride's grandparents and worth about 4000 *livres*). 10,000 *livres* of this money came from her mother's estate and, like the houses, could not pass to Milanois unless the couple died childless.<sup>127</sup>

He was an enterprising individual who invested in the development of the quartier St Clair, built to suit the needs of commerce. In 1757 he, Munet and Morand owned the land on which the architect Soufflot was building in the quartier Saint

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<sup>122</sup> AML St Pierre et St Saturnin: 26.07.1737, f. 154; 9.08.1738, f. 154; 17.02.1745, no. 136 Baptêmes.

<sup>123</sup> AML St Pierre et St Saturnin: 4.11.1763, no. 1182 Sépulture aged 56.

<sup>124</sup> AML HH577, f. 246; ADR 3E3140 Brigaud (Lyon): 16.03.1724 Apprentissage; 3E3141: 30.07.1725 Remise.

<sup>125</sup> AML HH620.

<sup>126</sup> V&A T.373-1972, ff. 3v., 4.

<sup>127</sup> ADR 3E6926 Brigaud (Lyon): 28.09.1736 Mariage.

Clair.<sup>128</sup> At the time of his death, he was living in a house he owned in the quai St Clair.

**Addresses.** rue Puits Gaillot (1736, 1738 & 1758), place des Terreaux (1737 & 45), quai St Clair (1763), parish of St Pierre et St Saturnin.

**Work.** BN, Lh44 designs.

**Bibl.** Bregnot de Lut, p. 47; Audin et Vial, t. II, p. 40 (not identified by first name); Miller, 1988, II.

## MIRABEAU, Louis (active 1785)

Lyon

### *Family, friends and network*

Husband of Denise Vertier (by 1785).

Father of Pierrette Julie (1780); Benoîte Françoise (1781-85). Godparents: Philibert Gutton *marchand fabricant* and Pierrette Vertier, wife of Jean Baptiste Desverney *marchand fabricant*; uncle François Vertier and Benoîte Lancelot, wife of Jean Baptiste Bernard *marchand cirier*.<sup>129</sup>

**Career.** Active as a *marchand fabricant* at the time of the birth of his first daughter in 1780 *négociant* at the time of his daughter's baptism in 1781 and designer at the time of the death of his daughter in 1785.

**Addresses.** rue petite rue Sainte Marie, parish of St Pierre et St Saturnin (1785).

## MOIROUX/MOIROUD, Antoine (active 1750s)

Lyon

**Career.** Active as a designer in 1752 when he was owed 252 *livres* by his bankrupt confrere Daniel MULER and in 1758 when he paid 6 *livres* in *capitation*.<sup>130</sup> He claimed to have invented 'une étoffe fond velours en toutes dorures et nuances, pour robes, habits et meubles' and received a *gratification* of 1000 *livres* for the invention in 1760 on condition that he perfected the cloth. Eleven years later he petitioned unsuccessfully for a further 1000 *livres* to cover his costs. The Prévôt des marchands did not recognize any improvement.<sup>131</sup>

**Addresses.** Grande Côte des Capucins, maison Turin, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, t. II (not identified by first name); Miller, 1988, II.

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<sup>128</sup> ADR 3E9555: 23.11.1757 Procuration; 24.11.1757 Vente d'un terrain.

<sup>129</sup> AML La Platière: 30.05.1780, f. 37v.; 27.05.1781, f. 40v. Baptêmes; St Pierre et St Saturnin: 18.03.1785, no. 880 Enterrement.

<sup>130</sup> AML Inventaire Chappe VII, vol. II, Chap. I, Art. 2, Titre I, no. 2G; ADR 7C121; AML CC178, f. 147.

<sup>131</sup> AML HH572, ff. 48, 89, 143; AN F12 1444B, dossier 17.

**MOLIN, Pierre (Joseph) (1715 - before 1779)****Lyon***Family, friends and network*

Son of Étienne Molin *maître ouvrier en soie* and Françoise Baudrand (1715). Godson of Pierre Vittet *maître charpentier* and Marie Boullion, wife of Claude Benoît *maître boulanger*.<sup>132</sup>

Husband of Elisabeth Murat (before 1734).

His wife was godmother to the son of Jean Baptiste Durosier *marchand fabricant* and Agathe Dandelle (1734) and the daughter of Christophe Dechet *marchand fabricant* and Marie Goin (1740).<sup>133</sup>

*Career.* Active as a designer from 1730s to 1770s.

*Addresses:* rue Griffon, parish of St Pierre et St Saturnin (1715).

*Post-script.* His widow was the sole beneficiary of her sister's will, receiving 58 *livres 15 sols* in August 1779, part of the sum of 500 *livres* that the hospice owed her sister. She was living in rue Paradis, parish of St Nizier chez dlle Carret.<sup>134</sup>

*Bibl.* Audin et Vial, t. II, p. 45 (AH Charité); Miller, 1988, II.

**MOLINOS, Antoine (active 1757 - after 1790)****Lyon***Family, friends and network*

Son of Cristophe Molinos *marchand* and Damienne Cognet (d. before 1757); brother of François MOLINOS.

Husband of (1) Marie Paullian (1757), (2) Marguerite Grenier *marchande*; (1) son-in-law of Joachim Paullian (deceased) *maître fabricant en étoffes d'or* and Jeanne Truchet, (2) Denis Grenier *marchand limonadier* and Anne Creuset. Witnesses at the first marriage were Claude and Thomas Truchet *marchands*, François MOLINOS and François Michel RENARD GRANDMAISON *dessinateurs*; and at the second brothers-in-law Antoine, Georges and Claude Grenier, bride's cousin Jean Grenier.<sup>135</sup>

*Career.* Active as a designer at the time of his marriage in 1757.

*Life.* He and his first wife were worth 3260 *livres* at the time of their marriage in 1757, 3000 *livres* from the bride's mother in advance of her death (of which 1000 in cash and 2000 in clothing), and 260 *livres* in the groom's possessions.<sup>136</sup>

*Addresses.* quai St Vincent, parish of St Vincent (1757); place de la Boucherie de St Paul (1789-90).<sup>137</sup>

<sup>132</sup> AML St Pierre et St Saturnin: 8.11.1715, f. 189 Baptême.

<sup>133</sup> AML St Pierre et St Saturnin: 21.10.1734, f. 175; 3.03.1740, f. 60, no. 156.

<sup>134</sup> AH Charité E1050, no. 4251: 8.08.1779 Quittance & procuration.

<sup>135</sup> AML St Vincent: 12.09.1757, f. 25; St Pierre et St Saturnin: 17.03.1789, no. 881 Mariages.

<sup>136</sup> ADR 3E6809 Pachot (Lyon): 8.09.1757 Mariage. Second marriage contract: Brenot (not yet consulted).

<sup>137</sup> *Liste des citoyens éligibles*, p. 66.

**Bibl.** Miller, 1988, II.

### **MOLINOS, François (1739-1794)**

**Lyon**

#### *Family, friends and network*

Son of Cristophe Molinos *marchand* and Damienne Cognet (d. before 1757).

Brother of Antoine MOLINOS and Jacques (1750-Paris 1831) *architecte*.<sup>138</sup>

Witness at the marriage of his brother Antoine MOLINOS *dessinateur* with Marie Paullian in the company of François Michel Renard GRANDMAISON *dessinateur* (1757).<sup>139</sup>

*Life.* Executed in 1794 as a counterrevolutionary, at the age of 55.

*Addresses.* quai des Augustins, formerly parish of St Vincent (1794).

**Bibl.** Balleydier, II, p. clviii; Audin et Vial, t. II, p. 45; Miller, 1988, II.

### **MOLLIERE, Jean Pierre (b. after 1745, active 1770 -)**

**Lyon**

#### *Family, friends and network*

Son of Cristophe Molliere *horloger* (living abroad for 12 years in 1770; in 1770 in Mexico) and Suzanne Allouy.

Husband of Anne Chazotte; son-in-law of Gaspard Chazotte *maître d'école* and Etiennette Bertrand. Witnesses at marriage: Claude Bonnevey *marchand*, Georges Gervais *maître tailleur d'habits*, Guillaume Vial *prêtre de cette diocèse*. Witnesses to marriage contract: Dlle Catherine Vallouy, Dlle Catherine Bouillard, widow of Antoine Marchand, both from St Nizier (1770).<sup>140</sup>

*Career.* Still a minor at the time of his marriage in 1770 when active as a designer.

*Life.* At the time of his marriage, he was worth 48 *livres*, while his wife brought 650 *livres* in her clothing and 'une commode, un miroir, trois paires de draps et quelques autres petits effets mobiliers' acquired with her savings.

*Addresses.* place St Nizier, parish of St Nizier (1770).

### **MONET/MONNET, Jean Baptiste (active 1760-1788-)**

**Lyon**

#### *Family, friends and network*

Son of Etienne Monet.

Husband of Julie Tailland (before 1761).

Father of Etienne (1761). Godparents: paternal grandfather and Angélique Duclos, widow of Louis Tailland.<sup>141</sup>

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<sup>138</sup> A&V, t. II, p.45.

<sup>139</sup> AML St Vincent: Mariage 12.09.1757, f. 25.

<sup>140</sup> AML St Nizier: 25.09.1770, f. 221 Mariage; ADR 3E8116 Tourmillon ainé (Lyon): 20.09.1770 Mariage.

<sup>141</sup> AML St Pierre et St Saturnin: 24.12.1761, no. 1135 Baptême.

His wife was godmother to the daughter of fellow designer Jean Marie GAILLARD and Antoinette Morel (1771), the godfather being Nicolas May *négociant*.<sup>142</sup>

Witness at the marriage of Denis DELORME *dessinateur* and Claudine Chanal (1771).<sup>143</sup>

**Career.** Registered as an apprentice in the silk weaving guild in 1760, but struck off in 1761.<sup>144</sup> Active as a designer at the baptism of his son in the same year, and in 1788.

**Addresses.** rue Bât d'argent (1761); quai St Clair, maison des Missionnaires, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 46 (not identified by first name); Miller, 1988, II.

## MONLONG/MOLON, Jean (1670-1752)

### Lyon

This identification is made in an anonymous document, which probably dates to about 1760, and is kept in the Musée Gadagne.<sup>145</sup> It has a note on the back suggesting it came from the Dutillieu family, so may be some of the notes put together by Jacques-Charles Dutillieu when he was writing his *livre de raison*. I have found no direct use of the term *dessinateur* when exploring other textual evidence and the designs he evidently drew do not give his first name. Their approximate date, however, would suggest he belonged to this generation of the Monlong family, as his son Pierre (1712-89) would still have been too young to draw them although Pierre was also good at drawing and followed a similar career (see below).<sup>146</sup>

### **Family, friends and network**

Son of Pierre Monlong *bourgeois* (previously *marchand/maître tailleur d'habits*) (1622-1716) and Eléonore Maugis (1641-1717); godson of Jean Carrasson *maître tailleur d'habits* and Jeanne Tizie, wife of Nicolas Tizie (1670).<sup>147</sup>

Brother of Pierre (1664), Catherine (1665), Gaspard (1667), Antoine (1669), Catherine (1672), Louise (1673). Goparents: Pierre La Raffine *maître tailleur d'habits* and Benoîte Rat Pallailier; Antoine Gonon *marchand epicier* and Catherine Paturle; Gaspard Fayard *bourgeois* and Marie Beiset *servant a noble Piannelly*; Antoine Bouchage *epicier* and Louise Girard, wife of Etienne Verzier *marchand*; Bertrand Thivain *marchand* and Catherine Pocachard; Bernard Rey, *marchand* and Louise Falque, wife of Pierre Favier *marchand*.<sup>148</sup>

<sup>142</sup> AML St Pierre et St Saturnin: 15.05.1771, f. 62, no. 271 Mariage.

<sup>143</sup> AML St Pierre et St Saturnin, 3.09.1771, f. 116, no. 1054 Mariage.

<sup>144</sup> AML HH570 Ordonnances consulaires 1758-1790 .

<sup>145</sup> Musées Gadagne, digital archive no.: 1032\_N\_3376\_2\_001-015

<sup>146</sup> M.F.Perez, 'La maison de campagne'.

<sup>147</sup> AML St Nizier: 15.11.1670, f. 132 Baptême.

<sup>148</sup> AML St Nizier: 28.10.1664, f. 487; 30.08.1665, f. 251; 6.01.1667, f. 219; 6.11.1669, f. 426; 15.11.1670, f. 132; 2.01.1672, f. 377; 1673, f. 198 Baptêmes.

Husband of Gabrielle Barnier (d. 1764); son-in-law of Sebastian Barnier *marchand/marchand perruquier* and Marguerite Vilette. Wife's grandfather was Philippe Emmanuel Barnier, as was her uncle. Witnesses at marriage: Etienne Archimbaud, Louis Bron and Benoît Carré, all *marchands* and in business with Monlong around this time (1709).<sup>149</sup>

Father of Pierre (1712), Sebastien (1715), Philippe Emmanuel (1716), Françoise (1719). Godparents: paternal grandfather and maternal grandmother; Sebastien Barnier *marchand perruquier* and maternal grandfather and paternal grandmother; uncle Philippe Emmanuel Barnier and Catherine Serre, wife of Jean Baptiste Vilette *marchand bourgeois*; Jacques Barnier and Françoise Febvre, wife of Philippe Emmanuel Barnier.<sup>150</sup> Pierre and Philippe Emmanuel were both *ecuyers* by 1752.

Uncle of Claude Paul (1719), Sebastien (1719), Jeanne Gabrielle (1720), Jacques (1722), Joseph (1723), Jean (1726), Jeanne (1728), and Philippe Emmanuel (1730) BARNIER.

Father-in-law of Anne Rousseau (1743) (m. Pierre) who was daughter of deceased Edme Rousseau *négociant* and Marie Palerne; her sister was married to Benoît Denys who was witness at marriage;<sup>151</sup> Marguerite Rolfe (m. Philippe Emmanuel) and of Jean François GENEVE.

Grandfather of children of son Pierre: Jeanne Marie (later wife of Jean Chazette) (1744), Gabrielle (later wife of Barthélémy de Veyre de Soras) (1745), Philippe Emmanuel (1746), Marie Catherine Magdeleine (later wife of Claude Chandon) (1748), Jean Jacques (1750), and Marguerite (later wife of Pierre Valesque, son of François Valesque *ecuyer et echevin* in 1762) (1751). Godparents: paternal grandfather and maternal grandmother; Benoît Denis *ecuyer, seigneur de Cuzieu* and grandmother Gabrielle Barnier Monlong; uncle Pierre Emmanuel Monlong and Catherine Rousseau, wife of Denis; uncle Sebastien Monlong and aunt Marie Catherine Magdeleine Rousseau, wife of Descombes; Jean Jacques Barnier *secrétaire du roi* and Marie Denis Marion; Pierre Jouvencel *ecuyer, conseiller du roi en la cour des monnaies Senechausse et Presidial de Lyon* and Marguerite Denys, wife of Sr Arrod, Marquis de Montruelas. For the children of Philippe Emmanuel: posthumously Gabrielle (1754), Pierre Emmanuel (1755), Sebastien (1757).<sup>152</sup> Godparents: Jean

<sup>149</sup> AML St Paul: 3.02.1709, f. 6 v. Mariage (contract: Guyot).

<sup>150</sup> AML St Paul: 14.08.1712, f. 41; 3.01.1715, f. 6v.; 10.10.1716, f. 43v.; 14.11.1719, f. 51 Baptêmes.

<sup>151</sup> AML St Pierre et St Saturnin: 22.01.1743, no. 67 Mariage. A large number of family members signed register, including Geneves, Lagneau Seve, Barnier, Godard, Palerne, Descombes, etc. - the great and good of the Grande Fabrique and commercial bourgeoisie.

<sup>152</sup> AML St Pierre et St Saturnin: 5.01.1744, no. 14; 1.01.1745, no. 1017; 18.09.1746, no. 746; 12.12.1748, no. 1005; 29.10.1750, no. 838; 21.11.1751, no. 908; 26.10.1754, no. 911; 6.10.1755, no. 912; 8.06.1757, no. 477 Baptêmes (his young cousins sign the register). Both Pierre and Philippe Emmanuel his brother were living in place des Terreaux at the time of the baptisms.

Mathieu Jancey *marchand* and grandmother Gabrielle Monlong; uncle Pierre Monlong and grandmother Catherine Regnaud, widow of Rolfe; Sebastien Monlong *ecuyer, chevalier, capitaine du guet* and Françoise Rolfe, wife of Fraisse *negotiant*.

Teacher of his brother-in-law BARNIER.

Partner of: Etienne Archimbaud (till 1709); Louis Bron and Benoît Carré (1709-16); Philippe Emanuelle Barnier (1730).

**Career.** According to the anonymous, late 18th-century manuscript in the Musée Gadagne: ‘[il] annonçât des talents pour le dessin, dès les premières études qu’il en fit, il travaille avec succès pendant quelques années pour la fabrique du Sr Archimbaud qui la lui remit en 1709, en s’associant avec les Sieurs Bron et Carre, elle eut longtemps une grande réputation. Il fut un de ceux qui contribuèrent le plus à introduire le bouquet dans les dessins. Ceux qui sortaient de ses mains étaient corrects et d’une belle ordonnance. Ceux qu’ils destinaient pour les étoffes riches, avaient de plus la mérite d’être étudiés, de sorte que l’étoffe se faisait avec économie, sans que les dessins se ressentissent de la gêne, à la qu’elle cette attention l’assujettissait. Il était infatigable et travaillât jusqu’à l’âge de 70 ans. Ses talents et ses vertus lui assuraient l’estime de ses concitoyens. Il fut annobli par l’échevinage en 1746 et mourut à l’âge de 82 ans le 3 juin 1752.’ According to Joubert de l’Hiberderie (1765), ‘il possédoit parfaitement la composition de l’étoffe qu’il traitait noblement’. He was mentioned in the same breath as DESCHAMPS, and as precursor of RINGUET and REVEL.

Archival evidence reveals that he had begun an apprenticeship with the master weaver Gaspard Monlong from 1691 (i.e. at the age of 21), and that he became a journeyman in 1696 and a master and merchant in 1702.<sup>153</sup> He formed his partnership with Louis Bron and Benoît Carré just a fortnight after his marriage in 1709, for six years, and as they were all *marchands et maîtres ouvriers en draps d’or, d’argent et de soie*, their business revolved around that form of manufacture. Bron and Carré each invested 15,000 *livres* in the business and 45,000 in the current account; Monlong invested 10,000, Monlong contributed 15,000 to the current account. No transactions could be made without the signature of Bron, or, in his absence, Carré (in other words, Monlong was still a ‘junior’ partner). Bron and Carré took 3500 *livres* out of the business in the first three years and Monlong 2500 *livres* annually as salary. The business paid for all rent of stores, food and wages of *domestiques*, postal and packaging charges incurred on behalf of the business. The first three years worth of profits were to be shared as 3/8 to Bron, the same to Carré and 2/8 to Monlong. In the last three years of the business the profits were to be shared equally as long as Monlong added 5000 *livres* to his investment. An inventory of the goods was to be taken every year, 150 *livres* to be paid in alms. At the end of four years, the partners had to draw up a written document if they wanted to continue their business at the end of the six

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<sup>153</sup> AML HH597 Registre des apprentis 1689-1707, f. 128. Notary for contract was Couchard, 12.09.1691. His son’s registration reveals his date of reception as a merchant.

years. Any infraction of their agreement would result in a fine of 4000 *livres* payable by the guilty party, half of it payable to the city's hospices, half to the other partners.<sup>154</sup>

In 1714-15, he took advantage of the new regulations concerning the protection of designs by bringing two cases of purported theft. In the first case his partnership was successful in prosecuting Henry David *maître ouvrier en soye* and Louis PEROT *marchand fabricant et dessinateur*. In March 1715, after 13 months of hearings, the latter were condemned to banishment and fines on the grounds that they had stolen a design for a *damas broché argent*, first woven by David for Bron, Carre et Monlong in 1713. In his defence, David had claimed that when he had made the silk to their design (*carte*), he had received the design in parts and returned each part after weaving the section.<sup>155</sup>

Just a month after their success in this case, Monlong's partnership brought a similar case against the master weaver Pierre Sebastien Fagus and the manufacturers Cadory and Ganin (whose designer was RIGOLET) – 'nous aurions reconnu que ses deux estoffes estoit fabriquées du meme dessein sans d'autres differences que les couleurs'.<sup>156</sup> Barnier was working for them as a designer by this stage. Also mentioned in a letter in the De Vitry et Gayet correspondence, and as partner in Monlong et Barnier frères, one of the partnerships weaving the *velours ciselé* which the Consulat was promoting in the late 1720s in order to compete with Genoa. For their efforts, they received a *gratification* from the Consulat in 1729, 1730 and 1731.<sup>157</sup>

The evidence for his design ability dates to between 1727 and 1730. Surviving sketches reveal that he made designs for the richest fabrics, and that the compositions were usually made up of very intricate patterns of bouquets of flowers, in the kinds of delicate frameworks typical of the 'lace-patterned' silks of this decade: *lustrine en deux dorures brochée nuée, persienne en deux dorures, gros de tours en dorure*. He was already manufacturing the first of these types in 1713. There is nothing that obviously distinguishes his mastery of this kind of pattern from that of the other designers in the same collection (i.e. Amonet, Barnier and Ringuet, all of whom are also mentioned in the Gadagne document).

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<sup>154</sup> ADR 3E5645 Guyot (Lyon): 16.02.1709 Dépôt de société ssp de négoce et fabrique d'étoffes de soie pour six ans entre Louis Bron, Benoît Carré et Jean Monlong. With thanks to Serge Chassagne for supplying me with this document.

<sup>155</sup> AML HH130: Bron, Carre et Monlong contre Henry David et Louis Perot, 8.02.1714-28.05.1715 (the last document is the publication of the sentence by Bron, Carre et Monlong).

<sup>156</sup> AML HH139: Bron, Carre et Monlong contre Fagus, Cadory et Ganin, 16.04.1715.

<sup>157</sup> Joubert de l'Hiberderie, p. x; ADR 8B1281 Fonds De Vitry et Gayet, Liasse I; AML BB298 Répertoire des actes consulaires, 1727-33, 1728, f. 52-58; 1729, ff. 35-41; 1730, ff. 112-17; 1731, ff. 40-49; (gratification) BB293, 3.03.1729, f. 37; BB294, 7.08.1730, ff. 116-17; BB295, 15.03.1731, f. 48..

When he died in 1752, he had entered the nobility, was described as *ancien échevin*, and was buried in the church of St Saturnin in the presence of his two sons, three members of the Barnier family, and Jean François GENEVE, his son-in-law.<sup>158</sup>

**Life.** Monlong came of a long-living family, his father being buried 'en grande procession' when he died in 1716 at the age of 84, and his mother at the age of 76 a year later. His son was a witness along with Jean Pierre Valesque.<sup>159</sup> He was treasurer of the Hopital de la Charité in 1729 and city magistrate between 1744-45.

In 1723 he acquired the house Le Chameau in rue Mercière which he rented out in 1729 to the principal lodger Nicolas Caron for 2000 *livres* and the house by the name of Le grand Hercule was rented out to Chiquet et Cannac for 2700 *livres*. By 1739-40 he was receiving 4700 *livres* in rent from his two houses, each of which had four rooms per floor. When he died in 1752, his wife inherited an estate in La Remillouse in St Didier, valued at 35,000 *livres*, and presumably also the flat in which she lived in place des Terreaux.<sup>160</sup> She wrote over all of her movable possessions and property to their son Pierre in 1759. They came to the sum of 40,000 *livres*, some 10,000 *livres* less than Monlong had left her because she had already bailed her younger son Philippe Emmanuel out of financial problems in 1759. The latter had been in partnership with Etienne Pernon and Claude Camille Aubert between 1754 and 1759 when Aubert died prematurely.<sup>161</sup> This death led to the demise of the business, causing hardship for the young Monlong because he had to wait for his share of the business and had still to keep his wife and young family. His brother Pierre approved this transaction whereby Philippe Emmanuel had to pay his mother 4% interest on that sum until her death.<sup>162</sup> On his mother's death in 1764, an inventory of the apartment was taken.<sup>163</sup> This apartment is described in detail in his son Pierre MONLONG's will in 1783.<sup>164</sup>

**Addresses.** parish of St Paul (1709-12-); place des Terreaux, parish of St Pierre et St Saturnin (1752).

**Work.** BN Lh44, M253816. Persienne broche nué, 1727. Papier vernis. M253952 Lustrine en deux dorures brochée nuée de Mr Molon, 1729. Papier vernis. M253988 Persiane en deux dorures de Mr Molon, 1726. Papier vernis.

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<sup>158</sup> AML St Pierre et St Saturnin: 5.06.1752, no. 462 Sépulture.

<sup>159</sup> AML St Nizier: 29.02.1716, f. 36 Sépulture Pierre Monlong 'en grande procession', aged 84. The widowed paternal grandmother was buried in 1717 in the cellar of the church of St Laurent, aged 76. AML: 15.04.1717, f. 18 Sépulture.

<sup>160</sup> ADR 10C2330: Succession acquittée, 3.06.1752.

<sup>161</sup> AML HH600, f.330; HH621, no.442; ADR Série B Dissolution de société 20.01.1759; 3E3866 Dalier (Lyon): 11.10.1753.

<sup>162</sup> ADR 3E4705 Durand (Lyon): 8.08.1759 Donation entrevifs.

<sup>163</sup> ADR BP2228: 23.10.1764 Inventaire après decès Gabrielle Barnier, Veuve Monlong ; 3E4705 Durand (Lyon): 8.08.1759 Donation entrevifs. Her husband's will was evidence made before Durand on 3.04.1748.

<sup>164</sup> ADR 3E3876 Dalier (Lyon): 25.07.1783 Testament.

UCAD CC109 (6), pp. 12, 44, 67, 98: Gros de tours en dorure de M Molon, toute les feuilles et la pointe argent sans liage celle de la raie en deux vert, circa 1720s ?; Persienne de Mr Molon donnee par Mr... No.1; Persienne brochee nuee de Mr Mollon; Lustrine en soye de Mr Molon broche en chenille, 1730, no. 15.

**Bibl.** Leroudier 1908; Audin et Vial, t. II, p. 48; Miller, 1988, II (not identified by first name); Bayard, 1997, pp. 233-5; Zeller, 2002, pp. 243-4; Vasselin 2007, p. 149.

## MONNERET, Claude (active late 1770s)

Lyon

### *Family, friends and network*

Son of Françoise Corcelu.

Husband of Bénigne Guillot; son-in-law of Pierre Guillot (before 1779).

Father of Françoise Cecile (1779), Joseph (1780) and Paul Anne Claude (1782). Child's godparents: maternal grandfather and paternal grandmother; uncle Joseph MONNERET and aunt Antoinette Guillot; Paul Macros *marchand* and Anne Corcelu, wife of Bussy.<sup>165</sup>

Witness at the marriage of Alexandre Bussy *bourgeois* and Anne Corcelux, the other witnesses being the groom's brother Jean Bussy *docteur en médecine*, Joseph Monneret *fabricant* and Joseph Pelletier *maître tailleur d'habits* (1776).<sup>166</sup>

**Career.** Partner of Regis Meurisse in Antoine Saunier et Cie until 1763-70, when creditors' demands led to the liquidation of the partnership. At the start of the business Antoine Saunier had put 30,000 *livres* into the business, while Monneret 's'obligerait de travailler de son talent de dessinateur du mieux pour faire fleurir le commerce, sans quil peut travailler pour aucun autre.' They were to work together for six years, nine sixteenth of the profits being promised to Saunier and the rest to Monneret, and they could only be drawn from the funds at the end of the partnership. Each year Saunier took 1650 *livres* while Monneret took 1500 *livres*. In 1767 Saunier had left Lyon aware of the debts and leaving inventory to be drawn up and debts paid, by which time Regis Meurisse had joined the partnership. Monneret had spent 400 *livres* in expenses on his trip to Paris in 1766.<sup>167</sup> Active as a designer in 1776 and 1779, but calling himself *négociant* in 1780 and 1782.

**Addresses.** rue Bât d'argent, parish of St Pierre et St Saturnin (1779-82).

**Bibl.** Miller, 1988, II.

<sup>165</sup> AML St Pierre et St Saturnin: 27.03.1779, f. 17v., no. 182; 21.03.1780, no. 270; 17.02.1782, no. 79 Baptêmes.

<sup>166</sup> AML St Pierre et St Saturnin: 16.01.1776, f. 15, no. 845 Mariage.

<sup>167</sup> ADR 3E5930 Hutte (Lyon): 8.02.1770 Sentence arbitrale entre Srs Monneret et Regis Meurisse et Saunier (citing contract of 11 August 1763).

**MONNERET, Joseph (active 1740s – after 1767)**

**Lyon**

*Family, friends and network*

Brother of Claude MONNERET above.

Possibly husband of Antoinette Symon (1786).<sup>168</sup>

Uncle of Françoise Cecile (1779), Joseph (1780), Paul Anne Claude (1782) Monneret. Also godfather of Joseph, godmother being child's aunt Antoinette Guillot (see above).

*Career.* He had been a *dessinateur en chef* for 15 years in 1767 when he was accepted as master and merchant.<sup>169</sup> At the time of his marriage in 1786, he was calling himself a *marchand fabricant*. Possibly the Monneret who signed an 'arrêté de compte au profit de M. Touloze de la somme de 45 livres' in August 1759.<sup>170</sup>

*Addresses.* parish of St Pierre et St Saturnin (1786).

*Bibl.* Miller, 1988, II.

**MONPERLIER, Pierre (active 1769)**

**Lyon**

*Family, friends and network*

Witness to the will of fille Allardin in 1769 along with Claude LEBÉ *dessinateur*, Jean Courajod, Claude Chalamel fils, Jean Antoine Chalamel, all *marchands fabricants*. As the will was signed in the testee's home in rue Royale, these five individuals may have been working together there at the time.<sup>171</sup>

*Bibl.* Miller, 1988, II.

**MONTAGNON, Pierre (active 1765 – after 1774)**

**Lyon**

*Family, friends and network*

Son of Jean Joseph Montagnon *guimpier* and Claire Dubois (illiterate).

Husband of Claudine Blanchet; son-in-law of Pierre Blanchet (d. before 1765) demeurant à la Croix Rousse and Catherine Chazel; brother-in-law of Jacques and Pierre Blanchet. Witnesses at the marriage were the bride's brothers and her uncle Jacques Chazel (1765).<sup>172</sup>

Father of Jean Baptiste (1774). Godparents: Jean Baptiste Villoud *marchand fabricant* and paternal grandmother.<sup>173</sup>

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<sup>168</sup> AML St Pierre et St Saturnin: 13.02.1786, no. 784 Remise pour St Etienne en Forez.

<sup>169</sup> AML HH572, f. 142.

<sup>170</sup> ADR 10C1088: 15.08.1759 SSP.

<sup>171</sup> ADR 3E6922 Patrin (Lyon): 14.03.1769 Testament.

<sup>172</sup> AML La Platiere: Mariage 24.07.1765, f. 57, no. 430; Marriage contract passed before Lanyer on 5.08.1765.

<sup>173</sup> AML St Pierre et St Saturnin: 29.05.1774, f. 57, no. 284 Baptême.

**Career.** Active as a designer in 1765 at the time of his marriage.<sup>174</sup>

**Life.** He rented business and living accommodation in la Guillotière in 1774 for six years at an annual rent of 162 *livres*. It comprised ‘un bas ou boutique prenant ses jours d’entrée sur la grande rue de la Guillotière, l’arrière-bas contigu séparé en planches la chambre étant au dessus du premier bas et ayant vue sur lad. rue et une partie du jardin’ and an attic.<sup>175</sup>

**Addresses.** quai St Clair, parish of St Pierre et St Saturnin (1774).

**Bibl.** Miller, 1988, II.

## MONTIGNY (active 1758)

Lyon/Spain

See DEMONTIGNY above.

**Bibl.** Miller, 1988, II.

## MOREAU/MOUREAU, (Jean) Alexandre (1722-87)

Lyon

### *Family, friends and network*

Witness to the will of Benoît RAYBAY *dessinateur* with four other designers Antoine Marie RENARD, Louis PIGNARD, François BODOY and Jean Baptiste CHALAMEL (1758). Witness at the marriage of designer friend Jean Marc ARCHIER and Françoise Julliard (1774).<sup>176</sup>

**Career.** Active as a designer between 1758 and his death in 1787.<sup>177</sup>

**Life.** Born in Romans en Dauphiné, died in Lyon aged 65 in 1787.

**Bibl.** Miller, 1988, II.

## MOREAU, Jean Claude (active 1781)

Lyon

### *Family, friends and network*

Husband of Françoise Mauderoy (1781).

**Life.** Worth 48 *livres* at the time of his marriage in 1781 while his wife brought a dowry of 4000 *livres*.<sup>178</sup>

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<sup>174</sup> ADR 10C1277.

<sup>175</sup> ADR 3E8082 Tourmilhon: 24.02.1774 Louage.

<sup>176</sup> ADR 3E9695: 19.08.1758 Testament; AML 12.02.1774, f. 8 Mariage.

<sup>177</sup> AML St Pierre et St Saturnin: 10.09.1789, no. 1335 Enterrement.

<sup>178</sup> ADR 10C1282 Registre des insinuations, 30.10.1781.

**MOREAU, Jean Baptiste Jérôme (1772—after 1797)****Lyon***Family, friends and network*

Son of Claude Marie Moreau *marchand passementier* (d. before 1784) and Benoîte Vinois; nephew of Joseph and André Moreau, both *maîtres passementiers*, Marie Moreau, wife of Gabriel Laurent *maître passementier* (1772).

Brother of Jeanne (1766), Antoine (1769) and Catherine Hyacinthe (1773-91); cousin on father's side of Fleury and Claude Pichon *maître passementier*, Etienne Pichon *sculpteur*, Claude Chana *maître passementier*, César Chana *maître ouvrier en soie*, Simone Pichon *filles majeures*, Jeanne Chana *filles majeures*, Jeanne Chana *filles majeures*, Jean Marie Pichon *maître passementier*.

**Career.** The hospice apprenticed Moreau to Retournu *maître ouvrier en soie* in 1786; he returned to study in 1788 and was placed in a design apprenticeship for two years (i.e. at the age of 16).<sup>179</sup>

**Life.** After the death of his parents in 1784, his guardians handed over his parents' estate to the hospice for administration, his two older siblings being looked after by their cousin who received money annually towards their upkeep. The estate amounted to 5800 *livres* (in the furnishings and merchandise in his parents' home). Of this sum, they owed some 1980 *livres*. He retrieved his papers from the hospice in an 5, his sister having died there in 1791.<sup>180</sup>

**Addresses.** Rue Basse Grenette (1772-84), parish of St Nizier; hospice (1784); rue St Marcel, maison Garnier, parish of St Vincent (1786-88); rue Gentil no. 106 (1797).

**Bibl.** Audin et Vial, t. II, p. 55; Miller, 1988, II.

**MOREL (active 1777 - after 1788)****Lyon**

Possibly Benoît MOREL below, but Morel is a very common name, so this identification is not certain.

**Career.** Active as a designer in 1777 when, after a prolonged period of unemployment, he had his *capitation* reduced from 6 *livres* to 3 *livres* 12 *sols*.<sup>181</sup> Still active in 1788.

**Addresses.** quartier St Nizier (1777); rue Pêcherie, maison Isnard, parish of St Paul (1788).

**Bibl.** Audin et Vial, t. II, p. 56; Miller, 1988, II.

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<sup>179</sup> AH Charité G8, f. 170, no. 178.

<sup>180</sup> AH Charité G6, f. 136, 6.10.1784.

<sup>181</sup> AML HH573, 28.05.1777.

**MOREL, La veuve (active 1758 - after 1766)****Lyon**

*Career.* Active as a freelance designer (*dessineuse*) in 1758 when she paid 2 *livres* 8 *sols* in *capitation*. Possibly formed a partnership – *cabinet de dessin*—in 1763 with her son Morel and Granier; it was dissolved in 1766.<sup>182</sup>

*Addresses.* près la place Saint Jean, parish of Sainte Croix (1758).

*Bibl.* Audin et Vial, t. II; Miller, 1988, II.

**MOREL, Benoît (1733 – after 1769)****Lyon***Family, friends and network*

Son of Victor Morel *maître charpentier* (d. by 1753) and Fleurie Melin (wife of Jean Moine *compagnon teinturier*). Godson of Benoît Levin *charpentier* and Anne Tripier, wife of Benoît Morel *maître charpentier* (1733).<sup>183</sup>

Brother of Jacques.

Husband of (1) Catherine Sebastienne Marcel *ouvrière en soie* (1753) and (2) Marie Durand (1769); son-in-law of (1) Louis Marcel *maître fabricant* and Lucrece Fay (d. by 1753); and (2) (illit.) Jacques Durand *maître masson* and Marguerite Clavagneux. Witnesses at marriages: (1) his mother and brother Jacques, his step father Jean Lemoine *maître teinturier*, his bride's father, the bride's uncle Jean Vincent *maître fabricant*, Pierre Fèvre *maître fabricant*; (2) Aimé Barbier *marchand fabricant*, Jean Compas *marchand teinturier* and (illit.) Jean Moine *teinturier en soie*.<sup>184</sup>

*Career.* Active as a *compagnon fabricant* at the time of his marriage in 1753 and *dessinateur* in 1769. Registered apprentice in 1747 with Pierre Favre as his master; became journeyman in 1752.<sup>185</sup> His contract allowed him to absent himself in the final year of his apprenticeship and cost 348 *livres*. Registered journeyman in September 1752 and master in August 1753 *par franchise*, having married Catherine Sebastienne Marcel *ouvrière des etoffes*.<sup>186</sup>

In 1760 he was working for Léonard Milanois *marchand et maître fabricant*, fulfilling the role of weaver and designer *en second* to SAQUIN *dessinateur en chef*. He earned 700 *livres* in the first year of his employment. Found guilty of stealing materials and designs from Milanois thereafter.<sup>187</sup> He demanded payment of 100 *livres* for designs from Antoine Bret *marchand fabricant* in 1763. The following year he requested 90 *livres* in payment for a number of waistcoat designs and corrections made

<sup>182</sup> AML CC178, f. 26; ADR Série B Dissolution de société, 1766.

<sup>183</sup> AML St Nizier: 9.04.1733, f. 101 Baptême.

<sup>184</sup> AML La Platière: 20.07.1753, f. 46, no. 1002; St Nizier: 28.03.1769, f. 74v. Mariages (contract: Tournillon le jeune, 14.03.1769).

<sup>185</sup> AML HH589, 13.09.1752.

<sup>186</sup> AML HH579, f. 317; HH589, f. 225.

<sup>187</sup> AML HH144.

for Champin. The *maîtres gardes* found the designs poor quality and lowered the price Champin had to pay for each from 12 *livres* to 9 *livres*.<sup>188</sup>

**Life.** He and his first wife began their married life with 100 *livres* in furniture from his wife's father in advance of inheritance, 100 *livres* in the value of his wife's trousseau.<sup>189</sup>

**Addresses:** rue Bonnevaux, parish of St Nizier (1747); with his stepfather, rue de l'Enfant qui pisse, parish of La Platière (1753); rue de la Tête de Mort, parish of La Platière (1763).

NB. Very common name. Identification based on the details from his second marriage.

**Bibl.** Miller, 1988, II.

### MOREL, Mathieu (d.1783)

Lyon

#### *Family, friends and network*

Too common a name to speculate without concrete circumstantial evidence.

**Career.** Active as a designer in 1783 when he died.

**Life.** Impoverished when he died in his own house in 1783, living in just one room which was sparsely furnished and on the fifth floor, he let out all other rooms to lodgers. He owned no luxury items such as pictures and books and little clothing. His movable possessions were valued at 65 *livres*, of which 6 *livres* in clothing. His business papers had to be brought to town from Collonges.<sup>190</sup> He may well have died in Collonges as there is no record of his burial in the index of any of the northern parishes around rue des Bouchers.

**Addresses:** rue des Bouchers, parish of La Platière (1783).

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

### MOSNIER/MONIER, Christophe (active 1769- 1781)

Lyon

#### *Family, friends and network*

Son of François Mosnier (d. before 1769) *traiteur* and Catherine Terrasse.

Husband of Anne Dorelle; son-in-law of Antoine Dorelle (d. before 1769) *maître embaleur* and Louise Mallet of St Pierre (d. before 1769). His bride's guardian was Jean Brottet *bourgeois* who was a witness at the marriage along with Joseph Montigny *marchand tapissier*, Antoine Allard *tapissier* and André Nicolas *citoyen* (1769).<sup>191</sup>

Witness at the will of Sicaud de La Motte in 1760.<sup>192</sup>

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<sup>188</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>189</sup> ADR 3E3582 Chazotte (Lyon): 14.07.1753 Mariage. Second marriage contract passed before Tournillon le Jeune on 14.03.1769.

<sup>190</sup> ADR BP2298: 14.07.1783 Inventaire Morel.

<sup>191</sup> AML La Platière: 8.07.1769, f. 131, no. 854 Mariage.

<sup>192</sup> ADR 3E 6918 Patrin (Lyon): 23.06.1760 Testament.

**Career.** Active as a designer at the time of his marriage in 1769, in 1775, and by 1781 *bourgeois et ancien dessinateur*.

**Life.** In April 1769 he sold for 1760 *livres* ‘un tenement de terre et pré’ in the parish of Charbonnières which he had bought the previous year from Nicolas Carron *négociant* from Lyon. He received 1060 *livres* immediately in cash, the rest was to be paid with interest in July of 1770.<sup>193</sup> Later in 1769, he and his wife were worth 2585 *livres* at the time of their marriage, all of which came from the bride: 518 *livres 9 sols* due from the Rectors of the hospice, 1567 *livres 10 sols* ‘pour le montant de la promesse souscrite au profit de Revel *négociant*... pour semblable somme qu’elle lui a déposé provenante des gains qu’elle a fait dans le commerce de la broderie depuis la mort de ses père et mère’ and 500 *livres* in clothing.<sup>194</sup> In the same year, he set up an annual pension for his mother of 600 *livres* to be paid quarterly.<sup>195</sup> A month later he borrowed 699 *livres* from another designer, Claude GUILLERMAIN, which he had to pay back when requested.<sup>196</sup>

In 1775 he rented out ‘une boutique’ in a house he owned in rue de la Pêcherie (parish of La Platière) for nine years at a rent of 430 *livres* per annum. The tenants were Antoine Bergeret *charretier* who lived with his uncle in place du Plâtre (St Pierre et St Saturnin).<sup>197</sup> In 1776 he and his wife lent Raymond Lenoir *maître entrepreneur de bâtiments*, place des Cordeliers and Michel Durus 2999 *livres 19 sols* to be paid back by January 1778.<sup>198</sup>

He apparently died around April 1781, whilst living on the ground floor of the *maison curiale* of St Paul. He was renting four rooms for which he paid 300 *livres* per annum, and owned a country house in Charbonnières which comprised seven rooms (two rented out for 120 *livres* per annum). He owned pictures, some books and had a number of papers in his possession. Total value of movable possessions: 2729 *livres 10 sols*, of which in clothing 58 *livres*.<sup>199</sup>

**Addresses:** rue de la Pêcherie, parish of La Platière (1769); rue St Augustin (1775-6); parish house, St Paul (1781).

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

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<sup>193</sup> ADR 3E9561 Moutonnat (Lyon): 27.04.1769 Vente Mosnier/Delhorme.

<sup>194</sup> ADR 3E9561 Moutonnat: 1.07.1769 Mariage.

<sup>195</sup> ADR 3E9561 (Lyon): 1.07.1769 Constitution de rente viagere Mosnier/Veuve Mosnier.

<sup>196</sup> ADR 3E6591: 2.08.1769 Obligation Mosnier/Guillermain.

<sup>197</sup> ADR 3E5935 Hutte (Lyon): 12.08.1775 Bail a loyer Mosnier/Bergeret.

<sup>198</sup> ADR 3E9565: 3.04.1776 Obligation Lenoir et Durus/Mosnier.

<sup>199</sup> ADR 2278: 1.05.1781 Inventaire-après-décès Christophe Mosnier. Will: 6.08.1776, Dussurgey.

**MOTE/MOZE DE SAINT RUF, Augustin Pierre (1742-1816)****Lyon/Paris/Tours*****Family, friends and network***

Son of Jean Auguste MOTE DE SAINT RUF *dessinateur/négociant* in Lyon and Elizabeth Genevieve Michault, both of whom died before he married.

Husband of Marie Gabrielle Vernier; son-in-law of Pierre Vernier *négociant* and Jeanne Marie Rozier. Witnesses at wedding: Jean Balthazard Beaucousin *bourgeois*, Jean Louis Faure *négociant*, Jean Gacon *négociant* and Nicolas Vernier *négociant* (1778).<sup>200</sup>

Possibly the St Ruf whose embroidery designs survive in the Cooper Hewitt.

**Career.** Learned to draw under Frontier, history painter and Jogue (JOQUE), flower painter in Lyon; at time of marriage, called himself *négociant*; worked as chief designer for Lyonnais manufacturers in the 1780s; subsequently, for twenty years in Paris as a lace designer. Competed with Louis Prot, a pupil of David's, for the first post in textile design and *mise-en-carte* at the new school of drawing in Tours to which he was appointed in 1811 and which he retained until his death five years later. He taught two hours of pattern-drawing in the morning and two of *mise-en-carte* in the afternoons every day from November through to the end of August. The course was four years in length for pupils.

**Life.** At the time of his marriage in 1778, he and his future wife received 26,000 *livres en advancement d'hoirie* from the bride's father, 2000 being his wife's trousseau and the rest cash paid in instalments over three years; 5000 *livres* from the bride's mother payable after her death. The groom stated that he was worth 20,000 *livres* at the time.<sup>201</sup>

**Addresses.** rue Royale, parish of St Pierre et St Saturnin, Lyon (1778); rue des Bons Enfants no. 4, Tours (1816).

**Bibl.** Annie Gilet, 'L'enseignement du dessin pour les étoffes et la mise en carte à Tours de 1778 à 1826', *La Soie en Touraine, Actes du colloque 29-30 novembre 2002* (Tours: Cité de la Soie, 2003), pp. 60-61).

**MOTE DE SAINT RUF, Jean Auguste (ca.1704-1764)****Paris?/Lyon*****Family, friends and network***

Son of Philippe Mote *marchand bourgeois* and Renée Angélique Rozier, both Parisians.

Husband of Elisabeth Michault (1740); son-in-law of J. Edme Michault *marchand épiciier* and Marie Geneviève Marchaix (remarried to Jean Beaucousin *marchand bourgeois* by 1740).<sup>202</sup>

<sup>200</sup> AML St Nizier: no. 603, 26.05.1778 Mariage Moze de St Ruf/Vernier.

<sup>201</sup> ADR 3E7077 Perrodon (Lyon): 25.05.1778 Mariage.

<sup>202</sup> AN MC XCI 775: 12.02.1740 Mariage.

Father of Augustin Pierre (1742).

Possibly related to the St Ruf whose embroidery designs survive in the Cooper Hewitt.

**Career.** Called himself *marchand bourgeois de Paris* on his marriage contract in 1740, but was called designer at the time of his death in Lyon in 1764.<sup>203</sup>

**Life.** At the time of their marriage in 1740 in Paris, he and his wife were worth 40,000 *livres*, 30,000 *livres* inherited from the bride's father in the form of property, 500 *livres* from the bride's grandmother, 2500 *livres* from her uncle and 7000 *livres* from the groom in the form of an annual *rente* of 350 *livres*.<sup>204</sup> At the time of his death 24 years later in Lyon, he was living on the second floor of a house belonging to Veuve Allier in six rooms, owned several pictures and family portraits, a fair amount of clothing. His movable possessions were valued at 2033 *livres* 15 *sols* 2 *deniers*, of which clothing 128 *livres*.<sup>205</sup>

**Addresses.** rue Lanterne, maison Ve. Allier, parish of St Pierre et St Saturnin (1764).

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

## MOUTON, Antoine (active 1776- after 1777)

Lyon

### *Family, friends and network*

Son of Joseph Mouton and Catherine Villet *habitants de Bourg de Modane en Savoie*.

Husband of Etiennette Rivoire *brodeuse*; son-in-law of Antoine Rivoire and Antoinette Florins *habitants de Limonay en Lyonnais*. Witnesses at his marriage were fellow designers Antoine de la COMBE and Claude GONON, Etienne Arnaut *domestique* and bride's brother François Rivoire (illiterate) (1776).<sup>206</sup>

Father of Françoise (1777), Marie (1787-8). Godparents: maternal grandfather and great-aunt Françoise Rivoire.<sup>207</sup>

Witness at the marriage of Esprit Armand *domestique* and Claudine Tachon (1776) – possibly his servant as all other witnesses were - Claude Duchaine *cocher*, Claude Duplex *domestique* and the groom's brother Etienne.<sup>208</sup>

**Career.** Active as a designer at the time of his marriage and birth of first child in 1776-7.

<sup>203</sup> AML St Pierre et St Saturnin: 10.07.1764, f. 94, no. 938 Sépulture, 'agé d'environ 60 ans'.

<sup>204</sup> AN MC XCI 775: 12.02.1740 Mariage.

<sup>205</sup> ADR BP2229: 24.07.1764 Inventaire-après-décès Mote de St Ruf.

<sup>206</sup> AML St Pierre et St Saturnin: 9.06.1776, f. 95, no. 1109 Mariage (contract: Perrin).

<sup>207</sup> AML St Pierre et St Saturnin: 8.04.1777, f. 51, no. 229 Baptême; 5.03.1788, no. 832 Enterrement.

<sup>208</sup> AML St Pierre et St Saturnin: 19.02.1776, f. 42, no. 933 Mariage.

*Addresses.* port St Clair (1777); rue des Deux Angles (1788), parish of St Pierre et St Saturnin.

### **MOUTON, Louis (active 1791)**

**Lyon**

#### *Family, friends and network*

Husband of Pierrette Glond.

Father of Lucrece Caroline (1790); godparents were Joseph Maurice de Savournin *ancien officier* and Lucrece Gros, daughter of Antoine Gros *marchand fabricant*.<sup>209</sup>

Witness at the marriage of François Cady *frasseur de broderie* and Marie Bugnet *lingere*, along with Claude GIRARD *dessinateur* (1788) and of Gabriel Authier *perruquier* and Marie Tardy *lingère* (1791).<sup>210</sup>

*Career.* Active as a designer in 1788 and 1791.

*Addresses.* A la Garantaine (1788), rue Royale (1791), parish of St Pierre et St Saturnin.

### **MUGUET, Jacques (1730–after 1767)**

**Lyon**

#### *Family, friends and network*

Son of Pierre Antoine Muguet *négociant* (d. 1766) and Marie Bouvard (d. 1761); nephew of Jacques and Mathieu Muguet (1730).<sup>211</sup>

Brother of François Benoît, Benoît, Jacques Marie Muguet (or he could be Jacques Marie).

Brother-in-law of Marie Françoise Potot (1767).<sup>212</sup>

*Career.* Apprenticed by his father to Jean Trossin *marchand et maître fabricant en étoffes* for five years in November 1744 for the fee of 150 *livres*. Inside the contract was a further agreement between father and master, which allowed the apprentice to spend time learning design. That being the case, a further 150 *livres* would be paid to Trossin to compensate for the loss of two years. If the apprentice spent those two years working for Trossin, then the money was to be returned to his father.<sup>213</sup> He registered journeyman in December 1749.<sup>214</sup> In partnership with Benoît Muguet prior to 1766.<sup>215</sup>

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<sup>209</sup> AML St Pierre et St Saturnin:5.06.1791, f. 59, no. 299 Baptême.

<sup>210</sup> AML St Pierre et St Saturnin: 30.09.1788, no. 1232 Mariage; 11.05.1791, f. 78-9, no. 120 Mariage.

<sup>211</sup> AML St Nizier: 15.05.1730 Baptême; St Pierre et St Saturnin: 21.01.1766, no. 721 Sépulture (agé de 63 ans, bourgeois et negotiant, rue Sainte Marie, in the presence of his three sons.

<sup>212</sup> AML St Pierre et St Saturnin: 7.07.1767, no. 922 Mariage. Contract: Patrin. A thoroughly bourgeois marriage with a large number of witnesses from the Lyonnais elite.

<sup>213</sup> ADR 3E6910 Patrin (Lyon): 14.11.1744 Apprentissage.

<sup>214</sup> AML HH589, f. 137; HH600, f. 293.

<sup>215</sup> ADR Série B Dissolution de société, 1766.

**Addresses:** rue Sirenne (before 1744); with Trossin for five years.

**Bibl.** Miller, 1988, II.

## MULLER/MULER/MULET, Daniel (active 1748-after 1777)

Lyon

### *Family, friends and network*

Son of Abraham Muler *marchand a St Gall en Suisse* (d. by 1743) and Barbe Consulet /Concet (d. by 1747).

Brother of Abraham (m. 1743, *marchand*); brother-in-law of Aimée Duplatre, daughter of Joseph Duplatre (d. by 1743) and Madeleine Micollier (Contract: Leroy, Lyon, 13.08.1743); brother-in-law of Elisabeth; sister-in-law of Pierre Forest/Forey.<sup>216</sup>

Husband of Etienne Revery; son-in-law of Etienne Revery *marchand d'etoffes* (d. by 1747) and Didiere Sabattier. Witnesses: the bride's stepfather Paul Antoine Roland *marchand d'etoffes*, Jean Baptiste Perret *marchand fabricant*, François Charrier *marchand fabricant* and Philippe LASALLE *dessinateur*. Other signatories at church service: B. Duperrel, Antoine Moyrou, Marguerite Roland, Etienne CHARRIER, Louis Charrier, Etienne Roland (1748).<sup>217</sup>

Father of Françoise Didier MULER (1748, later *dessineuse pour la broderie*), Jean Baptiste (1750) and Marie Elisabeth (1761). Godparents: François Charrier *marchand fabricant* (became brother-in-law of LASALLE a year later) and maternal grandmother, Jean Baptiste GUICHOT *marchand* and Geneviève Roland, wife of Bouchu; Etienne Lasalle represented by Jean Baptiste Germain (this is probably Philippe LASALLE's son) and Marie Françoise Marin, wife of Dandel.<sup>218</sup>

Father-in-law of Joseph Girard (1777).

Witness at his brother's marriage (1743) and that of Philippe LASALLE (1748).<sup>219</sup>

**Career.** Active as a designer by 1747. In 1748 he suffered an illness while in the employ of Duperrel et cie and expected to pay back the money that the partnership had lost as a result of his absence. His effects were sold for 469 *livres* 6 *sols* 3 *deniers*. His creditors included his landlord Gabriel Bigaud (for a year's rent – 500 *livres*), the baker, MOIROUD *dessinateur* who had lent him 252 *livres*, Michel for rent due on a country house.<sup>220</sup> Still active as a designer in 1777 when his daughter married

**Life.** In 1743, Daniel and his brother Abraham abjured the Protestant faith in which they had been raised in St Gallen in Switzerland. They did so in the church of the Sisters of St Benoît, under the guidance of the priest of St Pierre et St Saturnin, and in

<sup>216</sup> AML St Pierre et St Saturnin: 9.09.1743, no. 754 Mariage.

<sup>217</sup> AML St Nizier: 14.05.1747, f. 68 Mariage (contract: Chazotte, 1747).

<sup>218</sup> AML St Pierre et St Saturnin: 6.12.1748, no. 989; 2.08.1750, no. 600; 13.10.1761, no. 910 Baptêmes; St Vincent: 7.01.1777, f. 2v. Mariage.

<sup>219</sup> AML St Pierre et St Saturnin: 1748, no. 409 Mariage.

<sup>220</sup> ADR 7C121 Bankruptcy; 3E6912 Patrin (Lyon): 1748.

the presence of Monseigneur Claude Brossy, Superior of the congregation of the mission of Lyon, Monseigneur Jean Chantron, priest and *procureur de l'ordre*, Monsr Joachim Guillot, *ancien curé de St Jean en Dombes*, and Justin Courtois *fabricant*. Also present were Sabattier Charryé, Helene Courtois, Catherine Paullian Gerbet and Delleulion and Durand.<sup>221</sup> His daughter became a designer, marrying Joseph Girard *verrier* in 1777 (see below for details). He apparently contributed nothing to his daughter's dowry.

**Addresses.** parish of St Nizier (1747); rue du Griffon (1748-50); a la Croix Rousse (1761), parish of St Pierre et St Saturnin; hors les portes Serin (1776-7), parish of St Vincent.

**Bibl.** Miller, 1988, II.

### MULLER, Françoise Didier (1748 - after 1777)

Lyon

#### *Family, friends and network*

Daughter of Daniel MULLER/MULET (above) and Etiennette Reverony; goddaughter of François Charrier *marchand fabricant* and maternal grandmother.<sup>222</sup>

Sister of Jean Baptiste (1750) and Marie Elisabeth (1761).

Wife of Joseph Girard *verrier*; daughter-in-law of François Girard (deceased) and Jeanne Ravion. Witnesses at her marriage were Antoine and Etienne Seriziat, father and son, Pierre and Antoine Bottet (1776).<sup>223</sup>

**Career.** Active as a designer for embroidery at the time of her marriage in 1776.

**Life.** She and her husband began their married life with 1000 *livres* from her savings, 600 *livres* in cash, 400 *livres* in clothing; and 70 *livres* in the value of her husband's possessions.<sup>224</sup>

**Addresses:** hors les portes Serin (1776-7), parish of St Vincent.

**Bibl.** Miller, 1988, II.

### MURET, André Denis (m.1784)

Lyon

#### *Family, friends and network*

Son of Jean Baptiste Muret *affaneur au poid de ville* and Marie Magdeleine Hemery.

Husband of Claudine Vallet *brodeuse*; son-in-law of Leonard Vallet *marchand de St Jean sur Voyse en Bresse* and Claudine Forestier (d. by 1784). Witnesses at the marriage were Jean Perra *affaneur*, Jean Baptiste BERNARD *dessinateur*, Joseph Fournet *fabricant* and Michel Giraudet LAROCHE *dessinateur* (1784).<sup>225</sup>

<sup>221</sup> AML St Pierre et St Saturnin: 21.08.1743, no. 714 Abjuration.

<sup>222</sup> AML St Pierre et St Saturnin: 6.12.1748, no. 989 Baptême.

<sup>223</sup> AML St Vincent: 7.01.1777, f. 2v. Mariage.

<sup>224</sup> ADR 3E6828 Pachot (Lyon): 17.12.1776 Mariage.

<sup>225</sup> AML St Pierre et St Saturnin: 12.07.1784, no. 1081 Mariage.

Father of Joseph (1783, legitimized 1784) and Catherine (1790). Godparents: Jean Baptiste BERNARD *dessinateur* and Catherine Cabui *brodeuse*.<sup>226</sup>

Godfather to the daughter of Claude Maillet *marchand de blé* and Françoise Dufour (1782).<sup>227</sup>

**Life.** Worth 90 *livres* at the time of his marriage in 1784 while his bride brought a dowry of 500 *livres*.<sup>228</sup>

**Addresses.** parish of St Vincent (1783); rue Luizerne, parish of St Pierre et St Saturnin (1790).

## MURON, Joseph Marie (probably after 1719, m. 1744)

Lyon

### *Family, friends and family*

Son of Jean Baptiste Muron *bourgeois* and Antoinette André (d. before 1744); stepson of Jeanne Claudine Sermet.

Husband of Jeanne Tourtier; son-in-law of Claude Tourtier *huissier royal audiancier en la cour de la conservation, bourgeois* and Françoise Morel. Witnesses at marriage were the father of groom and bride, uncle Charles Tourtier *marchand tapissier* and Prosper Durant *étudiant en théologie* (1744).<sup>229</sup>

Father of Jean Baptiste François (1744). Godparents: paternal grandfather and maternal grandmother. Other signatories include F. Veyron Lacroix (related to Etienne DUTILLIEU's first wife?).<sup>230</sup>

**Career.** Active as a designer at the time of his marriage in 1744, and as master embroiderer at the time of the baptism of his son later in the same year.

**Life.** At the time of their marriage in 1744, he and his wife were worth 7000 *livres*, 4000 *livres* from the groom's father in advance of his death (of which 1000 *livres* paid at the time, 3000 *livres* to be paid in two years' time in return for an annual pension of 100 *livres*) and 3000 *livres* from the bride's father in advance of his death (of which 2000 in cash and 1000 in trousseau).<sup>231</sup> His father had remarried by this stage and was still having children in this parish in 1745.<sup>232</sup>

**Addresses.** rue du Boeuf, parish of Sainte Croix (1744); place des Terreaux, parish of St Pierre et St Saturnin (1744).

**Bibl.** Miller, 1988, II.

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<sup>226</sup> AML St Pierre et St Saturnin: 12.07.1784, no. 1082 Legitimation (baptised St Vincent 25.11.1783); 20.07.1790, f. 78, no. 388 Baptême.

<sup>227</sup> AML St Vincent: 4.01.1782, f. 1v. Baptême.

<sup>228</sup> ADR 10C1283 Registre des insinuations, 9.07.1784.

<sup>229</sup> AML Sainte Croix: 21.01.1744, no. 20 Mariage.

<sup>230</sup> AML St Pierre et St Saturnin: 24.12.1744, no. 997 Baptême.

<sup>231</sup> ADR 3E2804 Beraud (Lyon): 5.01.1744 Mariage.

<sup>232</sup> AML Sainte Croix: 8.02.1745, no. 49 Baptême.

**NALET, Guillaume Joseph (1689- before 1721)****Lyon***Family, friends and network*

Son of Hugues Nalet *marchand fabricant de passements* (1640-1728) and his second wife Marie Carmouche (1657-1700); godson of Guillaume Carmouche *marchand potier d'étain* and his sister Catherine Nalet (1689).<sup>1</sup>

Brother of François NALET (1681), Eleonor (1683), Jean (1684), Gabriel (1685), Paul (1686), Paul (1687), Catherine (1689), Marie-Antoinette (1690; m. Claude François Michallet 1720), Fleurie (1691), Françoise (1693, m. Jacques Marion 1724), Magdeleine (1697; m. Jean Antoine Chady, 1726), Anne Etiennette (1699), Marguerite (1699); Jean Baptiste (m. Hélène Benoît 1729); half brother of Antoine (1679, m. Barbe Vocanson between 1700 ad 1725).<sup>2</sup>

Pupil of Pierre DASSIÉ (1709).

*Career.* Apprenticed at the age of 20 to Pierre DASSIÉ *dessinateur* by his father for one year in 1709 for 200 *livres*. Dassié was to 'luy montrer et enseigner son art de dessiner et faire le dessein des étofes dor dargent et de soye... et le traiter en bon père de famille'. His father undertook to feed and board his son who would go to Dassié's house each day.<sup>3</sup>

*Life.* He presumably died before the age of 32, as he was not mentioned in his father's will of 1721. See François NALET below.

**Bibl.** Miller, 1988, II.

**NALLET, François (1681-1728)****Lyon***Family, friends and network*

Son of Hugues Nalet *marchand maître passementier* (1640-1728) and his second wife Marie Carmouche (1657-1700); godson of François Carmouche *marchand potier d'étain* and Louise Levasseur, wife of Jacques Carmouche *maître potier d'étain* (1681).<sup>4</sup>

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<sup>1</sup> AML St Nizier: 13.02.1689, f. 21 Baptême. His parents had married in 1680. His father's first wife was Françoise Duyrat.

<sup>2</sup> AML St Nizier: 2.07.1720; 15.02.1724; 16.07.1726 Mariages; 6.02.1729 Baptême. <http://gw.geneanet.org/rogerpascal?lang=fr&m=NG&fn=guillaume+joseph&sn=nalet> [accessed 25.01.2014].

<sup>3</sup> ADR 3E7684 Romieu (Lyon): 2.11.1709, Carnet 1709-10, no. 135 Aprentissage.

<sup>4</sup> AML St Nizier: 30.03.1681, f. 82. His parents had married in 1680. His father's first wife was Françoise Duyrat.

Brother of Jean Baptiste, Antoinette, wife of Claude François Michalliard, Françoise and Magdeleine; half brother of Pierre, Cristophe, Antoine and Antoinette. See Guillaume Hugues NALET above for further details.

Brother-in-law of Barbe Vocanson (Antoine's wife), Claude François Michalliard (Marie-Antoinette's husband from 1720), Jacques Marion *marchand chapelier* (Françoise's husband from 1724), Jean Antoine Chady (Magdeleine's husband from 1726), and Hélène Benoît (Jean Baptiste's wife from 1729).

Uncle of Eleonor and Hugues.

**Career.** Apprenticed at the age of 18 in 1698 to a master weaver and transferred to another master weaver, Joseph Perret, in 1700.<sup>5</sup>

**Life.** His father made provision for him of 2000 *livres* in his will of 1721, at a time when he estimated that he was worth 24,067 *livres* in his business and 1309 *livres* in his furniture. Antoine, his half brother, was made *héritier universel*.<sup>6</sup> François was not to enjoy this inheritance as he only survived his father by a month, dying at the age of 47 in October 1728, his brothers Antoine and Jean Baptiste, both *marchands* being present at his burial.<sup>7</sup> Unlike his father he was not buried *en grande procession*.

**Bibl.** Miller, 1988, II.

## NÉEL, Jean (1737-after 1770)

Lyon

### *Family, friends and network*

Son of Claude Néel, *habitant de Sainte Catherine en Forez/marchand habitant de Larjasse en Lyonnais* and Anne Fayolle (1737).

Brother of Jean Claude Néel *marchand passementier*.

Witness at the marriage of his brother with Marguerite Thibaudier of the parish of Millery (1765).<sup>8</sup>

**Career.** Active as a designer in 1770, having been apprenticed by his father to Jean Marie Fayolle *maître fabricant* in February 1755. His father agreed to pay for his board and upkeep. Registered journeyman in April 1761.<sup>9</sup> This is the only Jean Néel in the Grande Fabrique records.

**Life.** Baptised in Larjasse on 6 September 1736, in 1770 he received the final sum of money (1100 *livres*) from a *rente perpetuelle* made out to the hospice (Charité) in 1738 by Joseph Marie Vivien and Claudine Françoise Christin, payment of which was

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<sup>5</sup> AML HH597, f. 345: 19.06.1700.

<sup>6</sup> ADR 3E4681 Durand (Lyons): 13.06.1721 Testament.

<sup>7</sup> AML St Nizier: 2.09.1728, f. 199; 1.10.1728, f. 244. His brother Antoine, *marchand passementier* and his brother-in-law Jacques Marion *marchand chapelier* were the witnesses at his father's funeral.

<sup>8</sup> AML St Pierre et St Saturnin: 4.02.1765, no. 739 Mariage.

<sup>9</sup> AML HH589, f. 534; ADR 3E9436 Dugueyt (Lyon): 10.02.1755 Apretissage.

required from Claude Néel *habitant de Sainte Catherine en Forest* ‘comme possédant le domaine appelé Richary, situé paroisse de St Didier sous Riverie’.<sup>10</sup>

**Bibl.** Audin et Vial, t. II, p. 69; Miller, 1988, II.

## NEGRE, Joseph (1741- before 1783)

Lyon/Nantes

### *Family, friends and network*

Grandson of Basile Duvouldy and Louis Barbier.

Son of Joseph Negre *maître et marchand passementier/marchand commissionnaire* and Marie Catherine Duvouldy (m. 1739) (1741); nephew of Claudine Negre, wife of François Tournès *marchand*. Godson of Joseph Serre *marchand* and Suzanne Barbier *filie* (1741).<sup>11</sup>

Brother of François Joseph (1740), Claudine (1742, m. 1765), Vital (1744; by 1783 *tuteur* of his brother’s daughter, *pretre chanoine de St Simaize en Anjou*), Jeanne Marie (?; m. Jean François Fellot before 1783). Godparents of siblings: François Tournès *marchand quinquailier* and grandmother Louise Barbier; Jean Marie Pomier *medecin* and aunt Claudine Negre Tournès; Vital Persein *marchand fabricant* and aunt Jeanne Marie Duvouldy.<sup>12</sup>

Brother-in-law of François Antoine BLONDEL DERIEUX (1765).<sup>13</sup>

Husband of Catherine-Anne Panon (d. before 1783) (1768).

Father of Marie Catherine Louise.

**Career.** In 1768 he was working as a *maître de dessin* in Nantes, where he married.

**Life.** His father was wealthy enough to acquire a house in the country in 1753 when Negre was just 12 years old, and he still owned it when he died after his son in 1783. An inventory of his father’s possessions was taken at the request of his sister Jeanne Marie, and his brother Vital was acting as guardian of his young daughter Marie Catherine Louise. Negre senior had been living in rue de la Peyrollerie in the parish of St Paul in a three room apartment and owned a country estate in Chasselay, some three and a half leagues from Lyon. He had bought the latter 1753 for 8000 *livres* plus a *rentes viagere* of 500 *livres*. There were two houses on the estate. He employed a servant girl. Inventory taken in 1783 valued his movable possessions at 2003 *livres* 14 *sols*, of which clothing 121 *livres* 10 *sols*.<sup>14</sup>

**Addresses.** parish of La Platière (1741-44); parish of Saint Nicolas, Nantes (1768).

<sup>10</sup> AH Charité B299, f. 280 Quittance.

<sup>11</sup> AML La Platière: 7 June 1741, f. 25 Baptême.

<sup>12</sup> AML La Platière: 7 March 1740, f. 12v; 9 November 1742, f. 46; 19 June 1744, f. 32 Baptêmes.

<sup>13</sup> AML St Nizier: 30.04.1765, f. 56 Mariage.

<sup>14</sup> ADR BP2282: 21.01.1783 Inventaire. There is no sign of his death in the parish registers for St Paul, so it is likely he died in the country.

**Bibl.** Audin et Vial, t. II, p. 69 (from colleagues working on similar publication for Brittany); Miller, 1988, II; Miller 1995 (a), p. 35 (his father erroneously identified as the designer).

### **NÉRON (active 1758)**

**Lyon**

**Career.** Active as a designer in 1757-58 when he paid 12 *livres* in *capitation*.<sup>15</sup>

**Life.** He acquired a number of household goods at the sale of François SULEAU's possessions in 1757, as did another designer by the name of FLORANT.<sup>16</sup> He had been a neighbour of Suleau's.

**Addresses:** rue Sainte Catherine (1757-8); parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 69; Miller, 1988, II.

### **NESME, Claude Joseph (d. before 1748)**

**Lyon**

#### ***Family, friends and network***

Husband of Marguerite Mareschal (before 1748).

**Career.** After death described as *dessinateur*.

**Life.** During his life he had lent to Claude Baréty l'ainé *marchand fabricant* and *recteur de l'hopital general de la Charité* 'tableaux, estampes, cuiveries étain et autres effets' which his widow bought back in 1748 for 800 *livres*. Baréty had evidently kept them in his town house and in the country house in Caluire.<sup>17</sup>

**Bibl.** Audin et Vial, t. II, p. 69; Miller, 1988, II.

### **NEYRET/NÉRET, Charles (1709-after 1735)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Néret *maître chirurgien juré* in La Guillotière (1709).

Husband of Benoîte Grimaud (before 1733).

Father of Marie (1733-5) and Louise (1735). Godparents of Louise: François Philipon *marchand fabricant* and Louise Marie Pinet, wife of Lefèvre *marchand*.<sup>18</sup>

**Career.** Apprenticed by his father to Antoine Clerc *maître ouvrier* in August 1725 for a fee of 50 *livres*.<sup>19</sup> Active as a designer at the time of the baptism of his daughter in 1735, and as *marchand fabricant en etoffes de soye* at the time of his first daughter's death a month later.

**Addresses.** La Guillotière (1725); Grande Côte, parish of St Pierre et St Saturnin (1735).

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<sup>15</sup> AML CC178, f. 69.

<sup>16</sup> ADR BP2770: 7.06.1757 Inventaire.

<sup>17</sup> AH Charité, B206-11: 30.11.1748 Quittance.

<sup>18</sup> AML St Pierre et St Saturnin: 13.08.1735, f. 144 & 19.09.1735, f. 156 Baptêmes.

<sup>19</sup> ADR 3E6784 Pachot (Lyon): 7.08.1725 Apprentissage.

## NIFFENECKER, Frédéric (active 1792)

Lyon

### *Family, friends and network*

Husband of Catherine Pissinger (before 1782).

Father of Elizabeth (1782-92). Witnesses at his daughter's burial: Jean Lambelet *graveur en bois*, place Groslée and Adam Eck of the same trade, living chez Norel *chocolatier*, quai Perrache.<sup>20</sup>

**Career.** Active as a designer at the time of his daughter's death in 1792.

**Life.** Protestant.

**Bibl.** Audin et Vial, t. II, p. 71 (Etat civil, 721, no. 291, f. 143); Miller, 1988, II.

## NOCART BROTHERS

Originally from Paris, Jean Baptiste Charles and Philippe Remy Nocart practised in Lyon as designers mid century.

## NOCART, Jean Baptiste Charles (circa 1724 - 1786)

Paris/Lyon

Called simply Jean on record of burial and mistakenly Pierre on the inventory taken after his death. Also referred to as Nocart le cadet and signs that way.

### *Family, friends and network*

Son of Nicolas Nocart *brodeur à Paris, paroisse Saint Antoine* and Marie Thérèse Raison (1721); younger brother of Philippe Remy NOCART (1721-83); uncle – see below for brother's family.

Husband of Françoise Deshayes, widow from her third marriage with Jean Etienne Lagier *maître fabricant*; son-in-law of François Deshayes *maître fabricant* and Françoise Grossaint (both d. by 1779). Witnesses: Jean Baptiste DESIGO, Claude Etienne GRANPERRIER, Antoine VILETTE, and Pierre DUBOST, all designers (1779).<sup>21</sup>

Godfather to his nephew Jean Baptiste Charles Nocart (1776), present at the burial of his niece Marguerite (1782), and he presented his posthumously born nephew for baptism (1783).<sup>22</sup>

Teacher of Hubert GARON (1764-68), Michel Claude BERENGUIER (1765-66), Mathieu FURNION (1775-8).

Colleague of Jean Edme DOUET *peintre du roi et dessinateur*.

**Career.** Active as a designer from his arrival in Lyon around 1759 till his death in 1786, by which time he had been a *pensionnaire du roi* since 1779.<sup>23</sup>

He took on Hubert GARON as an apprentice in July 1764 for four years to teach him 'le dessein en tout genre'. The apprentice's stepfather was to provide board and

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<sup>20</sup> AML Protestants: 3.09.1792, f. 143, no. 291 Sépulture.

<sup>21</sup> AML St Nizier: 11.01.1779, f. 9v. Mariage (contract: Bouteloup, 29.12.1778).

<sup>22</sup> AML St Paul: 30.05.1776 Baptême; 12.05.1782 Enterrement.

<sup>23</sup> AML St Paul: 6.02.1783, f. 13 Baptême; AN F<sup>12</sup> 1447B, dossier 21 Pension.

lodgings and ‘tous les papiers crayons, couleurs et lumière, while Nocart ‘ne fournira que son attention à montrer aud. Hubert Garon à dessiner en figures et les fleurs’ from 7.00 am to 12.00 and from 2.00 to 7.00 pm. The sketches made by Garon belonged to him. Nocart received 96 *livres* for this arrangement.<sup>24</sup> In 1765 he took on Michel Claude BERENGUIER as both lodger and pupil. He offered joint tuition with Jean Baptiste Edme DOUET *peintre de fleurs* for one year and received 250 *livres* for his services.<sup>25</sup> In 1775 Mathieu FURNION was apprenticed to him for four years by the hospice. He was to pay the apprentice 50 *livres* in the second year, 100 *livres* in the third year and 150 *livres* in the fourth year.<sup>26</sup>

**Life.** He let accommodation to a German oil painter in 1759 on the third floor of his house on the corner of rue des Augustins and rue Cassefroide.<sup>27</sup> In 1771, he was giving lodgings to Rulcain *peintre* from Paris.<sup>28</sup>

He gave his niece Madeleine Marguerite Nocart 300 *livres* on her marriage in 1776.<sup>29</sup> He became guardian to his brother’s children in 1783.

At the time of his death in 1786, he was renting a one-room fourth-floor apartment, had movable possessions to the value of 224 *livres* 10 *sols*, of which 23 *livres* 10 *sols* in clothing. He owned a few engravings and plaster casts, presumably for the purposes of teaching.<sup>30</sup>

**Addresses.** the corner of rue des Augustins and rue Cassefroide (1759), parish of La Platière ?; quai St Antoine (1764); grande rue Mercière, maison Parcieux (1770-1); quai de Retz, maison Pullignieux (1787), parish of St Nizier.

**Post script.** His widow was living in rue Buisson, parish of St Nizier in 1787 when she contracted her fifth marriage (with Antoine Dongier *ouvrier en soie*). The marriage contract did not enter into particulars about the value of possessions, as her husband named his son his universal heir and she reserved the rights to her own belongings.<sup>31</sup>

**Bibl.** Audin et Vial, t. II, p. 72. Nocard le cadet; Miller, 1988, II; Miller 1995 (a), p. 36 [Pierre NOCARD].

<sup>24</sup> ADR 3E9446 Dugueyt (Lyon): 2.07.1764 Conventions.

<sup>25</sup> ADR 3E3223 Cabaret (Lyon): 24.07.1765 Apprentissage.

<sup>26</sup> AH Charité G5, f. 267; G8, f. 66 Apprentissage Furnion.

<sup>27</sup> *Affiches de Lyon*, 1759, p. 18.

<sup>28</sup> *Affiches de Lyon*, 1771, p. 43.

<sup>29</sup> ADR 3E9458 Duguet (Lyon): 12.05.1776 Mariage Barie/Nocart.

<sup>30</sup> AML St Nizier: 6.11.1786, f. 215 Sépulture de Jean Nocart *dessinateur âgé de 62 ans*. ADR BP2297: 14.07.1787 *Inventaire-après-décès Pierre Nocard* (note error in first name)

<sup>31</sup> ADR Hutte (Lyon): 6.12.1787 Mariage Dongier/Deshayes, Veuve Nocart; St Nizier: 9.12.1787, f. 277v., Remise pour La Platière; La Platière: 10.12.1787, f. 79 Mariage.

**NOCART, Philippe Remy (1721-1783)****Paris/Lyon***Family, friends and network*

Son of Nicolas Nocart *brodeur à Paris, paroisse Saint Antoine* and Marie Thérèse Raison.

Brother of Jean Baptiste Charles NOCART above.

Husband of (1) Marguerite Trenet (1747; d. 1766), (2) Claire Anne Dalbepierre (1767; d. 1769) and (3) Clemence Charcady/Charcauly (1769). (1) Son-in-law of Jérôme Trenet (dead) *tireur d'or* and Jeanne Lesieur; brother-in-law of Claude Trenet *tireur d'or*. Witnesses at his first marriage were his brother-in-law Claude Trenet, Pito *marchand miroitier*, Claude Potonnier *miroitier* and Paul GAY *dessinateur*. (3) Son-in-law of Nicolas Charcauly *maître chirurgien* and Michelle Chevalier. Witnesses: Jean Reybet *opticien*, Etienne Lagriffoul *maître chirurgien*, Laurent Merle *maître en chirurgie* and brother Jean Baptiste NOCART. GONICHON also signs.<sup>32</sup>

Father of (1) Madeleine Marguerite Louise (1748-82), Jean François (1749), Marie Hélène Thérèse (1752-61), Marguerite (1753), Eleonore (1754), Jeanne Marguerite (1755), Jean Philibert (1759-1771); (3) Nicolas (1770), Jean Baptiste Philippe (1771), Jeanne Marguerite (1772), Marguerite Françoise (1773), Jean Baptiste Charles Philipe (1776), Romain (1778), Jean Baptiste Charles Philibert (1776); Jean Baptiste Nicolas (posthumous, 1783). Godparents of children: Jean Barmont *marchand en dorures* and Marguerite Treyne Maindestre (1748), Jean François Trenet and Jeanne Lesieur, Veuve Trenet (1749), uncle Jean Baptiste NOCART and aunt Marie Héleine Trenet, wife of Pierre Louis *tireur d'or* (1752); Antoine Reverony *écuyer* and Marguerite Laverrière, wife of Claude Belacla *marchand fabricant* (1753); Pierre CHAPET *dessinateur* and Eleonor Chevrot *fille* (1754); Jean François Fayet *fabricant* and Marguerite Chevrot *fille* (1755); Jean Etienne Esparron *marchand fabricant* and Philiberte Lagier, daughter of Jean Claude Lagier *marchand tireur d'or* (1759); maternal grandfather Nicolas Charcauly and Gabrielle Favre, wife of Jean Sauval *marchand plumassier* (1770); paternal uncle and half sister Madeleine Marguerite Nocart (1771); Romain FERROUILLAT *dessinateur*, Marguerite Nocart, wife of Jacques Bary *négociant* (1778); Mathieu Bernusset *marchand tapissier*, François RAZY *dessinateur* and Marguerite Duguet *fille* (1783).<sup>33</sup>

<sup>32</sup> AML St Nizier: 2.12.1747, f. 161 Mariage; St Paul: 13.02.1766, f. 15, agée de 45 ans; 15.01.1769, f. 5 agée d'environ 38 ans Sépultures ; St Irénée : 1.08.1769, no. 702 Mariage.

<sup>33</sup> AML St Pierre et St Saturnin: 2.12.1748, f. 100v., no. 978; 3.11.1749, f. 102v., no. 948 Baptêmes; St Nizier: 15.05.1752, f. 65; 15.04.1753, f. 54; 23.05.1754, f. 59; 6.06.1755, f. 73 Baptêmes; St Pierre et St Saturnin: 1.06.1761, no. 498 Sépultures; La Platière: 10.05.1759, f. 24; St Paul: 28.05.1770, f. 34v.; 23.05.1771, f. 24v. Baptêmes; 30.09.1771; 12.05.1782 Enterrements AML St Paul: 17.05.1772; 28.10.1773, f.58; 30.05.1776, f.25v.; 27.10.1778, f.53 Baptêmes; St Nizier: 30.04.1776; St Paul: 6.02.1783, f. 13 Baptêmes.

Father-in-law of Jacques/Antoine Barye/Bory (married Madeleine Marguerite 1776). Witnesses at the marriages of his daughter: his brother, the designers Antoine MOLINOS and Claude BELACLA, and Philippe Jérôme Mallet, *négociant*.<sup>34</sup>

Friend of Gabriel PINET and Anne Pinet, both present at baptism of daughter Marguerite (1753); Louis AYNÉ at baptism (1754).

Witness at the marriage of Jean Pierre Demarest *cocher* and Marguerite Jacquin *fille de secretaire du major des Invalides a Paris*, along with Jean Jusserand *cuirassier*, Pierre Vallin *cocher* and M. Jouve *boucher*.<sup>35</sup>

Witnesses at his burial were Jacques Bory *maître tailleur d'habits* (presumably husband of Marguerite Nocart, his daughter) and Claude CHAPUIS/CHAPUY *dessinateur* (1783).

**Career.** Active as a designer from 1744 to his death in 1783.<sup>36</sup> He took on an embroidery apprentice, Thérèse Prevost in 1769 into his 'fabrique de broderie en or et en argent' for three years. She had to work the usual hours daily, provide her own food for the first six months of the apprenticeship. Nocart provided board and lodgings for the remaining two and a half years, and during the second year was to pay her the price of the work she made at the same price as paid to other apprentices. If she left the workshop before the three years were up, she had to pay 50 *livres*, and if Nocart wanted her to go, he was to pay the same to her.<sup>37</sup>

**Life.** Nocart married three times in total, first to a woman of his own age, then to a woman ten years his junior, and finally to a bride who may have been even younger as she still lived with her parents and needed their permission to marry.

He and his first wife began married life in 1747 with 2250 *livres*, 1500 *livres* from the bride's mother in advance of her death as well as some pieces of furniture, 500 *livres* from the bride in jewelry and 250 *livres* in the groom's possessions.<sup>38</sup> In 1770, twenty-two years later, he and his third wife began their married life with 1000 *livres* from the bride and 190 *livres* in the value of his possessions.<sup>39</sup> His first wife was to die in 1766 and be buried in a cellar in the church of St Laurent, while his second wife died three years later and was buried in a grave (*fosse*) in the cemetery of St Paul.

His daughter Madeleine Marguerite married in 1776, at which point he gave her her inheritance en *avancement d'hoirie*, some 900 *livres* (300 *livres* in cash and the rest in furniture and linen). His brother gave her 300 *livres*.<sup>40</sup>

He died at the age of 62 on 23 March 1783. An inventory was taken on his death. His movable possessions were worth 1963 *livres* 13 *sols* (his clothing was 306 *livres* of that sum).

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<sup>34</sup> AML St Nizier Micro 214: 12.05.1776 Mariage.

<sup>35</sup> AML St Pierre et St Saturnin: 4.07.1773, f. 76, no. 1043 Mariage.

<sup>36</sup> AML St Paul: 24.03.1783, f. 25 Enterrement.

<sup>37</sup> ADR 3E9451B Dugueyt (Lyon): 14.12.1769 Apprentissage Prevost/Nocart.

<sup>38</sup> ADR 10C1277. Contract for second marriage: Teissier on 4.07.1767.

<sup>39</sup> ADR 3E9451 Dugueyt : 25.07.1769 Mariage.

<sup>40</sup> ADR 3E9458 Duguet (Lyon): 12.05.1776 Mariage Barie/Nocart.

**Addresses:** parish of St Nizier (1747); rue de l'Arbresec (1749), rue Lafont, parish of St Pierre et St Saturnin (1761); parish of St Nizier (1752-55); parish of La Platière (1759); rue Peyrollerie, parish of St Paul (1766-83).

**Bibl.** Miller, 1988, II; Miller, 1995, p. 36.

## NOËL/NOUEL, Louis (active 1750s)

Lyon

### *Family, friends and network*

Husband of Simonne Constance Pansu.

Father of Pierre (1752), Pierre (1753). Godparents: Pierre Esprit Locard *maître doreur sur métaux* and Claudine Latour, wife of Jean Baptiste Nesme *maître sellier*; Pierre Gilbaud *maître sellier* and Marie Anne Gilbaud *filie*.<sup>41</sup>

**Career:** Active as a *peintre et dessinateur*, at the time of the baptism of his children in the 1750s. He signed the statutes presented to the Consulat for the painters of Lyon.

**Life.** Left Lyon in 1757, leaving his children at the hospice.

**Addresses.** parish of St Nizier (1752-3); dans l'abbaye d'Ainay (1757).

**Bibl.** Audin et Vial, t. II, p. 72 (based on AML Inventaire Chappe VII, vol. II, pp. 295-7; AH Charité G324, nos. 32 & 33); Miller, 1988, II.

## NOURRISSON, Pierre (1716-1764)

Lyon/Paris

### *Family, friends and network*

Son of Guillaume Nourrisson *maître horloger* (d. before 1748) and Anne Choppin; nephew of Anne Nourrisson. Godson of Pierre Vian *conseiller du roi, son médecin ordinaire agrégé au collège de Lyon* (by time of Nourrisson's apprenticeship a noble) and his wife, Pierre's aunt Anne Nourrisson (1716).<sup>42</sup>

Husband of Jeanne Lauzière; son-in-law of Pierre Lauzière *maître perruquier* and Antoinette Lacombe; brother-in-law of François and Marie. Witnesses at the marriage: Nicolas Villeneuve *marchand fabricant*, Dominique Vincent *bourgeois*, Jacques Orrieras *marchand drapier* and Antoine Botton *marchand fabricant* (1748).<sup>43</sup>

Father of Pierre (1750); Hélène (1753-5), Gabrielle and Alexandrine (both minors in 1764). Pierre's and Hélène's godparents: maternal grandfather and Jeanne Muri, *Veuve Gariot marchand*; Charles Vallette *horloger* and Helene Peloux, wife of Pierry.<sup>44</sup>

<sup>41</sup> AML St Nizier: 18.06.1752, f. 83v.; 24.05.1753, f. 71 Baptêmes.

<sup>42</sup> AML St Paul: 28.10.1716, f. 45 Baptême.

<sup>43</sup> AML St Pierre et St Saturnin: 30.07.1748, f. 63v. Mariage; ADR 3E6583 Montellier (Lyon): 27/28.07.1748 Mariage.

<sup>44</sup> AML St Pierre et St Saturnin: 1.01.1753, f. 1v. Baptême; 21.07.1755, no. 672 Sépulture. Alexandrine and Gabrielle were not born in same parish as siblings between 1749 and 1764, and Pierre does not seem to have died there either, though presumably defunct by 1764.

Witness at the marriage of his sister-in-law Marie Lauzière with Jacques Maurin *graveur* along with his wife (1752).<sup>45</sup>

Witnesses to his will signed in his home in 1751: Pierre Picard *maître cordonnier*, Gaspard Tardy *maître charpentier*, Hugues TOURNIER *dessinateur* and Pierre Lagarde *demeurant chez le Sieur Lavabu*.<sup>46</sup>

**Career.** He was apprenticed by his father to Claude Penet *maître fabricant* in May 1733, his godfather paying the fee of 300 *livres*; he registered journeyman in July 1738.<sup>47</sup> Active as a designer at the time of his marriage in 1748, of the codicile to his will in 1751, and at time of his dealings with the Hospice in 1753. Called himself *dessinateur et bourgeois de Lyon* at time of his sister-in-law's marriage in 1749. In 1764 he was calling himself *dessinateur privilégié du roy*, having received Letters Patent from the King just two days before his death to set up a privileged manufacture in the city and faubourgs of Paris for 15 years to 'faire fabriquer ... des etoffes à grands subjects de l'invention dudit Pierre Nourrisson... dont la chaîne sera compose en laine, filouelle, fil ou coton, et la trame en coton seulement... d'y employer tous les ouvriers qui lui seront necessaires et de prendre pour les largeurs et hauteurs d'icelles [les etoffes] les dimensions qu'elle jugera à propos'. The Academie des Sciences had described these as 'grands dessins courans à fleurs nuées etc sur les tissus de soie, filouel, fil ou coton qui pourront soutenir le blanchissage.' The documents relating to Nourrisson's request for this recognition before his death revealed that he had worked for manufacturers in Lyon, Rouen and Paris, and knew how to set up looms and run a workshop.<sup>48</sup>

**Life.** In 1742 he borrowed 643 *livres 15 sols* from Jean Benoît Nourrisson *maître cordonnier* to be repaid by Easter 1748. This sum was destined to renovate a house which had been left to him in the will of the husband of Anne Nourrisson (probably his aunt) in 1737. His grandfather had bought it in 1683 and Nourrisson subsequently sold it to the city in 1746 for 10,375 *livres* in order to enable the city to enlarge the *loge du Change*. He paid 500 *livres* of this sum to the children of Jean Benoît. The city was to pay his mother an annual pension of 75 *livres*. He was allowed to remove a number of fixtures and fittings before the demolition.<sup>49</sup>

He and his wife began their married life in 1748 with 500 *livres* from the bride's parents (in advance of their death) and 198 *livres* in his possessions. In 1751 in the codicile to his will, he reckoned he was worth 890 *livres* in his furniture, that he owed his wife 500 *livres* in her dowry; that he owed his butcher 150 *livres*, his baker 33

<sup>45</sup> AML St Pierre et St Saturnin: 1749, f. 79, no. 725 Mariage.

<sup>46</sup> ADR 3E6913 B Patrin (Lyon): 17.11.1751 Mariage.

<sup>47</sup> AML HH588, f. 92; HH598, f. 270; ADR 3E5134 Gardez (Lyon): 27.05.1733 Apprentissage.

<sup>48</sup> BN, Joly de Fleury 826, ff.45-9, Lettres patentes.

<sup>49</sup> AML CC343439-44 Quittances de rentes viagères. Transaction Prevot des marchands/Nourrisson, 14.09.1746; AH Charité E1543; G292 nos. 180-82: 29.09.1742 Copie d'une obligation; 14.09.1746 Extrait d'un acte de retrocession; 9.08.1753 Quittance.

*livres*, the last quarter in rent and the costs associated with his illness. He was owed 120 *livres* by Maruin of Marseilles.<sup>50</sup> In 1755 he owed the hospice 643 *livres* 15 *sols* 4 *deniers* pour reste d'une obligation de pareille somme par lui souscrite au profit de Jean Benoît maître cordonnier dont les enfants avaient été reçus à l'Aumone Generale en qualité de delaissés.<sup>51</sup>

He was living in Paris when he died in 1764 and was buried in the parish of Notre Dame de Bonne Nouvelle.<sup>52</sup> The inventory of his possessions showed he was paying 180 *livres* per annum for his flat in rue Beauregard and had just taken on a room for his new workshop in 23 rue du faubourg de Roule at 100 *livres* per annum.<sup>53</sup>

**Addresses:** parish of St Paul (1716); rue St Jean, parish of Sainte Croix (1733); rue Vieille Monnaie (1746-8), montée de la Glacière (1751), rue Desirée (1753-5), parish of St Pierre et St Saturnin; rue Beauregard, parish of Notre Dame de Bonne Nouvelle, Paris (1764).

**Post script.** His widow received Letters Patent in August 1764 to establish a 'fabrique d'étoffes à grands sujets'. According to her, Nourisson had designed for manufacturers in Lyon, Rouen and Paris.<sup>54</sup>

**Bibl.** Audin et Vial, t. II, p. 74; Miller, 1988, II.

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<sup>50</sup> ADR 3E6913 Patrin (Lyon): 17.11.1751 Codicile.

<sup>51</sup> AH Charité E1543.

<sup>52</sup> AML CC3439-45 Extrait mortuaire, 506.1764.

<sup>53</sup> AN Minutier Central, Garcerand, Etude XC 419: 23.06.1764 Inventaire.

<sup>54</sup> BN Joly de Fleury, 826, f. 45.

**PACHAL (active 1788)**

**Lyon**

*Career.* Active as a designer in 1788.

*Addresses.* rue Bouteille, maison Canonville, parish of St Pierre et St Saturnin (1788).

*Bibl.* Audin et Vial, t. II, p. 81; Miller, 1988, II.

**PAGAN, Jullien Alexandre (active 1729)**

**Lyon**

*Family, friends and network*

Son of Charles Antoine Pagan *bourgeois de Turin* (d. by 1729) and Anne Villette

Husband of (illiterate) Marguerite Alix, *Veuve Delotz maître passementier*. Witnesses at marriage contract were: his uncle Julien Alexandre Pagany, Jacques Doyat, Chavany Pagan, COPPIN, Drivet, Chaussat fils, Marie Ane LaBâti, GARNIER, Jean Henry, Grostmyevre, J.G. Rousselle, Chapelon, HUGUES, Antoine FERAUD, J Laurent, Françoise Chaussat, M Deschamps m de Chaumont, Bouchage Marquise de Chaumont, Constance Chaussat, Igandin Chaussat, Anne Ginét Coppin, Lucesse Rouselle, Elisabeth Giraud Perier (1729).<sup>1</sup>

*Career.* Active as a designer at the time of his marriage in 1729. Apprenticed two months later to Benoît Guerrie *maître passementier* for four years by Joseph Laurent *marchand fabricant*. His master promised to provide food, lodgings and heat, and to look after his clothing needs.<sup>2</sup>

*Life.* He and his wife were worth 3090 *livres* at the time of their marriage in 1729, 3000 *livres* from the bride of which 2000 *livres* in cash and merchandise and 1000 *livres* in her trousseau, and 90 *livres* in the groom's possessions. They rented a two room flat on the second floor of a house in rue Nueve for eight years after their marriage for the annual rent of 174 *livres*.

*Addresses.* rue Neuve, parish of St Nizier (1729).

*Bibl.* Miller, 1988, II.

**PAGANY, Louis (active 1751 - after 1774)**

**Lyon**

*Family, friends and network*

Son of Louis Pagany *bourgeois* and Eleonore Chavany; nephew of Jullien Alexandre Pagany *marchand commissionaire*.

Husband of Jeanne Reverony (m. before 1751; d. before 1774); brother-in law of Denis and Marie Catherine Reverony.

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<sup>1</sup> ADR 3E2717 Beluze (Lyon): 20.03.1729; 1.04.1729 Mariage.

<sup>2</sup> ADR 3E2717 Beluze (Lyon): 27.06.1729 Apprentissage.

Father of Heleonore (1751), Alexandre Marie (1752) and Mathieu (1753), Nicolas (1755), Etienne (1756), Marie Catherine (1758), Eleonor-Etienne (1759) and Claudine (1761). Godparents were mainly family members: Denis Reverony *maître et marchand fabricant* and maternal grandmother Eleonore Chavany, widow of Louis Pagany *bourgeoise*, Julien Alexandre Pagany *marchand commissionnaire* and Marie Catherine Berger, widow of Jean Quetan *marchand fabricant*, Noble Mathieu Dufay *avocat en parlement et cours de Lyon* and Marie Catherine Reverony, wife of Jean Baptiste Paty *marchand fabricant* twice, Nicolas Herger *fabricant* and Marie Anne du Moulin, wife of Sr Reverony, Etienne Reverony *marchand fabricant* (child's cousin) and Anne Marie Huchet, wife of Nicolas Berger *marchand fabricant*, Etienne Verzier *maître fabricant* and Eleonore Harand, daughter of Alexis Harand *maître fabricant*, Alexis Harand *maître fabricant* and Claudine Venet *fille majeure*.<sup>3</sup>

Father-in-law of Henri STIVAL (1774).<sup>4</sup>

**Career.** Active as a designer between 1751 and his daughter's marriage in 1774.

**Life.** His daughter took 1000 *livres* to her marriage, of which 600 *livres* in cash and 400 *livres* in clothing, all saved from her earnings. Her father contributed nothing, though she may have met her husband through him as he was a designer too.<sup>5</sup>

**Bibl.** Audin et Vial, t. II, p. 81; Miller, 1988, II.

## PALLIERE, Antelme (active 1762)

Lyon

### *Family, friends and network*

Husband of (1) Etienne Dinat (1762), (2) Rose Brun *marchand de modes, native de la paroisse de La Chapelle en la vallée de Vercorps en Dauphiné* (1770); son-in-law of (2) Jérôme Brun of Lainay Vaudement de L'Ossence in La Chapelle and Marie Apaix (her father's proxy was François Colombé *maître chandelier, rue St Jean*, parish of Sainte Croix).<sup>6</sup>

**Career.** Active as a designer at the time of his marriage in 1762 and 1788.

**Life.** To his second marriage, his wife brought 5000 *livres* in *marchandises de son commerce* and furniture and household effects, while he declared he was worth 500 *livres* in the value of his clothing. His second wife was a major and also illiterate.

**Addresses.** rue de la Boucherie des Terreaux, parish of La Platière (1770).

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<sup>3</sup> AML La Platière: 22.05.1751, f. 31, no. 2148; 29.03.1752, f. 19v., no. 165; 4.02.1753, f. 11v., no. 704; 5.06.1755, f. 33, no. 3069; 24.05.1756, f. 30v.; 4.01.1758, f. 2, no. 1185; 17.05.1759, f. 25, no. 1970; and 2.05.1761, f. 23v., no. 843 Baptêmes.

<sup>4</sup> AML La Platière: 06.1774, f. 54 Mariage.

<sup>5</sup> ADR 3E Tournillon (Lyons): 8.10.1774 Mariage.

<sup>6</sup> ADR 3E9452 Dugueyt (Lyon): 11.05.1770 Mariage. Contract for first marriage: Dugueyt, 18.07.1762.

**PANNETIER dit LAVAL, Jacques (active 1770-after 1788)**

**Lyon**

*Family, friends and network*

Son of Jean Pierre Pannetier *maître tailleur d'habits* and Marie Hyvras (d. before 1770).

Betrothed to Marie Didier *fleuriste* chez Bruyer *teneur de livres* (1770), daughter of Joseph Didier *notaire royal de Romans en Dauphiné* and Jeanne Derud (both deceased)

Husband of (1) Marie Chaboux (d. 1778); (2) (illit) Barthélemie Jaquy, *ouvrière en soie* and Veuve Davalon *maître fabricant* (1788); son-in-law of (2) Etienne Jaquy *maître fabricant* and Marie Rivollet.<sup>7</sup>

*Career.* Active as a freelance designer (*dessinateur public*) at the time of his first betrothal and his first wife's death, but as *revendeur de gages* by his second marriage in 1788.

*Life.* His first marriage contract anticipated his wife bringing a dowry of 300 *livres* in the value of her trousseau in 1770. This contract was cancelled subsequently. In his second marriage contract, he and his wife anticipated beginning their married life with 48 *livres* between them in 1788.

*Addresses:* place de la Loge des Changes, parish of St Paul (1770); rue Lanterne, parish of St Pierre et St Saturnin (1778); place de la Baleine, parish of Sainte Croix (1788).

**Bibl.** Miller, 1988, II.

**PANSIN, Antoine (active 1775 - after 1788)**

**Lyon**

See Antoine PAUSIN below.

**PANSU, Antoine (active 1775)**

**Lyon**

Probably Antoine PAUSIN below.

*Family, friends and network*

Godfather to the daughter of Joachim Guerin *peintre d'histoire* and Suzanne Billon of rue Romarin (1775), with the designer BLAIN's wife.<sup>8</sup>

*Addresses.* place Croix-Paquet, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 84; Miller, 1988, II.

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<sup>7</sup> AML St Pierre et St Saturnin: 17.03.1778, f. 28, no. 911 Enterrement; ADR 3E6614 Moreau (Lyon): 25.08.1770 Mariage; 2.09.1770 Desistement; 3E5264 Girard (Lyon): 4.10.1788 Mariage.

<sup>8</sup> AML St Pierre et St Saturnin: 1775, f. 105 Baptême.

## PAQUELIN, Charles (1696 – after 1736)

Lyon

### *Family, friends and network*

Son of Antoine Paquelin *voiturier sur la rivière de Saône* (d. by 1712) and Pierrette Duc. Godson of Charles Niez *marchand* represented by Claude Binet *marchand* and Françoise Binet (1697).<sup>9</sup>

Brother of Jean (half?).

Uncle of: Catherine (1699), Gaspard (1700).<sup>10</sup>

Godfather to the daughter of Aimé Duc *maître cordier* and Claudine Landry (1730); godmother was child's aunt Claudine Landry.<sup>11</sup>

**Career.** Apprenticed by his mother to André Antelme *maître ouvrier* in September 1712 at age of 16 for a fee of 100 *livres* to be paid at the end of the five years, his master providing board and lodgings and his mother promising to deal with provision and upkeep of clothing. Registered master weaver in March 1725.<sup>12</sup> Active as a designer between 1730 and 1736.

**Life.** In 1732, his mother signed a document permitting her son, who was already over 25 years old, to marry whomever he pleased. She lived in rue de la Musique in the parish of St Vincent.<sup>13</sup> He rented one room on the first floor of a house in rue Bouteille in 1736 for three years at an annual rent of 150 *livres*.<sup>14</sup>

**Addresses.** parish of St Vincent (1696); rue Bouteille, parish of St Pierre et St Saturnin (1736).

**Bibl.** Miller, 1988, II.

## PAQUET (active 1788)

Lyon

**Career.** Active as a designer in 1788.

**Addresses:** rue Terraille, maison Germain, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II; Miller, 1988, II.

## PAQUET, Sebastien (1754-1781)

Lyon

### *Family, friends and network*

Son of Christophe Paquet (d. before 1781) and Marguerite Szeu.

Husband of Catherine Dutreuil (by 1781); son-in-law of Jean Baptiste Dutreuil (d. before 1781) and Marianne Paret of Pelussin in the Forez; brother-in-law of Jean

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<sup>9</sup> AML St Vincent: 4.06.1696, f. 16 Baptême.

<sup>10</sup> AML St Vincent: 1699, f. 8; 1700, f. 15 Baptêmes.

<sup>11</sup> AML St Pierre et St Saturnin: 1730, f. 182 Baptême.

<sup>12</sup> AML HH577, f.28; 3E8241 Vernon (Lyon): 14.09.1712 Aprentissage.

<sup>13</sup> ADR 3E6454 Melot (Lyon): 6.11.1732 Consentement.

<sup>14</sup> ADR 3E5817 Hodieu (Lyon): 6.07.1736 Louage.

François and Madaleine Dutreuil, femme Charles Champalier *marchand drapier à Pelussin*.

**Career.** Active as a designer at the time of his will in 1781.<sup>15</sup>

**Life.** He received 250 *livres* from Charles Champalier *marchand drapier à Pelussin* in December 1781 – probably the balance of the 450 *livres* owed his wife from her father and brother's inheritance of 450 *livres*.

He left all his worldly goods to his wife in his will (no amount specified), dying at the age of 27 in December 1781.<sup>16</sup>

**Addresses:** montée de la Glacière, parish of St Pierre et St Saturnin (1781).

**Bibl.** Miller, 1988, II.

### **PASCAL, Antoine (m. 1790)**

**Lyon**

#### ***Family, friends and network***

Son of Guillaume Pascal *marchand chapelier* (d. by 1790) and Marie Ribier.

Husband of Reine MANESSON *dessineuse*; son-in-law of Marc Philibert Manesson *bourgeois* (d. by 1790) and Louise Daquit. Witnesses at marriage were Jean BERTOLY *dessinateur*, Camille Jean François Fournet *marchand chandelier*, and the groom's brother Louis.<sup>17</sup>

**Career.** Active as designer in 1790 at time of his marriage.

**Addresses.** parish of St Pierre et St Saturnin (1790).

### **PATURLE, Abraham (1730-after 1760)**

**Lyon**

#### ***Family, friends and network***

Son of Claupe Paturle *maître et marchand orphevre* and Louise Descombes; godson of Abraham Passerant *bourgeois* and Marguerite Dantier *filie* (1730).<sup>18</sup>

**Career.** Active as a designer in 1760.

**Life.** He owed Antoinette Guerin 158 *livres* in May 1760 and promised to repay this sum by Easter 1762.<sup>19</sup>

**Addresses:** rue Désirée, parish of St Pierre et St Saturnin (1760).

**Bibl.** Jean-Camille Paturle, 'Les Paturle Orfèvres et Bourgeois de Lyon', 1953; Miller, 1988, II.

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<sup>15</sup> ADR 3E3048 Bouteloup (Lyon): 26.01.1781 Testament.

<sup>16</sup> AML St Pierre et St Saturnin: 25.12.1781, f. 158, no. 1422 Enterrement; ADR 3E3048 Bouteloup: 26.01.1781; 19.12.1781; 28.12.1781 Testament, quittances.

<sup>17</sup> AML St Pierre et St Saturnin: 21.11.1790, f. 117, no. 1147 Mariage (contract: Destours).

<sup>18</sup> AML St Nizier: 17.01.1730, f. 8 Baptême.

<sup>19</sup> ADR 3E3218 Cabaret (Lyon): 21.05.1760.

**PAULET, Jean (17??-after 1779)****Nîmes/Lyon/Paris**

**Career.** Paulet, the son of a master weaver from Nîmes, became a master weaver there before moving to Lyon in about 1756. In Lyon he worked as a journeyman until 1764 when he was recommended for a *maîtrise* and offered a *gratification* of 300 *livres* for a new fabric he had invented. In 1765 he received another 1200 *livres*. His experimentation continued into the 1770s when he offered the *Académie* two inventions relating to looms. These were refused.<sup>20</sup> By this stage he was already writing *L'Art du fabricant d'étoffes de soie*, published in eight parts between 1773 and 1789 (part VII was published in two parts, 1779 & 1789). He was being paid some 15 *livres* per page. He wrote in explanation of his credentials: 'Je ne prétends pas ici m'ériger en grand Dessinateur, je n'ai jamais eu ni Maître ni leçon sur cette partie; si je suis parvenu à y faire quelque chose, ce n'a été que par le raisonnement, et d'après les lumières acquises sur la fabrication des Etoffes, en combinant les effets des dessins avec la possibilité de les rendre en travaillant l'étoffe.'<sup>21</sup> He did receive a small sum of money in 1793 from the Département du Gard for copies of *L'art*. The only designer he mentioned in his text was DASSIER, whose damask designs he praised.

**Bibl.** Audin et Vial, t. II, p. 89; Algoud (1911), II, p.457; Leroudier (1911), p. 350; Teisseyre-Salman (1984); Miller, 2004, pp.42-5.

**PAULLIAN, Claude Antoine (active 1774)****Lyon*****Family, friends and network***

Son of Joachim Paullian *marchand fabricant* (d. before 1774) and Jeanne Truchet *residente à Loire en Lyonnais*.<sup>22</sup>

Brother of Pierre *marchand papetier*.

Husband of Anne Claudine Bruyas (b. 1748); son-in-law of François Bruyas *marchand chapellier* and Barbe Lambert (d. before 1774); brother-in-law of Anne Claudine (who married his brother Pierre in 1764) and Marin François. Witnesses at marriage: François Michel RENARD *dessinateur*, bride's brother Marin François Bruyas, Antoine MOLINOS *dessinateur*, Etienne Jolivet *marchand fabricant*, Jean Claude Marie Thouvet, bride's cousin (1774).<sup>23</sup>

**Career.** At the time of his marriage he called himself a designer, but he had previously worked as a *voyageur pour le compte du commerce* of his wife's father.<sup>24</sup>

<sup>20</sup> AML HH572, *Avis et délibérations de la Grande Fabrique*, ff.21 and 99: 7 April 1756 and 27 March 1764.

<sup>21</sup> Paulet, Section VII, Neuchatel, 1779, p.885.

<sup>22</sup> AML St Pierre et St Saturnin: 16.01.1764, no. no. 683 Remise pour St Nizier.

<sup>23</sup> AML La Platière: 6.09.1774, f. 47 Mariage.

<sup>24</sup> ADR 3E3043 Bouteloup (Lyon): 23.08.1774 Sommaton (for consent of bride's father).

*Life.* His marriage contract of 1774 does not reveal what he and his wife were worth. His bride had previously lived with her father but from the month before her marriage had been a *pensionnaire au Couvent des Dames religieuses du Bon Pasteur* in rue Neyret, parish of La Platière.<sup>25</sup> The bride's father's will of 1774 showed that she stood to inherit 11,000 *livres* on his death.<sup>26</sup> Her sister Claudine had already been married to Paullian's brother Pierre for ten years.

*Addresses.* place Neuve des Carmes, parish of La Platière (1774).

*Bibl.* Miller, 1988, II.

## PAUSIN, Antoine (b. after 1743 – after 1778)

Lyon

### *Family, friends and network*

Son of François Pausin *maître tailleur d'habits a Charlieu* and Marguerite Mial (both d. by 1768).

Brother of Agathe and Françoise.

Husband of Françoise Imbard; son-in-law of Claude Imbard (d. by 1768) *maître horloger* and Catherine Ricard; brother-in-law of Melchior Imbard, Pierre Chardon and Magdalene Adam. Witnesses at marriage: Claude Pausin, bride's brother Melchior Imbard *horloger*, Jean Boineaux *maître vitrier* and Charles Dubreuil *maître vitrier* (1768).<sup>27</sup>

Father of Jean François (1770), Melchior (1772), Pierre (1774), Claude (1776) and Catherine (1778-84). Godparents: Jean Bonnet *maître vitrier* and aunt Françoise Pausin; uncle Melchior Imbard and aunt Agathe Pausin, wife of Pierre Chardon; Claude Lantilly *marchand tapissier* and Antoinette Roset, wife of Matran *maître perruquier*; Pierre Chardon *maître tailleur* and aunt Marie Magdaleine Adam, wife of Pausin.<sup>28</sup>

Witness at the marriage of Claude Bourdin *muletier* in Givors and Elisabeth Burel, daughter of a *vigneron* from Givors, along with Simon PETIT *dessinateur* and François Berle *marchand de vin* and Pierre Chardon *marchand tailleur* (1773).<sup>29</sup>

Godfather to the daughter of Joachim Guenin *peintre d'histoire* and Suzanne Billond, along with Anne Carrié, wife of BLAIN *dessinateur* (1775).<sup>30</sup>

<sup>25</sup> ADR 3E3043 Bouteloup (Lyon): 3.09.1774 Mariage.

<sup>26</sup> ADR 3E6826 Pachot (Lyon): 26.12.1774 Testament François Bruyas.

<sup>27</sup> AML St Pierre et St Saturnin: 8.02.1768, no. 661 Remise pour St Nizier; St Nizier: 9.02.1768, no. 194 Mariage. Marriage contract passed before Bouteloup on 31.02 or 02. 1768.

<sup>28</sup> AML St Pierre et St Saturnin: 28.11.1770, f. 132, no. 596; 1771, f. 9; 13.07.1772, f. 64, no. 325; 11.10.1774, f. 115, no. 552; 2.06.1776, no. 381; 31.07.1784, no. 1108 Enterrement.

<sup>29</sup> AML St Pierre et St Saturnin: 15.09.1773, f. 109, no. 1176 Mariage.

<sup>30</sup> AML St Pierre et St Saturnin: 20.01.1771, f. 9, no. 37; 14.09.1775, f. 105, no. 452 Baptême.

**Career.** Probably the PEAUSIN, pupil of Philippe LASALLE in 1764, along with PHILIPPE.<sup>31</sup> Active as a designer at the time of his marriage in 1768, and between 1770 and 1788.

**Addresses:** quartier St Clair (1772); rue Royale (1770-75); rue des Deux Angles (1784); Croix Paquet, maison des Ursules, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II; Miller, 1988, II.

### **PAYRE/PAIRE (active 1769)**

**Lyon**

**Career.** Active as a designer in July 1769 when the manufacturer Marin Fiard paid him 24 livres for a waistcoat design<sup>32</sup>

**Bibl.** Miller, 1988, II.

### **PAYSSON**

See PEYSSON below.

### **PEAUSIN**

See Antoine PAUSIN above.

### **PEPIN, Jean Gaspard (active 1753)**

**Lyon**

#### ***Family, friends and network***

Brother of Françoise and Anne Pierrette.

Godfather to his niece, daughter of Nicolas DAGALLIER and Françoise Pepin, his other sister being godmother (1753).<sup>33</sup>

**Career.** Active as a designer in 1753.

**Bibl.** Miller, 1988, II.

### **PERILLIAT, Jean (active 1779)**

**Lyon**

#### ***Family, friends and network***

Witness at the marriage of Christophe Michellier *garçon de magasin* and Claudine Fuyard *domestique* along with the bride's guardians Jean Benoît and Benoît Allard *négociants* (1779)<sup>34</sup>

**Career.** Active as a designer in 1779

**Bibl.** Miller, 1988, II.

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<sup>31</sup> AML HH572, F. 96.

<sup>32</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>33</sup> AML La Platière: 31.07.1753, f. 48, no. 1022 Baptême.

<sup>34</sup> AML St Pierre et St Saturnin: 16.02.1779, f. 20v., no. 876 Mariage.

**PEROT, (René) Alexis (active 1738)**

**Lyon**

See Alexis PEYROTTE below.

**Bibl.** Miller, 1988, II.

**PERRIN, Jean Charles (b. after 1762 - m.1787)**

**Lyon**

*Family, friends and network*

Son of Benoît Perrin *maître fabricant* (d. by 1787) and Catherine Berger.

Husband of Marie Callemard; son-in-law of Jacques Callemard *maître fabricant* and Benoîte Berger. Witnesses at marriage: François Berger *maître fabricant*, Bruno Benoît Callemard *maître fabricant*, Jean Baptiste BARBIER *dessinateur* and François AUBERY (1787).<sup>35</sup>

**Career.** Possibly Jean Perrin *dessinateur-traceur* who was denounced on 23 pluviôse an II ‘pour avoir monter en calité de grenadier le temps du siège, montant quelle que soit aux chateaux des ci devant chartreux ou il tené des propos (séditieux)’. He was imprisoned on 25 pluviôse, and he left the Hotel-Dieu, where he had been admitted on 16 August 1793. He lived in the area of Griffon.

**Life.** Worth 60 *livres* at the time of his marriage in 1787 while his bride brought a dowry of 624 *livres*.<sup>36</sup>

**Bibl.** Audin et Vial, t. II, p. 107 (based on Denonciation par Hardy contre J. Perrin; Questionnaire du Tribunal revolutionnaire, f. 5; Arrêté d’incarceration; Certificat d’admission à l’Hôtel-Dieu. ADR L205-205, ff. 4-5; oral communication from M. L. Vallas); Miller, 1988, II.

**PERRIN, Mathieu (b. before 1747 - before 1781)**

**Lyon**

*Family, friends and network*

Son of Louis Perrin *marchand fabricant* (d. by 1771) and Marie Esculier.

Husband of Jeanne Anne Boussac (d. 1781 aged 42); son-in-law of Jean Boussac *maître en chirurgie* and Jeanne Guinand (both d. by 1771). Witnesses at the marriage were: Augustin Verdun *musicien*, Jean François GENÈVE *dessinateur*, Victor GENÈVE *dessinateur*, Louis Castel *marchand toilier* (1771).<sup>37</sup>

**Career.** Active as a designer in 1771.

**Bibl.** Miller, 1988, II.

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<sup>35</sup> AML St Nizier: 17.03.1787, f. 70, no. 357 Mariage.

<sup>36</sup> ADR 10C1284 Registre des insinuations, 10.03.1787. Notary: Bourdin.

<sup>37</sup> AML St Pierre et St Saturnin: 18.11.1771, f. 150, no. 1206 Rermise; St Nizier: 19.11.1771, f. 192; 23.09.1781, no. 1246 Sépulture (she died in rue Henri). Marriage contract: Rival, 13.09.1771

### **PERRIN, Pierre (1770-1794)**

**Lyon**

*Career.* Active as designer in 1794 when executed at the age of 24 as a counterrevolutionary.

*Addresses.* quai de la Charité, formerly parish of St Nizier (1794).

*Bibl.* Balleydier, t. III, p. clxvii; Audin et Vial, t. II, p. 108; Miller, 1988, II.

### **PERRON, Jean Claude (1764-1794)**

**Lyon**

*Career.* Active as designer in 1794 when executed at the age of 30 as a counterrevolutionary.

*Addresses.* Lyon (Commune Affranchie).

*Bibl.* Balleydier, t. III, p. ccxv; Audin et Vial, t. II, p. 109; Miller, 1988, II.

### **PERROT/PEROT, Louis (1644 -after 1714)**

**Lyon**

#### *Family, friends and network*

Father of Louis (1723).<sup>38</sup>

*Career.* In 1714, at the age of 60, he was active as both designer and *marchand et maître fabricant*, had the designer DEMASSO working for him, and was prosecuted for allowing him to copy a design belonging to the manufacturers Bron, Carré et Monlong. He was banished from Lyon for three months and required to pay a fine of 20 *livres* and expenses of 200 *livres*.<sup>39</sup>

Apprenticed his son Louis to Jean Claude Girard in April 1737 for a fee of 400 *livres* (extremely high and indicative of a hidden agenda, such as being free to learn design and commerce). Louis subsequently registered journeyman in May 1742.<sup>40</sup>

*Addresses.* rue Désirée, parish of St Pierre et St Saturnin (1714).

*Bibl.* Miller, 1988, II.

### **PERVIEU, Jean Charles (b. before 1722; m. 1787)**

**Lyon**

#### *Family, friends and network*

Son of Jean Pervieu *menuisier* in parish of St Nizier and Jeanne Marie Bernard (d. by 1787).

Husband of Jeanne Leonard *dessinatrice* (1787); son-in-law of François Leonard *maître maçon* in parish of St Nizier and Marguerite Desuyt (d. by 1787); brother-in-law of Charles Leonard. Witnesses at marriage were André Benoît Lescot *sculpteur*

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<sup>38</sup> According to apprenticeship record, baptised in St Nizier on 8.12.1723.

<sup>39</sup> AML HH130.

<sup>40</sup> AML HH588, f. 114: ADR 3E3423 Chapelon (Lyon): 1.04.1737.

vers la Comédie, Fleury Grand *maître teinturier*, Jean Baptiste RIGOTTIER *dessinateur* and the bride's brother.<sup>41</sup>

**Career.** Active as a designer at the time of his marriage in 1787.

**Addresses.** parish of St Pierre et St Saurin (1787).

### **PETIT, (Jean) Simon (1746-1828)**

**Lyon**

#### ***Family, friends and network***

Husband of Jeanne Moreaux (before 1790).

Father of Joseph Claude (1790). Godparents: great uncle Joseph Moreaux and aunt Jeanne Marie Petit.<sup>42</sup>

Witness at the marriage of Claude Bourdin *muletier* in Givors and Elisabeth Burel, daughter of a *vigneron* from Givors, along with fellow designer Antoine PAUSIN, Pierre Chardon *marchand tailleur* and François Berle *marchand de vin*.<sup>43</sup>

**Career.** Active as a designer in 1771 when he was in dispute with Antoinette Farge, wife of Georges Gabeat over three designs for ribbons. He expected payment for three, only one of which she had managed to sell.<sup>44</sup>

**Addresses.** rue Pizay (1790), parish of St Pierre et St Saturnin; rue de la Cage (1810); rue Lafont, 14 (1828), formerly parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, pp. 110 & 111 (*Journal des annonces*, 4 September 1828); Miller, 1988, II.

### **PETRIN (active 1758-after 1782)**

**Lyon**

Either Antoine or Jacques PETRIN below.

**Career.** Active as a designer in Lyon in 1758 when he was absent from home at the time of the *capitation*. He was working freelance for Marin Fiard between 1777 and 1782, mainly on waistcoat designs.<sup>45</sup>

**Addresses.** rue Basseville, Quartier du Plâtre, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, t. II, p. 112; Miller, 1988, II.

### **PETRIN, Antoine (m. 1787)**

**Lyon**

#### ***Family, friends and network***

Son of Antoine Petrin *concierge de l'académie de l'hôtel de cette ville* and Etienne Roullie.

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<sup>41</sup> AML St Pierre et St Saturnin: 21.08.1787, no. 1293 Mariage (Contract: Durand).

<sup>42</sup> AML St Pierre et St Saturnin: 29.05.1790, f. 58, no. 287 Baptême.

<sup>43</sup> AML St Pierre et St Saturnin: 15.09.1773, f. 109, no. 1176 Mariage.

<sup>44</sup> AML HH144.

<sup>45</sup> AML CC178, f. 149. ADR 8B876 Fonds Fiard, Liasse XVIII.

Husband of Marie Grippe *brodeuse*; son-in-law of Silvestre Grippe *maître matelassier au midi de cette ville* and Jeanne Fefaud (d. by 1787). Witnesses were Antoine Roullie, Hugues Mey *fabricant de couvertures*, place du Change, Louis Jacquet *charpentier de la paroisse d'Anse en Lyonnais* and Joseph Blanc *négociant*, rue du Pipelus.<sup>46</sup>

Father of Antoine Joseph (1786; legitimized in 1787) (1787).<sup>47</sup>

**Career.** Active as a designer at the time of his marriage in 1787.

**Life.** Worth 90 *livres* at the time of his marriage in 1787 while his bride brought a dowry of 280 *livres*.<sup>48</sup>

## PETRIN, Jacques (active 1755- after 1786)

Lyon

### *Family, friends and network*

Son of Jacques Petrin *marchand de fer* and Benoîte Colombe (both d. by 1755).

Brother of Jean Etienne.

Husband of Françoise La Colonge; son-in-law of Jean Baptiste La Colonge *bourgeois* and Louise Thérèse Grobier (d. by 1755). Witnesses at his marriage were his father-in-law, Jacques Pavie *fabricant*, Gabriel Maison-Neuve *marchand de dorures*, Louis Rampin *négociant* and François Micoud *maître fondeur* (1755).<sup>49</sup>

Father of Susanne Elizabeth.

Father-in-law of Joseph Chenavard *maître teinturier*, widower of Antoinette Champagnat. Witnesses at the marriage: her father, her uncle Jean Etienne Petrin, Atnoine Enay *négociant*, Jean Fleurie Lavie *marchand fabricant* and Philippe Couturier *maître menuisier* (1786).<sup>50</sup>

**Career.** Active as a *fabricant en étoffes d'or et d'argent* at the time of his marriage in 1755, he was calling himself a designer at the marriage of his daughter in 1786.

**Addresses.** rue St Marcel, parish of La Platière (1786).

**Bibl.** Miller, 1988, II.

## PEYROTTE/PEROT, Alexis (1699-1769)

Mazan/Carpentras/Lyon/Paris

### *Family, friends and network*

Son of Laurent Peyrot and Marie-Anne Baudelot.

Husband of Marie-Anne Janelle de Trouville (1728).

<sup>46</sup> AML St Pierre et St Saturnin: 20.05.1787, no. 1102 Mariage.

<sup>47</sup> AML St Pierre et St Saturnin: 20.05.1787, no. 1103 Legitimation of child baptised on 16.07.1786.

<sup>48</sup> ADR 10C1284 Registre des insinuations, 9.05.1787.

<sup>49</sup> AML La Platière: 22.04.1755, fo. 260, no. 2099 Mariage. Marriage contract: Pourra, 29.03.1755.

<sup>50</sup> AML La Platière: 31.01.1786, f. 208, no. 1228 Mariage; ADR 3E4727 Dussurgey (Lyon): 22.01.1786 Mariage.

Father of Augustin Laurent (1729), Pierre-François-Lucas (1730-32) and Joseph (1732).

Witness to the will of Joseph Pointet (1739).<sup>51</sup>

**Career.** Painter and designer, active in Carpentras from 1728 to about 1732, went to Lyon, and then in 1745 to Paris where he worked for the Crown at Versailles (1747), Fontainebleau (1753) and Choisy-le-Roi (1755-8, 1762, 1763, 1766). Received *brevet* as *peintre du roi et dessinateur au garde-meuble de la Couronne* on 24 January 1749.<sup>52</sup> Received into the Académie royale de peinture et sculpture. Called *peintre d'ornement pour les Apartemens du Roi de France* in 1761.<sup>53</sup> In a letter from Cochin to the Marquis de Marigny, on the subject of the work of Pillement, it says 'A l'égard du Dessain [de Pillement], quoique d'un touche légère et très agréable, on n'y voit rien qui caractérise un talent particulier ni rare en France; encore moins aucune partie de l'art qui puisse faire imaginer qu'il ait les talens nécessaires pour Peindre l'histoire. [...] A quoy l'on peut ajouter que ce même genre de talent est exercé à Paris d'une manière fort supérieure par Mrs Gravelot et Peyrotte dont les talens vous sont connus. [...]'.<sup>54</sup>

**Life.** Wrote his will in 1767 and in the codicil dated 8 Feb 1769 he designated as his heir le chevalier Gaspard-Moïse de Fontanieu *maître des requêtes*, then Conseiller d'Etat and first president of the Grand Conseil, Intendant of the Meubles de la Couronne. Mentioned by Belanger in 1808 among the artists who had abandoned and spoiled the science of ornament (Chapter IV, D-52).

**Work.** About 150 of his designs were engraved, first in Lyon by Pariset et François, then in Paris by Tardieu, Huquier, Martinot et Demarteau. Several engravings were published in Augsburg by Engelbrecht or copied in Paris by Charpentier, in London by Vivares and Edwards (published by Darling). He drew ornaments, screen panels, screens or fans, Chinese cartouches, trophies, *singeries*, pastoral scenes, carriage panels, furniture (made by Foliot), as well as tapestries, embroidery designs and silk designs for Lyon.

**Bibl.** R. Caillet, *Alexis Peyrotte. Peintre et Dessinateur du Roy pour les meubles de la Couronne (1699-1769)*, Vaison, 1928; Eriksen, 1974, p. 212; Rambaud, t. I, p. 361; Fuhring, 1985, Fuhring, 1989, (1), I, pp. 20-1 and no. 220; Coural 1988, pp. 52-53; Vesvrotte et Pommier 2002, pp. 118, 121-22.

## PEYSSON, Louis (active 1746)

Lyon

See (Jean) Fleury (Louis) PEYSSON below.

<sup>51</sup> ADR 3E4750 Duvouldy (Lyon): 7.02.1739 Testament.

<sup>52</sup> AN O<sup>1</sup> 93, fol. 11; *Etat ou tableau de la ville de Paris...*, Paris, 1762, vol. III, p. 41.

<sup>53</sup> Catalogue de vente de la collection Huquier, Amsterdam, 14 September 1761, no. 4395.

<sup>54</sup> G. Pillement, *Jean Pillement*, Paris, 1945, p. 27.

**PEYSSON, (Jean) Fleury (Louis) (1702-1741)****Lyon***Family, friends and network*

Son of Claude Paysson (d. by 1732) *employé pour le roi* and Justine Croizier; nephew of Anne Croizier, later married Sr Aubert (Protestant living in Geneva in 1746).

Brother of Louise; cousin of Etienne Aubert *chirurgien* (father of the designer AUBERT).<sup>55</sup>

Husband of Geneviève Tillard (d. 1736); son-in-law of Aimé Tillard *maître royal commissaire en droits seigneuriaux et bourgeois* and Magdalene Jalabert; brother-in-law of Jean Baptiste Tillard. Witnesses at his marriage were the bride's father and brother, Thomas Pelisson *bourgeois* and Henry Jacob *suisse de l'église* (1732).

Father of Marie Michele (1733), Claude Louis (1734), Aimée Marie Magdelaine (1735) and Jean Baptiste (1736). Godparents: Michel Bonel *brodeur* and Marie Laurent, wife of Favre *maître guimpier*; Claude Lantilly, son of Jean Baptiste Lantilly *maître tapissier* and his sister Louise; his father-in-law and his mother-in-law; Jean Baptiste Pescheloche *marchand brodeur* and Catherine Vande, wife of Jean Baptiste Delestant *bourgeois*.<sup>56</sup>

Witness at the marriage of Jean Antoine Flandrin *maître et marchand satinair*e and Marie Polemieu (1734).<sup>57</sup>

**Career.** Active as a designer at the time of his marriage in 1732 and at the birth of each of his children. He left for foreign parts in 1737 or 1738.

**Life.** He and his wife began their married life with 500 *livres* from the bride's parents in advance of their death and 200 *livres* from the bride in trousseau and furniture in 1732. He became a widower in 1736 when his wife died at the age of 35, the month after giving birth to his fourth child.

He subsequently fell ill in Avignon in 1741 and died in the following year. He was buried in the parish of Sainte Marthe. His children Marie Michelle and Jean Baptiste entered the Hôtel Dieu in 1738 after their parents' demise, his daughter being adopted by the hospice in May 1743.<sup>58</sup>

**Addresses:** rue de Flandre, parish of St Paul (1732-36).

N.B. Sometimes called Louis in the Charité papers.

**Bibl.** Audin et Vial, t. II, p. 112 (Charité, G.238, nos. 111, 116, 118, 119; G30, f. 224); Miller, 1988, II.

<sup>55</sup> AH Charité G238, nos. 109-131.

<sup>56</sup> AML St Paul: 5.05.1732, f. 5v. Mariage; 9.11.1736, f. 28 Sépulture; 29.01.1733, f. 52, 23.03.1734, f. 23v., 19.07.1735, f. 68, 25.10.1736, f. 25v. Baptêmes; ADR 3E2521 Armand (Lyon): 29.04.1732 Mariage; 7.12.1732 Testament mutuel.

<sup>57</sup> AML St Pierre et St Saturnin: 9.03.1734, f. 52 Mariage.

<sup>58</sup> AH Charité D29, f. 220: 26.04.1743; G238, ff. 109-131; G30, f. 224, no. 263, G3, f. 381. All the relevant papers, including birth and death certificates.

**PHILIPPE (active 1758- after 1775)****Lyon***Family, friends and network*

See Joseph I and 2 below.

Godfather to the son of Louis Verdan *teinturier de draps* and Sebastienne Callet (1776).<sup>59</sup>

**Career.** Active as a freelance designer in 1758 when he paid 2 *livres* 8 *sols* in *capitation*. Pupil of Philippe LASALLE in 1764, along with PEAUSIN. Received 6 *livres* from the manufacturer Marin Fiard in July 1775 for two waistcoat designs for *tissu d'or*.<sup>60</sup>

**Addresses.** rue des Augusts (Quartier des Terreaux), parish of St Pierre et St Saturnin or La Platière (1758).

**Bibl.** Audin et Vial, t. II, p. 115; Miller, 1988, II.

**PHILIPPE, Joseph (1) (active 1750-after 1774)****Lyon***Family, friends and network*

Brother of Louis Philippe *marchand et maître passementier*.

Husband of (1) Anne Marie Rey (1699-1754), (2) Elisabeth de Navetti Desolières (1716-1765) (1758) and (3) Marie Marguerite Boutard, Veuve Gabriel Duvouldy *notaire* (1765); son-in-law of (1) Claude Rey *commis au greffe de la Conservation*; brother-in-law of Marie and Marguerite Rey; (2) Claude Denavette *ecuyer* Sr Desollier and Jeanne Marie Plagnieux (both d. by 1758); brother-in-law of François Denavette *ecuyer* Sr Desollier; (3) ???. Witnesses at his second marriage were his brother Louis Philippe *marchand* and Joseph Sol *marchand*, and at his third marriage were his brother Louis Philippe *maître passementier*, Jean Monnier *bourgeois*, Etienne Delory *maître ouvrier en soie* and Joseph PHILIPPE *dessinateur* (possibly his son).<sup>61</sup>

Father of Pierre Joseph.

Godfather to the daughter of Antelme Guillet *teneur de livres* and Marie Françoise Weuilleme, the godmother being Charlotte Compagnon *brodeuse* (1774); to daughter of Joseph Cabuchet *chirurgien juré* and Jeanne Camille Dervieu (1775); to the son of Louis Verdan *teinturier de draps* and Sebastienne Callet, the godmother being the child's aunt Elisabeth Verdan (illiterate) (1776); of Toussaint Champagne *teneur de livres* and Catherine Billion.<sup>62</sup>

<sup>59</sup> AML St Pierre et St Saturnin: 30.05.1776, f. 68, no. 375 Baptême.

<sup>60</sup> AML CC178, F. 73; HH572, f. 96; ADR 8B876 Fonds Fiard Liasse XVIII.

<sup>61</sup> AML La Platière: 23.06.1754, f. 35v. Sépulture; Sainte Croix: 10.10.1758, f. 44v. Mariage; La Platière: 1.01.1765 f.44v. Sépulture; 6.05.1765, f. 27, no. 208 Remise; Sainte Croix: 7.05.1765, f. 26.

<sup>62</sup> AML St Pierre et St Saturnin: 21.10.1774, f. 12, no. 576; 25.02.1775, f. 23, no. 96; 1GG638: 30.05.1776, f. 68, no. 375 Mariage.

Witnesses at his first wife's burial: his brother Louis Philippe and Philibert Terrier *marchand fabricant* (1755).<sup>63</sup>

Witness to will of Boutard, wife of Philippe (1770).<sup>64</sup>

**Career.** Active as a designer at the time he apprenticed his son Pierre Joseph Philippe to his brother Louis Philippe *marchand maître passementier* in 1750 for five years.<sup>65</sup> Active as a *marchand* at the time of his second marriage in 1758 (designer in *rolle de capitation*), but in parish register is designer; active as a designer in 1762 and 1765.

**Life.** In 1765 he and his third wife were worth 3500 *livres* at the time of their marriage, 3000 *livres* came from the bride in the form of cash, furniture, clothing, jewellery and household equipment and 500 *livres* in the groom's possessions. Specifically picked out for comment were: 6 cuilliers et six fourchettes d'argent, un cuilliere a soupe et quelques autres pieces d'argenterie'.<sup>66</sup> The sale of his father-in-law Rey's possessions in 1762 raised 1659 *livres* which were to be divided between his first wife's heirs (his children) and their aunts.<sup>67</sup>

**Addresses:** rue de la Boucherie des Terreaux (1750-1765); rue des Augustins (1758-9); place des Carmes (1770), all parish of La Platière.

**Bibl.** Audin et Vial, t. II, p. 115; Miller, 1988, II.

## **PHILIPPE, Joseph (2) (active 1765-after 1810)**

**Lyon**

### ***Family, friends and network***

Witness at the marriage of Joseph PHILIPPE (1) above, and at the marriage of Benoît JALET and Anne Marchand *brodeuse* (1791).<sup>68</sup>

**Career.** Active as a designer in 1765 and 1810.

**Addresses:** place Neuve des Carmes, 17, formerly parish of La Platière (1810).

**Bibl.** Audin et Vial, t. II, p. 115; Miller, 1988, II.

## **PIALLAT, Jean Baptiste (1738-69)**

**Lyon**

**Career.** Active as a designer at the time of his death at the age of 31 in 1769.<sup>69</sup>

**Address.** rue Sainte Catherine, parish of St Pierre et St Saturnin (1769).

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<sup>63</sup> AML La Platière: 8.01.1760, f. 4 Mariage.

<sup>64</sup> ADR 3E6823 Pachot (Lyons): 3.02.1770 Testament Boutard, Femme Philippe.

<sup>65</sup> ADR 3E6802 Pachot (Lyon): 7.04.1750 Apprentissage.

<sup>66</sup> ADR 3E9184 Caillat (Lyon): 1.05.1765 Mariage.

<sup>67</sup> ADR BP2772: 28.05.1762 Vente d'effets Rey Rey Philippe et autres.

<sup>68</sup> AML St Pierre et St Saturnin: 3.11.1791, f. 177, no. 652 Mariage.

<sup>69</sup> AML St Pierre et St Saturnin: 1.10.1769, no. 1153 Sépulture.

## PICARD, (Jacques) Joseph (Gaspard) (1750-1818)

Lyon

### *Family, friends and network*

Son of Claude Antoine Picard *commissaire à terrier/échevin* and Françoise Beaume; godson of Marie Joseph Barholomay and Françoise Latour (1750).

Husband of Catherine Joly; son-in-law of Claude Joly d'Ouze (1786).<sup>70</sup>

Father of Claude (1788). Godparents: maternal grandfather, represented by Louis Reboul *ancien échevin* and Ursule Bomey, wife of Bartholomay, represented by Sophie Reboul, Louis' daughter.<sup>71</sup>

Witness at the marriage of François Dumas *négociant* and Marie Hélène Richoud, daughter of a *marchand papetier*, along with Jean Baptiste Dumas, Jean Baptiste Dumas, Thomas Pion *avocat consistorial au parlement de Dauphiné*, Ennemond Richoux and Antoine Richoux (1773).<sup>72</sup>

Witnesses at his burial were André Claude Faye *avocat*, place des Terreaux and Louis *rentier*, rue Sainte Catherine (1818).

**Life.** Born into a well-to-do family in Louhans, where he was baptised simply 'Joseph' on 7 August 1750.<sup>73</sup> Both of his parents had died by the time he was 16, when he moved to Lyon. He retained contact with the region of his birth, marrying there in 1786. His wife was from Dijon. None of their four children survived to adulthood.

**Career.** In Lyon he was pupil of Joseph BOURNES, then a designer and partner in several silk houses, member of the Chamber of Commerce and the Académie de Lyon. He was apparently in the manufacturing partnership, Reboul (L.), Fontebrune, Beraye et Picard working out of rue Royale, maison Pitiot in 1788.<sup>74</sup> Reboul Fontebrune et cie had supplied the Royal Household with a 'damas lampas 3 couleurs fond bleu, gris et blanc' in an arabesque design in 1785-6 for the salon des Jeux du roi at Fontainebleau – 536 ells @ 36 *livres* per ell for wide fabrics and 144 ells @ 26 *livres* for smaller borders. It was subsequently used on different occasions in other rooms. The partnership also sent samples of 'lampas fond vert lilas et argent, lampas idem broché argent, lampas idem bleu et argent' which did not result in orders.<sup>75</sup> Both the Comte du Nord (heir to Russian throne) and Joseph II (of Austria) visited his workshop.

Picard was called in as an expert to value designs (*mises-en-cartes*) which needed to be listed as part of the assets of the merchant manufacturer Antoine Charrin after he died in February 1789.<sup>76</sup>

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<sup>70</sup> AML St Pierre et St Saturnin: 26.06.1786, no. 1029 Remise donné a Jacques Joseph Picard negt de cette ville pour epouser a Dijon residence de ladite Demoiselle.

<sup>71</sup> AML St Pierre et St Saturnin: 15.08.1788, no. 438, f. 53 Baptême.

<sup>72</sup> AML St Pierre et St Saturnin: 13.10.1773, f. 117, no. 1219 Mariage.

<sup>73</sup> Archives départementales Saône et Loire: 4E263/9: Louhans, 7.08.1750 Baptême.

<sup>74</sup> *Indicateur alphabétique*, 1788, p. 175.

<sup>75</sup> Coural, *Soieries de Lyon* (1988), pp.75-76 and cat. no. 40.

<sup>76</sup> ADR BP2303: 9.02.1789 ID Charrin, f. 12.

Active member of the Académie de Lyon at the beginning of the 19<sup>th</sup> century, evidently gave funeral eulogy at death of LASALLE and BOURNE in 1804 and 1808 at the Athénée, though no trace of these documents survives. The secretary of the Académie Jean Baptiste Dumas read a eulogy before the Académie on his death. By this time he was a *rentier*.<sup>77</sup> This document suggests his father had destined him for a career as an *avocat*, but orphaned, he came to Lyon and became a designers. He was considered an equal of Lasalle, Bourne and Bony, the first rank of designers. He resisted invitations to emigrate to other silk manufacturing countries.

**Addresses:** Louhans (1750); rue Royale (1788-9); rue Royale, no. 20 (1818), formerly parish of St Pierre et St Saturnin.

**Work.** Furnishing fabrics of 1784, 1785, 1788, 1788-90, 1790-92 and woven picture, allegorical subjectmatter around an empty medallion, with initials IDP woven into the decoration (Hamot archive, Archives Départementales de la Creuse: 2959 du 24.05.00, 116J. Described in Petitcol (2007-8).

**Bibl.** Audin et Vial, t. II, p. 116 (based on Bibl de l'Acad de Lyon. Eloge ms de J.GP par J.-B Dumas (ms 140, t. II, pp. 188ff.; Rondot, *Les peintres*, p. 195; Leroudier (1908), p. 262; L. Tassinari, *Exp. Univ. De Bruxelles, 1916, Soieries*, rapport, p. 54); Miller, 1988, II; Coural, 1988, pp. 75-6, cat. 40; Petitcol, 2007-08, pp. 38-59 (incorrect date of birth, based on Leroudier).

## **PIGNARD, Louis (active 1757- after 1790)**

### **Lyon**

#### ***Family, friends and network***

Son of François Pignard *garde pour le roi en la maitrise des ports, ponts et passages de Lyon et bourgeois* and Claudine Gonnet /Janet(d. before 1767). Godson of his uncle Louis Pignard *maître boulanger* and Catherine Cavani, wife of Jean François Pignard (1739).<sup>78</sup>

Brother of François.

Husband of Etienne Boiron; son-in-law of Clement Boiron *bourgeois* and Anne Marie Rossary; brother-in-law of Jean Boiron. Witnesses: François Pignard, Jean Boiron, Jacques Balmont *marchand* in the Arbresle (1767).<sup>79</sup>

Witnessed the will of Benoît RAYBAY *dessinateur* and the marriage of Jean Paneron and Barthélemie Bonassier (both in 1758).<sup>80</sup>

**Career.** Apprenticed to Etienne Richaux *fabricant*, rue des Grosses Têtes, parish of St Paul, in January 1757, registered journeyman in May 1762 and master and merchant

<sup>77</sup> AML Mairie unique, Décès 21.07.1818, no. 2080; AL ms. 139, no. 18; ms. 140, pp. 188ff.

<sup>78</sup> AML St Paul: 6.12.1739, f. 280v. Baptême

<sup>79</sup> AML St Nizier: 1.02.1767, f. 25v. Mariage. Marriage contract passed before Baroud on 29.01.1767 (Champalle down on parish register as notary).

<sup>80</sup> AML St Pierre et St Saturnin: 6.02.1758, f. 325, no. 160; ADR 3E9695 Fromental (Lyon): 19.08.1758 Testament Raybay.

in January 1769.<sup>81</sup> Active as a designer in 1757 when he went into partnership with Gayet et Curty, working from rue Royale, maison Duchenay, and also at the time of his marriage in 1767, and in 1779 as both *dessinateur et marchand fabricant*.<sup>82</sup> He paid 450 *livres* in contribution patriotique in 1780.<sup>83</sup>

**Life.** He received 12,000 *livres* from his brother, a *marchand commissionaire* in the Arbresle in 1779.<sup>84</sup>

**Addresses.** home parish St Paul (1739-57); rue du Puits de Sel, parish of St Paul (1757, 1767, 1779).

**Bibl.** Miller, 1988, II.

### **PIGNATA (active 1759)**

**Lyon**

**Career.** Worked as a freelance designer for Marin Fiard in 1759, and recorded in his list of designers with a design numbered 140.<sup>85</sup>

**Bibl.** Miller, 1988, II.

### **PIGNON, Jacques André (1742–after 1762)**

**Lyon**

#### ***Family, friends and network***

Grandson of Robert Dagoureau and Elisabeth Esparron.

Son of Denis Pignon *maître ouvrier en soie* and Anne Dagourau; godson of uncle André Dagourau and aunt Jacqueline Giroud (1742).<sup>86</sup>

Brother of Guillaume (1737), Robert PIGNON (1739), Philibert (1741), Jeanne Marie (1745), and Jean Baptiste (1746). Godparents: Guillaume Pignon *maître ouvrier en soie* and maternal grandmother; maternal grandfather and Marie du Treyve, *Veuve d'Antoine Antelme*; Philibert Beaujolin and aunt Anne Dagourau; uncle André Dagoureaux and aunt Jacqueline Giroud; Benoît Antoine Guyot *maître cordonnier* and Jeanne Marie Beaujolin, wife of Philiberte Beaujolin *maître cordonnier*; Jean Baptiste Plagnard *maître ouvrier en soie* and Catherine Colonge, wife of Antoine Dior.<sup>87</sup>

**Career.** Active as a designer at the time of his designer brother's marriage in 1762.

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<sup>81</sup> AML HH580, f. 14; HH589, f. 564; HH621, no. 800; ADR 3E6588 Montellier (Lyon): 7.01.1757.

<sup>82</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>83</sup> *Tableau de la contribution patriotique*, p. 53.

<sup>84</sup> ADR 3E17405 Champalle (Lyon): 30.1.1770 Quittance Pignard/Pignard.

<sup>85</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>86</sup> AML St Pierre et St Saturnin: 17.08.1742, no. 1656 Baptême.

<sup>87</sup> AML La Platière: 17.12.1737, f. 54v.; 19.01.1739, f. 4v.; St Pierre et St Saturnin: 5.06.1741, no. 446; 20.10.1746, no. 855 Baptêmes.

*Addresses.* parish of La Platière (1737-39); à la Grande Côte, parish of St Pierre et St Saturnin (1741-6).

## **PIGNON, Robert (1739 - after 1790)**

**Lyon**

### *Family, friends and network*

Grandson of Robert Dagouraeau and Elisabeth Esparron.

Son of Denis Pignon *maître ouvrier en soie* (d. before 1762) and Anne D'Agourau (1739) – see above.

Brother of Guillaume (1737), Philibert (1741), Jacques (1742), Jeanne Marie (1745) and Jean Baptiste (1746) – see above for details.

Husband of (1) Marie Arthaud *native de la ville de Montbrison en Forest* (1762; d. 1789, aged 52) and (2) Anne Marguerite Josserand (1790); son-in-law of (1) Antoine Arthaud (d. by 1762) *cordonnier* and Marguerite Patissier; (2) Marin Josserand *secrétaire de M. le Baron de Choiseul ambassadeur de France près de sa Majesté le Roy de Sardaigne* and Françoise Maugis. Witnesses at his first marriage were his two brothers Guillaume Pignon *fabricant* and Jacques PIGNON *dessinateur*, Jean Bonnaventure Rivoire (illiterate) *maître tonnelier* and Jean Magdinier *emballeur*; and at his second Claude Baudet *chevalier de l'église de Lyon*, Jean Marie Ferraud *sergent majeur du guet*, Pierre DOYAT *artiste*, Gaspard Doux *négociant*, also present were the two mothers, Anne Marguerite Josserand, the two aunts with whom the bride resided Josserand aînée and Josserand cadette *maîtresses de pension*, Doux née Perrin.<sup>88</sup>

Father of Claude Benoît (1763), Marie (1791). Godparents were Claude Benoît Buyzelou *fabricant en étoffe de soye* and Ursule Perraton *filie*, Jean Marie Pierre DOYAT *artiste* and maternal grandmother.<sup>89</sup>

*Career.* Active as a designer at the time of his marriage in 1762, very specifically *dessinateur pour le grand genre*, but in 1790 simply *dessinateur*, and in 1791 *artiste*. He probably joined the staff of the *école gratuite de dessin* in the early 1760s and left at the time of the fire in 1768. By 1769 he had opened his own school with the aid of fellow designer by the name of DOYAT (who must have become a firm friend as he was a witness at Pignon's second marriage twenty years later). His advertisement in the *Almanach de Lyon* for 1770 read as follows:

École de dessein et de modèle. L'établissement de cette École, ouverte au mois d'octobre 1769, outre son utilité, présente tout à la fois des avantages réels et également grands. Les jeunes gens qui viennent apprendre à dessiner, y font des

<sup>88</sup> AML St Nizier, Mariage 20.04.1762; St Pierre et St Saturnin: 25.02.1789, no.857 Enterrement; Ainay: 7.01.1790, f. 549v., no. 7. The bride was living with her aunts in place de la Charité. The register mistakenly calls Marie Artaud Pignon's mother instead of his first wife. The groom's dispensation from St Pierre et St Saturnin is recorded on 4.01.1790, no. 693.

<sup>89</sup> AML St Pierre et St Saturnin: 10.08.1763, no. 344; 7.02.1791, f. 16, no. 75 Baptêmes.

progrès rapide: ils copient les desseins originaux de bons maîtres et sans sortir de l'École, ils dessinent tous les jours la figure d'après natures, sous les yeux du Directeur et du Professeur de l'École. Directeur: M. Pignon, ancien Professeur en l'Académie de Peinture et Sculpture, place neuve des grands Carmes, maison Cusset. Professeur: M. Doyat, même maison Cusset.'

He may have been the author of an anonymous proposal written to the Intendent some time between 1763 and 1767. It proposed that a school of flower-painting be established under the aegis of the *école gratuite de dessin* but in separate premises. In it, not only would flower drawing and painting be taught to future designers, but painting on silk would be taught to poor girls. The author was highly critical of the classes in practical geometry at the school as they attracted few pupils. He thought that flower classes would be more useful.<sup>90</sup> This undated document was similar in tone to the one written by LASALLE in 1765.

**Life.** Still a minor at the time of his marriage, his father had died previously and he made a match with an older woman. To their marriage his wife brought 600 *livres* in savings, of which 300 *livres* in cash and 300 *livres* in her clothing. Pignon had 80 *livres* in possessions.<sup>91</sup> Almost twenty years later he attracted a much more prestigious bride and greater dowry, and he himself was worth more. Anne Marguerite Josserand brought 12,000 *livres* (10,000 *livres* in cash and 2000 *livres* in her trousseau and jewellery); Pignon estimated his possessions at 990 *livres*.<sup>92</sup>

**Addresses:** parish of La Platière (1739); Grande Côte (1741-6); rue du Plâtre (1763); place Neuve des Carmes, petite rue Sainte Catherine (1789-90), parish of St Pierre et St Saturnin.<sup>93</sup>

**Bibl.** Audin et Vial, t. II; Miller, 1988, II.

### **PILLEMENT, Paul (1694-after 1734)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Pillement I and Catherine Tissot (1694, St Paul).

Husband of Anne Astier, widow of Jean-Joseph Ferraire of Arles (1727, St Paul).

**Career.** *Peintre, dessinateur, marchand peintre, marchand dessinateur.*

**Bibl.** Audin et Vial, t. II, p. 125.

### **PINET, Louis (active 1740s)**

**Lyon**

#### ***Family, friends and network***

Son of Hugues Pinet *marchand fabricant.*

<sup>90</sup> ADR 1C201 Mémoire... pour l'établissement d'une école de peinture en fleurs, circa 1763-7.

<sup>91</sup> ADR 3E8112 Tournilhon le jeune (Lyon): 19.04.1762 Mariage.

<sup>92</sup> ADR 3E6628 Morel (Lyon): 30.12.1789 Mariage.

<sup>93</sup> *Liste des citoyens éligibles*, p. 75 and marriage contract.

Brother of Jean Gabriel (below), René and Louise (m. Antoine Crozat *marchand fabricant*).

Uncle of Jean François Crozat (1745).<sup>94</sup>

**Career.** Formed partnership with his father and brother in 1743 for six years; materials and sales organized by father; he and his brother promise to ‘faire tous les desseins qu’il faudra pour la ditte fabrique aide de tel *dessinateur* que l’on jugera apropos d’y employer’. Profits divided five eighths to father, two eights to Louis and one eighth to Jean Gabriel while Louis and Jean Gabriel to pay their father 400 *livres* till such time as their younger brother René started earning. Annual withdrawals similarly divided: 5000, 2000 (Louis) and 1000 (Jean Gabriel) *livres* respectively.<sup>95</sup>

### **PINET, Jean Gabriel (c. 1719 – after 1778)**

**Lyon**

#### ***Family, friends and network***

Son of Hugues Pinet *marchand fabricant*.

Brother of Louis (above), René and Louise (m. Antoine Crozat *marchand fabricant*)

Godfather to his nephew Jean François Crozat (1745) and to great nephew Jean Gabriel Crozat (1778).<sup>96</sup>

**Career.** Formed partnership with his father and brother in 1743 for six years; materials and sales organized by father; he and his brother promise to ‘faire tous les desseins qu’il faudra pour la ditte fabrique aide de tel *dessinateur* que l’on jugera apropos d’y employer’. Profits divided five eighths to father, two eights to Louis and one eighth to Jean Gabriel while he and brother Louis to pay their father 400 *livres* till such time as their younger brother René started earning. Annual withdrawals similarly divided: 5000, 2000 (Louis) and 1000 (Jean Gabriel) respectively.<sup>97</sup> Received *maître fabricant* on 5 March 1738 as the son of a master; registered *marchand* on 9 February 1757.<sup>98</sup>

### **PITIOT, Joseph (b. before 1752 - active 1777)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Toussaint Pitiot *maître tailleur d’habits* (d. by 1777) and Anne Manesson.

Husband of Claudine Bresson; son-in-law of Etienne Bresson *habitant de la paroisse de Sainte Foy les Lyonnais* (d. by 1777) and Anne Menuisier. Witnesses at

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<sup>94</sup> AML St Pierre et St Saturnin: 9.04.1745, no. 267 Baptême.

<sup>95</sup> ADR 8B138 Formation de société, 13.05.1743, ff. 50-51.

<sup>96</sup> AML St Pierre et St Saturnin: 9.04.1745, no. 267; 15.08.1778, no. 465 Baptêmes.

<sup>97</sup> ADR 8B138 Formation de société, 13.05.1743, ff. 50-

<sup>98</sup> AML HH 621 Livre des marchands, no. 537, 1757. His father had become a master on 5.03.1738.

marriage: Philibert Pitiot *maître d'école*, Nicolas LETORY, Benoît BLANCHET and Antoine RENAUD, all *dessinateurs* (1777).<sup>99</sup>

Witness at the marriage of Pierre François DUMAS *peintre* and Marie Achard, along with another painter Zacharie Laporte (1764).<sup>100</sup>

**Career.** Active as freelance designer, working for Marin Fiard between 1774-7, designing mainly for waistcoats.<sup>101</sup>

**Addresses.** parish of St Pierre et St Saturnin (1777).

**Bibl.** Miller, 1988, II.

## PITIOT, Paul (Annibal) (1738-1762)

Lyon

### *Family, friends and network*

Son of Charles Chivet Pitiot *marchand fabricant en étoffes de soye* and Antoinette Philippon; nephew of Clemence Philippon. Godson of Paul Annibal Faventine *marchand fabricant* and his aunt Clemence Philippon (1738).<sup>102</sup>

**Career.** Active as a designer at the time of his death in 1762.<sup>103</sup>

**Addresses:** rue Clermont (1740), rue Pizay (1762), both parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 128; Miller, 1988, II.

## PITRA, Jean Baptiste (active 1734- after 1743)

Lyon

### *Family, friends and network*

Guardian: Jean Baptiste Frangin *maître tireur d'or*.<sup>104</sup>

Employee of Antoine Renard *marchand fabricant* (1734-8).

Friend of Claude Michel Allard *facteur commis* (1743).

**Career.** He contracted employment as a designer with Antoine Renard *marchand fabricant* in August 1734 for four years. Renard provided paper and paints. His salary was 400 *livres* per annum. His guardian Jean Baptiste Frangin *maître tireur d'or* guaranteed good behaviour.<sup>105</sup>

<sup>99</sup> AML St Pierre et St Saturnin: 13.10.1777, f. 158, no. 1277 Remise; St Nizier: 14.10.1777, f. 225 Mariage. Marriage contract: Baroud, 5.10.1777.

<sup>100</sup> AML St Nizier: 21.11.1764 f. 166 v. Mariage

<sup>101</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>102</sup> AML St Pierre et St Saturnin: 3.02.1738, f. 33 Baptême.

<sup>103</sup> AML St Pierre et St Saturnin: 6.09.1762, f. 111, no. 1121 Sépulture.

<sup>104</sup> A Jean Baptiste Pitra *marchand et maître tireur et ecacheur et fileur d'or et argent* lived in rue St Dominique (1734-6) and apprenticed two sons by the same name, the first into his own trade and the second into silk weaving around this time. He may have been this man's godfather or uncle. ADR 3E2792 Beraud (Lyon): 15.12.1734; 3E2794: 16.11.1736 Apprentissages.

<sup>105</sup> ADR 3E2792 Beraud (Lyon): 2.08.1734 Apprentissage.

**Life.** His friend Claude Michel Allard *facteur commis* for Gabriel Rigod *marchand fabricant* left him a watch and a ring (une montre a boete d'argent et une petite bague a cinq pierres brillantes lesd. Effets de valeur de cent cinquante livres) in his will in 1743.<sup>106</sup>

**Bibl.** Miller, 1988, II.

## POCACHARD, Aimé (b. after 1742 – after 1791)

Lyon

### *Family, friends and network*

Son of Antoine Pocachard *maître et marchand passementier* (d. by 1767) and Marie Elisabeth Barbier.

Husband of Anne Honorati; son-in-law of François Honorati *marchand épicier* and Françoise Munier (d. by 1767). Witnesses at marriage: surviving parents, Barthélemy Indelet *maître fabricant en bas de soie*, Armand Guste *marchand épicier* and Pierre Favre *maître fabricant* (1767).<sup>107</sup>

Father of Anne (1767-69), Marie Elizabeth (1770), Jeanne Marie (1772).<sup>108</sup> Godparents: Aimé Barbier *marchand fabricant* and paternal grandmother Marie Elizabeth Barbier, Veuve Pocachard, Jean Marie Claron *maître ouvrier en soye* and Marie Honorati, wife of Valence.

Clément Barbier *fabricant* accompanied him to the burial of his daughter (1769)

Witness at the marriage of Jean François *fabricant* and Marie Maniquet *brodeuse* (1791).<sup>109</sup>

**Career.** Active as a designer in 1758, at the time of his marriage in 1767 and birth of his daughters 1770-1772 and in 1791.

**Life.** In 1767, he and his wife began their married life with 250 *livres* inherited from the bride's mother and 48 *livres* in the value of his possessions.<sup>110</sup>

**Addresses:** Grande rue, Quartier Plat d'argent (1758); rue Lanterne, parish of St Pierre et St Saturnin (1769-72); maison canton (?) de St Nizier (1791).

**Bibl.** Audin et Vial, t. II, p. 129 (not identified by first name); Miller, 1988, II.

## POCACHARD, Mlle (active 1810)

Lyon

Possibly the daughter of Aimé POCACHARD.

**Career.** Active as a designer in 1810.

**Addresses:** rue Grenette, 92 (1810), formerly parish of St Nizier.

**Bibl.** Audin et Vial, t. II, p. 129.

<sup>106</sup> ADR 3E6910 Patrin (Lyon): 1.12.1743 Testament.

<sup>107</sup> AML St Nizier: 3.02.1767, f. 29 Mariage.

<sup>108</sup> AML St Pierre et St Saturnin: 10.10.1769, no. 1172 Sépulture; 2.12.1770, f.135, no. 610; 23.01.1772, f. 9, no. 42 Baptêmes.

<sup>109</sup> AML St Pierre et St Saturnin: 17.05.1791, f. 85, no. 312 Mariage.

<sup>110</sup> ADR 3E4713 Durand (Lyons): 17.01.1767 Mariage.

**POIX (active 1788)****Lyon***Career.* Active as a designer in 1788.*Addresses.* rue Thomassin, maison Orsel, parish of St Nizier (1788).*Bibl.* Audin et Vial, t. II; Miller, 1988, II.**PONCELET, Jean (1722- after 1771)****Lyon***Family, friends and network*

Son of Jean Baptiste Poncelet (d. 1737) *négociant, Sr des Forez, premier huissier du Bureau des Finances à Lyon* and his second wife Elizabeth Soleymard. His father's first wife had been Hélène Fayet; his stepmother was Claudine Vigniere (1769). Godson of Jean Soleymard *marchand et bourgeois de Lyon* and Antoine Fillieu, widow of Gilbert Soleymard *bourgeois* (1722).<sup>111</sup>

Brother of Jean Baptiste, Antoinette, later wife of Jean Marie Gabet *marchand et maître tireur d'or*, Elisabeth, later wife of Jean Baptiste Brochet *marchand et maître tireur d'or*, Marie, later a nun in the Ursuline convent of St Just (d. 1778), Catherine, Marie Elisabeth, later wife of Pierre HESSE *dessinateur* (1746) and Etiennette Cécile. Cousin of François Gelas *marchand* in Toulouse.

Husband of Fleurie Lasausse; son-in-law of Pierre Lasausse *marchand passementier* and Elizabeth Chalamel (deceased); brother-in-law of Antoinette Chapart (1738), Jean Baptiste Lasausse (1764), and Pierre HESSE (1746). Witnesses at the marriage: Antoine Chalamel, Aime Lasausse and Jacques Fillon, all *négociants* (1764).<sup>112</sup>

Witness at the marriage of his sister with Pierre HESSE in 1746, along with Gilbert SULEAU, SULEAU DE CEMPUIS and three other members of the Suleau family.<sup>113</sup>

*Career.* He was calling himself a *marchand* in 1746, active as a designer in 1754 when declared bankrupt. His affairs were only finally sorted out in 1778, when he received the proceeds of his house in rue St Jean near the loge du Change, on the death of his sister the nun.<sup>114</sup> He was called *négociant* by 1764, *marchand commissionaire* in circa 1766.

Apprenticed to Fleury Rossignol *maître et marchand fabricant* in January 1737, he received his certificate of service in January 1742, registered as journeyman in January

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<sup>111</sup> AML Sainte Croix: 5.03.1722, f. 20 Baptême; 12.08.1737, f. 209 Sépulture of his father (aged 68).

<sup>112</sup> AML St Nizier: 7.01.1738; 28.02.1764, f. 43 Mariages.

<sup>113</sup> AML St Nizier: 17.11.1746 Mariage.

<sup>114</sup> ADR 7C133 Sentence arbitrale, Jean Poncelet dessinateur et bourgeois de Lyon (1 pièce parchemin, 18 pièces papier), 1754-1778.

1742 and master in September 1754.<sup>115</sup> He took on as a weaving apprentice Claude Louis Gelas, son of his cousin François Gelas *marchand* in Toulouse in November 1769 for five years.<sup>116</sup>

In 1760, in partnership with Louis Dupré, on business he visited Toledo in Spain where he entered into dealings with Sr Cano, canon treasurer of the cathedral over a commission for 30 ells of a ‘tissu d’or pour ornement d’église d’un gout antique et dont la fabrication étoit extremement difficile’. Cano gave him an old vestment to imitate and this sample was sent to his partner Dupré who could not find anyone suitable to weave it up. Poncelet returned to Lyon in November 1760 to discover that Dupré had not been able to deal with the commission and this fact led to the break up of the partnership which was dissolved on 1 January 1761. The sample remained with Dupré because he was responsible for liquidating the business. Poncelet requested it back so that he could return it on his next trip to Spain, but was unsuccessful until he took legal action. At the end of 1766 Poncelet had still not returned the sample when Cano started a criminal investigation.<sup>117</sup>

He was still traveling to Spain on business in in 1774 when Rolland frères et compe appointed him to collect debts to their business in Spain and to ‘retirer les échantillons et autres effets delaissés... entre les mains des Srs Silvestre et Chamboret de même que les échantillons adressés à Don Manuel Lucas de la terre de Madrid et aux Srs Hermosos Hermanos de ladt. Ville’, and later in 1777.<sup>118</sup>

*Life.* In 1748, calling himself a bourgeois, he appointed the notary Antoine Roche his proxy to collect rent due him on properties he owned, and to sell three quarters of a house situated in Lyon in rue Saint Jean near place Neuve, of which the other quarter belonged to his sister Marie Elizabeth, wife of Pierre HESSE. He was also to pursue what still was owed him from his inheritance by his brother the notary Jean Baptiste Poncelet.<sup>119</sup> In 1754 he was forced to sell his share (three quarters) of a house inherited from his father in rue St Jean to pay his debts. It raised 8670 *livres*, and left him with two houses to let, the first in place du second college and the second in rue de la Boucherie de St Paul.<sup>120</sup>

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<sup>115</sup> AML HH579, f. 368; HH588, f. 103; HH598, f. 59; HH582, 18.09.1754; ADR 3E3423 Chapelon (Lyon): 10.09.1736 Apprentissage; 7.01.1737; 3E7136 Poncelet (Lyon): 25.03.1742, 26.10.1742.

<sup>116</sup> ADR 3E9561 Moutonnat (Lyon): 13.11.1769 Apprentissage.

<sup>117</sup> Musée Gadagne (Lyon), Fonds Justin Godart, Boite 92 Interrogatoire au sujet d’un échantillon de soierie ancienne...; *Mémoire justificatif de Pierre Godinot, en société avec le Sieur Billioud*, 1766, 32pp. (marked as 21st mémoire on subject).

<sup>118</sup> ADR 3E6826 Pachot (Lyon): 17.10.1774 Procuration; BN ms Joly de Fleury 1758, f.79v.

<sup>119</sup> ADR 3E7892 Saulnier (Lyon): 4.10.1748 Procuration. His father’s will had been received by Chapelon.

<sup>120</sup> ADR 7C133: 25.04.1754 Distribution.

At the time of his marriage in 1764 at the age of 42, he and his wife were worth the value of two houses from the groom's father's legacy (one in place du Second College and the other in rue de la Poullaillerie de St Paul in Lyon) and 14,000 *livres* from the bride's father, 12,000 *livres* in cash, 2000 *livres* in her trousseau.<sup>121</sup> In order to show his affection for his daughter, his father-in-law, and with the permission of his son, paid off Poncelet's debts in his partnership Pierre Lasausse père et fils in 1771, some 8000 *livres*.<sup>122</sup>

Poncelet and Blaise Peregry *maître plâtrier entrepreneur* acquired a large part of a house in the rue St Jean opposite the hôtel du gouvernement from the hospice in 1767.<sup>123</sup> He proceeded to request permission from the Bureau de Finances to make repairs and in 1772 to repair the *boutique*. He ran into trouble because a plasterer who had bought two houses beside his had demolished them to put in a bigger one, encroaching on his house by 4 feet. While Poncelet was away on business in Spain in 1777, this man went to the bureau to get permission to knock down a wall. Poncelet objected and went to the Parlement de Paris to get permission to use a pillar to support the wall. This measure was agreed, then in October 1777 the Parlement's decision was annulled. In 1778 he was ordered to pull down the wall.<sup>124</sup>

**Addresses.** parish of Sainte Croix (1722); rue Lanterne, parish of La Platière (1748); Grande rue Mercière, chez Bertier, parish of St Nizier (1749); rue Buisson, parish of St Nizier (1764-78).

**Bibl.** Miller, 1988, II.

### **PONTEILLE, Claude (active 1765)**

**Lyon**

See POUTEILLE below.

### **PORTALLER/PORTALLIER, Jacques Philibert (1750- after 1766)**

**Lyon**

#### ***Family, friends and network***

Son of Pierre Portaillier *trouilleur d'huile* and Susanne (Bonne) Rousset. Godson of Jacques Chevallier *maître fabricant* and Philiberte d'Aubin, wife of Blaise Pascal *marchand chandelier* (1750).<sup>125</sup>

Brother of Pierre (1746), Michel (1747), Elisabeth (1752), Pierre (1754). His siblings' godparents were: Michel Chataignier *marchand farinier* and Magdaleine

<sup>121</sup> ADR 3E 9446 Dugueyt (Lyon): 25.02.1764 Mariage ; 3E9453 Dugueyt (Lyons): 12.06.1771 Donation Lasausse/Dlle Lasausse sa fille, femme de Sr Poncelet.

<sup>122</sup> ADR 3E9453 Dugueyt (Lyon): 12.06.1771.

<sup>123</sup> AH Charité, B83-29 6.07.1768 Inventaire des titres de propriété de la maison le blanc, situé rue St Jean vis-à-vis l'ancien hotel du gouvernement.

<sup>124</sup> BN ms Joly de Fleury 1758, ff. 79 – 84, Memoire; pp. 94-7 Extrait des registres du Conseil d'Etat, 1.09.1778.

<sup>125</sup> AML St Nizier: 17.03.1750, f. 35 Baptême.

Michalon, wife of Pierre Poisat *bourgeois*, Blaise Pascal *maître chandelier* and Elisabeth Charles *filie*, Pierre Rivaux *cuisinier à l'hotel du parc* and Marie Meunier *filie*.<sup>126</sup>

**Career.** Active as a trainee designer in 1764 when he was apprenticed to Voyant et Charrin, at a salary of 100 *livres* for his first year, 200 *livres* for his second and 400 *livres* for his third year. His father promised to feed and maintain him. Three months block release between March and May 1765 was stipulated to allow him to go to drawing classes 'chez DOUAY'. He became a weaving apprentice with Nicolas Farges in July 1766.<sup>127</sup>

**Bibl.** Miller, 1988, II.

### **PORTALLIER, Joseph (b. after 1746 - after 1771)**

**Lyon**

#### ***Family, friends and network***

Son of Pierre Portailier *marchand à La Guillotière* and Susanne (Bonne) Rousset. See above for siblings; possibly Jacques Philibert above, given his godparents.

Husband of Suzanne Milliet; son-in-law of François Millet *maître charpentier et entrepreneur* and (illit.) Anne Valin. Witnesses at wedding: Pierre Portailier, François Millet, Sir Saquain *tondeur de draps* (1771).<sup>128</sup>

**Career.** Active as designer at the time of his marriage in 1771, when still under 25.

**Addresses.** La Guillotière (before 1771); parish of Ainay (1771).

### **POTTEAU (active 1758)**

**Lyon**

Possibly POUTEAU below.

**Career.** Active as a freelance designer in 1758 when he paid 10 *livres* 16 *sols* in *capitation*.<sup>129</sup>

**Addresses.** rue Puits Gaillot, Quartier du Griffon, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, t. II, p. 140; Miller, 1988, II.

### **POUGEOIS, Pierre (active 1769)**

**Lyon**

#### ***Family, friends and network***

Husband of Marie Thérèse Martene (d. by 1769).

Father of Alexis and Jacques (*majeur* at time of marriage); father-in-law of Françoise Double *tailleuse*, daughter of Charle Double *peintre* and Marie Tardy.

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<sup>126</sup> AML St Nizier: 17.03.1750, f. 35; 12.04.1746, f. 33; 23.03.1747; 12.04.1752, f. 167; 13.03.1754, f. 5 Baptêmes.

<sup>127</sup> AML HH144; HH602, f. 342; ADR 3E2599 Arthaud (Lyon): 1.07.1766 Aprentissage.

<sup>128</sup> AML Ainay: 3.02.1771 Mariage. Contract: Tournillon 12.01.1771.

<sup>129</sup> AML CC178, f. 132.

Witnesses: Jean Mathieu Bossu *fabricant*, Sebastien Brunet *maître tailleur*, the groom's brother Alexis and Florant Ringuet *fabricant* (1769).<sup>130</sup>

**Career.** Active as a designer at the time of his son's marriage in 1769.

## POUJOL, Louis Léonard (1742- after 1790)

Lyon

### *Family, friends and network*

Son of Joseph Poujol *marchand/bourgeois et négociant* (d. by 1776) and Françoise Paule Mandiot (d. by 1776). Godson of Leonard Mandiot *négociant* and Marie Rivoire, wife of Ignace Jourdan *négociant* (1742).<sup>131</sup>

Brother of Genette (b. 1744, married 1773), Antoine and Jean Baptiste, both of whom became *négociants*. Godparents: Benoît Duplain *marchand libraire* and Genette Bonifat, wife of Mandiot.<sup>132</sup>

Husband of Marie Anne Drivon; son-in-law of François Drivon *maître entrepreneur des Bâtiments* (d. by 1776) and Jeanne Chevalier. Witnesses at marriage contract were: COPPIN, TESTE, G. Montagnat, Renaud Montagnat, H Montagnat (1776).<sup>133</sup>

Father of: Jean Louis (1778-80) Godparents: great uncle Jean Louis Poujol and his maternal grandmother.<sup>134</sup>

Witness at the marriage of his sister, along with his two brothers (1777).<sup>135</sup>

Godfather of son of Antoine Chastaing *maître boulanger*.<sup>136</sup>

**Career.** He was involved in a dispute in 1775 when in partnership with Louis Roux *marchand fabricant* (Louis Roux et cie.). He had allegedly copied designs belonging to three different companies: Guyot de Pravieux, Guyot et Fecant and Arthaud et cie. He was fined 1000 *livres* for each of the four designs copied, plus 2000 *livres* in damages.<sup>137</sup> Still active as a designer at the time of his marriage in 1776. He registered journeyman, master and merchant in June 1784, an *ordonnance consulaire* backdating his journeymanhood to five years after his apprenticeship which was made in December 1757.<sup>138</sup> He paid 12000 *livres* in *contribution patriotique* in 1790.<sup>139</sup>

<sup>130</sup> AML St Pierre et St Saturnin: 9.07.1769, no. 1009 Mariage. Contract: Durand.

<sup>131</sup> AML St Nizier: 19.09.1742, f. 117v. Baptême.

<sup>132</sup> AML St Pierre et St Saturnin: 3.04.1744, no. 278 Baptême; 1773, f. 130, no. 1280 Mariage.

<sup>133</sup> AML St Pierre et St Saturnin: 1777, f. 2; ADR 3E9458 Dugueyt (Lyon): 9.07.1776 Mariage.

<sup>134</sup> AML St Pierre et St Saturnin: 26.03.1778, f. 22v. Baptême; 31.08.1780, f. 65v., no. 1179 Enterrement.

<sup>135</sup> AML St Pierre et St Saturnin: 1773, f. 130 Mariage.

<sup>136</sup> AML St Pierre et St Saturnin: 2.01.1777, f. 2, no. 7 Baptême.

<sup>137</sup> BML Fonds Coste: Imprimé 113933.

<sup>138</sup> AML Inventaire Chappe VII, 190, no. 1; HH591, f. 64; HH623, f. 35.

<sup>139</sup> *Tableau des déclarations pour la contribution patriotique*, p. 47, 19.01.1790.

**Life.** He and his wife began their married life with 80 *livres* between them in 1776.<sup>140</sup> Considered a *citoyen éligible* in 1790.<sup>141</sup>

**Addresses:** St Nizier (1742); rue Lafond (1744), Grande rue des Feuillants (1776), Croix Paquet (1778); rue Vieille Monnoie (1780); quai de Retz (1790), all parish of St Pierre et St Saturnin.

**Bibl.** Godart 1899, p. 484; Audin et Vial, t. II, p. 140; Miller, 1988, II.

## POULET (active 1788)

Lyon

**Career.** Active as a designer in 1788. Could this be Claude who was apprenticed by his father Guillaume Poulet *habitant de Serezin en Dauphiné* to Joseph Piot *maître fabricant en velours, et étoffes d'or* in July 1763? He was baptised in Serezin on 19.01.1744.<sup>142</sup>

**Addresses.** rue des Deux Angles, maison Rater, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 140; Miller, 1988, II.

## POURCET

Lyon

**Career.** Active as a designer in 1788.

**Addresses.** Au bas du Pont de Pierre (1788).

**Bibl.** Audin et Vial, t. II, p. 140.

## POURCIN, Jean Baptiste (Gaspard) (active 1774 - after 1788)

Lyon

### *Family, friends and network*

Husband of Henriette Collenot (before 1775).

Father of Philibert (1775-82).<sup>143</sup>

Witness to the marriage of Nicolas Noirot *cordonnier* and Jeanne Linage (1772) along with Jean Claude Dehoule *pensionnaire de l'academie de musique*, Michel Sadin *jardinier* and Philippe Guillot *maître cordonnier*; and to that of François Davier *armurier* and Françoise Comte *brodeuse*, along with Mathieu Rousset *écrivain*, Louis Rénal *maître tailleur d'habits* and the groom's brother Pierre Davier (1776).<sup>144</sup>

Godfather to the son of fellow designer Charles RENÉ and Anne Branche (1779).<sup>145</sup>

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<sup>140</sup> ADR 3E9458 Dugueyt (Lyon): 8.07.1776 Mariage.

<sup>141</sup> *Liste des citoyens éligibles*, p. 75.

<sup>142</sup> ADR 3E8073 Tournhilhon (Lyon): 7.07.1763 Apprentissage.

<sup>143</sup> AML St Paul: 5.05.1782, no. 1240 Sépulture.

<sup>144</sup> AML St Pierre et St Saturnin: 3.03.1772, f. 41, no. 785 Mariage; 5.08.1776, f. 131, no. 1225 Mariage.

<sup>145</sup> AML St Pierre et St Saturnin: 7.02.1779, f. 8 no. 76 Baptême.

**Career.** Active as a designer between 1774 and 1788.

**Life.** At the time of their marriage in 1774, he and his wife were worth 4340 *livres*, 4150 *livres* from the bride and 190 *livres* in the groom's possessions.<sup>146</sup>

**Addresses.** bottom of the Pont de Pierre, maison Petitot, parish of St Paul or St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II; Miller, 1988, II.

## POURCIN/POURSAIN/POURSIN, Louis (1704 -1744)

Lyon

### *Family, friends and network*

Son of Raymond/Simond Poursain *bourgeois de Paris* (d. by 1741) and Marie Leclerc (1704).

Husband of Anne Maréchal/Mareschal; son-in-law of François Marechal (deceased by 1741) *maître chirurgien juré* and Marie Anne Grand. Witnesses at the marriage were the bride's mother, the brothers Claude and André Baréty *marchands fabricants*, Claude Genevey and Charles Ravier both *bourgeois*, and Benoît Mareschal and Pierre Rivoire, the bride's uncles. Signatures on his marriage contract were: Rivoire, Chevrier, F. E. Sicard, Jacques Sicard, A. Baréty, Jacquet fils, Jacquet, A. Ravier, Regny, Regny fils and Baréty l'ainé (1742).<sup>147</sup>

Father of Marie Anne. Godparents: uncle Benoît Mareschal *maître chirurgien juré* and paternal grandmother (1743).<sup>148</sup>

Witnesses at his burial were the illiterate Pierre Figuet and Jean Baptiste Pinet *passementiers* and Benoît Dauphin *affaneur* (1744).<sup>149</sup>

**Career.** Active as a designer at the time of his marriage and death in the 1740s.

**Life.** Born in Paris, Poursin died in Lyon at the age of 40 in 1744. Two years previously, he and his wife began their married life with 1000 *livres* from his wife's uncle and 500 *livres* from his bride in the value of her trousseau. An inventory taken on his death revealed that the total value of his movable possessions was 2387 *livres* (the value of his clothing, some 693 *livres*). He was living in a three-room flat, rented in the maison Pozuel, rue de la Déserte. He owned some books and pictures, a little clothing and employed a maidservant.<sup>150</sup>

**Addresses:** rue St Marcel, parish of La Platière (1741); rue de la Deserte, parish of St Pierre et St Saturnin or La Platière (1744).

**Bibl.** Miller, 1988, II; Miller, 1995 (a), p. 36.

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<sup>146</sup> ADR 10C1088, f. 147.

<sup>147</sup> AML La Platière: 17.07.1742, f. 28 v., no. 1504 Mariage.

<sup>148</sup> AML La Platière: 23.07.1743, f. 41, no. 2135 Baptême.

<sup>149</sup> AML La Platière: 6.08.1744, f. 42v., no. 397 Enterrement.

<sup>150</sup> ADR 3E4652 Dupont (Lyon): 30.12.1741 Mariage; BP2166: 18.08.1744 Inventaire.

**POUTEAU, Jean Baptiste (1727-1761)****Lyon***Family, friends and network*

Son of Pierre Pouteau *maître chirurgien juré de Lyon* and Clémence Hygonnet (d. by 1760). Godson of Jean Baptiste Bauquis *marchand* and aunt Marguerite Pouteau, wife of Claude Lombard *marchand* (1727).<sup>151</sup>

Husband of Benoîte Tivon; son-in-law of Martin Tivon *maître fabricant en étoffes d'or d'argent et de soie, demeurant actuellement et depuis plusieurs années en la ville d'Avignon* and Marie Agnes Paradis (in Lyon) (Guillaume Coignet *négociant* represented her father); brother-in-law of Benoîte Tivon, fe. Villefranche. Marriage contract signed by: their mothers, Pierrette Tivon, J. M. Villefranche, Reverony, B. F. Tivon, Reverony, Ve Duverney, Duverney, Duverney Reverony; and at marriage Jean Marie Villefranche, Claude Louis Couchot *fabricant* and Pierre Gaspard Regnaud *fabricant*. His wife was the illegitimate daughter of Tivon and Paradis (1760).<sup>152</sup>

Father (posthumously) Jean Marie (1761). Godparents: Jean Marie Villefranche *maître teinturier en soie* and his wife, the child's aunt Benoîte Françoise Tivon.<sup>153</sup>

Witness to the wills of Marie Bonnemain (1757), Etienne Fontaine and frère Marc (1760), probably because he was working near the study of the notary Patrin (rue Ste Marie).<sup>154</sup>

**Career.** Apprenticed by his father to Antoine Revol *maître fabricant d'étoffes* (quai de Retz, St Nizier) for five years in October 1741 for a fee of 175 *livres*. Inside the apprenticeship contract was a signed agreement that Revol would allow the apprentice to work for him for three years and to spend the final two years as his father saw fit, 'soit au dessein, soit a tells autres exercices que bon luy semblera'. At the end of the five years Revol would provide a certificate of service and any other advice that would enable Pouteau to register as a journeyman. He registered apprentice 23 October 1741, and received his certificate of service in October 1746.<sup>155</sup> Active as a designer between 1757 (probably POTTEAU above in tax roll of 1758) and his death in 1761 at age of 34.

**Life.** In 1759 he signed an *acte de respect* towards his father.<sup>156</sup> He and his wife began their married life with 500 *livres* from the bride in the value of her trousseau in 1760. She was promised 2000 *livres* in the case of his death.

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<sup>151</sup> AML St Pierre et St Saturnin: 5.01.1727, f. 137 Baptême.

<sup>152</sup> ADR 3E6611 Moreau (Lyon): 13.09.1760 Mariage.

<sup>153</sup> AML St Pierre et St Saturnin: 23.09.1760, f. 176, no. 908 Mariage; 13.04.1761, f. 75, no. 336 Sépulture; 25.11.1761, f. 221, no. 1053 Baptême.

<sup>154</sup> ADR 3E6916 Patrin (Lyon):23.12.1757 Testament Bonnemain, fe. Pierre Garin; 3E6918: 31.07.1760 Testament Fontaine; 9.08.1760 Testament Marc, frère de Charselain.

<sup>155</sup> AML HH600; ADR 3E7885 Saulnier (Lyon): 23.10.1741 Apretissage; 3E7890: 30.10.1746 Certificat d'apprentissage.

<sup>156</sup> ADR 3E Moreau: 10.10.1759.

**Addresses:** place des Terreaux, parish of St Pierre et St Saturnin (1760); petite rue Sainte Catherine (1761).

**Bibl.** Miller, 1988, II.

### **POUTEILLE/PONTEILLE, Claude (active 1758-65-)**

**Lyon**

#### ***Family, friends and network***

Witness to a will in place du Plâtre (1758).<sup>157</sup>

**Career.** Active as a *dessinateur en chef* for Romier et Meunier in 1765 when admitted to guild as apprentice, journeyman, master and merchant, as a result of an *ordonnance consulaire* which commented on his design talents.<sup>158</sup> He was designer partner of Courtois after 1765, working from montée du Griffon.<sup>159</sup>

**Bibl.** Miller, 1988, II.

### **PRADE, Gabriel (active 1779)**

**Lyon**

#### ***Family, friends and network***

Husband of Marie Perrin (before 1767).

Father of Barthélémi (1766-79). Godparents: Barthélémi Williet *commissionnaire* and Benoîte Monnier de St Sebastien *filles*.<sup>160</sup>

**Career.** Active as a *tailleur de corps* in 1766 and designer in 1779.

**Addresses.** rue Bât d'argent, parish of St Pierre et St Saturnin (1779).

**Bibl.** Miller, 1988, II.

### **PRINGOT, (Jean) Louis (active 1747 till after 1774)**

**Tours**

#### ***Family, friends and network***

Husband of Marie Dehogues; son-in law of Michel Dehogues *peigneur de soie* and Marguerite Graslin (1747).

Father of Marie Agnes (1748), Marguerite Louise (1749), Jean Louis (1751-1767), Thomas Etienne (1751).<sup>161</sup>

**Career.** Active as a designer between 1747 and 1775.

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<sup>157</sup> ADR 3E6917 Patrin (Lyon): 10.11.1758 Testament François Liottier.

<sup>158</sup> AML HH570 Ordonnances consulaires 1758-1790, no. 707, 12.07.1765; HH572, f. 113; HH590, f. 39; HH621, no. 735 (registration as merchant on 31.07.1765); Inventaire Chappe VII, vol. III, f. 31.

<sup>159</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>160</sup> AML St Nizier: 26.11.1766, f. 195v. Baptême; St Pierre et St Saturnin: 7.01.1779, f. 6v., no. 742 Sépulture.

<sup>161</sup> AMT St Vincent, 23.01.1748, 28.08.1749, 8.08.1750-1.08.1767, 26.12.1751 Baptêmes et Sépulture.

**Life.** Paid 8 livres in *capitation* in 1767-1768 and 9 livres in 1774-8. Had a servant between 1768 and 1775.<sup>162</sup> Queried the level of his *capitation* in 1777 on the basis that he was no better off and had no fewer children than two of his confreres, Antoine DEVANT and Romain GAUTTIER, and was currently 'enpesade' (had soldiers billeted?).<sup>163</sup> His son Jean Louis became a *maître de dessin*, marrying Marie Anne Jacques Nampe, the daughter of a *maître de postes*, at the age of 32 in 1786.<sup>164</sup>

**Addresses:** Escouade Gentry, Compagnie de St Eloy (1768-75).

**Work.** BN Lh44c M254388 Mr Pringot, stamped BR with crown on top, 1769. Papier vernis. M254484 Design for striped fabric, Mr Pringot, No.12, circa late 1760s. Papier vernis. M254496 Design for striped silk, circa late 1760s. Papier vernis.

## **PRIORÉ, Claude (m. 1784)**

**Lyon**

### ***Family, friends and network.***

Son of Jacques Prioré *maître de danse a Annonay en Vivarais* (d. by 1784) and Anne Marchand (1784).

Brother of Etienne.

Husband of Anne Gauthier (illit); son-in-law of Dominique Gauthier *habitant de Nisle en Dauphiné* and Marie Martin (1784). Witnesses at marriage: Pierre Claude Fourneron *marchand fabricant*, Claude François GAULLARD *dessinateur*, Joseph Laurent *marchand fabricant* and the groom's brother Etienne (1784).<sup>165</sup>

**Career.** Active as a designer at the time of his marriage in 1784, when still probably a minor.

**Addresses.** parish of St Pierre et St Saturnin (1784).

## **PRIVAT, Charles Joseph (b. by 1723 - after 1758)**

**Lyon**

### ***Family, friends and network***

Son of Charles Privat *marchand fabricant* (d. by 1758) and Clémence Genneau.

Husband of Françoise Manain; son-in-law of Barthelemi Manain *marchand maître tonnelier* (d. before 1758) and Françoise Pozet. Witnesses at the marriage: Gabriel Violet *négociant*, Pierre Richard *maître cossetier*, Louis DESVEUX *dessinateur*, and François Bernard LECOURBE *dessinateur* (1758).<sup>166</sup>

**Career.** Active as a designer at the time of his marriage in 1758.

<sup>162</sup> AMT CC18 Rolle de capitation, 1768; CC19 Rolle de capitation, 1774-5, f. 72; CC20 Rolle de capitation 1780, f. 273.

<sup>163</sup> AMT CC20: 7 juillet 1778 Letter to Messieurs les maire et echevins de la ville de Tours from Louis Pringot *dessinateur* demeurant a Tours paroisse de St Clement.

<sup>164</sup> AMT St Etienne: 16.05.1786 Mariage.

<sup>165</sup> AML St Pierre et St Saturnin: 20.04.1784, no. 931 Mariage (contract: Desgranges).

<sup>166</sup> AML St Pierre et St Saturnin: 22.09.1758, f. 154, no. 781 Remise; St Nizier: 23.09.1758, f. 112 Mariage (contract: Roche).

*Addresses.* parish of St Pierre et St Saturnin (1758).

**Bibl.** Miller, 1988, II.

### **PUY, Jean Baptiste (b. before 1739 –after 1777)**

**Lyon**

#### *Family, friends and network*

Son of Jean Puy *marchand de bois* and Blanche Cerisiat (both d. by 1774).

Husband of Jeanne Marie Billiemas; son-in-law of Claude Billiemas *marchand fabricant* and Marguerite de St Jean. Witnesses at marriage: Pierre Dubreuil *clinquallier*, Joseph Million *marchand chapellier*, Pierre Lortet dit Meunier *aubergiste*, and Emeri Joseph Chanzon *marchand* (1774).<sup>167</sup>

Father of Claudine (1776-7). Her godparents: Claude Lespinette *bourgeois* and Claudine Bertaud, wife of FETAN (designer?).<sup>168</sup>

*Career.* Active as a designer when admitted as an apprentice *par ordonnance consulaire* in 1764 (he was away on business at the time),<sup>169</sup> and still in 1777 at the burial of his daughter, though called *marchand fabricant* at time of his marriage and his daughter's baptism.

*Life.* His one-year old daughter was buried gratis in 1777 (presumably a sign that he was poor at the time).

*Addresses.* rue Royale (1776), Croix Rousse (1777), both parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

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<sup>167</sup> AML St Pierre et St Saturnin: 26.10.1774, no. 1227 Mariage (contract: Bouteloup).

<sup>168</sup> AML St Pierre et St Saturnin: 3.04.1776, no. 176; 13.07.1777, f. 118, no. 1128 Enterrement.

<sup>169</sup> AML HH570 Ordonnances consulaires 1758-1790, no. 568, 19.06.1764.

**QUESTAN, Claude (1738 - 1770)****Lyon***Family, friends and network*

Grandson of Joseph Questan *marchand bourgeois de Lyon* and Jeanne Garnier; Jacques Villemot *marchand bourgeois de Lyon* and Jeanne Bérard.

Son of Nicolas Questan *bourgeois de Lyon* (1734), *négociant* (1737), *marchand de dorures* (1738-40), and *bourgeois de Paris* (1770) and Jeanne Marie Villemot; nephew of Claire Enemonde Villemot, wife of François Pic *bourgeois*. Godson of Claude Barmont *marchand tireur d'or* and his aunt (1738).<sup>1</sup>

Brother of Jean Marie (1735), Michel (1736), Marie Lucrèce Aymée (1737), Benoît Claude (1739) and Françoise (1740). Godparents: Jean Marie Villemot *docteur en théologie et curé du faubourg de la Guillotière* and Reine Marie David, wife of Jean Marie Boisvert *marchand*; Michel Talon *marchand drapier* and Magdeleine Villemot, widow of Pierre Fauron *marchand toilier*; Aymé Guy *bourgeois* and Marie Lucrèce Villemot *fille*; Benoît Bonnard *marchand* and Marie Claudine Fauron, wife of Vincent Girard *marchand toilier*; Pierre Lafabregue *marchand fabricant* and Marie Claudine Fauron, wife of Vincent Girard *marchand toilier* (also present at this last baptism were Françoise Jalabert, wife of Antoine Leveque *marchand drapier*).<sup>2</sup>

Husband of Madelaine Girard; son-in-law of Vincent Girard *négociant* in La Fosse and Marie Fauron (d. before 1768) (his wife being the niece of his aunt Claire Ennemonde Villemot, Veuve François Pic) (1768).<sup>3</sup>

Father of Enemond Nicolas (1769-70).<sup>4</sup>

*Career.* Active as a designer at the time of his marriage in 1768 and called himself designer and bourgeois; called a *bourgeois* at the time of his death in 1770, and described as a *négociant* on his son's burial act several months later.

*Life.* He and his wife were worth 4000 *livres* at the time of their marriage in 1768, a sum given by the great aunt of the bride who was to live with them.<sup>5</sup> Having reached her majority in October 1767, his wife confirmed the sale of 'deux gommages de vigne,

<sup>1</sup> AML St Nizier: 24.10.1738, f. 132v. Baptême.

<sup>2</sup> ADR 3E4060B Foras (Lyon): 28.02.1734 Mariage. No monetary value given on this contract. Abbé Lacroix present, and a long list of other witnesses. AML St Nizier: 8.08.1735, f. 68v.; 17.07.1736, f. 93; 19.06.1737, f. 77; 4.11.1739, f. 146; 31.10.1740, f. 129 Baptêmes.

<sup>3</sup> ADR 3E7032 Perrin (Lyon): 20.02.1768 Mariage.

<sup>4</sup> AML La Platière: 2.11.1770, f. 79 Sépulture, fils de deffunt Claude Ennemond Questan *négociant*, *agé de 20 mois*. No sign of his burial in La Platière, nor of the baptism of his son in 1769.

<sup>5</sup> ADR 3E7032 Perrin (Lyon): 20.02.1768 Mariage.

paroisse Sainte Foy territoire du Signal joignant... le clos de Me Pierre Aubernon' passed in November 1762.<sup>6</sup>

At the time of his death in 1770, his movable possessions were valued at 2537 *livres* 10 *sols*, of which 693 *livres* in clothing. He was living in a two-room flat on the corner of rue St Marcel and rue des Bouchers on the first floor of a house belonging to Souvanard's heirs. He owned a twelve-room country house in Sainte Foy lès Lyon, a fair quantity of silver, expensive wooden furniture, family portraits and history paintings. His wife was attended by a *femme de chambre*. Two other servants and a valet were employed in the country.<sup>7</sup>

**Addresses:** place Louis le Grand (1768), parish of St Martin d'Enay (though marriage not found there in 1768); rue des Bouchers/St Marcel, parish of La Platière (1770).

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35.

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<sup>6</sup> ADR 3E9450 (Lyon): 18.03.1768 Ratification de vente Dlle Girard, épouse de Questan/Aubernon notaire.

<sup>7</sup> ADR BP2248: 18.08.1770 ID Claude Questan.

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**RAMIÉ/RAMIER, Abraham (b. before 1746 – after 1790)****Lyon***Family, friends and network*

Witness to the will of Jeanne Philiberte Ballet, along with Etienne DUTILLIEU *dessinateur* in the study of the notary Patrin (1771).<sup>1</sup>

*Career.* Registered journeyman in September 1768, having begun his apprenticeship in September 1763. Active as a designer in 1771, probably working near rue Sainte Marie and in 1790.<sup>2</sup>

*Life.* Paid 300 *livres* in *contribution patriotique* in 1790

*Bibl.* Miller, 1988, II.

**RANDON, André (1721- after 1765)****Lyon***Family, friends and network*

Son of Gabriel Randon (d. before 1748) *marchand tonnellerie/bourgeois* and Françoise Lambert. Godson of André Sautallier *marchand fabricant* and Marthe Randon *fille* (1721).<sup>3</sup>

Husband of Françoise DUVERNEL *dessinatrice*; son-in-law of Robert Duvernel (d. before 1748) *peintre* and Jeanne Alleyné; brother-in-law of François BOUVARD *dessinateur*. His wife's stepfather was Jean Bock *peintre*; her uncle was Jean Baptiste Alleyné, her cousin was Claude ALLEYNÉ (1748).<sup>4</sup>

*Career.* Apprenticed to Augustin Bouvard *maître ouvrier* in March 1735, registered journeyman in March 1740 and master and merchant in August 1761. From this date he was working for himself from quai St Clair, maison Breton.<sup>5</sup> Active as a designer at the time of his marriage in 1748 and working as a freelance designer in 1758 when he paid 12 *livres* in *capitation*.<sup>6</sup> His partnership in Charrin et compe. with Antoine Raffard and Antoine Charrin was dissolved in October 1760; Raffard and Charrin shared the 'esquisses, desseins et echantillons de l'ancien commerce sous le

<sup>1</sup> ADR 3E6922 Patrin (Lyon): 28.10.1771 Testament Ballet.

<sup>2</sup> AML HH590, f. 120; *Tableau des déclarations pour la contribution patriotique*, p. 82.

<sup>3</sup> AML St Nizier: 29.10.1721, f. 96 Baptême.

<sup>4</sup> AML Ainay: 10.1748, f. 40 Mariage.

<sup>5</sup> AML HH588, f. 24; HH598, f. 376; HH621, no. 642 (registration as merchant on 26.08.1761); ADR 3E9593 Pourra (Lyon): 4.03.1735 Apprentissage; HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>6</sup> AML CC178, f. 128.

nom de Raffard et Charrin'.<sup>7</sup> He took on as an apprentice Thomas Liottier, the son of Clément Liottier *marchand papetier* in 1765.<sup>8</sup>

**Life.** In 1748 his marriage contract was drawn up in the house of the bride's stepfather in place Louis le Grand (parish of Ainay). Randon and his bride were worth 3290 *livres* at the time, 3000 *livres* from the bride of which 900 *livres* in cash, 1200 *livres* 'en valeur d'un lit avec son ciel garni de tafetas jonquille et ses rideaux bordes en galons de même couleur, ledit ciel et lesdits rideaux de double serge en laine couleur violette, une paillasse, deux matelas, un traversin, deux couvertures... d'une garde-robe de noyer à quatre portes, d'une commode de noyer, d'un grand miroir dont la bordure est à glaces et les ornements en cuivre doré, d'une douzaine de chaises garnies de jaune et enfin des bijoux, habits', all of which came from the bride's savings from her work as an embroidery designer or teacher of miniature painting, and 290 *livres* in the groom's possessions.<sup>9</sup>

**Addresses.** rue du Puits Gaillot (1748); quai St Clair, Quartier du Griffon (1758); quai de Retz (1765), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 151 (not identified by first name); Miller, 1988, II.

## **RAVEL (active 1758)**

### **Lyon**

**Career.** Active as a freelance designer in 1758 when he paid 12 *livres* in *captiation*.<sup>10</sup>

**Addresses.** place de la Pêcherie, Quartier de la Pêcherie, parish of La Platière (1758).

**Bibl.** Audin et Vial, t. II, p. 154; Miller, 1988, II.

## **RAY/REY, Antoine (active 1764-after 1786)**

### **Lyon**

Not an unusual name.

#### **Family, friends and network**

Witness at marriage of Jean Baptiste DESIGO *dessinateur* and Claudine Damotte (1782), along with Gaspard SUBRY *dessinateur*; and of Jean Nicolas BESSON *dessinateur* and Angélique Fieux (1786), along with Jacques Gallet *souffleur de gazes*, François Berlier *etudiant en droit*.<sup>11</sup>

**Career** Active as a *dessinateur* in 1786 at the marriage of BESSON; possibly registered apprentice in October 1764 and journeyman in February 1770.<sup>12</sup>

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<sup>7</sup> ADR 8B141 Dissolution de société, 7.10.1760.

<sup>8</sup> AML HH602, f.230: 6.02.1765. Contract: Patrin: 5.02.1765.

<sup>9</sup> ADR 3E4659 Durand: 12.10.1748 Mariage.

<sup>10</sup> AML CC178, f. 89.

<sup>11</sup> AML St Pierre et St Saturnin: 10.10.1782, no. 1172 Mariage; St Nizier: Remise from Sainte Croix 17.09.1786, f. 236-7, no. 1163.

<sup>12</sup> AML HH590, f. 175; ADR 3E9707 Fromental (Lyon): 30.09.1764.

**Bibl.** Miller, 1988, II.

## **RAYBAY/RÉBAY, Benoît (1701-58)**

**Lyon**

### *Family, friends and network*

Son of Nicolas Raybay *maître balancier* and Françoise Charmetton; nephew of Marie Charmetton.

Brother of Antoine *maître passementier*, Marguerite (m. Thomas Lecocq *marchand* before 1745), Jeanne Françoise and Anne Françoise.

Uncle of Thomas RAYBET/RAYBAY (1744), Benoît Irénée (1745), and their siblings.<sup>13</sup>

Godfather to the son of Jean David *marchand* and Marie Magdalene Rey, with Louise Pina, wife of Jean Fevre *marchand fabricant* as godmother (1733); and his nephew Benoît Irénée with his sister Maguerite as godmother (1745).<sup>14</sup>

Witnesses to his will which was signed in his aunt's house: Claude Michalet *maître marchand fabricant en bas de soye*, Jean Alexandre MOREAU, Antoine Marie RENAUD, Louis PIGNARD, François BODOY, Jean Baptiste CHALAMEL, all *dessinateurs*.<sup>15</sup>

**Career.** Apprenticed by his father to François Mellier *maître ouvrier* in March 1717, his father promising to supply his clothing; received his certificate of service in October 1722, registered master weaver in February 1728.<sup>16</sup> Active as a designer at the time of his death in 1758.<sup>17</sup>

**Life.** When ill in 1758, he was living with his aunt Marie Charmetton and wrote his will in which he left 200 *livres* to his brother Antoine, 300 *livres* to Antoine's son Thomas, 500 *livres* to his sister Marguerite, wife of Le Cocq *maître boulanger*. He named as his universal heirs his two sisters Jeanne Françoise and Anne Françoise Raybay. The effects at his aunt's were 'deux garderobbes bois noyer fermants l'un à deux portes et l'autre à une porte dans lesquels sont renfermés ses habits, linges nipes et hardes, un lit ou il est couché garny d'un matelat et deux couvertures d'hiver, l'un écosse verte, et l'autre d'été d'une toile peinte'.<sup>18</sup> His brother Antoine and Etienne Lecocq were the witnesses at his burial in the cemetery of St Paul.

**Addresses:** rue Vieille Monnaie (1717-22), parish of St Pierre et St Saturnin; *chez sa tante*, rue de Flandres (1758), parish of St Paul.

**Bibl.** Miller, 1988, II.

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<sup>13</sup> AML St Nizier: 2.08.1744, f. 93; 1745, f. 145 Baptêmes.

<sup>14</sup> AML St Pierre et St Saturnin: 17.10.1733, f.192; St Nizier: 1745, f. 145 Baptêmes.

<sup>15</sup> ADR 3E9695 Fromental (Lyons): 19.08.1758 Testament.

<sup>16</sup> AML HH577, f. 78; ADR 3E6139 Levet (Lyon): 22.03.1717 Aprentissage; 3E6130: 26.10.1722 Quittance.

<sup>17</sup> AML St Paul: 1758, f. 38 Sépulture.

<sup>18</sup> ADR 3E9695 Fromental (Lyons): 19.08.1758 Testament.

## RAYBAY/RAYBET, Thomas (1744 – after 1769)

Lyon

### *Family, friends and network*

Son of Antoine Raybay *maître et marchand passementier* and Pierrette Bayon; nephew of Marguerite, Jeanne Françoise and Anne Françoise and Benoît RAYBAY. Godson of his uncle by marriage Thomas Lecocq *marchand* and his great aunt Marie Charmeton *filie* (1744).<sup>19</sup>

Husband of Benoîte Jot/Idt (b. before 1744); son-in-law of Joseph Jot *bourgeois* and Marguerite Bochère. Witnesses at marriage: Gaspard François Regis DURAND *dessinateur* and François Nodot *maître fabricant* (1769).<sup>20</sup>

**Career.** Active as a designer at the time of his marriage in 1769.

**Addresses.** parish of St Nizier (1769).

## RAZY, François (1729- after 1768)

Lyon

### *Family, friends and network*

Grandson of Pierre Razy *maître embaleur* and Pierre Penet.

Son of Pierre Razy *marchand épicier* (d. between 1739 and 1739); nephew of Marguerite Razy, wife of Jacques Borne *maître perruquier* who had brought him and his siblings up, and Pierre Laurent (1729).<sup>21</sup>

Brother of Marguerite, wife of Desgranges *maître perruquier* à Macon (by 1768) and Fleury Razy *maître perruquier* (by 1768).

Witness to the marriage of fellow designer Ennemond René MICHALET and Élie Chady, along with François RICHARD (1749).<sup>22</sup>

Godfather to the daughter of Philippe Remy NOCART (1773).<sup>23</sup>

**Career.** Apprenticed to Louis Farine *marchand et maître fabricant* in March 1747 by his guardian and uncle Jacques Borne; received certificate of service in June 1752.<sup>24</sup> Designer to Audras, Gaudin et cie. in 1764-5 when the company owed him a great deal of money.<sup>25</sup> Still active as designer at the time of his aunt's will in 1768.<sup>26</sup>

**Life.** His grandmother left to his father (or his heirs) 'son domaine et fonds en dependans ... en la paroisse de St Cire au Mont d'or territoire de la jardinière'.<sup>27</sup> He

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<sup>19</sup> AML St Nizier: 2.08.1744, f. 93 Baptême.

<sup>20</sup> AML St Nizier: 6.04.1769, f. 85 Mariage. Marriage contract: Armand 30.03.1769.

<sup>21</sup> ADR 3E7920 Soupate (Lyon): 26.05.1747 Testament Dlle Razy, fe. Jacques Borne.

<sup>22</sup> AML St Pierre et St Saturnin: 1749, f. 114 Mariage.

<sup>23</sup> AML St Paul: 28.10.1773 Baptême.

<sup>24</sup> AML HH601, f. 90: 8.03.1747; ADR 3E7910 Soupate (Lyon): 21.06.1752 Certificat.

<sup>25</sup> ADR 8B630 Inventaires générales Audras, Gaudin et cie.

<sup>26</sup> ADR 3E7921 Soupate (Lyon): 26.07.1768 Testament Razy, Veuve Borne.

<sup>27</sup> ADR 3E7920 Soupate (Lyon): 17.08.1736 Testament Penet, Veuve Razy.

and his brother Fleury were designated *héritiers universels* of their aunt Marguerite in her wills of 1747 and 1768.<sup>28</sup>

**Bibl.** Miller, 1988, II.

### **REYBIER/RÉBIER, François (active 1777)**

**Lyon**

#### *Family, friends, and network*

Husband of Françoise Rougi; son-in-law of Étienne Rougi.

Father of Marguerite (1777). Godparents: maternal grandfather and aunt Marguerite Chevillé, wife of Reybier.<sup>29</sup>

Witness to the marriage of François Dessales *domestique* and Jeanne Besé, the other witnesses being Jacques Bonan *matelassier*, Mathieu Murat *fabricant*, Louis Charles Guttin *teneur de livres* (1778), and to that of Georges Rivière *fabricant en étoffes* and Marie Verchere *ouvrière en soie* (1785).<sup>30</sup>

**Career.** Active as a designer in 1777-8.

**Addresses.** Grande Côte, parish of St Pierre et St Saturnin (1777).

**Bibl.** Miller, 1988, II.

### **REBOUL, Antoine (active 1778-1818)**

**Lyon**

#### *Family, friends and network*

Godfather to the son of Benoît Froment *négociant* and Marie Ville, the godmother being Charlotte Compagnon (illiterate) (1778).<sup>31</sup>

**Career.** Designer in 1788, *professeur de dessin* in 1810-18.

**Addresses.** at the foot of the montée des Carmélites, maison Porte (1788); rue Giroflee, 133 (1810); rue des Bouchers, 11 (1818).

**Bibl.** Audin et Vial, t. II, p. 156 (not identified by first name); Miller, 1988, II (not identified by first name).

### **RENARD (active 1758- after 1788)**

**Lyon**

See also Antoine RENARD, François Michel RENARD (GRANDMAISON), and Louis RENARD below.

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<sup>28</sup> ADR 3E5096 Fromental (Lyon): 26.01.1768 Testament.

<sup>29</sup> AML St Pierre et St Saturnin: 13.04.1777, f. 53, no. 241 Baptême.

<sup>30</sup> AML St Pierre et St Saturnin: 6.09.1778, f. 67, no. 1216 Mariage; 15.05.1785, no. 1011 Mariage.

<sup>31</sup> AML St Pierre et St Saturnin: 24.01.1778, f. 7v. Mariage.

**Career.** Active as a freelance designers between 1758 and 1788.<sup>32</sup> He paid 18 *livres* in *capitation* in 1758. Working for Boissonat in 1761 when condemned to pay fine of 1000 *livres* for copying a design belonging to Reverdy.<sup>33</sup>

**Addresses.** petite rue Mercière, Quartier de St Nizier, parish of St Nizier (1758); rue Sainte Catherine, maison des Carmes, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 159; Miller, 1988, II.

## RENARD, Antoine (Marie) (active 1756-58)

Lyon

### *Family, friends and network*

Witness to the wills of Madeleine Avenard in place de l'Herberie (1756); Benoît RAYBAY *dessinateur* in rue de Flandres (1758), along with four other designers Jean Alexandre MOREAU, Louis PIGNON, François BODOY and Jean Baptiste CHALAMEL.<sup>34</sup>

**Career.** Active as a designer in the mid 1750s.

**Bibl.** Miller, 1988, II.

## RENARD (GRANDMAISON), François Michel (active 1750-after 1757)

Lyon

### *Family, friends and network*

Son of Michel Renard *musicien* and Claire Delorme.

Brother of Camille Agathe Renard.

Witness at the marriage of Antoine MOLINOS *dessinateur* with Marie Paullian (1757) in the company of François MOLINOS *dessinateur*; and at the will of Simon Potin (1764), along with Jean Marie Rousset *négociant* and Claude Degraix *commis chez Srs Degraix et cie marchands fabricants*.<sup>35</sup>

**Career.** Active as a designer in 1750 when he apprenticed his brother Camille Agathe Renard to Philippe Chambas *maître ouvrier*, paying the master 198 *livres*.<sup>36</sup> He was living in the house of Lafond et Boissonnet *marchands fabricants* in March 1750 and while still in their employ was fined 1000 *livres* for copying a design belonging to the manufacturer Reverdy.<sup>37</sup>

**Bibl.** Miller, 1988, II.

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<sup>32</sup> AML CC178, f. 124.

<sup>33</sup> AML Inv Chappe VII, vol. II, chap III, art 4, titre 4, no. 65 M.

<sup>34</sup> ADR 3E7862 Sanseigne (Lyon: 19.04.1756 Testament Avenard; 3E9695 Fromental (Lyon): 19.08.1758 Testament Raybay.

<sup>35</sup> AML St Vincent: 12.09.1757, f. 25 Mariage; ADR 3E6920 Patrin (Lyon): 7.11.1764 Testament Potin.

<sup>36</sup> ADR 3E6913 Patrin (Lyon): 2.03.1750 Aprentissage.

<sup>37</sup> AML Inv. Chappe II, Chap. III, Art. 4, Titre 4, no. 65M.

**RENARD, Louis (active 1764- after 1772)**

**Lyon**

*Family, friends and network*

Husband of Catherine Français.

Father of Françoise (1772). Godparents: Joseph Basset *marchand chapelier* and her grandmother Françoise Duet.<sup>38</sup>

*Career.* He was designing and painting on silk by 1764.<sup>39</sup>

*Addresses:* rue de la Glacière (1772), parish of St Pierre et St Saturnin.

*Bibl.* Miller, 1988, II.

**RENAUD, Antoine (active 1777)**

**Lyon**

*Family, friends and network*

Witness at the marriage of Joseph PITIOT *dessinateur* and Claudine Bresson, along with Philibert Pitiot *maître d'école*, Nicolas LETORY and Benoît BLANCHET, both *dessinateurs* (1777).<sup>40</sup>

*Career.* Active as a designer in 1777.

**RENAUD, François (1692- after 1737)**

**Lyon**

*Career.* Renaud practising freelance in the 1730s, was cited during the Farcot criminal proceedings of 1737 by the weaver Jean Claude Ponchet, the designer Etienne DEMASSO, the *commissionnaire* Jean Guérignon and the manufacturer Jérôme Sauron as an example of a designer who sent designs to Holland.<sup>41</sup> He himself was interrogated on the subject, and revealed that he made only freehand sketches which he farmed out to, among others, Etienne DEMASSO and Rodophe CHARBONNET, for transfer on to point paper. He declared that he had not sent designs abroad but that he had sold designs to private individuals in Lyon, both foreigners and locals, manufacturers and non-manufacturers. He did not think this action wrong 'attendu que ses esquis sont les productions de son genie et de sa main, qu'il regarde comme l'on regarde des tableaux qu'il est libre de vendre a tout venant'. He put the accusations down to jealousy as his output had kept the *petite fabrique* in work for a long period because of the good taste of his designs. He had been invited to go abroad to Vienna with an offer of 20,000 *livres* of salary, or become the designer in Rigaiil's workshop in Amsterdam at 4000 florins of salary, or to go to Prussia, but

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<sup>38</sup> AML St Pierre et St Saturnin: 7.04.1772, f. 4, no. 167 Baptême.

<sup>39</sup> AML HH572, f. 106.

<sup>40</sup> AML St Pierre et St Saturnin: 1777, f. 158 Remise; St Nizier: 14.10.1777, f. 225 Mariage.

<sup>41</sup> ADR 1C288, Information Ponchet, 1.08.1737; Brest, 17.08.1737; Sauron, 17.08.1737; Demasso, 17.08.1737; Guerignon, 17.08.1737.

had been too patriotic to emigrate although he spoke German, Dutch and Italian.<sup>42</sup> At this stage in his life, at the age of 45, he called himself a *bourgeois*.

*Addresses:* place de Louis le Grand (1737), parish of Ainay.

*Bibl.* Miller, 1988, II; Colenbrander, 2013, p. 163.

### RENAUD, Jean (active 1780)

Lyon

#### *Family, friends and network*

Witness at the marriage of fellow designers Jean Baptiste DESCHAUX and Marie Anne Servonnet *tailleuse d'habits*, along with Laurent Vachot *miroitier*, Antoine Achard *marchand sur Saône* and Pierre Bizier *tailleur d'habits* (1780).<sup>43</sup>

*Career.* Active as a designer in 1780.

*Bibl.* Miller, 1988, II.

### RENOUD, Anne (active 1790)

Lyon

#### *Family, friends and network*

Representative of the godmother of the son of Antoine GARCIN (1790).<sup>44</sup>

*Career.* Active as a *dessineuse* in 1790.

### RENÉ, Charles François (active 1770s)

Lyon

#### *Family, friends and network*

Son of Jean René *maître fabricant* and Marie Rousset.

Brother of François.

Husband of Marie Anne Branche/Brange *fleuriste*; son-in-law of Charles Branche *fabricant en bas de soie* and Marguerite Merle. Witnesses at marriage were his father, fellow designer and brother-in-law-to-be Étienne GRAND, his brother François and Jean Claude Pelin *marchand fabricant* (1774).<sup>45</sup>

Father of Jean (1774), Marie (1775), Anne (1777), and Jean (1779). Godparents: paternal grandfather and aunt Sebastien Branche, wife of Manguin; Marin Orset *maître fabricant* and paternal grandmother, Jean Pierre Razuret *négociant* and Anne Olagnier, wife of Demeure, Jean POURCIN *dessinateur* and Jeanne Bellingrad.<sup>46</sup>

*Career.* Active as a designer at the time of his marriage in 1774.

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<sup>42</sup> ADR 1C288, Interrogatoire Renaud, 14.08.1737.

<sup>43</sup> AML St Pierre et St Saturnin: 20.11.1780, f. 82v., no. 1330 Mariage.

<sup>44</sup> AML St Pierre et St Saturnin: 10.03.1790, f. 30, no. 145 Baptême.

<sup>45</sup> AML St Pierre et St Saturnin: 29.01.1774, f. 19, no. 760 Mariage.

<sup>46</sup> AML St Pierre et St Saturnin: 21.08.1774, f.91, no. 446; 1.10.1775, f.117, no. 503; 24.10.1777, f.127, no. 587; 7.02.1779, f.8, no. 76 Baptêmes.

**Life.** He and his wife began their married life with 48 *livres* between them in 1774.<sup>47</sup>

**Addresses:** rue Gare/Basseville (1774-9), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## RESSY (active 1788)

Lyon

**Career.** Active as a designer in 1788.

**Addresses.** rue Royale, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 160; Miller, 1988, II.

## REVEL, Gabriel (1679-1749)

Paris/Dijon/Lyon

### *Family, friends and network*

Son of Gabriel Revel *peintre du roi* and Jeanne Boudon.

Brother of Marie (1678), Jean REVEL (1684) and Jeanne Catherine.

Husband of (1) Marie-Thérèse Chaillot Delessinet (1679-1712) and (2) Marguerite Charesieu (1717); son-in-law of (1) Gaspard Chaillot Delessinet *avocat au parlement de Grenoble*; (2) Claude François Charesieu *ancien procureur ès cours de Lion* and Antoinette Bussière; brother-in-law of Marguerite Chaillot Delessinet, wife of Jean REVEL, Louis Charesieu *secrétaire de Monseigneur l'Archevêque*. Witnesses at second marriage: father-in-law, brother, brother-in law Louis and Claude Gaspard Vincent *prêtre vicaire de Sainte Croix* (1717).<sup>48</sup>

Father of: Catherine (1712), Jean Claude (1718), Marguerite Elizabeth (1719). Godparents: Antoine Laisné *secretaire du roi* and Catherine Beguy, wife of Jacques Laurent *banquier*; maternal grandfather and aunt Jeanne Catherine Revel, daughter of Gabriel Revel *bourgeois de Paris*; Pierre François Charesieu *greffier au bureau des finances de la généralité de Lion* and Elizabeth Vray, wife of Louis Charesieu *secrétaire du clergé de Lyon*.<sup>49</sup>

Witness at the marriage of Jean Boussac *maître chirurgien* and Marie Delubbe (1747).<sup>50</sup>

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<sup>47</sup> ADR 10C1083, f. 166v.

<sup>48</sup> AML St Nizier: 28.06.1712, f. 102v. Buried in the church in presence of her husband and Noel Chevrier *maître emballeur*. Sainte Croix: 8.06.1717, f. 23v. Mariage. According to <http://gw13.geneanet.org/escallier> [accessed October 2013], his first wife was born in St Marcelin on 5 July 1679, was baptised there three days later, and married Gabriel Revel about 1711. Her father was Gaspard de Lessinet *avocat au parlement de Grenoble*.

<sup>49</sup> AML St Nizier: 18.06.1712, f. 58v.; St Pierre et St Saturnin: 25.08.1718, f. 151; St Nizier: 7.08.1719, f. 72v. Baptêmes

<sup>50</sup> AML St Pierre et St Saturnin: 3.10.1747, no. 761 Enterrement. No family at burial.

**Career.** Called himself *bourgeois* at time of his first wife's death in 1712, merchant at the time of his second marriage in 1717, and designer in 1747. At his burial in 1749, he was called *négociant*.<sup>51</sup>

**Life.** In 1714 the father of his first wife recognized officially that he had never paid him the sum of 6000 livres promised in her marriage contract with Gabriel.<sup>52</sup> Though resident in the parish of St Nizier at the time of his second marriage, the ceremony took place in a chapel in the cathedral, probably due to his brother-in-law's post as the archbishop's secretary.

**Addresses.** parish of St Nizier (1717-19); montée du Griffon, parish of St Pierre et St Saturnin (1749).

**Bibl.** See references under Jean REVEL below.

## REVEL, Jean (1684-1751)

Paris/Dijon/Lyon

### *Family, friends and network*

Son of Gabriel Revel *peintre du roi* and Jeanne Boudon.

Brother of Marie (1678), Gabriel (1679) above and Jeanne Catherine. Godparents: Jacques Genard *substitut du procureur general au Grand Conseil* and Barbe Boudon, wife of Jacques Bourdon *officier de Mademoiselle*; Claude Revel *peintre* of the parish of St Hippolyte and Claude Couton, daughter of François Couton *maître menuisier ordinaire des bâtiments du roy*.<sup>53</sup>

Husband of Marguerite Chaillot Delessinet (m. before 1712; d. 1746); son-in-law of Gaspard Chaillot Delessinet *avocat au parlement de Grenoble*; brother-in-law of (1) Marie-Thérèse Chaillot Delessinet (d. 1712) and (2) Marguerite Charesieu (1717)

Father of Claudine (1712), Jeanne Barbe (1713-85), Benoît (1715-17), Marguerite Gabrielle (1716), Louis (1717-40) and Marie Catherine (1720-79). Godparents: noble François Riverieulx *ancien echevin et ancien president de l'election de Riverieux* and Claudine Riverieulx, wife of Monsr Foy de St Maurice *conseiller du roy president à la cour des monnoyes et commissaires*, Antoine Michel *ecuyer* and Barbe Collemieu, daughter of Jacques Collemieu *marchand*; Benoît Buisson *bourgeois* and Reyne Durand, wife of Lambert Laurent *marchand*; uncle Gabriel Revel and his second wife; Louis VANDERCABEL *marchand bourgeois* and Marie Elizabeth Mayet, wif of Mr Caesar Sonnerat *bourgeois*; Etienne Guichot *marchand* and aunt Jeanne Catherine Revel.<sup>54</sup>

Father-in-law of Baltasar Antoine Lescallier (1738), Jean François Clavière (1738), Claude Joseph Jordain (1742) and Louis Rambaud (1746). Witnesses at Lescallier

<sup>51</sup> AML St Pierre et St Saturnin: 22.05.1749, no. 420 Enterrement.

<sup>52</sup> ADR 3E7094 Pescheux (Lyon): 23.02.1714 Mariage.

<sup>53</sup> BN NA fr ms 12178: St Hippolyte 2.05.1678; 20.08.1678 Baptêmes.

<sup>54</sup> AML St Nizier: 15.07.1712, f. 67; 26.06.1713, f. 58; 21.03.1715, f.25 Baptêmes; St Pierre et St Saturnin: 26.08.1716, f. 132; 9.09.1717, f. 147; 21.12.1720, f. 223 Baptêmes; 29.08.1717; 30.05.1740, f.113; 18.03.1779, no. 918 Enterrements.

marriage: parents, Jean François Fayet *négociant* and uncle Gabriel Revel; at Clavière marriage: their parents, the groom's brothers François and Gabriel Clavière, Pierre Morel and Mathieu Muguët, the groom's brothers-in-law, the bride's uncle Gabriel Revel, her brother-in-law Antoine Balthasar Lescallier, François Albert *bourgeois de Lyon* and Claude Mazonot *marchand*.<sup>55</sup>

Grandfather of Antoinette (1739), Marie Marguerite (1740), (and godfather) Jean-François (1741), Claude Joseph (1742), Claudine (1743), Louis François (1746), Marie-Thérèse (1748), Claude (1749), Jean-Hugues (1750), Jeanne (1751) and posthumously François (1753) Clavière;<sup>56</sup> Jean Marie Jordain (1744); Jean Claude (1740), Jeanne Jacqueline (1741), Marguerite Gabrielle (1742) and Daniel/Antoine (1743) Lescallier.<sup>57</sup>

Godfather to Antoinette (1739) and Jean-François Clavière (1741), Jean Claude (1740) and Jeanne Jacqueline Lescallier (1741), Jean Marie Jordain (1744). His wife was godmother to their granddaughter Marie Marguerite Clavière (1740).<sup>58</sup>

His granddaughter Antoinette Clavière married François Tournachon who became an *écuyer de requête de la ville de Lyon au conseil royal de commerce*; Jeanne married Alexis-Antoine Régný in 1771 (see below).<sup>59</sup>

**Career.** No contemporary manuscript document refers to Revel as a designer, although the abbé Perneti referred to him as the Raphael of silk designers almost immediately after his death in 1751, and Joubert de l'Hiberderie also cited him as a pioneering designer.

There is no record of any apprenticeship nor of Jean's actions until 1712 when he and his elder brother Gabriel are first recorded in Lyon, one of them registered as a master in the painters' guild (*corporation des peintres et des sculpteurs*). They may both have trained in their father's workshop, which would explain why neither is recorded in any other guild records.

Revel's stated occupation altered over time, the baptismal records in 1712 and 1713 called him – probably mistakenly - a barrister (*avocat en parlement*). By the time of his first son's birth in 1715 he was described as a freeman (*bourgeois*), in 1716 and 1717 as a *marchand* or *marchand bourgeois*. The last was a Lyonnais term which corresponded to the Parisian *négociant* in the early years of the

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<sup>55</sup> AML St Pierre et St Saturnin: 9.01.1738, f. 9; 20.08.1738 Mariages. ADR 3E2977 Bourdin: 19.08.1738; 3E2945 Bonnet: 2.01.1738; Jordain contract missing.

<sup>56</sup> AML St Pierre et St Saturnin: 28.05.1739; 24.04.1740, f. 86 & 3.08.1741; 11.09.1742, no. 1728; 28.10.1743, no. 947; 8.07.1746, no. 553; 1GG621 11.01.1748, no. 34; 24.02.1749, no. 188; 10.05.1750, no. 385; 12.07.1751, no. 523; 16.10.1753, no. 957 Baptêmes.

<sup>57</sup> AML St Nizier: 6.09.1740, f. 104; 27.09.1741, f. 124; 9.09.1742, f. 111; 6.11.174, f. 129 Baptêmes.

<sup>58</sup> AML St Pierre et St Saturnin: 28.05.1739; 24.04.1740, f. 86 Baptêmes; 1.03.1746, f. 55 Enterrement Marguerite Challiot Delessinet, femme de Jean Revel.

<sup>59</sup> ADR 3E6923 Patrin (Lyon): 23.11.1771 Mariage Régný/Clavière.

eighteenth century. It implied business dealings of different sorts, often of a fairly capital intensive nature.

The only actual evidence of Revel's business activities dates to the 1730s and 1740s when they seem to have revolved around the production of metal yarns for silks (*dorures*). In the hierarchy of business activities in Lyon such production was at the top amongst the transactions of the powerful providers of raw silk, the *marchands de soie*. It involved the making of real gold and silver into yarns for weaving into particularly elaborate and costly silks, which required substantial capital investment. It was therefore an occupation of great prestige, undertaken by the richest merchants in Lyon, who mixed their dealings in raw materials with banking services. It did not necessitate registering with the silk weaving guild (*Grande Fabrique*). On a small scale, some merchant manufacturers also made such threads in workshops on the premises in which they stored raw materials and finished goods. In 1731, Revel (*marchand de dorures* in this contract) agreed to take into his business Marguerite-Etiennette Laurent, the daughter of another Lyonnais merchant, and teach her all about the business of *dorures*. Subsequently, in the early 1750s, when Revel went into partnership with his sons-in-law, Jean-François Clavière and Louis Rambaud (Clavière, Revel et Rambaud), he and his partners rented two workshops for working the gold and silver necessary for the making of their fabric. It was also during this partnership that Revel took on a design apprentice who was the son of an architect from Dijon, surely no coincidence given Revel's own background and likely social circles in Dijon. Gérard MASSON's certificate of service stated 'Gerard Masson... travaille depuis plus de cinq années avec les dessinateurs que les comparants employent dans leur fabrique, que les progres qu'il a deja fait dans l'art de dessiner annoncent qu'il y deviendra habile et parconsequent utile a la fabrique de Lyon'.<sup>60</sup> It is possible that Revel was responsible for instructing Masson in design.

Revel's application to design first surfaces late in his career – in the early 1730s, when he was already in his late forties and had lived in Lyon for nearly two decades. Four designs dated to around 1733 bear his name: two sketches in the Bibliothèque Nationale in Paris, and a sketch and a technical drawing (*mise-en-carte*) in the Musée des Tissus in Lyon. None of these drawings reveals precisely Revel's role in its creation, whether he was indeed the designer/author, or, as is quite possible, their owner, the merchant who commissioned them. He could have been both designer and owner. The inscriptions are tantalising. The first reads, 'Fond argent de Mr Buisson et Revelle en chenille les feuilles des trois vert chenille les fruits argent frisé et sans liage découpé par une soye rentré en ponceau marqué par les traits'. The twinning of Buisson with Revel suggests the drawing is the product of a partnership. In the context of the Lyonnais manufacturing community, such a partnership could have been a design studio or a silk manufacturing firm.

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<sup>60</sup> AML 3E6913B Patrin (Lyon): 30.09.1751 Certificat.

Buisson was, no doubt, the Benoît Buisson *bourgeois*, who was important enough in the Revels' life in 1716 to become godfather to Revel's first son. It seems that fifteen or so years later, he – or a member of his family, perhaps his son – was still in Revel's life, as a Buisson signed just below Revel's brother on the marriage contract of Revel's second daughter. The second sketch is similar in appearance so presumably dates to around the same year. It bears the mysterious words, 'Revelle a vous seule' ('Revel for you alone' or 'Revel to you alone'), a decided exclusion of Buisson which may be significant in determining who had actually authored the design. In contrast, the third was annotated simply 'Gros de tours fond blanc. Revel'.

The fourth design is an altogether different affair. It represents the technical application of drawing, for it is a *mise-en-carte*. The luxuriant motif is executed in water colour on ruled paper (paper divided into squares that represent groups of warp and weft threads on the loom, with the name of the engraver at the foot). In the Lyon tradition, on the back are certain written instructions: a number (No. 49), below which is a key to the treatment of the colours on the loom, and then the place and date, and the name of its owner ('a Lyon 22e decembre 1733. J. Revel.'). The owner here has signed, and his signature conforms to that of Jean Revel on other documents. Again, this signature does not confirm beyond the shadow of a doubt the actual authorship of the design, as many firms traded under the senior partner's name and, as the investor of most funds, he was the main signatory on all business papers. The design work attributed to Revel, whether as author or owner, evidently introduced certain innovations, notably *points rentrés* or what might now be called *berclé*. This involved creating subtle shadings in woven motifs, often fruit or flowers, by interlocking two different shades rather than having them meeting edge to edge and thus creating a hard line. It is impossible at two centuries' distance to be sure that Revel was the first to introduce such shading into silk design. Other designers, such as Monlong, Deschamps and Barnier were already attempting to create more naturalistic designs which seem very similar to those by Revel.



*Figure 4: Attrib. Jean Revel. A page from an album containing James Leman's work from the period 1706-1716, as well as five designs from the 1730s, including this one which is from about 1736-1739. V&A E.1861.105.1991. <http://collections.vam.ac.uk/item/O65273/de>*

Revel's choice of career for his only son Louis was silk manufacturing and he registered him as an apprentice in the silk-weaving guild in 1734 – again a suggestion that he himself had never officially become a master. When Louis died prematurely in 1740, he was already a journeyman.<sup>61</sup>

**Life.** Jean Revel came of a long line of painters from Château-Thierry in the Champagne. His father, a portrait and history painter, moved to Paris in the early

<sup>61</sup> ADR 3E4684 Durand (Lyon): 18.11.1732 Apprentissage; 3E4689: 3.12.1737 Quittance.

1670s where he worked under the patronage of Charles Lebrun (1619-90) for the Court, becoming a member of the Académie Royale in 1683, the year before Jean's birth. Jean was born and baptised in Paris in St Hypolite, the parish that served the Gobelins, as had been his siblings. When Jean was just eight years old in 1692, Revel senior established himself in Dijon, though he kept a virtual foot in the capital as a *peintre du roi* by writing dutifully to the Académie once a year throughout his life. Dijon, the centre of the Burgundian Parlement, was dominated by the legal aristocracy. This environment provided the springboard for Gabriel senior's career as he spread Lebrun's doctrine, practising almost without competition. He was wealthy enough by 1698 to acquire a country estate in Longvic near Dijon, where he set up a studio in which to work. He was 55 and his son Jean was 14, the usual age to start an apprenticeship.

Around 1711, Jean and his brother married the sisters Marguerite (d.1746) and Marie Chaillot Delessinet (d. 1712), daughters of Gaspard Chaillot Delessinet, a barrister at the high court of appeal of Grenoble (*avocat au Parlement de Grenoble*). Marguerite bore Jean four daughters and two sons between 1712 and 1717. The trades of Revel's children's godparents echoed the profession accorded to Revel at the time of their baptisms. Thus, in 1712 and 1713, a bias towards the legal confraternity was evident, whilst in the following years godparents were from the bourgeois or merchant classes. Presumably this was a reflection of the circles in which the Revels were moving at the time. Increasingly, the emphasis fell on the type of society for which Lyon was famed - the middling, commercial classes whose families were often deeply involved in silk manufacturing. As they became his main associates, he moved from the densely populated central *presqu'île* amid a heterogenous range of trades to the the heart of business in the northern *presqu'île*, and from the parish of St Nizier in 1712 to St Pierre et St Saturnin by 1716.

In 1735 Revel invested in a *tontine* on the head of his son Louis, which cost him 300 *livres*. Pierre François Hebert *bourgeois de Paris*, living in rue et paroisse de St André des Arts acted on Revel's behalf.<sup>62</sup>

Revel's daughters survived beyond their majority and married into the upper echelons of Lyon's manufacturing families. Revel's consolidation of his links with silk manufacturing led him to present substantial dowries of 33,000 *livres* to each daughter, including merchandise to a greater or lesser extent, and establishing business partnerships with his sons-in-law. His daughters in turn parented grandchildren who achieved material and social success.

Revel was wealthy when he died - in Lyonnais bourgeois terms, if not in Lyonnais or Parisian noble terms. At a conservative estimate, he was worth about 182,300 *livres*. He owned a country estate on the Ile Barbe, three leagues from Lyon, a flat in the rue Sainte Catherine in the heart of the quartier des Terreaux,

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<sup>62</sup> AN MC LXXIII 703 (22): 4.03.1735.

and a third of a building in rue de l'Oursine in Paris in the faubourg St Marcel, as well as movable possessions of high monetary and cultural value.<sup>63</sup> His executors paid off the legacies in his will over a number of years, the smaller ones within a month or so of his death: 500 *livres* for pious works, 100 *livres* for each of his six servants (probably the equivalent of about six months worth of wages), and 1200 *livres* for his housekeeper (*gouvernante*). The major beneficiaries were his daughters and grandchildren: 45,000 *livres* for Claudine Revel Lescallier's children; 12,000 *livres* for Marguerite and 33,000 *livres* for the children of her marriage with Jordain; and 45,000 *livres* for the children of Marie-Catherine, wife of Rambaud. He left the rest of his estate to his second-oldest daughter Jeanne-Barbe, femme Clavière. With her share, the estate was worth considerably more – at least a further 45,000 *livres*, if Revel were being even-handed in his treatment of his daughters as he had been at the time of their marriages. The country house and its land remained in the hands of the Clavière branch of the family until it was confiscated during the French Revolution.

**Addresses:** Paris (1684-7); Dijon (1692-1710?); parish of St Nizier (1712-46?); rue Sainte Catherine, parish of St Pierre et St Saturnin (1746-51).

**Work.** BN Lh44a, p.2 or M.253787 Fond argent de Mr Buisson et Revelle en chenille, les feuilles de trois vert chenille, les fruits argent frisé et sans liage decoupé par une soye rentre en ponceau marqu par les traits, papier vernis, early 1730s.

Lh44 Revelle a vous seule.

**Bibl.** Pernetti 1757; Dechazelle, 1804; Bregot de Lut, 1886 ; Audin et Vial, t. II, p. 161; Jullian, 1960, p. 83; Trénard 1959; Thornton 1965; Wiederkehr, 1980; Miller 1995 (a), p. 35; Miller 1995 (b); Huchard & Tassinari, 2003, p. 45; Vasselin, 2007, p. 149 ; Miller, 2010; Miller, 2012. Incomplete list, as mentioned in virtually every publication that makes any reference to design in eighteenth-century silk manufacturing.

**Post script.**

**Clavière family.** Revel's daughter (and universal heir) and her husband were still tying up his estate in 1762.<sup>64</sup> Jeanne-Barbe wrote a will in May 1784, died eleven months later and was buried in the church of St Pierre. By this stage her husband had been ennobled, having served as a city magistrate. They were living in rue Royale/des Deux Angles.<sup>65</sup> The will revealed her surviving children (Antoinette, Jeanne, Louis François, Jean Hugues, and Claude) and their spouses and followed a format similar to that of her father. She left each daughter a marriage portion of 10,000 *livres*. Jeanne-

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<sup>63</sup> ADR BP2187: 14.12.1751 Inventaire-après-décès Jean Revel.

<sup>64</sup> ADR 3E6919 Patrin (Lyon): 22.04.1762 Procuration mariés Clavière Revel/Tournachon (their son-in-law). Document relating to rented de taille due from property ( ?) in the Dauphiné.

<sup>65</sup> ADR 3E2847 Bernard (Lyon): 7.05.1784 Testament Dame Jeanne-Barbe Revel, wife of noble Jean François Clavière ancien echevin de Lyon; AML St Pierre et St Saturnin: 8.04.1785, no. 921 Sépulture.

Barbe's widower died four years later, and was buried with the pomp associated with an *ancien echevin* in the parish of St Nizier where he had been living in a flat in the quai Saint Antoine.<sup>66</sup> The inventory taken on his death revealed a comparable level of living to that of his father-in-law forty years previously, the main difference being in the proliferation of possessions, many 'baubles' and many items clearly in the new neo-classical taste (*à l'antique*). He still owned the estate on the Ile Barbe, inherited from his father-in-law.<sup>67</sup>

By this stage, his son (Revel's grandson) Louis-François was an *écuyer négociant* in Lyon, Jean-Hugues was a *commissaire des poudres*. His daughters Antoinette (married to Tournachon *négociant*) and his daughter Jeanne (Revel's granddaughter), wife of Aléxis-Antoine Régny (1749-1816) married well.<sup>68</sup> Jeanne's husband was *trésorier de la ville de Lyon* between 1785 and 1789 and then president of the *Chambre de Commerce* between 1809 and 1816. He was able to buy and refurbish a house at 31 rue des Puits Gaillot in 1782, employing the reputed Parisian architect Jacques-Germain Soufflot. The wooden panelling in neo-classical style with painted and gilded neoclassical plaques *en camieu sur fond bleu* is amongst the most beautiful surviving carved woodwork of the late 18<sup>th</sup> century in Lyon. It has been restored recently on the third floor in the Musée des Arts Decoratifs in Lyon.<sup>69</sup> The estate on the Ile Barbe was passed down to Louis-François Clavière (Revel's grandson and godson) from whom the house and 60 *bichérées* were confiscated on 8 March 1793 during the *vente des biens nationaux* in Lyon.<sup>70</sup>

**Rambaud family.** When she dictated her will in 1752, Revel's daughter Marie Catherine, wife of Louis Rambaud was living in rue Sainte Catherine, was in perfect health and named her husband her universal heir, leaving 500 *livres* to the servants in her employ and their birthright to any children born of the marriage. She wished 50 masses to be said in the church of the Carmes des Terreaux and 50 in the convent of the Capucins du Petit Forest.<sup>71</sup> She died in 1779.<sup>72</sup>

**Lescallier family.** Revel's granddaughter Marguerite married Jacques Bouchebent *négociant de la ville de Madrid* in 1762. He was the son of Pierre Bouchebent *bourgeois du Bourg d'Andoux*, parish of St Vincent, diocese of Oleron en Bearn.<sup>73</sup>

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<sup>66</sup> AML St Nizier: 11.01.1789, f. 9v. Sépulture en seconde procession Noble Jean-François Clavière, âgé de 76 ans.

<sup>67</sup> ADR BP2303: 17.03.1789 – 1.04.1789 Inventaire de M. Jean François Clavière/M. Boscary.

<sup>68</sup> ADR 3E6919 Patrin (Lyon): 16.02.1762 Mariage Tournachon/Clavière.

<sup>69</sup> Musée des Arts Decoratifs.

<sup>70</sup> Charléty, p. 141.

<sup>71</sup> ADR 3E6804 Pachot (Lyon): 6.08.1752 Testament Revel Rambaud.

<sup>72</sup> ADR 10C1274, registration of will, 19.03.1779.

<sup>73</sup> ADR 3E6919 Patrin (Lyon): 1.02.1762 Mariage.



*Figure 5: Brocaded silk, in the style associated with the designer manufacturer Jean Revel, about 1735. V&A T.22-1987. <http://collections.vam.ac.uk/item/O231200/woven-silk-revel-jean/>*

**REVERDY, Philippe (active 1773-1810)**

**Lyon**

*Family, friends and network*

Son of Pierre Reverdy.

**Career.** Indentured to Eloy IMBERTON for three years in 1773, earning 100 *livres* in the first year, 200 *livres* in the second year and 300 *livres* in the third year.<sup>74</sup> Probably active as a designer in 1810.

**Addresses.** rue Royale 114, formerly parish of St Pierre et St Saturnin(1810).

**Bibl.** Audin et Vial, t. II, p. 163; J. Leroudier (1911), p. 246.

### **REVILLY, André (active 1788-after 1791)**

**Lyon**

#### ***Family, friends and network***

Son of *maître fabricant en étoffes de soye* (d. by 1788) and Marie Batavant.

Husband of Marie Pipon *brodeuse*; son-in-law of Jean Pipon *maître fabricant* (d. by 1788) and Claudine Cavaret. Witnesses at marriage: the bride's uncles Claude and Jean Antoine Pipon, François Rozet and Claude Gervais *fabricants* (1788).<sup>75</sup>

Father of Claude (1788-91).<sup>76</sup>

**Career.** Designer at the time of his marriage and his son's death in 1791.

**Addresses.** rue Royale, parish of St Pierre et St Saturnin (1791).

### **REVILLY, Jean Baptiste (active 1758-1764)**

**Lyon**

#### ***Family, friends and network***

Father of Jeanne (1761-64).<sup>77</sup>

Godfather to the son of Baltasar Allabert *tailleur de pierres* (1758).<sup>78</sup>

**Career.** Active as a designer in 1758, and at the time of his daughter's death in 1764.

**Addresses.** À la Cote, parish of St Pierre et St Saturnin (1764).

**Bibl.** Miller, 1988, II.

### **REVOL/RIVOLE, Jérôme or Thomas (active 1778 – after 1790)**

**Lyon**

#### ***Family, friends and network***

Husband of Françoise Desprez (1788).<sup>79</sup>

Father of Nicolas (1790). Godparents: Nicolas Maupetit *négociant* and Françoise Dupraz, wife of Maupetit.<sup>80</sup>

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<sup>74</sup> AML HH146.

<sup>75</sup> AML St Pierre et St Saturnin: 29.01.1788, no. 777 Mariage. Marriage contract: Desgranges.

<sup>76</sup> AML St Pierre et St Saturnin: 5.04.1791, f. 65, no. 233 Enterrement.

<sup>77</sup> AML St Pierre et St Saturnin:31.08.1764, no. 1019 Enterrement.

<sup>78</sup> AML St Pierre et St Saturnin: 22.02.1758, f. 45, no. 213 Baptême.

<sup>79</sup> AML St Pierre et St Saturnin: 4.06.1788, no. 1001 Remise pour L'Arbresle.

<sup>80</sup> AML St Pierre et St Saturnin: 24.05.1790, f. 56, no. 278 Baptême.

Godfather to the son of Claude Grandfond *négociant* and Marie Ana Montjardet, the godmother being Marie Riviere, wife of Dallier (1778).<sup>81</sup>

Witness to the marriage of Claude Lille *tailleur d'habits* and Jeanne Rozier, daughter of Jacques Rozier *maître fabricant*, along with Claude CHANAL *dessinateur*, Antoine Rey *sculpteur*, Jacques Girard *boutonnier* (1780).<sup>82</sup>

**Career.** Active as a designer in 1778-80, and as *négociant* in 1790 when daughter baptized.

**Addresses.** quai St Clair, parish of St Pierre et St Saturnin (1790).

**Bibl.** Miller, 1988, II.

### REVOL, Pierre (active 1750s)

**Lyon**

**Career.** Active as a designer in 1758 when he paid 3 *livres* 12 *sols* in *capitation*, having received the balance of an account from Mauvernac from the Conservation in March 1755.<sup>83</sup>

**Addresses.** Grande rue, Quartier Plat d'Argent, parish of St Nizier (1758).

**Bibl.** Audin et Vial, t. II (not identified by first name); Miller, 1988, II.

### REVOL, Thomas (active 1778)

**Lyon**

See Jérôme above.

### REY (active 1758)

**Lyon**

See both Jean Baptiste REY and Louis REY below.

**Career.** Active as a freelance designer in 1758 when he paid 3 *livres* 12 *sols* in *capitation*.<sup>84</sup>

**Addresses.** The Exchange, Quartier de la place du Change, parish of St Paul (1758).

**Bibl.** Audin et Vial, t. II, p. 164; Miller, 1988, II.

### REY, Jean Baptiste (m. 1771- after 1788)

**Lyon**

#### *Family, friends and network*

Son of Joseph Ignace Rey *marchand drapier de Luet Monneret* and Marie Philiberte Tardy (both dead by 1771).

Brother of Josephe (later wife of Poulle).

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<sup>81</sup> AML St Pierre et St Saturnin: 17.03.1778, f. 20 Baptême.

<sup>82</sup> AML St Pierre et St Saturnin: 1.02.1780, f. 13, no. 788 Mariage.

<sup>83</sup> AML CC178, f. 28; ADR 3E3866 Dalier (Lyon): 14.03.1755 Quittance.

<sup>84</sup> AML CC178, f. 22.

Husband of (1) Jeanne Marie Satin (m. 1771; d. 1774) and (2) Reine Libon (1774); son-in-law of (1) Claude Satin *marchand et maître teinturier* and Claire Larsy (d. by 1771); brother-in-law of François; (2) Toussaint Libon *marchand miroitier* and Anne Chevalier. Witnesses at first marriage: Vivant Arnoux, Claude Marguery *bourgeois*, François Bonet *négociant*; at second marriage were François Joubert, François Bonnet and Louis Pellegrin *négociants*.<sup>85</sup>

Father of Claude Marie Joseph (1772) and Claude Frédéric (1775). Godparents: maternal grandfather Claude Satin and aunt Josephe Rey Poulle, maternal grandfather *négociant* and Claudine Bernarde Robert, femme Collomb.<sup>86</sup>

Witness, along with a *marchand epicier* and a *marchand confiseur* at the marriage of Bourgelat *limonadier* and Marie Anne Guillermin, daughter of a *marchand sur la rivière* (1774).<sup>87</sup>

Witnesses at his first wife's burial: Joseph Liottier *marchand epicier* and her brother François Satin.

**Career.** Active as a designer in the 1770s, by 1801 *brodeur et dessinateur*.<sup>88</sup>

**Life.** In 1774, he and his second wife were worth about 3000 *livres* at the time of their marriage, 2000 *livres* in cash and 1000 *livres* in the bride's trousseau, the bride's father was giving this sum in advance of her inheritance at his death.<sup>89</sup>

**Addresses:** rue Royale (1774), parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## REY, Louis (1709?- after 1737)

### Lyon

#### *Family, friends and network*

Possibly son of Pierre Rey *marchand* and Magdaleine Colin. Godson of Louis Basset, son of Jean Baptiste Basset *bourgeois* and Marguerite Machique, widow of Prosper Repli *marchand fabricant* (1709).

Father of Jean Christophe (1734-7).<sup>90</sup>

Possibly apprentice of Etienne Vionnet (1725).

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<sup>85</sup> AML St Pierre et St Saturnin: 5.08.1771, f. 105, no. 1013 Remise pour St Nizier; St Nizier: 6.08.1771, f. 122, no. Mariage (Marriage contract: 1.08.1771 Bouteloup); 26.02.1774, f. 27, no. 832 Sépulture; St Pierre et St Saturnin: 19.09.1774, f. 127, no. 1166 Remise pour St Nizier; St Nizier: 1774, no. 1006 Mariage.

<sup>86</sup> AML St Pierre et St Saturnin: 16.04.1772, f. 37, no. 182; 12.07.1775, f.81, no. 347 Baptêmes.

<sup>87</sup> AML St Pierre et St Saturnin: 9.02.1774, f.35, no. 801 Mariage.

<sup>88</sup> A letter dated 26.05.1801 inside the marriage contract. ADR 3E 3043 Bouteloupt (Lyons): 17.09.1774 Mariage.

<sup>89</sup> ADR 3E 3043 Bouteloupt (Lyons): 17.09.1774 Mariage.

<sup>90</sup> AML St Pierre et St Saturnin: 16.03.1737, f. 68 Sépulture.

**Career.** Active as a designer in 1737; possibly the Louis Rey apprenticed to Etienne Vionnet in December 1725.<sup>91</sup>

**Life.** He witnessed the burial of his three-year-old son in the company of François Pitiot in March 1737.

**Addresses.** parish of St Pierre et St Saturnin (1737).

**Bibl.** Miller, 1988, II.

## REYNARD/RAYNARD

Lyon

**Career.** Active as a designer in 1740-41, when involved in a design dispute.

**Bibl.** Audin et Vial, t. II, p. 167; Philipon, pp. 61ff.; Miller, 1988, II.

## REYNAUD/RENAUD, Jean Joachim (1706 - 1791)

Lyon

### *Family, friends and network*

Son of Joachim Reynaud *bourgeois de Paris* (1669-1761) and Marie Bouron/Bousson.<sup>92</sup>

Husband of Françoise Brunier; son-in-law of Benoît Brunier *marchand epicier* and Jeanne Baret. Witnesses at marriage were all *marchands*, Pierre Nesme, Gabriel Rigod *marchand fabricant porteur de procuration du père de l'époux*, Nicolas Rigod and Antoine Renard (1736).<sup>93</sup>

Father of Gabriel Joachim (1738), Marie (1742), and François Joachim (1752). Godparents: Gabriel Rigod *marchand* and maternal grandmother; paternal grandmother and maternal grandmother, Pierre-Joseph Riberolles Desorts *bourgeois de Paris* and paternal grandmother.<sup>94</sup>

Godfather to the son of François Eugène Sicard *maître perruquier* and Rose Allemand (1738); and a girl whose parentage was not revealed (1740), the wife of his partner Gabriel Rigod being godmother.<sup>95</sup>

Witness at the marriage of Jacques Charles DUTILLIEU and Benoîte Saquin (1753); member of the *conseil de famille* set up for him in 1780, having been a friend since the early 1740s.<sup>96</sup>

Father-in-law of Jean Isaac Imbert *négociant à Lyon* (1764).

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<sup>91</sup> AML HH598, f. 35; ADR 3E3178 Brun (Lyon): 2.12.1725 Apprentissage.

<sup>92</sup> AML St Pierre et St Saturnin: 13.02.1761, no. 166 Sépulture. Died at age of 92 in rue Sainte Catherine.

<sup>93</sup> AML St Pierre et St Saturnin: 23.04.1736, f. 83 Remise; La Platière: 24.04.1736, f. 19v., no. 167 Mariage.

<sup>94</sup> AML St Pierre et St Saturnin: 23.11.1738, f. 230; 15.05.1742, no. 1412; 21.03.1752, no. 245 Baptêmes.

<sup>95</sup> AML St Pierre et St Saturnin: 17.03.1738, f. 62; 19.07.1740, f. 146; Baptêmes.

<sup>96</sup> AML St Vincent, 8.01.1753 Mariage Dutillieu/Saquin; Breghot, pp. 33-4.

Witness at the burial of François Duflos *peintre* (1748), along with Theodore Fournet *marguillier*.<sup>97</sup>

**Career.** Apprenticed by Gabriel Rigod *marchand et maître fabricant* to Michel Buisson *maître fabricant* in January 1731 for a fee of 150 *livres*, received certificate of service in January 1736 and registered master in April 1745, merchant in June of the same year.<sup>98</sup> He became a partner in Gabriel Rigod's firm and employed Jacques Charles DUTILLIEU as their designer from about 1741 for four years. Their firm specialised in gold and silver fabrics with non-naturalistic patterning (*étoffes toutes en dorure sans nuances*). After Rigod's death in 1745, he was working in partnership with Alexandre Rigod from maison héritiers Rigod, rue Sainte Catherine.<sup>99</sup> The firm kept Dutillieu occupied until 1746 when he offered him a partnership - presumably a sign that he felt that design work had contributed to the firm's return to health.<sup>100</sup> The new company comprised three partners and ran for six years. Reynaud was the only fully qualified and experienced master and merchant manufacturer. The journeyman Jacques Vuillerod (b.1717) and the soon-to-be-registered apprentice, Dutillieu were the other two. They became fully fledged master and merchant manufacturers in their own right in 1748 and 1752 respectively.<sup>101</sup> The way in which the partners divided up the different duties in running the firm is unknown. The design studio was employing at least two designers other than Dutillieu by 1750 (BOISSET and VILLARD, Protestants).<sup>102</sup> In 1752, the partners renewed their pact for a further six years. This time the capital investment was 90,000 *livres*.<sup>103</sup> At the end of this contract, Vuillerod and Dutillieu split from Reynaud, forming their own company which lasted until 1761.<sup>104</sup> In 1758 Renaud's independent business was paying 216 *livres* in *capitation*, the fourth highest sum among silk manufacturers.<sup>105</sup> He was possibly trading as Renaud et Vial in 1762.<sup>106</sup>

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<sup>97</sup> AML St Pierre et St Saturnin: 19.08.1748, f. 69v., no. 678 Enterrement.

<sup>98</sup> AML HH578; HH579, f. 1; HH621, no. 37; ADR 3E3570 Chazotte (Lyon): 26.01.1731 Apprentissage; 3E3572: 31.01.1736 Quittance.

<sup>99</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>100</sup> Bregnot, *op.cit.*, p.32.

<sup>101</sup> Vuillerod/Vuillerot had registered as an apprentice in 1737 with Jean Louis Bordat. He, too, came from outside Lyons, from St Laurent de Belley. AML HH599, f.8: 7.08.1737 *Apprentissage avec Jean Louis Bordat*; HH579, f.68: 24.01.1748; HH620 'marchand le 24 janvier 1748, associé de Renaud et Dutillieu'.

<sup>102</sup> AML HH *Inventaire Chappe, op.cit.*, chapitre III, article 2 du titre 1er, no.3A.

<sup>103</sup> ADR, Série B *Dissolutions de sociétés*, 1.06.1758.

<sup>104</sup> ADR Série B *Formations and Dissolutions de sociétés*, 1730-90.

<sup>105</sup> AML CC178, f. 68.

<sup>106</sup> *Almanach des négociants*, 1762, p. 128.

Active as a designer at the time of his marriage in 1736, at the baptism of a godchild in 1740, and his own daughter in 1742; active as a businessman at the time of his daughter's marriage in 1764. By 1780 Reynaud had reached the top of the Lyonnais hierarchy, and was a former city magistrate and had thus gained letters of nobility (*écuyer, ancien échevin*).

**Life.** At the time of their marriage in 1736, he and his wife were worth 17,000 *livres*, 14,000 from the bride's parents in the form of a house in rue St Georges 'consistant en plusieurs corps de logis, appartements et jardin', 2000 from the bride in her trousseau and 1000 in the groom's furniture.<sup>107</sup> His father was probably living with him when he died in rue Sainte Catherine at the age of 92 in 1761.

His daughter Marie received from him in advance of her share in his estate, a dowry of 70,000 *livres* in 1764, paid in full at the time.<sup>108</sup>

When he died in June 1791, he was thought to be about 85 years old. His wife survived him.<sup>109</sup>

**Addresses:** place des Terreaux (1738); rue Sainte Catherine (1758-64); rue Royale, maison Roux (1791), parish of St Pierre et St Saturnin

**Bibl.** Miller, 1988, II; Miller, 1998.

## RIBOUTTÉ, Claude Nicolas (1722-1772)

Tours/Lyon

### *Family, friends and network*

Son of René Riboutté dit Bourbonnois (d. by 1750) and Nicole Guichard of Commercy in the diocese of Tours.

Husband of (1) Marie Beraud (1750), (2) Marie Jourdan (1759, d. an 5); (1) son-in-law of Jean Pierre Beraud *bourgeois* and Catherine Nicole Perret; brother-in-law of Jean Pierre Marie BERAUD; (2) son-in-law of Antoine Jourdan *marchand fabricant* and Claudine Cognat; brother-in-law of Antoine and François Jourdan and bride's brother-in-law André Brosse. Witnesses at his first marriage: Théodore Fournet, the church verger and Elisabeth Pervetière; at his second marriage: the bride's brothers and brother-in-law, and L. Gay, Antoine Thomas, Cognat.<sup>110</sup>

Father of Jean (1753-73), Antoine Catherine (1755) and Marguerite Louise Alexandrine (1756) by his first marriage and Catherine (1760; m. 1785), Françoise (d. 1770, aged 9), Antoine (1763), François Louis (1765), Philiberte Victoire (1768) and Marie (1769-73) by his second. Godparents: Antoine Thomas *bourgeois* and maternal grandmother; Léonard Millanois *négociant* and aunt Marguerite Louise Alexandrine Beraud; maternal grandfather and Catherine Gibaud, femme de Sr Gay; uncle Antoine

<sup>107</sup> ADR 3E2794 Beraud (Lyons): 19.04.1736.

<sup>108</sup> ADR 3E5696 Guyot (Lyon): 14 fevrier 1764 Mariage Imbert/Reynaud.

<sup>109</sup> AML St Pierre et St Saturnin: 22.06.1791, no. 390 Sépulture.

<sup>110</sup> AML St Pierre et St Saturnin: 1.11.1750, f. 86, no. 862; 24.07.1759, f. 126, no. 615 Mariages; Nord Deces: 5 complimentaire, an 5, f. 84. She was living in rue Vieille Monnaie and was 60 years old

Jourdan and aunt Catherine Charton, wife of Pierre MEYNIS *dessinateur*; maternal uncle François Jourdan and half sister Marie Louise Alexandrine Riboutté; Jean Rostaing *négociant* and Philiberte Mauptetit, née Fabre; maternal grandfather and Catherine Gibaud, wife of Gay; Jean Rostaing *négociant* and Philiberte Mauptetit, née Fabre.<sup>111</sup>

Witnesses to will made in his own home in 1772: Laurent Berage *négociant*, Jean Pierre Richon, François Cortet and Andre Blanc, all three *maîtres fabricants d'etoffes*, Jean Baptiste Gillet *donneur d'eau aux etoffes de soye*, and Claude Thielly *bourgeois*.<sup>112</sup>

**Career.** Active as a designer at the time of his marriage in 1750, having apprenticed himself to Pierre Michard *maître ouvrier* in April 1744. A *contrelettre* inside his contract allowed him to absent himself from the service of his master during his apprenticeship. He received his certificate of service in May 1749 and registered journeyman in September. He registered master in May 1754 and merchant in February 1761.<sup>113</sup> He called himself *maître et marchand fabricant d'etoffes de soye en détail* on his will of 1772 and called *marchand fabricant* at time of his death a few months later.<sup>114</sup>

He was in partnership with Léonard Gay in rue Puits Gaillot, maison Mayeuve by 1758 until at least 1762, under the title Gay et Riboutet [sic]. They paid 72 *livres* in *capitation*.<sup>115</sup> In 1759 they appointed Henri Riboutté *contrôleur des rentes à Paris* their *procureur général* to collect the money owed them by the Crown for merchandise supplied.<sup>116</sup> He took on Jean Antoine Pascal, son of Jean Marie Pascal *négociant* as an apprentice in March 1767.<sup>117</sup> By the time of his death in 1772, the partners were working independently.<sup>118</sup> After his death, he was called *commissionnaire au bureau des vingtièmes*.<sup>119</sup>

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<sup>111</sup> AML St Pierre et St Saturnin: 27.08.1755, f. 75, no. 786; 6.10.1756, f. 84, no. 827; 14.06.1760, f. 55, no. 555; 5.05.1763, f. 19, no. 183; 30.04.1765, f. 52, no. 222; 9.02.1768, f. 10, no. 67 Baptêmes; 2.04.1770, f. 52, no. 199; 29.05.1773, f. 64, no. 989; 20.09.1773, f. 110, no. 1183 Enterrements.

<sup>112</sup> ADR 3E9563 Mouttonat (Lyons): 17.12.1772 Testament.

<sup>113</sup> AML HH579, f. 349; HH581, 9.04.1755; HH582; HH589, f. 106; HH600, f. 239; HH621, no. 627 (registered merchant on 11.02.1761); ADR 3E7888 Saulnier (Lyon): 15.04.1744 Apprentissage; 3E7893: 20.05.1749 Quittance.

<sup>114</sup> ADR 3E9563 Mouttonat (Lyons): 17.12.1772; AML St Pierre et St Saturnin: 22.12.1772, f. 76, no. 1248 Enterrement.

<sup>115</sup> AML CC178, f. 132; *Almanach des négociants*, 1762.

<sup>116</sup> ADR 3E6917 Patrin (Lyon): 5.03.1759 Procuracy.

<sup>117</sup> ADR 3E5095 Fromental (Lyon): 31.03.1767 Apprentissage.

<sup>118</sup> AML St Pierre et St Saturnin: 22.12.1772, f. 76, no. 1248 Enterrement; *Almanach général des marchands, négociants*, 1774.

<sup>119</sup> AML St Pierre et St Saturnin: 1773, ff. 64 & 110 Enterrements.

**Life.** At the age of 28, in 1750, he married for the first time in the chapel of St Claude, parish of St Pierre et St Saturnin. He and his first wife were worth 1950 *livres*, 1000 *livres* in his bride's trousseau and 950 *livres* in the value of his possessions. At the time of his second marriage 19 years later, he and his second wife were worth 21,000 *livres*, 10,000 *livres* from the bride's mother in advance of her death, 3000 *livres* from the bride's mother, 2000 *livres* in gifts from the bride's relations, and 6000 *livres* in the groom's possessions.<sup>120</sup>

In 1772, at the age of 50, he made a will in which he requested the saying of 100 masses for his soul in the church of the Capucins du Petit Forest and the simplest of funerals. He made the following bequests: 100 *livres* to Etiennette Partiere, a former servant; their legitimate to the children of his first marriage; and named the children of his second marriage his universal heirs. He authorized his widow to continue his business or not, as she wished and 'Pour prevenir la vente des meubles, effets, linge, argenterie, batterie de cuisine danrees et provisions de ménage, habits et nipes a mon usage, ma montre a boete d'or et generalement de tous les effets de cette nature qui garnissent mon domicile, je veux et entends qu'ils soient remis et delivres a lad. Dlle Jourdan... pour la somme de 8000 *livres*... laquelle somme de huit mille *livres* lad. Dlle Jourdan tiendra compte sur ses droits dottaux.'<sup>121</sup> He died in a room in his home in town on 21 December 1772; his seven-year-old daughter and twenty-year-old son died the following year.<sup>122</sup>

**Addresses:** Commercy, Tours (before 1744); rue Puits Gaillot (1750 and 1759-60, 1763-5); rue de la Vieille Monnaie (1755-6); rue Royale (1768); rue Dauphiné (1770), rue St Catherine (1772), parish St Pierre et St Saturnin.

**Post-script.** His daughter Catherine married Jean Jacques Philippe Seguin *maître et marchand fabricant*, son of Philippe Seguin *moireur* and Jeanne Thibaudier in 1785.<sup>123</sup>

**Bibl.** Miller, 1988, II; Miller, 1995.

## **RICHAN, Jean Antoine (active 1776)**

**Lyon**

### ***Family, friends and network***

Godfather to the daughter of Pierre Boucharlat *teinturier en soie* and Marie Anne Gontier, with Anne GENERELLY, widow Deschamps as godmother (1776).<sup>124</sup>

**Career.** Active as a designer in 1776.

**Bibl.** Miller, 1988, II.

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<sup>120</sup> ADR 3E6913 Patrin (Lyon): 15.07.1750 Mariage; 3E3217 Cabaret (Lyon): 29.05.1759 Mariage.

<sup>121</sup> ADR 3E9563 Mouttonat (Lyons): 17.12.1772.

<sup>122</sup> AML 1GG635 St Pierre et St Saturnin: 1772, f.76; 1GG636: 1773, ff. 64 & 110.

<sup>123</sup> AML St Pierre et St Saturnin: 9.02.1785, no. 822 Mariage. Marriage contract: Hutte.

<sup>124</sup> AML St Pierre et St Saturnin: 29.04.1776, f. 57, no. 328 Baptême.

**RICHARD, Claude (active 1759)**

**Lyon**

*Family, friends and network*

Witness to the will of Jean REVEL's daughter's mother-in-law in rue Puits Gaillot (1759).<sup>125</sup>

*Career.* Active as a designer in 1759, probably in rue Puits Gaillot.

*Bibl.* Miller, 1988, II.

**RICHARD, François (active 1749- after 1764)**

**Quincié en Beaujolais/Lyon**

*Family, friends and network*

Son of Gabriel Richard *bourgeois* and Barbe de Lossau (d. by 1764).

Husband of Jeanne Landeau, *Veuve Antoine Bayet huissier royal* (1764).  
Witnesses: Alexis Maximilien Dumont *curé de la paroisse de St Romain au Mont d'Or*, Pierre Nicolas DeVique *principal commis des fermes générales*, Martin Dugué *marchand* and the bride's cousin Joseph Landeau *fabricant en bas de soye*.<sup>126</sup>

Witness at the marriage of fellow designer Ennemond René MICHALET and Élie Chady (1749), along with the designer François RAZY.<sup>127</sup>

*Career.* Active as a designer in 1764.

*Life.* At the time of their marriage contract in 1764, he was over 25 and had been resident in Lyon for 24 years. He and his wife were worth 12,400 *livres*, 12,000 *livres* from the bride in cash and kind, including a 'platte à laver la lessive' on the river Saône which the couple rented out, and 400 *livres* in the groom's possessions.<sup>128</sup> He may be the François Richard who died in 1780.<sup>129</sup>

*Addresses.* rue Mulet (1764), parish of St Pierre et St Saturnin.

*Bibl.* Miller, 1988, II.

**RICHARD, Gabriel (?1715- after 1775)**

**Lyon**

Name is not uncommon.

*Family, friends and network*

Possibly the son of Antoine Richard *habitant de St Etienne en Geors en Dauphiné*, baptized on 6 July 1715, see apprenticeship below.

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<sup>125</sup> ADR 3E6917 Patrin (Lyon): 24.10.1759 Testament Gesse, femme Clavière.

<sup>126</sup> ADR 3E9446 Dugueyt (Lyon): 20.04.1764 Mariage.

<sup>127</sup> AML St Pierre et St Saturnin: 1749, f. 114 Mariage.

<sup>128</sup> ADR 3E9446 17.03.1764, 20.04.1764, 21.05.1764 Transaction contenant remise de nippes et hardes. No sign of marriage in either the bride's parish (Sainte Croix) or the groom's St Pierre et St Saturnin.

<sup>129</sup> ADR BP2274: ID 15.06.1780, living in rue Neuve.

Godfather to the daughter of Jean BOURCET *dessinateur* and Françoise Poncet, the godmother being Marguerite Martel (1775).<sup>130</sup>

**Career.** Active as a designer in 1775. Possibly apprenticed to Louis Moreau *maître ouvrier* in September 1733, registered journeyman in September 1738.<sup>131</sup>

**Bibl.** Miller, 1988, II.

## RIGOLLET, Jacques (about 1683 - 1751)

Lyon

### *Family, friends and network*

Son of Claude Rigollet *bourgeois* and Lucrece Rouillet; nephew of Mammet Rouillet *marchand fabricant*.

Brother of Antoine.

Husband of Pierrette Pepin (d. 1760); son-in-law of Jean Pepin *marchand et maître tailleur* and Jeanne Bourgely, both dead at time of daughter's marriage; nephew by marriage of Louis Duchan *marchand*. Witnesses at marriage: his father, his uncle Mammet Rouillet *marchand fabricant* and the bride's cousin Louis Duchan *marchand* (1715).<sup>132</sup>

Father of Lucrece. Godparents: Jean Cadory *marchand* and grandmother Lucrece Rigollet (1716).<sup>133</sup>

Godfather to the daughter of Claude Fayetant *sculpteur* in 1713, sister of the future designers François and Charles FAYETANT. His wife was godmother to son of Jean François Moze *bourgeois de Paris* and Suzanne Marchand, the godfather being Joseph Perret *bourgeois*.<sup>134</sup>

Witness at the marriage of Jean Vitot *maître cordonnier* and Antoinette Clerc, along with Antoine FAVIER *dessinateur* (1738).<sup>135</sup>

**Career.** Active as a designer in 1714. Probably apprenticed to Galien Minguet in March 1697, and registered merchant before 1716.<sup>136</sup>

Formed partnership with Jean Bargues and Jean Baptiste Alissan in Paris, and François Debargues 'pour établir et faire fabriquer des étoffes de soye, or et argent et autres' in October 1716 for 10 years under the name of François Debargues et compe. Capital investment of 100,000 *livres* from Fargues and Alissan through whom silks to be sold in Paris; two thirds of the profits to go to Fargues and Alissan and one sixth to each of the Lyonnais; annual withdrawals of 1200 *livres* each; the Parisian house had to occupy fifty to sixty looms and Lyonnais were not permitted to sell in Paris

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<sup>130</sup> AML St Pierre et St Saturnin: 16.09.1775, f. 110, no. 473 Baptême.

<sup>131</sup> AML HH588, f. 104; HH598, f. 300; ADR 3E5777 Heurtaut (Lyon): 1.09.1733 Apprentissage.

<sup>132</sup> AML St Nizier: 4.03.1715, f. 46 Mariage; 29.06.1760, f. 81v. Enterrement, aged 75.

<sup>133</sup> AML St Pierre et St Saturnin: 11.01.1716, f. 5 Baptême.

<sup>134</sup> AML St Nizier: 1.01.1713, f. 1v.; 25.06.1744, no. 503 Baptêmes.

<sup>135</sup> AML St Pierre et St Saturnin: 8.06.1738, f.109 Mariage.

<sup>136</sup> AML HH597, f. 253; HH621, no. 557.

except through it; the Parisians were free to become involved in other firms, the Lyonnais were not; DeBargues bought materials and was the signatory in Lyon, while Rigolet 'sapliquera tant aux desseins qu'a leur execution travail des ouvriers, et autres occupations ordinaires dans une fabrique'; trips to Paris for Lyonnais to be paid by business in Lyon, though amount of money allowed not specified in contract.<sup>137</sup> Named in a copyright dispute between Bron Carré et Monlong and Cadory et Ganin (his employers) in 1716. 60 livres were to be paid to the poor each year.<sup>138</sup> Rigolet's association with De Bargues had foundered by 1741 when he received an outstanding debt from Constant Guigoud *bourgeois de Lyon* and his wife Pierrette Lacaille of 143 livres 19 sols 3 deniers who had borrowed in 1728. By this stage he was signing Rigollet l'ainé.<sup>139</sup> In December 1728 the partnership registered a complaint against Martelly et Vian of Aix.<sup>140</sup> Called himself *bourgeois* in 1744 and called *marchand fabricant* after his death in 1751.

**Life.** He died in 1751 at the age of 68 in the parish of St Pierre et St Saturnin and was buried in the presence of his brother Antoine and Pierre Lavergne, among others. Duchan also signed. Called *marchand en détail* on his widow's will in June 1760.<sup>141</sup>

**Addresses.** chez Sr Ganin, place du Grand Collège (1716); rue Longue (1716); rue de l'Arbresec, parish of St Pierre et St Saturnin (1751).

**Work.** BN, Lh44a, M253924 Persienne en deux dorure de Mr Rigaulais, mid 1720s. Papier vernis. M254006 Gros de tours blanc broché nué de Mr Rigolet, c. late 1720s. Papier vernis.

**Bibl.** Godart, p. 48 (incorrect reference); Audin et Vial, t. II, p. 171 (not identified by first name); Miller, 1988, II.

## **RIGOLLET, Jean Marie (active 1774-after 1791)**

**Lyon**

### ***Family, friends and network***

Husband of Anne Joly (before 1774).

Father of Claude (1774) and Jeanne (m. 1791). Godparents: Claude Reynard *marchand tireur d'or* and Jeanne Marie Simon.<sup>142</sup>

**Career.** Active as a designer in 1774 and absent from Lyon at time of his son's baptism.

**Life.** His daughter Jeanne married Louis CATEL *dessinateur* in 1791.<sup>143</sup>

<sup>137</sup> ADR 8B137 Formation de société, 12.04.1721 (five years after the event), f. 19.

<sup>138</sup> AML HH139.

<sup>139</sup> ADR 3E6793 Pachot (Lyon): 27.10.1741 Quittance.

<sup>140</sup> ADR 3E6785 Pachot (Lyon): 7.12.1728 Protest.

<sup>141</sup> AML St Pierre et St Saturnin: 22.03.1751, no. 248 Sépulture; ADR 3E3218 Cabaret ? (Lyon): 16.06.1760 Testament.

<sup>142</sup> AML St Pierre et St Saturnin: 26.04.1774, f. 44, no. 225 Baptême.

<sup>143</sup> AML St Pierre et St Saturnin: 24.05.1791, f. 87, no. 323 Mariage. Contract: Pericaud, 21.05.1791.

*Addresses.* rue du Pas étroit, parish of St Pierre et St Saturnin (1774).

*Bibl.* Miller, 1988, II.

**RIGOTTIER, Jean Baptiste (b. before 1744; active 1769)**

**Lyon**

*Family, friends and network*

Son of Philippe Rigottier *marchand* and Jeanne Tricaud.

Brother of Melchior (1736).<sup>144</sup>

Husband of (illit.) Jeanne Piron; son-in-law of Aimé Piron *marchand* (d. by 1769) and Catherine Patreday. Witnesses at the marriage: the groom's father and his brother Melchior, Louis Dugnon, Jean Baptiste Baudran *bourgeois* and Louis Pelegrin *négociant*; witnesses at marriage contract: Moreau, Mabbouy, DuCompte, Piquet, and family (1769).<sup>145</sup>

Witness at the marriage of his confreres Jean Charles PERVIEU and Jeanne LEONARD (1787).<sup>146</sup>

*Career.* Active as a designer at the time of his marriage in 1769.

*Life.* His marriage contract was signed in his parent's home in rue de la Poullalerie in the parish of St Nizier in 1769. His bride brought 1200 livres to his marriage in clothing and furniture, while he declared 300 *livres* in clothing.

*Addresses.* rue St Jean, parish of Sainte Croix (1769).

**RIGOUDET, Jean Baptiste (b. before 1741; m. 1786)**

**Lyon**

*Family, friends and network*

Husband of (1) Jeanne Marie Dallier (before 1786); (2) Antoinette Nardy *brodeuse* (1786); son-in-law of Claude Nardy *maître maçon* and Elizabeth Bourdieu. Witnesses at marriage (2) Joseph Aubert *marchand sur la rivière*, place St Clair, Jean Baptiste Trouillet *marchand sur la riviere*, quai des Celestins, Claude Cretet *bourgeois*, rue Pizay and Jean Baptiste Pacofre *musiciaen*, rue Pizay.<sup>147</sup>

*Career.* Active as a designer at the time of his marriage in 1786.

*Addresses.* parish of St Pierre et St Saturnin (1786).

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<sup>144</sup> AML St Paul: 1736, f. 94 Baptême.

<sup>145</sup> AML Sainte Croix: 31.10.1769, f. 47, no. 287 Mariage; ADR 3E9451 Dugueyt (Lyon):6.09.1769 Mariage.

<sup>146</sup> AML St Pierre et St Saturnin: 21.08.1787, no. 1293 Mariage.

<sup>147</sup> AML St Pierre et St Saturnin: 7.02.1786, no. 766 Mariage. Marriage contract: Caillat.

## RINGUET, Pierre (1698-1771)

Lyon

### *Family, friends and network*

Son of Florent Ringuet *maître charpentier et architecte* and Françoise Crozieu. Godson of Pierre Fillion *marchand chandelier* and Marie Maugin (1698).<sup>148</sup>

Brother of Hugues, Jean Baptiste and Marie.

Husband of (1) Marguerite Aubignat (1728) – there is no evidence of the marriage taking place in Ainay in that year, (2) Marie Gabrielle Benoît (m.1733, d. 1766 aged about 57), (3) Antoinette Mejeat (1768); son-in-law of (1) Michel Aubignat *maître chirurgien* from the Croix Rousse (d. by 1728) and Benoîte Paquet; (2) Claude Benoît *marchand teinturier* (d. before 1733) and Marie Etienne Guigoud; (3) Claude Mejat *faiseur de cuir d'or* (d. by 1768) and Gabrielle Billion (whose second husband was Jean Grivot *tailleur*). Witnesses: (1) Antoine Poisard, Benoît Mazot and Louis Chevalier all *vignerons* and the two mothers; (2) François Dumond *maître tailleur*, Reymond May *maître emballleur*, Jean Grivot, the bride's stepfather *maître tailleur* and Jean Bibal *maître tailleur*.<sup>149</sup>

Father of (1) Noé Joseph/Joseph Noel (1734), Louise (1735), Charles (d. 1742); (2) Sylvestre (1768) and Antoinette (1769, according to Charité). Godparents: Gaspard Sibert *fabricant* and Louise Catin, wife of uncle Hugues Ringuet *marchand fabricant*; Noé Joseph Loupy *maître ouvrier en soie* and maternal grandmother; Sylvestre Gayot *tailleur d'habits* and Claudine Sardon *fille*.<sup>150</sup>

Manufacturer clients included Fay (1737).

Neighbours in the same building: Aymé Lasausse and Aymé Poyvre *marchands passementiers*, Hierome Delorme and Joseph Souchard *marchands fabricants*, Jean Paganucci *teneur de livres*, Louis Vallet *marchand epicier* and Antoine Georges *bourgeois* (1768).

**Career.** Active as a designer at the time of all three marriage contracts between 1728 and 1768 and at the time of his death in 1771. Possibly working with his two brothers in the partnership of Bron et Ringuet when they gained gratifications for their Genoa velvets in 1727, 1728 and 1729. In 1731, he was probably the designer for the silks supplied to the Royal Wardrobe between August 1731 and October 1733 ‘brocart fond cramoisy, broche or et argent a grands cartouches fond de mosaïques tout or frize et fond cramoisy avec feuilles et fruits des Indes, corbeilles

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<sup>148</sup> AML St Paul: 27.01.1698, f. 96 Baptême (born on 26).

<sup>149</sup> AML St Pierre et St Saturnin: 10.02.1733, f. 38; 26.01.1768, f. 14, no. 621 Mariages; 19.05.1766, no. 884 Sépulture.

<sup>150</sup> AML La Platière: 29.04.1734, no. 1326; 20.03.1735, no. 1800; St Pierre et St Saturnin: 29.12.1742, no. 2035 Enterrement; 2.04.1768, no. 159 Baptême.

de fleurs, palmettes, grandes palmes argent et vert, et or et vert, fleurs et feuilles brochees or et argent et de diverses couleurs'.<sup>151</sup>

In 1737 Ringuet was working freelance for Lyonnais manufacturers including De Vitry et Gayet and Fay, and was cited by the weaver Jean Claude Ponchet in 1737 as an example of a designer who sent his designs abroad during the Farcot criminal proceedings.<sup>152</sup> According to Ponchet, he had noted a large number of designs on a table and Ringuet had told him 'voila des desseins que j'envoie dehors et qui me sont bien mieux payé que ceux que je fais pour les fabricants de ce pays...'<sup>153</sup>

In 1751 he apprenticed his son [Joseph] Noé with Joseph Bonnard *maître fabricant* for five years, and his son completed his service five years later.<sup>154</sup> Seven years later, in 1758, he paid 3 *livres* 12 *sols* in *capitation*.<sup>155</sup> In 1765 he vouched for Joubert de l'Hiberderie's *Le dessinateur pour les étoffes d'or, d'argent et de soie* as a useful tool for aspiring designers. Joubert in turn praised his expertise, claiming that he had been first to introduce natural flowers into silk design.

In an anonymous document in the Musée Gadagne, he was identified as 'gendre de Coustou sculpteur. Il avait beaucoup de delicatesse dans les dessins'. Cited alongside MONLONG, COURTOIS, BARNIER, FLEURANT AND [H]AMONET.<sup>156</sup>

**Life.** In his first marriage contract of 1728, he expected to begin married life with 90 *livres* from his wife's dowry in the form of clothing. There is no evidence of this marriage taking place. Five years later, in 1733, he and his first wife received 680 *livres* from his wife's mother, 500 *livres* in cash and 180 *livres* in trousseau and 15 *livres* from the bride's own savings. In 1768 his second wife brought a dowry of 290 *livres* in the value of her trousseau and in that year, his first wife's will had named him her universal heir and left their son Joseph Noel 50 *livres*.<sup>157</sup>

In 1735 his brother Jean Baptiste was a merchant living in Paris in rue des Orties, parish of St Germain Lauxerrois when his mother recognised all he had done for her by giving him outright the land and buildings she owned in Charbonnières in the parish of Tassin (near Lyon). She had inherited this along with her brother Jean Crozieu in 1732, though there had been some legal wrangling. Pierre, his other brother the *marchand fabricant* Hugues and his sister Marie all approved this gift. It was a mixed

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<sup>151</sup> AML BB298 Répertoire des actes consulaires, 1727-33, 1727, ff. 50-52; 1728, ff. 52-58; 1729, ff. 35-41. Coural, 1983.

<sup>152</sup> ADR 8B1281 Fonds De Vitry et Gayet, Liasse IV; 1C288 Procédure Farcot, Information Ponchet, 1.08.1737.

<sup>153</sup> ADR 1C288, Information Ponchet, 1.08.1737.

<sup>154</sup> AML HH601: 11.08.1751 (contract: Sanseigne); HH589, f. 380: 20.08.1756.

<sup>155</sup> AML CC178, f. 147.

<sup>156</sup> Musées Gadagne, Lyon: N 3367-1 (scan of document)

<sup>157</sup> ADR 3E2519 Armand (Lyon): 12.08.1728; 3E5129 Gardez (Lyon): 2.02.1733; 3E3006 Bourdin (Lyon): 14.01.1768 Mariages; 3E7921 Soupat (Lyon): 17.04.1766 Testament Benoît, femme Ringuet.

blessing as the estate needed many repairs which was why his mother had not been able to sell it for the 7000 *livres* she sought.<sup>158</sup>

His sons Joseph Noel and Florent both witnessed his burial in the cemetery of St Laurent in March 1771.<sup>159</sup> He had been living on the fourth floor of a house belonging to Pupil de Myons; his movable possessions were valued at 127 *livres* 10 *sols*, of which 32 *livres* 40 *sols* in clothing.<sup>160</sup> After his death, his widow abandoned their son and daughter who were received into the Hôtel Dieu in 1771. Silvestre was put out to wet nurse Claudine Garnier and her husband Georges Magnin in Hautecour.<sup>161</sup>

**Addresses:** rue du Bourgchanin, parish of Ainay (1728); place des Cordeliers, parish of St Nizier (1733); à la Côte (1737); rue Bresse, Quartier du Platre (1758), rue du Bât d'argent (1766-8), parish of St Pierre et St Saturnin; montée du Pont de Pierre, parish of St Paul (1771).

**Work.** BN Lh44a, Lustrine en dorure vert d'émeraude, de Mr Ringuet, 1728. Papier vernis. Droguet de Mr Ringuet en deux dorures frisé et glacé a fond marin, Printemps 1720. Papier vernis. Mobilier National, Paris: GMTC80, GMTC497; V&A Print Room T27, designs attributed to Ringuet.

**Bibl.** Joubert 1765, p. xi; Leroudier 1908; Audin et Vial, t. II, p. 171 (misidentified as Jean-Pierre); Wiederkehr 1981, p. 73 (identified as his brother Hugues); Coural 1983, p. 64; Coural 1988, pp.112; Miller, 1988, II; Miller 1995 (a), p. 35; Vasselin 2007, p. 149.

## RIVAL, Pierre (1732 - after 1771)

### Lyon

#### *Family, friends and network*

Son of Claude Rival *marchand limonadier* and Claudine Barro. Godson of uncle Pierre Barro *bourgeois* and aunt François Rival *filie* (1732).<sup>162</sup>

Husband of Marguerite Laurent (1771).<sup>163</sup>

**Career.** Active as a freelance designer in 1758 when he paid 12 *livres* in *capitation*,<sup>164</sup> and at the time of his marriage in 1771. Possibly apprenticed to Etienne Berthaud *maître fabricant*, rue de la Pêcherie in July 1748, registering journeyman in July 1753. Date of baptism and parentage currently based on this information.<sup>165</sup>

<sup>158</sup> ADR 3E5129 Gardez (Lyon): 4.08.1735 Donation entrevifs. Gervais was the notary Ringuet used in Paris.

<sup>159</sup> AML St Paul: 30.03.1771, f. 16 Sépulture.

<sup>160</sup> ADR BP2251: 20.07.1771 Inventaire sommaire Pierre Ringuet.

<sup>161</sup> AH Charité G33, f. 672, no. 3826; f. 720 is an inventory of their papers.

<sup>162</sup> AML St Paul: 24.10.1732, f. 31v. Baptême.

<sup>163</sup> AML St Pierre et St Saturnin: 15.07.1771, f. 93, no. 978 Remise pour Ainay, but marriage not found there. Contract: Pourra (Lyon): 13.07.1771.

<sup>164</sup> AML C178, f. 71.

<sup>165</sup> AML HH601, f. 182: 10.07.1748; HH589, f. 226: 18.07.1753. Both contract and certificate of service passed before Mouttonat.

**Addresses.** parish of St Paul (1732); rue St Marcel, Quartier des Terreaux, parish of St Pierre et St Saturnin (1758); same parish (1771).

**Bibl.** Audin et Vial, t. II, p. 172 (not identified by first name); Miller, 1988, II.

### **RIVET, Denis-Augustin (c. 1761-1802)**

**Lyon**

#### ***Family, friends and network***

Son of Bertrand Rivet *tailleur* and Nicole Cubier.

Husband of Jeanne Marie Bertony.

**Career.** Worked for silk manufacturers and embroiderers. In 1785, he signed a contract to work for Pernon et cie as a designer for two years, for an annual salary of 2000 *livres* and a payment of 400 *livres* per year to cover his travel expenses to Paris.<sup>166</sup> Designed the suit given by the Chamber of Commerce to Napoleon when first consul in 1801. Painted flower paintings.

**Addresses.** Port St Clair, 6 (1802).

**Bibl.** Audin et Vial, t. II, p. 173 (based on AML, Décès, an XI (Nord), no. 186; *Mémoires de la duchesse d'Abrantes*, Paris, 1832, VII, pp. 99ff.; Pericaud et Bregnot du Lut, Biogr. Lyon., p. 254; Leroudier (1908), p. 262).

### **RIVOIRARD, Jean Pierre (1735-67)**

**St Christo-en-Jarez/Lyon**

#### ***Family, friends and network.***

Son of Jean Marie Rivoirard *habitant en St Christo en Forez*; nephew of Antoinette Journau (parish of St Romain in Car).

Cousin and godfather of Jean Pierre Rivoirard.<sup>167</sup>

**Career.** Active as a designer at the time of his death in 1767 and had been practising for some years. A drawer in his lodgings was full of incomplete designs, according to the inventory taken on his death.<sup>168</sup>

**Life.** After living in Lyon for several years, sick, he drew up a will just six days before his premature death at the age of 32. He estimated that he was worth about 3,500 *livres* in possessions and pensions. His possessions in Lyon were very few and kept in a trunk and the drawer of a commode in the room in which he lived in a third floor apartment rented by his friend François Dumas *négociant* from Sr Lambert. These possessions were valued at a mere 35 *livres* in total, and mainly comprised clothing which had once been quite smart but was now quite worn.<sup>169</sup>

**Addresses.** parish of St Pierre et St Saturnin (1767).

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<sup>166</sup> Engagement de Denis Augustin Rivet, 1 mars 1785 available from A.Gerits, Antiquarian Bookseller [www.agerits.com](http://www.agerits.com) [accessed 23/01/2013]

<sup>167</sup> AML St Pierre et St Saturnin: 25.10.1767, no. 1097, f. 131 Sépulture.

<sup>168</sup> ADR BP2244: 21.03.1768 Inventaire après deces.

<sup>169</sup> ADR 3E8115 Tournillon le Jeune (Lyon): 18.10.1767; BP2244: 21.03.1768 Inventaire après deces.

## RIVOIRE (active 1759)

Lyon

**Career.** Active as freelance designer in 1759, when he figured on the manufacturer Marin Fiard's list of design numbers, for example 'no. 131 de Rivoire à l'arbre d'or... à 18 livres'.<sup>170</sup>

**Bibl.** Miller, 1988, II.

## ROBERT, Étienne (active 1770 - after 1773)

Lyon

### *Family, friends and network*

Son of Guillaume Robert (d. by 1770) *maître et marchand passementier* and Hélène Gaton.

Husband of Anne Patel/Patelle; son-in-law of Joseph Patel *écrivain à la Douane* and Gabrielle Le Paul (d. by 1770). Witnesses at the marriage were Jean Baptiste Le Paul, the bride's uncle, Charles Barge *chargeur*, Antoine Goubert *maître ouvrier en soie* and Etienne Brairon *praticien*; at marriage contract Labarre L'ainé, Vermorel (possibly the designer), Corderier, C. Vialon, Vialon fils, Bréront [sic], Lambert Debrye and Ribeyre (may be the designer RIVOIRE) (1770).<sup>171</sup>

Father of Catherine Colette (1773). Godparents: Etienne Brevont *bourgeois* and Catherine Gervais *filles*.<sup>172</sup>

**Career.** Active as a designer at the time of his marriage in 1770.

**Life.** Both he and his wife were minors when they married and their married life with 90 livres between them in 1770. In recognition of 'des dépenses extraordinaires' that his mother had made 'pour son éducation et son avancement, et attendu que ne subsistant que du fruit de son travail elle ne peut avoir tout le nécessaire, et surtout avançant en age, il [the groom] lui crée une pension alimentaire et non saisissable ni cessible de la somme de trois cent livres payables chaque année en quatre parties égales'.<sup>173</sup>

**Addresses:** place de l'Herberie (1770); rue Longue (1773), both parish of St Pierre et St Saturnin (wife from St Paul).

**Bibl.** Miller, 1988, II.

## ROCHE (active 1759)

Lyon

**Career.** Active as a freelance designer in 1759 when his name appeared on the manufacturer Marin Fiard's list for designs, for example, 'no. 153 de Roche pour robe'.<sup>174</sup>

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<sup>170</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>171</sup> AML St Paul: 6.02.1770, f. 10 Mariage.

<sup>172</sup> AML St Pierre et St Saturnin: 4.09.1773, f. 83, no. 480 Baptême.

<sup>173</sup> ADR 3E5930 Hutte (Lyon): 25.01.1770 Mariage.

<sup>174</sup> ADR 8B876 Fonds Fiard, Liasse XL.

**Bibl.** Miller, 1988, II.

## **ROCHETTE, Pierre Étienne (1730-1778)**

**Lyon**

### *Family, friends and network*

Witness at his burial: Michel Bonnard *marchand fabricant* (1778).

**Career.** Active as a designer in 1778 when he died at the age of 48.<sup>175</sup>

**Addresses.** rue Royale, parish of St Pierre et St Saturnin (1778).

**Bibl.** Miller, 1988, II.

## **ROCOFFORT, Jean François (1744 - after 1791)**

**Lyon**

### *Family, friends and network*

Son of Etienne Roccofort *marchand chapelier* (d. by 1770) and Marie Alais.

Husband of Jeanne Moniard *marchande de modes*; son-in-law of Louis Florentin Moniard *bourgeois de Tours* and Marie Antoinette Plagnard.<sup>176</sup> Witnesses at marriage contract included Henri Gonzebat, Madeleine Generelly and three members of the Déchazelle family (Pierre, Rose and Fau), F. Piadon, Larrivée, Lucron, Mounier, Boiron, Rozet, Anne Boiron Charbon, Charbon, Marguerite Chady Boiron, Dufournel, Plagnard Dufournel and various members of Moniard and Plagnard family (1770).<sup>177</sup>

Father of Marie Louise Jeanne (1771).<sup>178</sup> Godparents: Jean Rocoffort *négociant* and Marie Alais, femme de Jean Chabert *bourgeois* (presumably grandmother). L'hospital Beaugrad and Pierrette Moniard also signed.

Partner of Plagnard (1774).

**Career.** Active as a designer at the time of his marriage in 1770, he was admitted to the guild as apprentice, journeyman, master and merchant in 1774 *par ordonnance consulaire* 'par rapport à sa qualité de dessinateur'. He was already in partnership with M Plagnard, living in maison des Feuillants a cote le cloitre'.<sup>179</sup>

**Life.** He and his wife began their married life with 3150 *livres*, 3000 *livres* from the bride's profits made 'depuis environ dix années dans le commerce des marchandises de modes' in cash, furniture and personal affairs, including a bed and a table, and 150 *livres* in the groom's possessions. He purchased a house and garden in rue des Grosses-Têtes near St Paul in the sale of *biens nationaux* in February 1791 for 25,500 *livres*.

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<sup>175</sup> AML St Pierre et St Saturnin: 19.05.1778, f. 42, no. 1044 Sépulture.

<sup>176</sup> AML St Pierre et St Saturnin: 7.06.1770, f. 79, no. 308 Mariage.

<sup>177</sup> ADR 3E6823 Pachot (Lyon): 6.06.1770 Mariage.

<sup>178</sup> AML St Pierre et St Saturnin: 2.09.1771, no. 439 Baptême.

<sup>179</sup> AML HH570 Ordonnances consulaires, 1758-90, no. 1459, 9.02.1774; HH572, f. 179; HH580, f. 292; HH590, f. 278; HH602, f. 331; HH621, no. 953 (registration as merchant on 4.01.1775).

**Addresses:** rue Sainte Catherine, parish of St Pierre et St Saturnin (1770-1); maison des Feuillants à côté le cloître (1774); grande rue Ferrandière (1791), parish of St Nizier.

**Bibl.** Charléty 1906, p. 195; Audin et Vial, t. II; Miller, 1988, II.

## **ROGARD/ROGART, Claude (b. before 1745 - after 1770)**

**Lyon**

### ***Family, friends and network***

Son of Jean Baptiste Rogard (d. before 1770) *maître et marchand teinturier et calandrier* and Charlotte Petros.

Husband of Marianne Capitant; son-in-law of Marin Capitant *maître fabricant pour les étoffes d'or d'argent et de soye* and Pierrette Fourville, quai St Vincent; nephew by marriage of René Capitant *maître fabricant*, rue Confort, St Nizier and Claude Fourville *maître fabricant*, rue Pierre Scize, St Paul. The last two were witnesses at the signing of the marriage contract. Witnesses at marriage: bride's mother, Claude Fourville, Claude Dandel, Jean Claude Saignemorte, all three *maîtres fabricants* (1770).<sup>180</sup>

**Career.** Active as a designer at the time of his marriage in 1770 (already over 25 years old).

**Life.** At the time of his marriage in 1770 he and his wife were worth 880 *livres*, 800 *livres* in the bride's personal effects and 80 *livres* in his.<sup>181</sup>

**Addresses:** place St Vincent, parish of St Vincent (1770).

## **ROMIER, Jacques Paulin (1730- after 1770)**

**Lyon**

### ***Family, friends and network***

Son of Jean Baptiste Romier *marchand et maître teinturier/bourgeois* and Marie Bozonet; nephew of Jacques Romier. Godson of Jaques Ponthus *chanoine et baron de St Just* and Louise Girardon.<sup>182</sup>

Husband of Etiennette DeLucenay (before 1770).

Father of Josephe Marie (1770). Godparents: Romier's great uncle Joseph Loubon, represented by François Charlin *affaneur au poid de ville* and child's aunt Anne Marie Chenevière, wife of Jacques Romier,<sup>183</sup> represented by Etiennette Gonin, wife of François Charlin.<sup>184</sup>

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<sup>180</sup> AML St Vincent: 20.09.1770, f. 32 Mariage; ADR 3E8116 Tourmillon le jeune (Lyon): 24.08.1770 Mariage.

<sup>181</sup> ADR 3E8116 Tourmillon le jeune (Lyon): 24.08.1770 Mariage.

<sup>182</sup> AML St Vincent: 26.12.1730 Baptême.

<sup>183</sup> AML St Pierre et St Saturnin: 27.01.1764, no. 601 Remise pour St Nizier (uncle's marriage).

<sup>184</sup> AML St Pierre et St Saturnin: 1770, f. 123 Baptême.

**Career.** Apprenticed to Jacques Romier *maître et marchand fabricant*, rue Sainte Catherine in March 1748, registered journeyman in April 1753.<sup>185</sup> Active as a designer at the time of the baptism of his son in November 1770.

**Addresses.** rue Désirée, parish of St Pierre et St Saturnin (1770).

**Bibl.** Miller, 1988, II.

## ROQUES, Pierre Achille (ap.1745, d.1772)

Lyon

### *Family, friends and network*

Son of Valentin Roque *marchand banquier*.

Husband of Françoise Nobili.

**Career.** Already a designer when he apprenticed himself to Hilaire Servant *maître ouvrier* in May 1745, with Charles Giraudin *marchand* as his guarantor. He paid 120 *livres* to his master in order to avoid working for him during said apprenticeship. He duly received his certificate of service in June 1750, and was admitted master and merchant in the guild *par ordonnance consulaire* in 1752, paying the requisite registration fees. The recommendation for this action had been made to the Intendant of Lyon on the basis that his talents suggested that he merited the same favour as DUTILLIEU and 'que cette faveur peut servir à exciter l'émulation des autres dessinateurs'.<sup>186</sup>

**Life.** At the time of his death in 1772, he was living in a first floor flat in relatively comfortable surroundings. He owned substantial quantities of paintings, clothing and also property (three country estates just outside Lyon, one in Combeblanche and two in the Croix Rousse inherited from his father-in-law. Two of these houses had five rooms and one had nine rooms. His movable possessions were valued at 1888 *livres*, of which 306 *livres* 4 *sols* in clothing. He was employing one servant in town.<sup>187</sup>

**Addresses.** rue des Deux Angles, maison Bissardon, parish of St Pierre et St Saturnin (1772).

**Bibl.** Audin et Vial, t. II, p. 181 (not identified by first name); Miller, 1988, II; Miller 1995 (a), p. 35.

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<sup>185</sup> AML HH589, f. 123; ADR 3E3864 Dalier (Lyon): 19.03.1748 Apprentissage.

<sup>186</sup> ADR 3E7889 Saulnier (Lyon): 19.05.1745 Apprentissage; 3E7894: 8.06.1750 Quittance; AML AA62 Letter from Machault to the Garde des Sceaux, 4.09.1752, f. 105; HH569 Ordonnances consulaires 1743-58, 6.10.1752; HH582; HH621, no. 394 (registration as merchant on 15.11.1752).

<sup>187</sup> ADR BP2254: 22-27.10.1772 ID Roque.

**ROSELLE/ROUSELLE, Jean (Marie) (1694-1774)**

**Lyon**

*Family, friends and network*

Witness to the wills of Pierre Monin *maître tailleur d'habits* and Jérôme Loup *jardinier* in place des Carmes (1755), along with fellow designers Jean François DÉJAMES and Mathieu THOMEZ.<sup>188</sup>

Godfather to the daughter of François Drivon *maître charpentier* in 1758.<sup>189</sup>

*Career.* Active as a designer in the mid 1750s, but was described as *bourgeois* at the time of his death in 1774 at the age of 80.<sup>190</sup>

*Addresses.* rue Lanterne, parish of St Pierre et St Saturnin (1774).

**Bibl.** Miller, 1988, II.

**ROUSSAL/ROUSSEL, Pierre Marie (active 1744- after 1765)**

**Lyon**

*Family, friends and network*

Son of Jean Baptiste Roussat *domestique de Brac, avocat* and Guillaume Segneraut.

Brother of Pierre, Louise and Antoinette.

Witness to the wills of Pierre Monin *maître tailleur d'habits* (1755), Jérôme Loup *jardinier*, Pierrette Mayery *devideuse de soye* (1762), Marguerite Ferlat and Berrot, wife of Ferroussat (1765) which suggests he was living or working near the notaries Sanseigne and Patrin in those years and may have known and worked with Jean François DÉJAMES and Mathieu THOMEZ.<sup>191</sup>

*Career.* Active as a designer between 1744 and 1765.

*Life.* His father wrote a will in 1744 in which he left 600 *livres* to each of his children, reckoning that his estate consisted of the sum of 3000 *livres* made up of movable items, 400 *livres* of debts and the house in which he lived.<sup>192</sup>

*Addresses:* rue de la Vieille Monnaie, parish of St Pierre et St Saturnin (1744).

**Bibl.** Miller, 1988, II.

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<sup>188</sup> ADR 3E7863 Sanseigne (Lyon): 29.06.1755; 17.07.1755 Testaments.

<sup>189</sup> AML St Pierre et St Saturnin: 21.09.1758, f. 154, no. 779 Baptême.

<sup>190</sup> AML St Pierre et St Saturnin: 12.04.1774, f. 21v., no. 870 Sépulture.

<sup>191</sup> ADR 3E7863 Sanseigne: 29.06.1755; 13.07.1755; 3E6919 Patrin (Lyon): 14.12.1762; 3E6920 Patrin (Lyon): 2.04.1765, 7.12.1765 Testaments.

<sup>192</sup> ADR 3E6796 Pachot (Lyon): 15.01.1744 Testament.

## ROUSSEL/ROUSELLE, Jacques Gilbert(1694-1764)

Lyon

### *Family, friends and network*

Godfather to Jacques Gilbert Maletton, son of Claude Maletton *marchand fabricant* and Jeanne Buffin, with Elizabeth Berardier, wife of Claude Champalle *marchand fabricant* as godmother (1715).<sup>193</sup>

**Career.** Calling himself *dessineur* in 1715; probably living in parish of St Nizier. Possibly designer of a 'meuble en brocard fond cramoisy et or' with a design of 'cartouches, fruits des Indes, cornes d'abondance, guirlandes, feuilles et fleurs brochez d'or, partie glace et partie frizé, nués de soye verte et lizerez de pourpre brun...', woven by Barnier for the Royal Order of 1730, deliveries of which began in April 1731.<sup>194</sup> Called *dessinateur* at the time of his death in 1764 at the age of about 70.<sup>195</sup>

**Addresses.** vers la Côte, parish of St Pierre et St Saturnin (1764).

**Work.** Private collection (textile woven by Barnier to design by Roussel).

**Bibl.** Coural 1983, p. 61, note 45; Coural 1988, pp. 33, 52, 112, cat. no. 1.

## ROUX, André (1720- after 1762)

Lyon

### *Family, friends and network*

Son of André Roux *bourgeois* and Jeanne Comalbert; nephew of Louis Roux *résidant à Chalon sur Saone* in 1752.

Cousin of André Roux (apprenticed 1752).<sup>196</sup>

Witness in the Acte de notoriété in 1762, along with neighbours Jean Champion *bourgeois*, Zacharie Pavy *capitaine du quartier de la Grande Cote*, Jean Baptiste MEUNIER *négociant* and members of the BERAUD family.<sup>197</sup>

**Career.** Possibly apprenticed to Jean Barthélémy Clayet *maître fabricant* in November 1736, registering master and merchant in January 1754 - baptism not in parish register suggested in apprenticeship registration, so impossible to check.<sup>198</sup> Active as a designer in 1748 when he and his parents officially recognized their debt of 9000 *livres* to Baréti frères *marchands* and promised to pay it off within five

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<sup>193</sup> AML St Nizier: 24.3.1715 Baptême Jacques Gilbert Maletton.

<sup>194</sup> *Soieries de Lyon. Commandes royales au XVIIIe S., (1730-1800)*, exh. cat., Musée Historique des Tissus, Lyon, 1988, pp. 33 (image), 52 and p. 112. In a previous article, Chantal Coural notes that she has not managed to trace this designer in the archives in Lyon. Jean Coural & Chantal Gastinel-Coural, 'La Fabrique lyonnaise au XVIIIe siècle. La commande royale de 1730', *Revue de l'Art*, no. 62, 1983, p. 61, note 45.

<sup>195</sup> AML St Pierre et St Saturnin: 10.07.1764, no. 941 Enterrement.

<sup>196</sup> ADR 3E7140 Poncelet (Lyon): 11.06.1752 Apprentissage.

<sup>197</sup> ADR 3E6919 Patrin (Lyon): 1.05.1762 Acte de notoriété.

<sup>198</sup> AML HH579, f. 333; HH621, no. 435 (registration on 16.01.1754); ADR 3E5817 Hodieu (Lyon): 19.08.1736; 23.11.1736.

years.<sup>199</sup> Still in this trade in 1762 when he was appointed Louis Reboul's *procureur* in Paris in order to collect the debt of 14,380 *livres 8 sols 6 deniers* owed Reboul by Jean François Barbier *marchand mercier* who went bankrupt. He also had to bring back 'une pièce taffetas fond roze quadrille blanc brochée cordonnet et soye blanche de 30 aunes trois quarts dont il [Reboul] fit envoy aud. Sieur Barbier le 2 décembre dernier pour échantillon en passer de charge'. In the same year, he was to perform same duty with Billion et Clarence of Paris, also in Reboul's debt. In this contract, he was called *dessinateur et maître et marchand fabricant a Lyon*.<sup>200</sup> In the same year Roux, this time calling himself *négociant*, *quay St Clair* appointed Cornu to collect the debt owed him by Nicolas Quetan and his wife.<sup>201</sup>

**Addresses.** probably rue Puits du Sel, parish of St Paul (1748); rue de la Vieille Monnaie (1762); quai St Clair (1766), both parish of St Pierre et St Saturnin.

**Bibl.** Miller, 1988, II.

## ROUX, Claude (1727-1773)

Lyon

### *Family, friends and network*

Son of Étienne Roux *marchand sur la rivière* and Marguerite Crepieux. Godson of Claude Mandriere *maître passementier* and Anne Crepieux, *Veuve de Jean Baptiste De Laplace maître fabricant* (1727).<sup>202</sup>

Brother of Pierre Fleury.

Husband of Antoinette Chicaud; son-in-law of François Chicaud (d. by 1756) and Anne Cambriel. Witnesses at marriage: Henri Poyet *prêtre de ce diocèse*, bride's grandfather Philibert Cambriel *marchand fabricant*, her brother-in-law Jérôme GERMAIN *dessinateur*. Other signatures: Chicaud Germain, *Veuve Duvouldy*, Marguerite Roux, Benoît Chicaud, Marie Catherine Duvouldy, Louise Roux, Marie Duvouldy Negre, Negre, Negre fils, Morel. At the marriage contract, Aubert Pernon, Aubert, Etienne Pernon, *Veuve Terrasse*, Vital Negre had also been present (1756).<sup>203</sup>

Father of Etienne, Pierre Fleury (1761), Jean, Marguerite and Anne.<sup>204</sup> Baptisms probably in St Nizier. PF's godparents: his uncle Pierre Fleury Roux and Marie Chicot, wife of Genua.

His widow was godmother to the daughter of Claude Desireux *doreur sur bois* and Gabrielle Gaynon (1780).<sup>205</sup>

<sup>199</sup> ADR 3E7892 Saulnier: 8.01.1748 Obligation.

<sup>200</sup> ADR 3E6919 Patrin (Lyon): 22.03.1762 Procuracy; 3E6921 Patrin: 5.05.1766 Procuracy..

<sup>201</sup> ADR 3E6921 Patrin (Lyon): 24.09.1766 Procuracy.

<sup>202</sup> AML St Nizier: 26.10.1727, f. 134 Baptême.

<sup>203</sup> AML St Nizier: 4.11.1756, f. 130 Mariage.

<sup>204</sup> AML St Pierre et St Saturnin: 12.03.1761, no. 242 Baptême.

<sup>205</sup> AML S Nizier: 28.05.1780, f. 105, no. 707 Baptême.

His daughter Marguerite married Louis VILLENUEVE *dessinateur* (1780).<sup>206</sup>

**Career.** Apprenticed to Pierre Cuppieux (Crepieux?) *maître fabricant* in January 1746; registered journeyman in June 1751, merchant and master in 1757.<sup>207</sup> At the time of his marriage in 1756 he was calling himself a designer and on the birth of his son in 1761, whereas at the time of his will in 1773, he was calling himself *marchand mercier en détail* and was recorded on his burial act as simply *marchand*.<sup>208</sup> Seven years after his death he was designated *dessinateur* or *négociant*.

**Life.** Baptised in St Nizier in 1727, at the time of their marriage in 1756, he and his wife were worth 10,000 *livres*, 4000 *livres* from the groom's father in advance of his death, and 6000 *livres* from the bride's mother on condition that 5400 *livres* were invested in the (mercery) business to be contracted between her and the young couple, and 600 *livres* in trousseau. Three years later he signed a quittance for the sum of 18,000 *livres*.<sup>209</sup> At the time of making his will in 1773, he was ill. He elected to be buried in the cemetery of the parish in which he was to die. He left to each of his five children 300 *livres* payable on their majority or marriage and indicated that until then they should be lodged and fed from his estate. He named his wife his universal heir and presented an inventory of the state of his estate in order that the costs of an inventory be avoided at a later date after his death. He was worth 12,302 *livres* and owed 11,572 *livres*. These elements of the balance sheet were disposed as follows: merchandise was worth 5619 *livres*, 1218 *livres* due from clients, his household goods 3657 *livres* and clothing of his wife 1808 *livres*; his creditors were owed 2272 *livres*, his wife for her dowry and its increase 9000 *livres* and his wife's jewellery 300 *livres*.<sup>210</sup> He died at the age of 46 in July 1773.<sup>211</sup>

**Addresses:** parish of St Nizier (1727); quai St Clair (1756); rue Mulet, both parish of St Pierre et St Saturnin (1761); rue Tupin (1773), parish of St Nizier.

**Post script.** His widow daughter testified to her siblings' identity when they were abandoned in the 1780s and entered the hospice.<sup>212</sup>

**Bibl.** Audin et Vial, t. II, p. 187 (Charité); Miller, 1988, II.

## ROUX, Pierre (François) (1728-1770)

Lyon

### *Family, friends and network*

Son of Pierre Roux *maître fabricant* (d. by 1754) and Françoise Bregnier; grandson of Pierre Roux.

<sup>206</sup> AML St Nizier: 9.01.1780, f. 8, no. 38 Mariage.

<sup>207</sup> AML HH589, f. 164; HH621, no. 229.

<sup>208</sup> AML St Nizier: 6.07.1773, f. 156 Sépulture.

<sup>209</sup> ADR Fromental, 11.10.1759 Quittance.

<sup>210</sup> ADR 3E5677 Guyot (Lyons): 10.04.1773.

<sup>211</sup> AML St Nizier: 26.07.1773, f. 156, no. 775 Enterrement.

<sup>212</sup> AH Charité G308.

Brother of Benoîte (*filles majeure* in 1769) and Jacques *fabricant en étoffes* (in 1769), *religieux aux Capucins* (by 1770).

Husband of Marie Françoise Durret; son-in-law of Antoine Durret *tireur d'or* and Catherine Lamoureux (1754). Witnesses at marriage contract: family<sup>213</sup>

Father of Catherine, Jeanne Marie (1758), Benoît (1761), Pierre Rose (b.&d.1763), *enfant ondoyé* (1765). Godparents: maternal grandfather and Jeann Marie Roux *filles*; Benoît SAUZAY *dessinateur* and aunt Jeanne Durret; Pierre Beau *négociant* and Rose Boucharlat, wife of Romier.<sup>214</sup>

Witnesses at the making of his will in his own home: Jacques Paulin ROMIER, Jean Prost, Antoine Michoud, Jean Vial, Guillaume Philipon, all five *négociants*, and Benoît Nazet Devarenne *chirurgien gradué a Lyon*.

**Career.** Active as a designer at the time of his marriage in 1754, and the writing of his will in 1770.

**Life.** In 1754 he and his wife began married life with 4400 *livres*, 3000 *livres* from the bride's father (of which 1000 *livres* in trousseau and 2000 *livres* in the value of four years' worth of board and lodgings for the couple), 1000 *livres* from the bride's savings from her work, and 400 *livres* in the groom's possessions.<sup>215</sup>

In 1769, he and his siblings let out two rooms on the third floor of the house they owned in rue Pareille 'l'une ayant vue sur la rue pareille, et autre sur la cour, les d[ites] deux chambres séparées par une cloison dais et ayant à leur entrée une autre separation en bois sapin formant un corridor à deux portes et dans lune desquelles chambres ayant vue sur la cour il y a une cheminée boissée tant devant que des cotes dependants les d appartements d'une maison... faisant langle de la rue Pareille et la rue Bouteille' to Etienne Bouvier *maître et marchand fabricant* for 9 years at a rent of 150 *livres* per annum.<sup>216</sup>

In 1770 when he wrote his will during illness, he asked to be buried in the parish and for masses to be said at the discretion of his universal heir who was his wife. He stipulated that 1000 *livres* should be paid to each daughter on her majority, marriage or taking of the habit, and 24 *livres* of *pension annuelle* to his brother the monk. He valued his estate at 11,983 *livres* 6 *sols* 8 *deniers*: 2000 *livres* in movable possessions including silverware; active debts to the value of 9983 *livres* of which 2333 *livres* due from Benoîte and Jacques Roux his brother and sister from his share in the house owned by their father in Lyon at the corner of rue Bouteille and rue Pareille, 6500 *livres* due from the designer DUMONT, and 150 *livres* from a contract of rent from the succession of his grandfather due from Mignon *chirurgien* in Blois in the

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<sup>213</sup> AML St Nizier: 20.11.1754, f. 142 Mariage.

<sup>214</sup> AML St Nizier: 6.04.1758, f. 42; St Pierre et St Saturnin: 2.08.1761, no. 686; 1.01.1763, f. 1, no. 1 Baptêmes; 27.09.1763, no. 1124 Enterrement; 21.01.1765, no. 706 Baptême.

<sup>215</sup> ADR 3E Pachot (Lyon): 17.11.1754 Mariage.

<sup>216</sup> ADR 3E6614 Moreau (Lyon): 3.11.1769 Bail a loier.

Tourraine. 4000 *livres* of his estate came from his wife's dowry plus 2000 *livres* in interest, and he owed the butcher and baker 600 *livres*. In short, he was leaving 5383 *livres*.<sup>217</sup> He was then living on the third floor of a house in rue Sainte Catherine. He died and was buried in St Pierre et St Saturnin.<sup>218</sup>

**Addresses.** rue Pareille, parish of St Vincent (1754); rue Sainte Catherine on the third floor of the house called *Le Coeur Volant*, parish of St Pierre et St Saturnin (1763-70).

**Post script.** His widow married Jean Marie Morel *fabricant* in the presence of Morel's brothers who were all from the liberal professions and Pierre Jean HERVET *dessinateur* in 1774.<sup>219</sup>

**Bibl.** Miller, 1988, II.

### **ROY, Antoine (active 1786)**

**Lyon**

**Career.** Working as a designer in Lyon in 1786.

**Bibl.** Audin et Vial, t. II, p. 188 (Charité E 1123, no. 2685); Miller, 1988, II

### **ROYANET/ROYANNET, Mathieu (active 1770-after 1780)**

**Lyon**

#### ***Family, friends and network***

Son of François Royannet *cuisinier/traiteur à Valence en Dauphiné* (d. by 1776) and Justine Brenier; nephew by marriage of Marie Anne Brenier and Joseph VERET *dessinateur*.<sup>220</sup>

Husband of Etiennette Rousset; son-in-law of Pierre Rousset *maçon* (d. by 1776) and Antoinette Thevenon. Witnesses at marriage: Joseph VERET *négociant*, Arman Michel *architecte*, Joseph Pidard *marchand limonadier* and Jacques Thomas *prêtre de ce diocese* (1776).<sup>221</sup>

**Career.** *Peintre* in 1776 and in 1780 when he became heir to Marie-Anne Brenier, widow of Pierre Michel HUILLIOT, wife of Joseph VERET and when he 'volontairement déclare qu'il répudie purement... la succession de Dlle Marie Anne Brenier, Veuve en premières noces de Sr Pierre Huillot et à son décès fe de Sr Joseph Veyret dessinateur de cette ville, qu'il n'entend point s'insinuer dans la d succession directement ni indirectement'.<sup>222</sup> He, or an offspring, nonetheless, subsequently took over the printing of point papers.

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<sup>217</sup> ADR 3E6614 Moreau (Lyon): 12.09.1770.

<sup>218</sup> AML St Pierre et St Saturnin: 22.09.1770, f. 119, no. 458 Enterrement.

<sup>219</sup> AML St Pierre et St Saturnin: 10.02.1774, f. 29, no. 806 Mariage; ADR6826 Pachot (Lyon): 6.02.1774 Mariage.

<sup>220</sup> AML St Pierre et St Saturnin: 1754, f. 23 Mariage Vairet/Brenier.

<sup>221</sup> AML St Nizier: 27.08.1776, f. 156. Contract: Bouteloup, 11.08.1776.

<sup>222</sup> ADR 3E2882 Bidault: 26.05.1780 Testament; 3E9376 Desgranges (Lyon): 21.12.1780 Repudiation.

*Addresses.* parish of St Nizier (1776); place des Terreaux, parish of St Pierre et St Saturnin (1780).

**Work:** point papers in Musée des Tissus, Mises-en-cartes XVIIIe/XIX siècle, vols I & II (1, 5, 20, 21 and 21, 22 respectively).

**Bibl.** Miller, 1988, II; Miller 1996.

**SAIN, Michel Benoît (1721- after 1778)****Lyon***Family, friends and network*

Grandson of Pierre Peyssoneau *maître arquebusier* and Benoîte Bonan

Son of Alexandre Sain and Jeanne Marie Pessoneau; godson of Michel Mury *marchand traiteur* and maternal grandmother (1721).<sup>1</sup>

Witness at the marriage of Jean Antoine Collomb *maître fabricant* and Etiennette Maréchal *dévideuse*, along with Claude Maupetit, Jean François Rivollet *maîtres fabricants* and Philippe Fontenay *bosselier* (1778).<sup>2</sup>

*Career.* Apprenticed to Gilbert Reymond *maître ouvrier* in October 1736, registered journeyman in January 1742 and master and merchant in July 1751.<sup>3</sup> Active as a designer in 1778.

*Addresses.* parish of St Paul (1721).

**SAINT-MARC, Jean Chappe de (1707-after 1735)****Lyon**

See under CHAPPE – for baptism listed as Chappe, but later referred to as Saint Marc.

*Career.* Active as a designer in Lyon in 1735.<sup>4</sup>

*Bibl.* Audin et Vial, t. II, p. 193 (based on Charité G 289, no. 172); Miller, 1988, II.

**SAINT-MICHEL FAMILY**

Three generations of the Saint-Michel family seem to have practised as designers between the early and late eighteenth century: Jean de Saint-Michel (circa 1700-after 1776), his nephew Jean Baptiste Saint-Michel (circa 1726 – between 1768-76) and his son Benoît Louis (1750-94).

**SAINT-MICHEL, Benoît Louis (1750 - 1794)****Lyon***Family, friends and network*

Son of Jean Baptiste SAINT-MICHEL (d. by 1776) and Benoîte Bret (1750).

Godson of Benoît Ravel *marchand fabricant* and his sister Louise Ravel, wife of Jean Ferlat *marchand teinturier*.

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<sup>1</sup> AML St Paul: 16.07.1721, f. 23v. Baptême.

<sup>2</sup> AML St Pierre et St Saturnin: 7.05.1778, f. 39, no. 1020 Mariage.

<sup>3</sup> AML HH579, f. 183; HH588, f. 99; HH621, no. 330; ADR 3E6578 Montellier (Lyon): 29.10.1736.

<sup>4</sup> AH Charité, G289, no. 172.

Brother of Antoinette (1743), Nicolas (1744), and Jean Marie (1748).<sup>5</sup> Siblings' godparents: Gilbert Bret *marchand* and paternal grandmother, Nicolas St Michel *curé de la paroisse de Lurei en Dombes* and Marianne Bret, wife of child's uncle Jean SAINT MICHEL, great uncle Jean Saint Michel and great aunt Jacqueline Saint Michel.

Husband of Marie Ampaire Ferlat (1781); son-in-law of Jean Ampaire Ferlat *négociant* and Marie Paturle (resident in rue Clermont). Witnesses at marriage: Louis Colas *négociant*, François Louis Gay *négociant*.<sup>6</sup>

**Career.** Received master and merchant at the beginning of 1783, paying 100 *livres*,<sup>7</sup> he had already contracted a partnership with Joseph Monterrad and Gaspard Mongin *négociants* in Lyon from January 1778 for six years, working under the title Monterrad, St Michel et Mongin in the making of plain, chiné, brocaded and striped silks, with a capital of 48,000 *livres* (24,000 from Monterrad, 12,000 from the other two partners). Monterrad was to have an annual salary of 4800 *livres*, Saint Michel and Mongin 2400 *livres*. At the end of the partnership, the profits were divided: 10 *sols* to the *livre* for Monterrad and 5 *sols* to the *livre* for each of the others. Monterrad was responsible for the 'grande caisse', Mongin for the 'petite caisse des ouvriers et menus frais de commerce'. While his partners were to concentrate on manufacturing silks, Saint Michel 'demeure chargé de la partie des desseins et des autres manutentions du dit commerce'. 60 *livres* was to be paid to the parish in which they were working every year.<sup>8</sup> At the time of his marriage in 1781, he was calling himself *négociant*. Probably St Michel *marchand fabricant* (1788), and certainly active as a *fabricant* in 1794 when he was executed as a counter-revolutionary.

**Addresses.** parish of Sainte Croix (1750); rue Sainte Catherine, parish of St Pierre et St Saturnin (1781, 1794); possibly derrière la Comédie (1788), parish of St Pierre et St Saturnin.

**Bibl.** Balleydier, t. III, clvii.

## SAINT-MICHEL, Jean de (1697 - after 1776)

Lyon

### *Family, friends and network*

Son of Gaspard de St Michel *agent de Monseigneur le Maréchal, Duc de Villeroy* and Marianne Palleron. Godson of Jean Delapray *ecuyer, trésorier de France, lieutenant colonel du regiment de Belly* and Jacqueline Ballet, daughter of Léonard Ballet *bourgeois*.<sup>9</sup>

<sup>5</sup> AML Sainte Croix: 12.02.1743, f. 10v. Mariage; 12.11.1743, f. 47, no. 271; 14.12.1744, f. 47v., no. 252; 6.10.1748, f. 41, no. 222; 14.08.1750, f. 36, no. 192 Baptêmes.

<sup>6</sup> AML St Pierre et St Saturnin: 5.06.1781, no. 1006 Remise pour St Georges; St Georges: 6.06.1781, f. 27-27v. Mariage. Contract: Lallier.

<sup>7</sup> AML HH623, no. 138: 8.01.1783.

<sup>8</sup> ADR 1Q780 Formation de société, 1.01.1778.

<sup>9</sup> AML Sainte Croix: 23.07.1697, f. 80 Baptême.

Brother of Louis, Jean François, Marguerite and another sister; cousin of Catherine André.

Brother-in-law of Pierre Rouge *ouvrier en bas de soye* and ? Ravel.

Uncle of Jean Baptiste (see below) and Marie (also her godfather) Saint Michel, Louise and Benoît Ravel, Louise, Benoît , Jeanne, Maurice and Jean Rouge.

Great-uncle of uncle of Antoinette, Jean Marie (also godfather), Benoît Louis SAINT-MICHEL, Etienne Saint Michel.

**Career.** Apprenticed to Denis Bossu *maître ouvrier* in February 1713, received certificate of service in May 1718, although he had completed his service in February. He registered master in January 1725.<sup>10</sup> In February 1736 he took Guillaume Laurent BERNARD *dessinateur* on as an apprentice and in April 1741 he took on his nephew Jean Baptiste SAINT MICHEL.<sup>11</sup> Active as a designer at the time of writing his will in 1762, former designer in 1768 and designer in 1776.

**Life.** He wrote at least four wills and codicils between 1762 and 1776, making slight adjustments in each case.<sup>12</sup> In the will of 1762, he named the children of his nephew Jean Baptiste SAINT MICHEL and Benoîte Bret his universal heirs and in particular suggested that his godson Jean Marie might own his property in Chazay d’Azergue outright if he bought out his siblings. He left bequests of 150 *livres* to the confrerie of Chazay, to the luminaire of the parish, to the poor of the parish of Chazay and 100 *livres* to the poor of the parish of Sainte Croix; 1000 *livres* to his brother Louis plus an annual pension of 200 *livres*; of 150 *livres* to Georges Chapelon his valet and to his female servant; of 6000 *livres* to his niece Louise Ravel, wife of Ferlat (with the stipulation that her mother was to receive the interest as an annual pension); of the ‘domaine et fonds situés paroisse de Chazay’ and the contents; of 500 *livres* to each of the children of Pierre Rouge and Marguerite Saint Michel; of 1000 *livres* to his nephew Benoît Ravel; of an annual pension of 60 *livres* to his cousin Catherine André; and of an annual pension of 150 *livres* and the ‘jouissance pendant sa vie d’un appartement étant au bout de son petit jardin de son domaine de Chazay’ to Marie Salmet, Veuve Pellet who lived with him.<sup>13</sup> A new will of 1776 made similar religious bequests, and redispensed some of his other bequests: he raised to 300 *livres* the amount for his valet, 200 *livres* to his longest serving female servant and 150 *livres* to the more recent; all his belongings in his town house were to go to his nephew Jean Baptiste SAINT MICHEL (who in the long run predeceased him), 4000 *livres* to his niece Antoinette Saint Michel, wife of Monterrat and her children; 4000 *livres* to his nephew Benoît Ravel, 100 *livres* to the convent of Sainte Claire in Lyon, 500 *livres* to Marie

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<sup>10</sup> ADR 3E6017 Joannon (Lyon): 11.05.1718 Quittance (Apprenticeship had been drawn up before Pescheux on 20.02.1713); AML HH577, f. 21.

<sup>11</sup> ADR 3E 2794 Beraud (Lyon): 29.02.1736 Aprentissage; 3E4652 Dupont (Lyon): 19.04.1741 Aprentissage.

<sup>12</sup> ADR 3E6814 Pachot (Lyon): 3.06.1762; 3E6821 Pachot: 13.05.1768 (see note on back which refers to codicil of 29.09.1771 and final will 3E6828 Pachot: 17.04.1776.

<sup>13</sup> ADR 3E6814 Pachot (Lyon): 3.06.1762.

St Michel, wife of Chausserat; the house and land in Neuville in Franche-comté to the Rougi children (a legacy worth 1000 *livres*) and a further 500 *livres* to each of the two boys as he had paid the girls' entry into the convent of Sainte Claire in the town of Decize in the Nivernois. His universal heir was his great nephew Jean Marie Saint Michel.

*Addresses.* place de la Baleine (1736), parish of Sainte Croix; place du Grand Collège, parish of St Nizier (1741-3); place du Petit College (1762-76), parish of Sainte Croix; estate in Chazay d'Azergue.

## SAINT MICHEL, Jean Baptiste (ap.1741 - after 1768/before 1776)

Brissac/Lyon

### *Family, friends and network*

Son of Jean Baptiste Saint Michel *praticien* from Coucy in Picardy (d. by 1743) and Antoinette Blondeau; nephew of Jean SAINT MICHEL (see above).

Husband of Benoîte Bret (1743; d. 1789 aged 81). Witnesses at marriage: his wife's brother Gilbert Bret, the groom's uncle Benoît Rougi, and Etienne Chanoni *marchand fabricant*; and at the marriage contract in the home of his father-in-law: Payre, Du Villars, Baronne de Satonay, Rouge, Chanony l'ainé, Regny l'ainé, Regny fils, Marcellin, Faure l'ainé, André and Gauthier.<sup>14</sup>

Father of Antoinette (1743), Nicolas (1744), Jean Marie (1748) and Benoît Louis SAINT MICHEL (1750).<sup>15</sup> Godparents: Gilbert Bret *marchand* and paternal grandmother, Nicolas St Michel *curé de la paroisse de Lurei en Dombes* and Marianne Bret, wife of child's uncle Jean SAINT MICHEL, great uncle Jean Saint Michel and great aunt Jacqueline Saint Michel, Benoît Ravel *marchand fabricant* and his sister Louise Ravel, wife of Jean Ferlat *marchand teinturier*.

*Career.* Apprenticed to his uncle Jean De SAINT MICHEL in April 1741, having been accepted into the guild *par ordonnance consulaire* as he had been born outside the prescribed provinces; registered master in February 1743 *par franchise*, having married the daughter of a *marchand fabricant* January 1747 and *marchand* in April 1751. At this stage he began working for himself out of maison St Michel in place de la Baleine.<sup>16</sup> Active as a designer at the time of his marriage in 1743, as a *marchand* or *marchand fabricant* at the time of the baptism of his children in the 1740s. In partnership with Jean Claude Fay, Antoine Michel Dany and Jean Louis Regnaud between 1753 and 1760. They were based at montée des Carmélites, maison Fay in 1758 when they paid 72 *livres* in *capitation*. Still cited in partnership in the *Almanach*

<sup>14</sup> AML St Pierre et St Saturnin: 11.03.1789, no. 874 Enterrement (died in rue Sainte Catherine).

<sup>15</sup> AML Sainte Croix: 12.02.1743, f. 10v. Mariage; 12.11.1743, f. 47, no. 271; 14.12.1744, f. 47v., no. 252; 6.10.1748, f. 41, no. 222; 14.08.1750, f. 36, no. 192 Baptêmes.

<sup>16</sup> AML HH579, f. 39; HH589, f. 32; HH600, f. 93; HH621, no. 321; ADR 3E4652 Dupont (Lyon): 19.04.1741 Apprentissage; HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

*des négociants* in 1762.<sup>17</sup> The partnership was involved in a copyright dispute with Thevillon et Vingtain in 1761 over a design for a *taffetas chiné*. St Michel was the chief designer and had been in Paris seeing about furnishings for the Queen's apartments at Versailles at the end of summer 1760.<sup>18</sup> By 1774 and 1786 St Michel appeared in the *Almanach des marchands* trading under his own name, and in the *Indicateur alphabétique* de Lyon in 1788.<sup>19</sup>

**Life.** At the time of their marriage in 1743, he and his wife were worth 5500 *livres*, 1500 *livres* in cash from the bride, 3500 *livres* in furniture and trousseau from the bride, and 500 *livres* in the groom's possessions.<sup>20</sup>

**Addresses.** Brissac, Germany (about 1727); with his uncle, place du Grand Collège, parish of St Nizier (1741-3); in parish of Sainte Croix (1743-50); montée des Carmelites, maison Fay (1758), parish of St Pierre et St Saturnin or La Platère or St Vincent.

### **SAINT-MICHEL, Louis (active 1753)**

**Lyon**

**Career.** Active as a designer in Lyon in 1753.

**Bibl.** Audin et Vial, t. II, p. 193 (based on Charité B 206, no. 1).

### **SAINT OLIVE, Benoît (active 1769- after 1790)**

**Lyon**

#### ***Family, friends and network***

Son of François Saint Olive *marchand fabricant/marchand* and Marie Elisabeth Ganin (1717-43).

Brother of Marie Eleonore (1743). Godparents: uncle Benoît Antoine Ganin and aunt Marie Eleonore Ganin, also present Antoine Grogard, Goussard Defontebrune, Madiny Ganin, MEG Grogard.<sup>21</sup>

Husband of Jeanne Legras; son-in-law of Philippe Legras *marchand caffetier* (d. by 1769) and Françoise Bocallier (d. by 1769). Witnesses: Antoine Dany, Jean Baptiste Lepran and Lambert FERRAND, all *négociants* (1769).<sup>22</sup>

Father of François (1770-9), Jean Baptiste (1773) and Paule (1777). Godparents: paternal grandfather and aunt Geneviève Legras, uncle Jean Baptiste Legras and aunt

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<sup>17</sup> ADR Série B Dissolution de société, 1760; AML CC178, f. 113: *Almanach des marchands*, 1762.

<sup>18</sup> AML HH139.

<sup>19</sup> *Almanachs général des marchands, etc.*, 1774, 1786: IA, p. 188.

<sup>20</sup> ADR 3E3903 Debrye (Lyon): 9.02.1743 Mariage.

<sup>21</sup> AML St Pierre et St Saturnin: 2.12.1743, no. 1043 Baptême; 30.12.1743, no. 1128 Enterrement.

<sup>22</sup> AML St Nizier: 1769, f. 104 Remise pour St Vincent; St Vincent: 3.05.1769, f.11 Mariage. Marriage contract: Morel, 29.04.1769.

Marie Saint Olive, Jean GANIN *dessinateur* and his stepmother Paule Saint Olive, née Paraire.<sup>23</sup>

**Career.** At the time of the baptism of his son in 1770 he was calling himself *négociant*, yet on his will of 1771 he called himself *dessinateur*.<sup>24</sup> In partnership with Desportes, he prepared six sketches for the manufacturer Marin Fiard in October 1776. Each design cost 9 *livres*.<sup>25</sup> Possibly the St Olive cited in the *Indicateur alphabétique* of 1788 as *marchand de mousseline, place de l'Herberie, maison de Parcieu*, though still described as *dessinateur* in 1790 when he paid sufficient tax to be considered eligible for municipal office.<sup>26</sup>

**Life.** His will of 1771 does not seem to have been expedited at the time of his death. It merely indicates that his son, and any other children born, should receive their legitimate inheritance on their majority or marriage, that this inheritance would revert to his father François if no children survived, and that his dear wife should receive everything else and become guardian of children.

**Addresses.** place des Jésuites, parish of St Paul (1743); parish of St Nizier (1769); rue Bât d'argent (1770-79); rue de l'Herberie (1788-90), both in parish of St Pierre et St Saturnin.

## SALARD (active 1788)

Lyon

**Career.** Active as a designer in 1788.<sup>27</sup>

**Addresses.** rue Vieille Monnoie, maison Beau, parish of St Pierre et St Saturnin (1788).

**Bibl.** Miller, 1988, II.

## SALEY DIT LA SAVEUR, François (1720 - after 1760)

Lyon

### *Family, friends and network*

Grandson of François Saley dit Lassaveur.

Son of François Saley dit Lassaveur *négociant/marchand/teneur de livres* (1689-1725) and Jeanne Pepin (d. by 1760): godson of paternal grandfather and Antoinette Mazoyer, widow of Catelin Pepin *marchand chandelier* (1720).<sup>28</sup>

Brother of Marie (1721-4), Marie (1722), Hugues (1724 ?), Jacques (1725). Godparents: Dominique Roland *ecuyer* and Marie Roland, wife of Etienne Riverieulx

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<sup>23</sup> AML St Pierre et St Saturnin: 1.03.1770, f. 24, no. 104; 2.04.1773, f. 34, no. 187; 5.05.1777, f. 61, no. 277 Baptêmes; 11.10.1779, f. 68, no. 1256 Sépulture.

<sup>24</sup> ADR 3E3041B Bouteloup (Lyon): 9.12.1771 Testament.

<sup>25</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>26</sup> *Liste des citoyens éligibles*, p. 70.

<sup>27</sup> IA, p. 190.

<sup>28</sup> AML St Paul: 25.12.1720, f. 120 Baptême.

*sécretaire du Roy, seigneur de Marcilly et autres places*; Aime Petitain *marchand* and Marie Ruliere *filie* ; Jacques RIGOLET *marchand* and Jeanne Marie Ruliere.<sup>29</sup>

Husband of Jeanne Piery (1760); son-in-law of François Piery *marchand* and Claudine Barret (d. by 1760). Witnesses at marriage: Jean Barounin, Antoine Delhorme, and André Duverny, all *négociants* and Pierre Delarue *prêtre habitué de cette paroisse*.<sup>30</sup>

Father of François (1761). Godparents: maternal grandfather and Marie Ruliere *filie*.<sup>31</sup>

*Career*. Registered as master at same time as his younger brother Hugues in 1738 *par franchise* as they were the sons of a master. His father had become a master in the same year as he was born. He was working with Duperrel in rue Lafont from that date.<sup>32</sup> Active as a designer when he married in 1760, but calling himself *négociant* the following year.

*Life*. Last rites administered to his father in January 1725, before he was buried in the crypt of St Laurent.<sup>33</sup> Married in 1760.

*Addresses*: parish of St Paul (1720); parish of St Pierre et St Saturnin (1760).

## SANDON, François (1740 - 1787)

Lyon

### *Family, friends and network*

Godfather to the daughter of Antoine Chabou *peintre* and Rose Roget, with Anne Benard, wife of Pierre Guillon *marchand de bois* as godmother (1771).<sup>34</sup>

*Career*. Active as a freelance designer for the manufacturer Marin Fiard between 1780 and 1782, and still a designer at his death in 1787. He prepared a variety of different designs for woven and embroidered textiles and made alterations to others. His account for the year came to 64 *livres*.<sup>35</sup>

*Life*. He died at the age of 47 in 1787.<sup>36</sup>

*Addresses*. hors la porte St Clair, parish of St Pierre et St Saturnin (1787).

## SAPHOUX (active prior to 1758)

*Career*. Active as a designer before 1758 when his decease was noted in the *rolle de capitation* for the Grande Fabrique.<sup>37</sup>

<sup>29</sup> AML St Paul: 3.11.1721, f. 42v. Baptême; 9.01.1724 Enterrement.

<sup>30</sup> AML St Nizier: 25.08.1760, f. 105v. Mariage; ADR 10C1275 Registration of marriage contract of 23.08.1760 (Hutte).

<sup>31</sup> AML St Nizier, 22.06.1761, f. 83 Baptême.

<sup>32</sup> AML HH577, f. 429: 2.07.1738; HH620, 2.07.1738.

<sup>33</sup> AML St Paul: 10.01.1725, f. 3 Enterrement.

<sup>34</sup> AML St Pierre et St Saturnin: 7.05.1771, f. 59, no. 259 Baptême.

<sup>35</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>36</sup> AML St Pierre et St Saturnin: 5.01.1787, no. 751 Sépulture.

<sup>37</sup> AML CC178, f. 151.

**Addresses.** place des Carmes, Quartier de St Pierre (before 1758), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 200; Miller, 1988, II.

## SAPHOUX, Barthélémy (1724 - after 1778)

Lyon

### *Family, friends and network*

Son of Barthélémy Saphoux *bourgeois/contrôleur aux travaux des affinages* and Magdalene Boucher (d. by 1749). Godson of Noel Bertholon *docteur en théologie, chanoine de Fourvière* and Antoinette Poulet *filie majeure* (1724).<sup>38</sup>

Brother of Madelaine, who married Jean Baptiste Souchard, and Jeanne.

Husband of Heleine Lyot; son-in-law of Nicolas Lyot *bourgeois/mâitre fabricant* and Marie Richard. Witnesses at the marriage: the bride's parents, the groom's father, Benoît Terrasson *marchand*, Antoine Colomb Dericourt *bourgeois* (1749).<sup>39</sup>

Father of Marie (1750-62) and Barthélémy Benoît (1756). Godparents: paternal grandfather and maternal grandmother, Benoît Terrasson *bourgeois* and Françoise Lyot, widow of Pierre Degerando.<sup>40</sup>

Father-in-law of Jeanne Antoinette Mondet, daughter of Joseph François Mondet *bourgeois* and Françoise Bonamour. Witnesses at his son's marriage: Sebastien Soupât *avocat en parlement*, Louis Giraud *négociant*, Jean Desgranges *procureur* and his parents (1778).<sup>41</sup>

**Career.** Apprenticed to Denis Farges *mâitre ouvrier* in January 1738, received certificate of service in February 1743 and registered journeyman. Received as master *par franchise* in April 1754 having married a master's daughter, he registered merchant in April 1755.<sup>42</sup> Active as a designer at the time of his marriage in 1749. At the time of his father's will in 1769, he was a *visiteur à la douane de sortie*, and by 1778, he had become an *officier dans les fermes du roi*.<sup>43</sup>

**Addresses:** rue de l'Arbresec, parish of St Pierre et St Saturnin (1762).<sup>44</sup>

**Bibl.** Miller, 1988, II.

<sup>38</sup> AML La Platière: 21.08.1724, f. 49 Baptême.

<sup>39</sup> AML St Nizier: 22.09.1749, f. 146 Remise; St Pierre et St Saturnin: 23.09.1749, f. 88, no. 806 Mariage.

<sup>40</sup> AML St Pierre et St Saturnin: 24.11.1750, f. 94v., no. 933; 5.08.1756, f. 65, no. 635 Baptêmes; 21.11.1762, no. 1288 Sépulture.

<sup>41</sup> ADR 3E7919 Soupât (Lyon): 18.01.1778 Mariage Saphoux/Mondet: AML St Pierre et St Saturnin: 9.02.1778, f. 14, no. 822 Mariage.

<sup>42</sup> AML HH579, f. 344; HH582, f. 86; HH621, no. 486 (registration as merchant on 23.04.1755); ADR 3E2945 Bonnet (Lyon): 28.01.1738 Apprentissage; 3E2947: 15.02.1743 Quittance.

<sup>43</sup> ADR 3E5097 Fromental (Lyon): 20.05.1769 Testament Saphoux.

<sup>44</sup> AML St Nizier: 26.04.1740, f. 47 Baptême.

## SAQUIN (active 1760)

Lyon

### *Family, friends and network*

Probably Jacques Charles DUTILLIEU's brother-in-law.

**Career.** Chief designer for Léonard Milanois in 1760, with Benoît MOREL as second designer.<sup>45</sup>

## SARRABA, Pierre (1701-1778)

Lyon

### *Family, friends and network*

Son of Daniel Sarraba *peintre* and Jeanne De Hainault; godson of Pierre Enard *sculpteur* and Lucrece Roulliet, femme Claude Rignollet *marchand* (1701).<sup>46</sup>

Possibly teacher of LASALLE.

Witnesses at his burial: Jean Baumièrre and Joseph Gérard *fabricants* (1778).<sup>47</sup>

**Career.** Cited in 1751 as a painter capable of training silk designers; active as a designer in 1758 when he paid 12 *livres* in *capitation*, and twenty years later when he died at the age of 78.<sup>48</sup>

**Addresses.** parish of Sainte Croix (1701); rue Tupin, quartier de rue Tupin, parish of St Nizier (before 1758); place de la Pêcheurie, quartier de la Pêcheurie, parish of St Paul (1758); rue Longue, parish of St Pierre et St Saturnin (1778).

**Bibl.** Audin et Vial, t. II, p. 201 (AML CC178, f. 47 & 89); GG Chappe X, 262<sup>2</sup>. Charité G 4, f. 36v.-37): Miller, 1988, II.

## SAUVAGE, Louis Clément (1731-71)

Lyon

### *Family, friends and network*

Son of Jean Louis Sauvage *marchand commissionnaire* (d. by 1760) and his second wife Susanne Morel; godparents: Clément François Commarmot *procureur ès cours de Lion* and Benoîte Murry, wife of Mathieu Perrin *marchand et bourgeois* (1731);<sup>49</sup> stepson of Augustin Nardy *bourgeois*.

Brother of Susanne.

Husband of Jeanne Delorme *ouvrière brodeuse* (d. 1776); son-in-law of Hierome Delorme and Claudine Gayet. Witnesses: the bride's uncle Denis Gayet and her brothers Philibert and Jean Baptiste Delorme (1760).<sup>50</sup>

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<sup>45</sup> AML HH144.

<sup>46</sup> AML Sainte Croix: 5.07.1701, f. 20 Baptême.

<sup>47</sup> AML St Pierre et St Saturnin: 20.08.1778, f. 67, no. 1190 Enterrement.

<sup>48</sup> Ibid.; AML CC178, ff. 47, 89.

<sup>49</sup> AML St Paul: 8.12.1731 Baptême.

<sup>50</sup> AML St Pierre et St Saturnin: 1.06.1760 Mariage; 17.09.1776, f. 161, no. 1317 Sépulture (of widow, at age of 39).

Father of Jerome (1761), Joseph (1763), Michel (1764) and Nicolas Sauvage (?). Godparents: Jérôme Delorme *marchand fabricant* and maternal grandmother; Joseph Souchard *marchand fabricant* and Philiberte Chevalier, wife of Jérôme Delorme *négociant*; Michel Bourgoïn *négociant* and Benoîte Delorme, widow of Etienne Souchard *marchand fabricant*.<sup>51</sup>

**Career.** Apprenticed to Louis Perrin *maître et marchand fabricant* in December 1745 for a fee of 400 *livres*, he received his certificate of service in May 1751 and registered journeyman.<sup>52</sup> In 1760 he called himself *dessinateur* on his marriage act, and *marchand fabricant* on the baptisms of his children. Active as a freelance designer working for the manufacturer Marin Fiard between 1765 and 1769. His wife also worked for him as an embroidress. Sauvage made designs for both embroidery and woven textiles.<sup>53</sup> He was still active as a designer in 1771 when he died.<sup>54</sup>

**Life.** At the time of his father's will in 1735, his mother was again pregnant. She seems to have brought to their marriage 'droits de 20,000 *livres*'. His father left him and his sister 1000 *livres* payable at time of marriage, majority or profession of faith, and till then made provision for them to be looked after by their mother who was his universal heir. He reckoned that his 'fond de commerce' with Michel Bourgoïn was worth 1300 *livres* in 'marchandise de mercerie' and tools of the trade.<sup>55</sup>

Sauvage died in 1771. His widow made a will in 1776 in which she revealed that he had left only 800 *livres* though her dowry had been 3400 *livres*, and that currently her mother-in-law's legacy to her children was supporting her (1350 *livres*). She estimated that she had 5000 *livres* in the value of her movable possessions and active debts. She worked as an *ouvrière brodeuse* and lived in rue Basseville.<sup>56</sup>

**Addresses:** rue des Hebergeries, parish of St Paul (1735); parish of St Pierre et St Saturnin (1760); parish of St Nizier (1761-4); probably rue Royale or rue Basseville, parish of St Pierre et St Saturnin (1771, just before his death).

## SAUVAN, Pierre (active 1753)

Lyon/Valencia

### *Family, friends and network*

Friend of René Marie LAMY and Jean Joseph GEORGET with whom he emigrated.

**Career.** One of three designers who were enticed to emigrate to Valencia in Spain in 1753 to teach the Spaniards the intricacies of design. He was teacher of 'Principios del Dibujo y Flor Natural' in Valencia, preparing 10 pupils at a time for the further tuition under LAMY and GEORGET.

<sup>51</sup> AML St Nizier: 11.05.1761, f. 61v.; 10.01.1763, f. 6v.; 4.07.1764, f. 93v. Baptêmes.

<sup>52</sup> AML HH589, f. 160: ADR 3<sup>E</sup>8255 Vernon (Lyon): 10.12.1745 Apprentissage.

<sup>53</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>54</sup> AML St Pierre et St Saturnin: 7.12.1771, f. 159, no. 1250 Enterrement.

<sup>55</sup> ADR 3E5129 Gardez (Lyon): 19.04.1735 Testament.

<sup>56</sup> ADR 3E7921 Soupat: 15.09.1776 Testament. Mariage contract: Soupat.

**Bibl.** Rodriguez Garcia 1959, pp. 83-98; Miller, 1988, II; Miller 1993.

## SAUZAY, Benoît (1742-1789)

Lyon

### *Family, friends and network*

Son of Henry Sauzay *maître cordonnier/maître et marchand cordonnier /marchand en détail* and his second wife Pierrette Clou (m. 1740); grandson of Benoît Sauzay *marchand et maître cordonnier* and Madeleine Balan, Joseph Clou (d. by 1740) *maître tailleur de pierres habitant de la paroisse de St Jean Baptiste de Lagnier en Bugey* and Marie Antelme Gautier. His godparents were Benoît Simon *bourgeois* and Antoinette Vivier *fille* (1742).<sup>57</sup>

Nephew of Charles Sauzay *maître cordonnier*, François Sauzay *marchand passementier*, and Marie Magdeleine Sauzay, femme Placide Jacquenod *libraire*.<sup>58</sup>

Brother of Marie Françoise (1741), (Marie) Antoinette (1743), later wife of Jean Dubost (m. 1765) and then wife of Jean Claude Teste (m. 1767), Marguerite (1744), later wife of Jean Marie Fouchy *marchand fabricant* (m. 1766), Françoise (1746), later wife of Jean Nodel *marchand* (m. 1774). Half-brother of Jean Baptiste (1733) and Antoinette (1724?), later wife of Benoît Carle *marchand de bled* (m. 1745, d. before 1762).<sup>59</sup> Siblings' godparents: François Sauzay *maître cordonnier* and maternal grandmother; Jean Claude Vigne *fabricant* and half-sister Antoinette; Benoît Job *marchand de bled* and Marguerite Guichard, wife of Charles Thevenet *maître cordonnier*, Antoine Ravet *maître tourneur* and Françoise Geors *fille*. His half brother's were Jean Baptiste Desgranges *maître chandelier* and Claudine Bonjour, wife of Claude Vigne *marchand de bled*.<sup>60</sup>

Cousin of Jeanne, Pierre Placide, Jean Mathieu, Marie and Claude Marie Jacquenod, later *libraire*.<sup>61</sup>

Husband of Magdeleine Archier; son-in-law of Raymond Archier *bourgeois demeurant à Paris*; brother-in-law of Jean Marc ARCHIER *dessinateur et marchand*

<sup>57</sup> AML St Nizier: 21.06.1740, f. 61 Mariage; St Nizier, 11.06.1742, f.71 Baptême.

<sup>58</sup> AML St Nizier: 22.10.1695 (Charles), f. 78; 18.06.1698, f. 95 (François); 3.04.1704, f. 60 (Marie Magdeleine). Godparents: Maurice Girard *marchand chapellier* and Marie Louise Sonnerat daughter of Etienne also *marchands chapellier*. ADR 3E2520 Durand: 26.01.1730 Mariage Jaquenod/Sauzay. The bride was living with her parents in rue Basse Grenette, the groom in rue Tupin, both St Nizier. The bride brought 95*livres* to the marriage in her clothing. Her father was illiterate. Feraud, Griot, Blanchet and Arthaud sign. Jaquenod's father was Joseph Augustin Jaquenod of St Choux near St Claude in Bourgogne and Anne Catherine Jaquenod.

<sup>59</sup> AML St Nizier: 11.04.1741, f. 45v. Baptême; 2.08.1743, f. 90 Baptême; 14.09.1744, f. 116 Baptême; 7.05.1746, f. 57 Baptême; ADR 10C1293 Mariage Nodet/Sauzay, Fromental, 14.02.1774; St Nizier: 14.02.1774, f. 64 Mariage.

<sup>60</sup> AML St Nizier: 17.09.1733, f. 122 Baptême.

<sup>61</sup> ADR 3E4708 Durand (Lyon): 4.07.1762 Testament Placide Jacquenod, bookseller, rue Tupin, parish of St Nizier (d. 4.09.1770).

*fabricant*; and through his sisters of Jean Dubost *marchand teinturier*, Jean Claude Teste *marchand passementier*, and Jean Marie Fouchy *marchand fabricant*. Witnesses at marriage were François Paillon *bourgeois*, Jean-Jacques Boudot *fabricant*, Michel Pitiot *boulangier* and Antoine Guillard *maître cordonnier*. Marc Archer, probably the bride's brother also signed the register (1773).<sup>62</sup>

Father of Pierrette (1774-1793). Godparents: Thomas Deschamps *ancien échevin* (possibly his partner) and Pierrette Clou, his own mother.<sup>63</sup>

Witness at the marriage of his cousin Claude Marie Jacquenod *libraire* and Thérèse Octavie Brugnier (1763).<sup>64</sup>

Godfather to Benoît, son of Pierre ROUX *dessinateur* and Marie Durret (1761), Benoîte Suzanne Fouchy (1768); probably Marie Pierrette Deschamps (? , still alive in 1789) and Benoît Theodore Desagri (? , still alive in 1789).<sup>65</sup>

Partner of Thomas Deschamps from 1772 (*ancien juge conservateur et échevin*).<sup>66</sup>

**Career:** Apprenticed by his father to Pierre Duc *maître fabricant* in July 1756 for a fee of 150 *livres*, he registered journeyman in July 1761 and master and merchant in August 1772.<sup>67</sup> He was partner to Thomas Deschamps between 1772 and 1788 when his name was included in the title of the partnership, Thomas Deschamps père et fils et Sauzay or (Thomas) Deschamps fils et Sauzay. They worked from a building belonging to Deschamps in place des Terreaux. They were one of only 12 partnerships specializing in *étoffes brochées et en bordure* who were listed in the *Almanach des négociants* in 1788.<sup>68</sup>

In 1774 Guitte père et fils, quai de Retz, authorized Sauzay who was on a business trip to collect debts owed them by Sieur Nicolas Gaimbardella of Naples to the tune of 5587 *livres* 5d and 33 *livres* 3s owed them by Gaetan Perseio of Naples.<sup>69</sup> In November 1776, they were creditors of the Lyonnais firm of Bertrand Delpèch et compe and were also supplying the Parisian mercers Viot et Lefebvre with embroidered waistcoats and suits: e.g. pour Roix 1777 no. 15674 Veste à bordure

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<sup>62</sup> AML St Georges, 1773, f. 37. The bride's father was still alive and described as a 'bourgeois demeurant à Paris'. Further details of her family have not yet been traced.

<sup>63</sup> AML St Pierre et St Saturnin, 30.03.1774, f.34, no. 179 Baptême.

<sup>64</sup> ADR 3E9705 Fromental (Lyon): 31.07.1763 Mariage.

<sup>65</sup> AML St Pierre et St Saturnin: 2.08.1761, no. 686 Baptême.

<sup>66</sup> Deschamps had been a juge conservateur in 1752-3 and a city magistrate from 1761-2. *Almanach de Lyon*, 1774.

<sup>67</sup> AML HH580, f. 148; HH589, f. 543; ADR 3<sup>E</sup>7913 Soupât (Lyon): 5.07.1756 Apprentissage.

<sup>68</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order). *Almanachs des négociants*, 1788; IA, p. 76.

<sup>69</sup> ADR 3E3043 Bouteloup (Lyon): 9.04.1774 Procuration.

fd argent brodée nuée at 132 *livres* and no. 15824 habit à bordure fd abricot brodé à l'éguille at 150 *livres*.<sup>70</sup>

**Life:** Baptised in St Nizier on 11 June 1742. In his will of 1762 Benoît's father thought his estate was worth about 8011 *livres* once he counted up his movable possessions, silver and jewellery, tools and materials of his trade and debts due. He owed his second wife 1500 *livres* in her dowry. He named Benoît and his three sisters his universal heirs, while his son by his first marriage, Jean Baptiste, and the children of his daughter by his first marriage, Antoinette, received 600 *livres* each. Each of Benoît's sisters was to receive 1000 *livres* on marriage or majority, while in Benoît's case: 'la dite dlle Pierrette Clou sa mère lui fournira la nourriture a sa table et son logement ches elle pour lui tenir lieu des interest de sad. portion d'hoirie, et au cas quil ne voulut pas prendre lesd. nourriture et logement ches sad. Mere, elle sera dispensée de la lui fournir et il ne pourra demander aucun interet de saditte portion d'heridité jusqu'à sa majorite attendu quil est en possession de talent de dessinateur qui lui procure des appointements conderables et sufisans pour fournir amplement a ses besoins et quil m'en a couté beaucoup pour lui faire enseigner ce talent et l'état de fabricant d'étoffes.'<sup>71</sup>

Six years later, Benoît's mother reckoned she was worth 22,900 *livres* in the will she made. In it, Benoît was named her universal heir (he was, in fact, to predecease her), his sisters having what their marriage contracts promised confirmed or, in the case of the still unmarried sister, 4000 *livres* for her marriage or majority. His mother's will indicated that she wished her funeral to be 'avec toute la simplicité chretienne sans aucune pompe...' and no provision for requiem masses or money for the poor was made.<sup>72</sup> This was very much the tone of Sauzay's own will twenty years later.

At the time of his marriage in 1773, his wife brought a dowry of 4840 *livres*. The 4000 was based on the mortgage of a fifth of a house in rue Ecorcheboeuf (parish of St Nizier), not far from where Sauzay had lived prior to moving to the parish of St Georges.<sup>73</sup>

At the time of his death in 1789, Sauzay's movable possessions were valued at 5852 *livres*, of which 362 *livres* in clothing, and 250 *livres* in a watch. He was living in a large apartment in town which cost him 850 *livres* rent annually. It was on the second floor of a building in the rue Sainte Catherine in the quartier des Terreaux, comprised six rooms and an attic, a splendid yellow silk hung salon, two bedrooms, a dining room, a kitchen and a study/workshop where he kept his library and his

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<sup>70</sup> ADR 3E5706 Guyot (Lyon): 5.11.1776 Traité Bertrand Delphech et compe./leurs creanciers: Archives de la Ville de Paris, D5B6/2886 Viot et Lefebvre journal d'achats 28.03.1775-9.11.1776, fr. 75.

<sup>71</sup> ADR 3E7921 Soupat (Lyon): 24.03.1762 Testament Henry Sauzay.

<sup>72</sup> ADR 3E5096 Fromental (Lyon): 16.08.1768 Testament Pierrette Clou, Veuve Sauzay.

<sup>73</sup> By the time of his death, Sauzay had only received 1200 *livres* of this sum from her elder brother. ADR 3E5029 Fournereau (Lyon): 7 septembre 1786: Testament Sauzay, clause 16.

scientific equipment. He also escaped to a flat in the Croix Rousse, owned by his friend Deschamps. It was near the Serin gate and comprised five rooms.<sup>74</sup>

Just before his death he had laid down in a holograph will how his belongings should be divided up. His parish priest was to receive 24 *livres* to be spent on the poor, and the same sum went to each of the city's two hospitals.<sup>75</sup> His widow was to have 360 *livres* for her mourning expenses, while his two servants were denied anything for this purpose, 'la couleur de leurs habits important peu à ma manière d'être'.<sup>76</sup> Having estimated that he was worth about 48,319 *livres* (more than double his mother's worth in 1768),<sup>77</sup> he named his fifteen-year-old daughter his universal heir. Her mother and her uncle Jean-Claude Teste were to be her guardians. All other legacies were small and left to family members. His estate was to disburse a total of 860 *livres* up front, while annually a further 3000 *livres* would be paid out as pensions. He presumed that his household would be dissolved, his wife and daughter living separately from his mother and niece, in more modest 'down-sized' accommodation. Indeed, he recommended that they go into a convent rather than live independently. He hoped that his mother and niece would find somewhere near Teste's family or in their home. When his daughter found a husband, Teste was charged with vetting him. If his daughter died without children, all possessions had to go back to his family (not to his widow). He laid down the law on this matter in several ways: his sister Antoinette (not his widow) was to take charge and supervise the inventorying and sale of his goods to make sure that no objects went missing and that they were described in detail; different categories of possessions had to be united and listed together, notably his books, his printing characters (*caractères d'imprimerie*) and his tools for carpentry and metalwork. He advised the need for due attention to untrustworthy second-hand dealers at the time of the sale, 'avant la vente seroit de faire ranger toutes les portes intérieures de l'appartement à fin qu'elles soient bien fermées pour que chaque partie étant séparée l'ensemble des revendeurs ne laissent aucune crainte qu'ils puissent introduire autre part que l'on voudroit'.<sup>78</sup> Practicalities apart, Sauzay was very much a child of his time and milieu – caught up in the love affair that Lyon had with books rather than art.<sup>79</sup> The catholicity of his library is striking.

**Addresses.** rue Basse Grenette probably from birth to leaving home; port du Temple, St Nizier (1768); rue St Georges, parish of St Georges (1773); rue Sainte

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<sup>74</sup> ADR BP2305:18.09.1789 Inventaire-après-décès Benoît Sauzay.

<sup>75</sup> ADR 3E5029, op.cit., Primo... Hôpital de la Charité and Hôpital de Notre Dame de Pitié.

<sup>76</sup> Ibid., Secondo.

<sup>77</sup> Ibid., final paragraph. It would have been more but he did not think that 4,170 *livres* owed him would be repaid.

<sup>78</sup> ADR 3E5029, op.cit., Treizième.

<sup>79</sup> Pérez, 'Collectionneurs et amateurs...', p. 48. For example, selling off libraries in Lyon fine, but Paris best for art.

Catherine, maison Fouland, *Le Coeur Volant*, parish of St Pierre et St Saturnin (1774-89).

***Prequel on family.***

Benoît's father Henry Sauzay (1696-1763) lived in the parish of St Nizier all of his life, having been baptized there in 1696, his godparents being Henry Paissoneau *corroyeur* and Elie Balan, wife of François Feraud *epicier*.<sup>80</sup> He was buried there on 1 June 1763 in the church 'en seconde procession'.<sup>81</sup> He had a number of siblings. At least two brothers survived to adulthood, François (b. 1698) who became a *passementier* and Charles who became a *cordonnier* (1695-1758).<sup>82</sup>

Henry married twice, for the first time at the age of 26 in 1722 to Sibille or Cecile Revol and then for a second time to Pierrette Clou, Benoît's mother in 1740, just two months after his first wife's death. His grandchildren by his daughter Antoinette were born and baptized in the same decade as the children by his second wife, Benoît and his full siblings.

At the time of first marriage Henri was a *maître cordonnier*, but by the time of his second a *maître et marchand cordonnier*. By the time he wrote his will in 1762, he was a *marchand en détail*.<sup>83</sup> The witnesses at his first marriage were François Ferod, his uncle, a *marchand épicier*, Claude Blanchet *marchand*, Antoine Touchon *marchand bastonier*, Jean Pierre Charmier *marchand maître boulanger*, Pierre Thevenet *marchand pottier en étain* and Dominique Thurigny *clerc de l'église*. His own parents were still alive. He was living in rue la Basse Grenette in the parish of St Nizier, while his wife was living in rue de la Fronde in the parish of Sainte Croix. Benoît's uncle, François married just a month later in the same parish. He was a *compagnon passementier* at the time and his wife-to-be was Antoinette Guichaud, daughter of Guy Guichaud *marchand passementier*. The notary for this union was Melot.<sup>84</sup> Cécile Revol died at the end of April 1740 and was buried in the presence of her husband and Jacques Bouquet *marchand de bas*.<sup>85</sup>

Henri's second wife was Pierrette Clou, daughter of Joseph Clou *maître tailleur de pierres habitant de la paroisse de St Jean Baptiste de Lagnier en Bugey* and Marie Antelme Gauthier. The witnesses at this marriage were: Claude DeLion *marchand de*

<sup>80</sup> AML St Nizier: 28.10.1696, f. 141v. Baptême.

<sup>81</sup> AML St Nizier: 1.06.1763, no. 592, f. 79v. Sépulture.

<sup>82</sup> AML St Nizier: 22.10.1695, f. 78 Baptême Charles (godparents: Charles Blan *cordonnier* and Madeleine Balan, wife of André Laffont *marchand chandelier*); 18.06.1698, f. 95 Baptême François (godparents: François Feraud *epicier* and Fleurie, daughter of Nicolas Balan): St Nizier: 23.04.1758, f. 52 Sépulture.

<sup>83</sup> AML Sainte Croix: 10.08.1722, f. 42v. Mariage Henry Sauzay avec Sibille Revol, daughter of Jean Revol *marchand et maître charron* who was already dead, and Luce Brosssette.

<sup>84</sup> AML Sainte Croix: 26.09.1722, f. 60.

<sup>85</sup> AML St Nizier: 28.04.1740, f. 43 Sépulture.

*dorures*, Pierre Angeniol *marchand pâtissier*, Noel LeSauvage *corroyeur* and Etienne Contin *marchand*.

**Bibl.** Miller, 1988, II; Miller, 2012

### **SAVARY, Gaspard Louis (1736- after 1770)**

**Lyon**

#### *Family, friends and network*

Son of François Philippe Savary *agent de change* and Anne Marie Henry (d. by 1770) (1736).<sup>86</sup>

Husband of Claudine Marais; son-in-law of Martin Marais *menuisier* (d. before 1770) and Anne Lacollonge (1770).

**Career.** Active as a designer in 1770 when he married at the age of 33.

**Life.** He was already a widower when his father refused to give permission for him to marry in 1770 because ‘son fils n’a qu’un bât et que d’autre part le party nest pas sortable’. The marriage contract went ahead with the bride’s mother’s agreement, though there is no evidence of the marriage in the index of marriages for the couple’s parish in the same year. The bride brought 1000 *livres* in cash, 600 *livres* in her clothing, while the groom brought 48 *livres* in clothing.<sup>87</sup>

**Addresses.** parish of Sainte Croix (1736); rue des Trois Maries, parish of Sainte Croix (1770).

### **SEBLON, Desiré (m.1782)**

**Lyon**

#### *Family, friends and network*

Husband of Catherine Dussurgey (d. 1782).<sup>88</sup>

**Career.** Active as a designer at the time of his wife’s death in 1782.

**Addresses.** quai de Rhône, parish of St Pierre et St Saturnin (1782).

### **SEGUIN (active 1737)**

**Lyon**

#### *Family, friends and network*

Possibly Jean Seguin, son of Théodore Seguin *marchand miroitier*, apprenticed to François Cortet in February 1737 for the suspiciously large fee of 648 *livres*. This level of fee suggests a ‘deal’ not mentioned in the apprenticeship contract, perhaps extra tuition in design and commerce.<sup>89</sup>

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<sup>86</sup> AML Sainte Croix: 25.08.1736 Baptême.

<sup>87</sup> ADR 3E3041A Bouteloup (Lyon): 19.05.1770 Mariage (preceded by Sommatons on 7.05.1770, 11.05.1770 and 18.05.1770.

<sup>88</sup> AML St Pierre et St Saturnin: 16.08.1782, no. 1074 Sépulture, aged 29.

<sup>89</sup> ADR 3E7906 Soupât (Lyon): 13.02.1737 Apprentissage.

**Bibl.** Leroudier, *Les cahiers d'Étienne Benoît*, Lyon, 1930. This very reference may throw into doubt the very existence of Seguin, as the book is a fictional account based on the *livre de raison* of Jacques Charles DUTILLEU.

**SERANET, Jean Baptiste (active 1774)**

**Tours**

*Life.* Paid 36 *livres* in *capitation* in 1774 and 33 *livres* in 1775, had a servant who paid 3 *livres*.<sup>90</sup>

*Addresses:* Escouade Bassereau, Compagnie St Simple, Tours.

**SETAN, François (1707- after 1737)**

**Lyon**

See FAYETANT, François above.

**SIMON, Hugues (active 1735-49-)**

**Lyon**

*Family, friends and network*

Son of Gabriel Simon *maître fabricant*.

Brother of Marie (wife of Simon Berrot *négociant* by 1735).

Godfather to his sister's daughter (1735), with Marie Magdalene Oderien, wife of Simon as godmother.<sup>91</sup>

*Career.* Active as a designer in 1735, he registered as master weaver in October 1740 'étant fils de Gabriel', and subsequently merchant in June 1745.<sup>92</sup> He was awarded a *gratification* of 6000 *livres* by the Consulat in August 1749, the money to be paid from the tax paid on imported silk. There is no indication of why they deemed this payment appropriate.<sup>93</sup>

**Bibl.** Leroudier (1908), p. 261; Audin et Vial, t.II, p. 221; Miller, 1988, II: Vasselin 2007, p. 149.

**SIMONET/SIMONNET, Georges Antoine (1710-1778)**

**Tarare/Lyon/Tarare**

*Family, friends and network*

Son of Jean Marie Simonnet *marchand toilier à Tarare en Lyonnais* and Marie Anne Certain (1710).<sup>94</sup>

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<sup>90</sup> AMT CC19 Rolle de *capitation*, 1774-5, f.88v.

<sup>91</sup> AML St Pierre et St Saturnin: 22.05.1735, f. 91 Baptême.

<sup>92</sup> AML HH577, f. 43; HH621, no. 63; HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>93</sup> AML BB315, ff. 94, 102v.

<sup>94</sup> According to apprenticeship registration, baptised St André, Tarare: 28.11.1710 Baptême.

Husband of Jeanne Nicole Dubois; his wife's guardian was Louis Terrasson *procureur ès cours de Lyon*, her parents having died (François Dubois *marchand* and Nicole Clerc). Witnesses at the marriage: the bride's guardian, Jean Radisson *marchand*, noble Mathieur Dufay *avocat en parlement* and Jacques Girardin *chapellier*. The bride was living with her aunt, Veuve Simonet *marchande chapellière* (1749). There was obviously already intermarriage between the families.<sup>95</sup>

Father of Marie Anne Simonnet; father-in-law of Pierre Colin *négociant* (before 1774).

Grandfather and godfather to Georges Marie Victor Colin, the child's aunt Marie Paris, wife of Collin *avocat* being godmother (1774).<sup>96</sup>

**Career.** Apprenticed to Benoît Dordois in September 1740, Simonnet registered journeyman in December 1745, master and merchant in 1753. He took as an apprentice Jean Marie Claude in 1754. He was in partnership with Magot l'ainé, rue Bât d'argent in 1755,<sup>97</sup> but described as a freelance designer on the *rolle de capitation* of 1758 (when he was recorded as absent in his home town of Tarare).<sup>98</sup> According to secondary sources, he returned to Tarare around 1756 to set up manufacturing *mousseline*. He ploughed his fortune - his wife's dowry - into this venture with backing from the French government, visiting Switzerland and enticing Swiss craftsmen to Tarare in order to master the correct quality of spinning of cotton threads. Having lost all his money and not succeeded in his ambition, he retired to a house in the country in Charbonnières, near Lyon, leaving his nephew to pursue his dream. He died there on 15 August 1778. During the Napoleonic era, his wife gained a pension of 1200 *livres* from the government in recognition of his work.

**Life.** At the time of their marriage in 1749, he and his wife were worth 25,000 *livres* (in the form of 'donation et augment', should either partner die).<sup>99</sup> In local histories, his wife's dowry is described as alternatively 60,000 or 600,000 *livres* (the former seems much more in line with this level of society in Lyon). His daughter evidently married a *négociant* who was resident in Lyon in 1774, place Croix Paquet, when Simonnet's grandson and godson was baptized.

**Addresses.** rue Luizerne, parish of St Pierre et St Saturnin (1749): corner of rue Neuve and rue des Treize Pas, Quartier de rue Neuve, parish of Ainay (1758); Tarare (1758-78?); Charbonnières (Lyon).

**Bibl.** *Notice sur Georges-Antoine Simonnet, créateur de la fabrique de mousselines de Tarare*, Lyon: Impr. de Chanoine et Compe, 1846: Audin et Vial, t.

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<sup>95</sup> AML St Pierre et St Saturnin: 9.12.1749, f. 183v. Mariage.

<sup>96</sup> AML St Pierre et St Saturnin: 3.02.1774, f. 13, no. 69 Baptême.

<sup>97</sup> AML HH582; HH589, f. 12; HH600, ff. 76 & 288; HH621, no. 404 (registration as merchant on 4.04.1753); HH581, 31.07.1754.

<sup>98</sup> AML CC178, f. 55.

<sup>99</sup> ADR 3E3059 Bouvier (Lyon): 6.12.1749 Mariage.

II, p. 221; Miller, 1988, II ; *Georges-Antoine Simonet 1710-1778 et les Innovateurs textiles*, Le Puy en Velay: Editions Claude Bussy, 1990, pp. 21-7 (some errors).

### **SIMONNET, Jean (ap.1752 - after 1787)**

**Lyon**

#### ***Family, friends and network***

Probably son of Leger Simonet *marchand* and Marie-Anne Verissel: godson of Jean Dupasquier *marchand* and Benoîte Ganin, wife of Claude Perrin *marchand* (1738).<sup>100</sup>

Brother of Pierre *teneur de livres*.

**Career.** Probably apprenticed in September 1752, registered journeyman in November 1757, master and merchant in October 1768.<sup>101</sup> In partnership with Mantes et fils, Antoine Renard and Christophe Michoud from 1769 to 1771. The firm was called Simonnet, Renard et Michoud.<sup>102</sup> Active as a *peintre sur étoffes* in 1771 when he advertised his 'beau lilas' for painting on silk and for dyeing cocoons in the local *Affiches*.<sup>103</sup> Active as a designer in 1787 when he wrote his will.<sup>104</sup>

**Life.** He and his brother were living together when they both made their wills in 1787, each nominating the other as his universal heir. Possibly *bourgeois* residing at same address in 1788.<sup>105</sup>

**Addresses.** parish of St Nizier (1738); rue Dubois, parish of St Nizier (1787).

### **SODON (active 1764)**

**Lyon**

**Career.** Chief designer in the partnership of Voyant et Charrin in 1764, in charge of the progress of Jacques Philibert PORTALLIER, an aspiring young design apprentice.<sup>106</sup>

### **SOLON**

**Lyon**

See AYNE and SODON above.

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<sup>100</sup> AML St Nizier: 23.02.1738, f. 28v. Baptême.

<sup>101</sup> AML HH589, f. 411; HH621, no. 798 (registration as merchant on 26.10.1768); HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order)..

<sup>102</sup> ADR Série B Dissolution de société, 1771.

<sup>103</sup> *Affiches de Lyon*, 1771, p. 146.

<sup>104</sup> ADR 3E5116 Fromental (Lyon): 17.07.1787 Testament.

<sup>105</sup> *IA*, p. 194.

<sup>106</sup> AML HH144.

**SONNET, Laurent (active 1752)**

**Lyon**

*Family, friends and network*

Witness to the marriage of fellow designer François Dominique BEDDAT and Marguerite Meilland (1752).<sup>107</sup>

*Career.* Active as a designer in 1752.

**SOUTAILLIER/SAUTALLIER (active 1775)**

**Lyon**

*Career.* Active as a freelance designer in January 1775 when he received 36 *livres* as a final payment on designs supplied to the manufacturer Marin Fiard.<sup>108</sup>

**STEINMAN, Jean Joseph (b. before 1745, d. after 1770)**

**Lyon**

*Family, friends and network*

Son of Jean Henri Steinman *négociant* (d. by 1770) and Jeanne Marie Meunier.

Husband of Julienne Rey *marchande fleuriste*; son-in-law of Pierre Rey *marchand* (d. by 1770) and Pierrette Puttau. Witnesses at marriage contract: Joseph Steinman, Anne Steinman, Jean Guyot Steinman, Jeanne Marie Steinman, Henri Steinman, Saquin Steinman, Anne Guyot, Dangles Meunier, Benoît e Meunier, Meunier le cadet, Janot Meunier, Marchand Guyot De Pravieux, Charles Rey, Claudine Guyot, Françoise Guyot, Rey *curé de Dardilly*, Margueritte Neweshcausus (?), J. H. Meunier, Dominique TERRET (1770).<sup>109</sup>

Father of Jeanne Marie (1771). Godparents: Joseph Steinman *négociant* and maternal grandmother.<sup>110</sup>

*Career.* Active as a designer in the 1760s and 1770s; admitted to the guild in 1764, having spent two years in the army (*régiment d'Hainault*).<sup>111</sup>

*Life.* He and his wife began married life with 2150 *livres*, 2000 *livres* from the bride's savings in cash and clothing and 150 *livres* in the groom's possessions.<sup>112</sup>

*Addresses:* rue Bât d'argent, parish of St Pierre et St Saturnin (1770).

**STIVAL, Henri (active late 1750s -mid 1770s)**

**Lyon**

*Family, friends and network*

Son of Jean Baptiste Stival (d. before 1774) *marchand* and Catherine Augeniot.

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<sup>107</sup> AML St Pierre et St Saturnin: 18.04.1752, f. 75, no. 326.

<sup>108</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

<sup>109</sup> AML St Pierre et St Saturnin: 1.05.1770, f. 63, no. 250 Remise pour Dardilly.

<sup>110</sup> AML St Pierre et St Saturnin: 14.04.1771, f. 51, no. 225 Baptême.

<sup>111</sup> AML HH572, f. 103.

<sup>112</sup> ADR 3E6823 Pachot (Lyon): 4.05.1770 Mariage.

Husband of Hél  nore Pagany (1774); son-in-law of Louis PAGANY *dessinateur* and Jeanne Reverony. Witnesses at the marriage: bride's father and her brothers Alex and Mathieu, and Pierre Martin Bara *peintre de l'acad  mie de Paris*.<sup>113</sup>

Witness at the second marriage of Etienne DUTILLIEU (1772) along with his fellow designers Jean Fran  ois MAGNIN and Marie Olivier DESFARGES.<sup>114</sup>

**Career.** Active as a designer in 1758 when he paid 3 *livres* 12 *sols* in *capitation*, and at the time of his marriage in 1774. He was providing the manufacturer Marin Fiard with designs between 1767 and 1772, and was working in the design studio of Clavi  re Revel with Etienne DUTILLIEU and Jean Fran  ois MAGNIN between 1772 and 1773 as he witnessed a number of wills along with them in the study of Patrin.<sup>115</sup>

**Life.** He and his wife began their married life with 1300 *livres* from his wife, invested to provide an annual income of 100 *livres*; and 190 *livres* in the value of his possessions in 1774.<sup>116</sup>

**Addresses:** mont  e des Grands Capucins, Quartier de la Juiverie (1758), parish of St Paul: rue Sainte Marie (1772-3), parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 247: Miller, 1988, II.

## SUBRY, Gaspard (active 1780s)

Lyon

### *Family, friends and network*

Witness at the marriage of Jean Baptiste DESIGO *dessinateur* and Claudine Damotte (1782), along with Antoine RAY *dessinateur*.<sup>117</sup>

**Career.** Active as a designer in 1782.

## SULEAU FAMILY

Different designers with the surname Suleau appear in the Lyonnais archives from the mid 18<sup>th</sup> century onwards, sometime spelt as Sullot or Sulleau or Sulaud. The name is distinctive in Lyon, and the family seems to have originated in Grandvilliers in the north-west of France. There is not yet any evidence of why they emigrated to Lyon, though they may already have been familiar with its reputation as the family was involved in textile production. The data under Suleau *tout court* cannot yet be matched up with any particular individual, although it seems likely to suit Gilbert SULEAU's employment profile as he did not apparently take an apprenticeship or become a *marchand fabricant*.

<sup>113</sup> AML St Pierre et St Saturnin: 10.10.1774, f. 139, no. 1206 Remise; La Plati  re: 11.10.1774, f. 54v., no. 1696 Mariage.

<sup>114</sup> AML St Pierre et St Saturnin: 6.10.1772, f. 121, no. 1130 Mariage.

<sup>115</sup> AML CC178, f. 156; ADR 8B876 Fonds Fiard, Liasse XVIII: ADR 3<sup>F</sup>6924 Patrin (Lyon): 10.07.1772 Testament Chatagnier: 3.10.1772 Testsmnt Trummel, 23.12.1772 Testament Perrin, 19.01.1773 Codicile Bernadin, Ve. Delisle.

<sup>116</sup> ADR 2C1087 Registre des insinuations, f. 120: 8.10.1774 Mariage.

<sup>117</sup> AML St Pierre et St Saturnin: 10.10.1782, no. 1172 Mariage.

It has also been speculated that the Mathurin Sulleau (d. 1814) who entered the Gardemeuble in Paris in 1766, became the *vérificateur* in 1784, and was involved in the winding up of this institution in 1798, and its conversion under Napoleon, came from the same family – though that has been proposed on the basis that the Suleau family belonged to the *Grande Fabrique* in Lyon. Joubert also mentions that it was possible to acquire designs from a Madame Sulo in the faubourg St Honoré mid century.

**Bibl.** Joubert, p. 86; Coural, 1988, pp. 64-5; Miller, 1988, II.

## SULEAU

### Lyon

Probably Gilbert (below) or Suleau de Cempuis.

**Career.** Living chez le Sr Bourgoin *marchand fabricant* in rue Pizay in 1739, when served with a writ because he had not paid the money he had collected on behalf of Bernard Cayrel *marchand à Lyon* in Paris.<sup>118</sup>

Active as a freelance designer in 1758 when he paid 18 *livres* in *capitation*.<sup>119</sup> Cited in the inventory of the firm of Jean Virgille Lyotard *marchand fabricant* in August 1758 as ‘Suleau mon dessinateur pour ses apointm. Échus... 1095 *livres*. A contract between Lyotard and Suleau evidently existed.<sup>120</sup> He worked freelance for the manufacturer Marin Fiard in 1759, and was still working in 1788.<sup>121</sup>

A partnership, Poyvre, Suleau et compe. *négociants* surely had either André or Gilbert as a partners in 1770 when they Jean Henry Ilffelman *négociant* in Hamburg to collect debts from Sieurs Lecke freres of Izerlon and they also authorized Jean Conrard Jacobin *négociant* in Konisburg to recover 3000 *livres* owed them by Abraham Seclgmmain of the same city.<sup>122</sup>

**Addresses.** Grande Côte, quartier de la Grande Côte (1758); rue Vieille Monnaie, maison Chataignier (1788), both parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 248; Miller, 1988, II.

## SULEAU, André (active 1746-88)

### Grandvilliers/Lyon

#### *Family, friends and network*

Son of Pierre Suleau *marchand fabricant* in Grandvilliers, Picardy and Cécile Rogean.

Brother of Nicolas; cousin of Gilbert and François SULEAU.

<sup>118</sup> ADR 3E7638 Robinet (Lyon): 3.08.1739 Protest.

<sup>119</sup> AML CC178, f. 102.

<sup>120</sup> ADR 3E6917 Patrin (Lyon): 9.08.1758 Inventaire et bilan.

<sup>121</sup> ADR 8B876 Fonds Fiard, Liasses VIII, XL: *Indicateur alphabétique*.

<sup>122</sup> AML 3E7867 Sanseigne (Lyon): 22.05.1770 Procuration: 2.11.1770 Procuration.

Husband of Marie Benoîte Goussard Defontebrune; son-in-law of Jacques De Fontebrune *écuyer* and Marie Ferdinande Dechavannes. Witnesses: her parents, his brother Nicolas, his cousin Gilbert, and Antoine Beaujean *marchand* (1751).<sup>123</sup>

Father of Marie Nicole (1754), Jeanne (1755), Jean Louis Etienne (1756) Magdalene Claudine (1757), Rose Aimée (1758- an 5), Gilbert (1759), Jean Louis Reymond (1760), Jeanne Marie (1762), Elizabeth Pierrette (1763), Henri Marie (1765), Pierre Nicolas (1766), Jeanne Françoise Victoire (1769), Jean André (1772-3), Claudine who became a *peintresse*, Victoire (d. an 2 aged 23).<sup>124</sup> Children's godparents: uncle Nicolas Suleau and maternal grandmother, maternal grandfather and Jeanne Jaquet Liotard, uncle Jean Louis de Fontebrune and Etienne Formond, wife of Blanche *maître chirurgien juré*, Claude Pothonnier *marchand bijoutier* and aunt Magdaleine Defontebrune, uncle Nicolas Jean Louis de Fontebrune and Rose Aimée Ganne *filie*, cousins Gilbert SULEAU and Marie Anne Suleau, Reymond de Montorsier, Baron Seigneur de Guy *capitaine au régiment de Belsance* and Jeanne Aubert, wife of Pernon *écuyer*, Jean Marie Sain *négociant* and Marie Mallet, wife of Pothonier, Pierre Sain *négociant* and Marie Louise Elisabeth Le Sueur, wife of Godinot *négociant*, Henri Brosse *négociant* and Marie Agathe Gonon, wife of Pierre Allard *négociant*, Pierre Bosche *maître en chirurgie* and sister Marie Nicole Suleau, François Charton *négociant* and sister Jeanne Suleau, Jean Baptiste Favre *marchand epicier* and sister Magdalene Suleau.<sup>125</sup>

Witness at the marriage of Jacques Flandrin and Marguerite Curne (1743), along with Toussaint Leger and Pierre Roque, also *marchands*; and at that of Pierre HESSE and Marie Poncelet, sister of the designer Jean PONCELET (1746).<sup>126</sup>

Father-in-law of François Maupetit *marchand fabricant* (m. Marie, 1774); and Azad Lozad *fabricant* (m. Rose Aimée) Witnesses: the bride's uncles Nicolas and Gilbert Suleau, Nicolas Louis Defontbrune; and at contract: family members.<sup>127</sup>

**Career.** Active as a designer at the time of his marriage in 1751 and the birth of his son in 1772; *ancien dessinateur* in 1788. He paid 7 livres 2 sols in *capitation* in 1758.<sup>128</sup>

<sup>123</sup> AML St Pierre et St Saturnin: 23.11.1751, f.19, no. 911 Mariage.

<sup>124</sup> AML St Pierre et St Saturnin: 7.09.1760, f. 83, no. 845; 12.06.1772, f. 54, no. 273 Baptêmes; Nord, Deces 8 pluviöse an 2, no. 754; Midi, Deces 23 germinal an 5, no. 697.

<sup>125</sup> AML St Pierre et St Saturnin: 16.05.1754, f. 42, no. 454; 18.04.1755, f. 68, no. 367; 17.04.1756, f. 62, no. 306; 16.05.1757, f. 43, no. 416; 1758, f. 80; 1759, f. 94; 1760, f. 83; 13.04.1762, f. 30, no. 174; 15.12.1763, f. 114, no. 596; 24.07.1765, f. 81, no. 366; 20.11.1766, f.; 11.07.1769, f. 37; 1772, f. 54 Baptêmes; 6.05.1773, f. 59, no. 963 Enterrement.

<sup>126</sup> AML St Pierre et St Saturnin: 20.05.1741, no.404 Mariage.

<sup>127</sup> AML St Pierre et St Saturnin: 17.11.1774, f. 170, no. 1309 Mariage.

<sup>128</sup> AML CC178, f. 148.

**Life.** In 1751 he and his wife began their married life with 1829 *livres* inherited from his wife's mother, 789 *livres* of which he received only in 1788.<sup>129</sup> In 1774 he was able to give his daughter a dowry of 1600 *livres*, while her mother gave her 400 *livres*. 1500 *livres* was in cash and the rest in the value of the bride's personal effects. The groom's father offered the 800 *livres* which was his son's inheritance from both parents (his mother was already dead).<sup>130</sup>

He extended his lease on a seven room flat in rue des Deux Angles for nine years in 1782 (having already lived there for five years). It constituted 'une cuisine au rez de chaussée ayant jour sur le jardin, un salon au dessus de la dite cuisine, deux chambres au premier étage prenant leurs jours sur la rue, un cabinet et un grenier au dessus... et une cave auprès de l'entrée de la cuisine'. It cost an annual rent of 420 *livres*.<sup>131</sup>

**Addresses:** rue Lafont (1754-59); rue Puits Gaillot (1760-66); quai St Clair (1769); rue des Deux Angles (1772-87), parish of St Pierre et St Saturnin: he was living in the parish of Genay, in Franclyonnais (1788).

**Post script.** His daughter Victoire Suleau died in her home in rue Lanterne in 1797 at the age of 23, having lived with her sister Claudine who painted on silk. A third sister Rose Aimée, wife of Azad Lozad *fabricant* died in place St Georges in 1800 at the age of 36.<sup>132</sup>

**Bibl.** Audin et Vial, t. II, p.248 (not identified by first name): Miller, 1988, II

## SULEAU (dit LASSAVEUR), François (1714 - 1757)

Grandvilliers/Lyon

### *Family, friends and network*

Son of François Suleau (d. before 1749) *marchand drapier au bourg de Grandeville en Picardie* (d. by 1749) and Marianne Leroy.

Brother of Gilbert SULEAU *dessinateur*; cousin of André and Nicolas SULEAU.

Husband of Etiennette Debombourg (d. before 1757); son-in-law of François Debombourg *bourgeois* and Marie Gasset (both d. by 1749); wife's guardian and uncle was Nicolas DeBombourg l'aîné; brother-in-law of Marie Anne and Pierre DEBOMBOURG *dessinateur*. Witnesses at his marriage were Gilbert SULEAU and the bride's uncle and guardian Nicolas Debombourg, her uncle Pierre Debombourg and her brother Pierre Debombourg,; at marriage contract, in addition: Castanon, Debombourg Cabaron, Debombourg Merlin, Debombourg Malley, Mallard, Marianne Cabanon, Allard, Allard and J. MAGOT l'aîné (1749).<sup>133</sup>

Father of Marianne (1750-71), Marguerite (1752), Pierre Clement (1754), and Marie Denise (1756). Their godparents: great uncle Nicolas Debombourg *bourgeois*

<sup>129</sup> ADR 3E9470 Dugueyt (Lyon): 31.01.1788 Quittance.

<sup>130</sup> ADR 3E9608 Pourra (Lyon): 1.12.1774 Mariage.

<sup>131</sup> ADR 3E3043 Bouteloup (Lyon): 22.06.1782 Louage.

<sup>132</sup> AML Décès (Nord), an 2, Vol. III, no. 754: Décès (Midi), an 5, no. 697.

<sup>133</sup> AML Ainay: Mariage 5.05.1749, f. 12v.

and Marguerite Nesme, Veuve Rigod, uncle Pierre DEBOMBOURG and Clémentine Debombourg Merlin, Denis Rigod *négociant* and cousin Marie Anne Debombourg.<sup>134</sup>

Witness at the marriage of Pierre HESSE and Marie Poncelet, sister of Jean PONCELET.(1746)<sup>135</sup>

**Career.** Apprenticed to by Michel Clavet *maître ouvrier en draps d'or d'argent* on behalf of his father to Gabriel Terrier *maître fabricant* in March 1736 for five years for a fee of 106 *livres*. In an accompanying document Terrier declared that Suleau would be free to work 'autant de temps et quand bon luy semblera, attendu que ledit aprenty désire se perfectionner dans l'art du dessein qu'il a commencé et dans les affaires du commerce'. Terrier undertook to go on feeding and a lodging him.<sup>136</sup> This contract cost 106 *livres*. He received his certificate of service in October 1741, registering as a journeyman. He registered master and merchant in May 1748 and began working with Debombourg from maison Derezt, at the foot of the hill of the petits Capucins.<sup>137</sup>

**Marchand et maître fabricant et dessinateur** when he went into partnership with Denis Rigod and Denis Chaumas between 1751 and 1757, in the wake of the death of the widow of Gabriel Rigod. The initial capital investment of 30,000 *livres* came from Rigod, Suleau and Chanoux/Chaumas contributing 8000 and 2000 *livres* respectively. The firm was called Rigod, Suleau et cie. Suleau traveled to Paris on their behalf.<sup>138</sup> He formed a new partnership with Jean Duperrel, *marchand fabricant* in January 1752 under the name Jean Duperrel et Lassaveur. Duperrel invested 30,000 *livres* in capital while Suleau promised to 'fournir tous les desseins nécessaires pour la fabrique sans que je puisse ni faire ny fournir sous quel pretexte que ce soit communique mes esquisses ou idées à peine de 2000 *livres*'. Duperrel provided shop space at cost of 1300 *livres* per annum (1000 *livres* for the shop and 500 *livres* for Suleau's room) in maison Duperrel. Annual withdrawals of 5000 *livres* (Duperrel) and 2000 *livres* (Suleau) were made. They foresaw the need to employ book-keepers and designers.

In February 1757 he formed a partnership to take effect from October for six years with Denis Rigod and Denis CHAUMAS. Rigod put in 30,000 *livres*, Suleau 8,000 *livres* and Chaumas 2000 *livres*. Suleau was the partner who went to Paris. 100 *livres*

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<sup>134</sup> AML St Pierre et St Saturnin: 22.07.1750, f. 58, no. 576; 23.08.1752, f. 77v., no. 680; 1.10.1754, f. 91v., no. 838; 4.05.1756, f. 37, no. 361; 1757, f. 28 Baptêmes. St Nizier: 28.05.1771, f. 75v. Enterrement.

<sup>135</sup> AML St Nizier: 17.11.1746 Mariage.

<sup>136</sup> ADR 3E3572 Chazotte (Lyon): 10.03.1736 Apprentissage, containing contrelettre.

<sup>137</sup> AML HH579, f. 79; HH588, f. 86; HH598, f. 466; HH621, no. 251; ADR 3E7892 Saulnier (Lyon): 16.04.1749 Quittance: HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>138</sup> ADR 8B140 Formation de société, 30.12.1750, dissolved 22.02.1757.

was paid to charity each year.<sup>139</sup> He was still calling himself a designer at the time of his will in 1757.<sup>140</sup>

**Life.** Baptised in St Gilles in Grandvilliers in 1714, François had arrived in Lyon by 1736. In 1739 he was living chez le Sr Bourgoin *marchand fabricant* in rue Pizay, when Bernard Cayrel *marchand* in rue Buisson requested payment of the letter of exchange dated 15 July 1739 to the order of M Deville of 420 livres. Suleau did not have the funds to pay so a summons was made.<sup>141</sup>

His marriage contract does not reveal what he and his wife were worth in 1749.<sup>142</sup> In 1757 in his will he made his four motherless children, Marguerite, Pierre Clément, Marie Denise and Marianne, his universal heirs and appointed his brother Gilbert as their tuteur. He only had movable possessions and active debts and requested that after liquidation all should be put into the two hospitals and the interest used to keep the children till marriage or majority. He owed his brother 300 *livres* and had been living with him since his wife's death. The only goods and chattels he had taken with him were a screen (*paravent*) and a stove (*poêle et ses cornets*).<sup>143</sup> After his death an inventory was taken and a sale of his goods.<sup>144</sup> The inventory valued his movable possessions at 3229 *livres 7 sols 10 deniers*. The sale of those same goods raised considerably more, some 6080 *livres 13 sols*, of which 93 *livres 15 sols* were lost in legal expenses.<sup>145</sup> A designer by the name of NERON bought some crockery at this sale, and a designer called FLORANT bought other items.<sup>146</sup> Suleau had been living in a second-floor flat belonging to Mauvernais, for which he paid 400 *livres* per annum in rent. His brother Gilbert lived in one of the five rooms. He left some business papers, clothing and a couple of pictures, but mainly debts. He owed Jean Baptiste DOUET *dessinateur* 222 *livres*, Parent et fils aîné *négociant* 125 *livres 8 sols 4 deniers* for cloth, Talon fils *marchand drapier* 7 *livres 10 sols*, Merlin *négociant* 353 *livres 4 sols 9 deniers* for stockings, Thiole et Demarest 141 *livres 17 sols* for fashion goods. He had kept an inventory for himself, Rigaud and Charmy of 30 October 1756, a bundle of accounts and receipts, and an account with Merlin, Morel et cie.<sup>147</sup>

**Addresses:** parish of St Gilles, Granvilliers, Picardy (1714): rue Pizay (1739): rue Sainte Marie près la montée des Capucins (1750-56); rue Sainte Catherine chez son frère, but his own home was rue Sainte Catherine, maison Mauvernay (1757), montée des Capucins du Forest (1757), parish of St Pierre et St Saturnin.

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<sup>139</sup> ADR 8B139 Formation de société, 1.01.1752: 8B140 Formation 22.02.1757.

<sup>140</sup> ADR 3E3095 Brenot (Lyon): 26.02.1757 Testament.

<sup>141</sup> ADR 3E7638 Robinet (Lyon): 3.08.1739 Sommaton.

<sup>142</sup> ADR 3E7893 Saulnier (Lyon): 16.04.1749 Mariage.

<sup>143</sup> ADR 3E3095 Brenot (Lyon): 26.02.1757.

<sup>144</sup> AML St Pierre et St Saturnin: 4.03.1757, f. 28, no. 248 Enterrement.

<sup>145</sup> ADR BP2770: 7.06.1757.

<sup>146</sup> *Ibid.*, ff.2vff.

<sup>147</sup> ADR BP2770: 7.06.1757 Inventaire-apres-deces.

**Post-script (family).** Suleau's daughter Marianne made her will in 1771 at the age of 21, having already lost both parents. She lived with Veuve Mallet in rue Ferrandière in the parish of St Nizier. She left 100 *livres* to Mallet's servants, 2000 *livres* to her brother and her youngest sister, and left the rest to her other sister Marguerite (still a minor). Her description of her dead father's profession was *dessinateur*.<sup>148</sup>

**Bibl.** Miller, 1988, II; Miller 1995 (a), p. 35

## SULEAU, Gilbert (active 1746- after 1782)

### Grandvilliers, Picardy/Lyon

#### *Family, friends and network*

Son of François Suleau (d. before 1749) *marchand drapier au bourg de Grandvilliers en Picardie* and Marianne Leroy.

Brother of François (see above); cousin of André and Nicolas (see above).

Witness at the marriages of Pierre HESSE and the sister of Jean PONCELET in 1746, along with SULEAU DE CEMPUIS and three other members of the Suleau family; that of his brother François (see above); that of Jacques JACQUES *dessinateur et négociant* (1766); that of his niece Marie (1774) and at marriage of Jean Aimé DANGUIN *dessinateur* and Françoise Janin (1782).<sup>149</sup>

Godfather to the son of Pierre Reverdy *marchand fabricant* and Marguerite Revol (1772), the godmother being Constance Fay, the child's cousin; to daughter of Claude Levet *maître fabricant* and Marie Chatiard, the godmother being Claudine Suleau (1777); and to son of Jean Claude Bachelut *grenetier* and Claudine Thérèse Germain (1777).<sup>150</sup>

**Career.** In 1755, as *négociant*, he was authorized by the *maîtres gardes* of the guild of locksmiths to go to Paris and pursue their case in the Parlement 'et faire juger l'instance qu'ils ont au Parlement au raport de Monsieur l'Abbé Dutroussel d'Hericourt conseiller en la grande chambre de la cour' against the *maîtres gardes forgeurs* of the city of Lyon and Etienne Laurent *forgeur* of Lyon.<sup>151</sup> Called a *marchand* at the time of his brother's death in 1757.

**Life.** He lived in one of the five rooms in the flat occupied by his brother François SULEAU and his family. When François died in 1757, he became guardian to his nephews and nieces.<sup>152</sup>

**Addresses.** parish of St Gilles, Grandvilliers, Picardy (before 1746); parish of St Pierre et St Saturnin (1757).

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<sup>148</sup> AML St Nizier: 1771, f. 75v. Sépulture; ADR 3E5677 Guyot (Lyon): 14.05.1771 Testament.

<sup>149</sup> AML St Nizier: 17.11.1746; Ainay: 1749, f. 12v.; St Pierre et St Saturnin: 28.01.1766, f. 9v.; 1774, f. 170; 19.11.1782, no. 235 Mariages.

<sup>150</sup> AML St Pierre et St Saturnin: 15.10.1772, f. 98, no. 480; 20.02.1777, f. 27, no. 118; 5.11.1777, f. 133, no. 614 Baptêmes.

<sup>151</sup> ADR 3E6609 Moreau (Lyon): 11.03.1755 Procuration.

<sup>152</sup> ADR BP2770: 7.06.1757.

**SULEAU, Pierre (1766-91)****Lyon*****Family, friends and network***

Probably Pierre Nicolas, the son of André SULEAU, godson of Pierre Bosche *maître en chirurgie* and his sister Marie Nicole Suleau.<sup>153</sup>

**Career.** Active as a designer at the time of his death at the age of 24 in 1791.<sup>154</sup>

**Addresses.** rue Puits Gaillot, parish of St Pierre et St Saturnin (1766); rue Limace, parish of St Pierre et St Saturnin (1791).

**SULEAU DE CEMPUIS (active 1746)****Lyon*****Family, friends and network***

Witness at the marriage of Pierre HESSE and the sister of Jean PONCELET in 1746, along with Gilbert SULEAU and three other members of the family.<sup>155</sup>

**Career.** In 1746 Suleau de Cempuis *dessinateur* was formally requested to pay to Srs Schalleymer et compe. the sum of a letter of exchange from Paris, dated 13 May 1746.<sup>156</sup>

**Addresses.** Chez Mr Michel, rue Puits Gaillot, parish of St Pierre et St Saturnin (1746).

**SYMIAUD, Daniel (active 1743 - 1789)****Lyon*****Family, friends and network***

Son of Abraham Symiand *marchand* (d. by 1770) and Jeanne Pascale of Chasselay en Lyonnais/Geneva/Lyon/La Côte de St André en Dauphiné (i.e. his father moved around); his mother's cousin: Antoine Barou *bourgeois de Lyon (place du Change, St Paul, 1770)*.

Brother of Jacques (1734 -1772), Marie-Anne (1737-85) and Marguerite.<sup>157</sup>

Brother-in-law of Louis Robert *marchand épicier* and ? Veyrieu *habitant à Annonay*.

**Career.** Active as a designer from about 1743. In 1751 a case was brought against him for being a Protestant. In 1758, after 15 years in Lyon as a designer, he requested admission to the silk-weaving guild. The outcome is unknown.<sup>158</sup> He seems to have been in partnership with Louis Galy and Louis Gallien before 1769, *commanditaire*

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<sup>153</sup> AML St Pierre et St Saturnin: 20.11.1766 Baptême.

<sup>154</sup> AML St Pierre et St Saturnin: 5.11.1791, f.178, no.656 Enterrement.

<sup>155</sup> AML St Nizier: 17.11.1746, Mariage.

<sup>156</sup> ADR 3E9548 Moutonnat (Lyon): 1.07.1746 Protest.

<sup>157</sup> AML Protestants: 7.10.1772, f. 124, no. 494 Sépulture Jacques Simian: 29.04.1785, f. 104, no. 686 Sépulture Marie-Anne Simian Robert.

<sup>158</sup> AML Inv. Chappe II, Chap. III, Art. 2, Titre 1, no. 6 O bis: HH135.

of Davin et Robert in 1769, and was calling himself *négociant* in 1769, *dessinateur* or *bourgeois* in 1774. He considered himself a *bourgeois* when he wrote his will in 1774.

In 1769 he appointed Mathieu Simond his *procureur* to collect debts owed him from 'le commerce qu'il faisoit cy devant en société avec les Srs. Gally et Gallien sous la raison de Gally Gallien et Compe... et à cet effet regler et apurer tous comptes avec lesd. Srs Gally et Gallien chargé de la liquidation dud. Commerce: et en second lieu recevoir aussi ce qui se trouvera lui revenir et appartenir dans la société qu'il fait à Lyon en commandite avec les Srs Davin et Robert sous la raison de Davin et Robert...' <sup>159</sup>

**Life.** In 1770 he acted as one of three guarantors that his mother was not subject to duress in giving to her son-in-law Louis Robert (with whom she lived in rue Longue, parish of St Nizier) half a house, 'pressoir et cuves et jardin... comm'aussi la cave y contigue avec la cuve et les tonneaux étant dans le cellier' in La Côte St André; a vineyard (in a bad state) of about '60 fossérées faisant partie d'un tenement de fonds' in the parish of Barbin en Dauphiné, all worth about 6000 *livres* in total. <sup>160</sup>

His younger brother Jacques became a *marchand toilier/négociant*, dying in 1772 at the age of 38; his sister Marie-Anne, wife of Louis Robert also predeceased him, dying at the age of 48 in 1785. Both siblings were still Protestant, and therefore buried in the Protestant cemetery in Lyon. Jacques was considered a native of Chasselay en Lyonnais, while his sister was a native of Geneva. Daniel took the precaution of drawing up a will in 1774, leaving his sister Marguerite's two children 2000 *livres* each, and everything else to his sister Marie Anne. This was the will used on his death, and the fact that both of his sisters predeceased him led to contesting of same via an inventory. <sup>161</sup> On the same day as he wrote his will, he appointed his brother-in-law Louis Robert *marchand epicier* his *procureur* in Lyon as he was about to go on a journey to Italy. Robert had already acted as his *procureur* in 1773. <sup>162</sup>

At the time of his death in 1789, he was a still a bachelor, living between two flats, one in the rue Neuve and one in the Brotteaux, neither of which he owned. <sup>163</sup> He was paying 300 *livres* per annum in rent for the former and 150 *livres* for the latter. His movable possessions were valued at 2718 *livres*, of which 870 *livres* in clothing. He owned paintings, books, opera glasses, and good clothing. His trade was evidenced by 'cinq petites boites dans lesquelles différentes drogues pour le dessein', 'une pierre et son pilon à broyer les couleurs', a ledger of accounts and 'un petit pupitre et un chevalet propre à dessiner bois sapin... un groupe de fleurs artificielles...', promissory notes from Louis Robert for 27,300 *livres* dated 3 January 1789, from Gallien et cie.

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<sup>159</sup> ADR 3E7651 Roche (Lyon): 28.10.1769 Procuracy.

<sup>160</sup> ADR 3E5930 Hutte (Lyon): 26.04.1770 Ratification de donation entrevifs.

<sup>161</sup> ADR 3E6924 Patrin (Lyon): 28.09.1774 Testament.

<sup>162</sup> ADR 3E6924 Patrin (Lyon): 28.09.1774 Procuracy: 11.10.1773 Procuracy.

<sup>163</sup> The whole of the year 1789 in the parish register for Ainay threw up no Sépulture, nor St Nizier, nor La Guillotière, nor Protestants. Did he die outside the city?

for 12,600 *livres* dated 8 July 1789 and from Carret for 400 *livres* dated 31 August 1789.<sup>164</sup>

**Addresses.** rue Puits Gaillot, parish of St Pierre et St Saturnin (1769); place Louis le Grand, parish of Ainay (1770); rue St Dominique, parish of St Nizier (1774); rue Neuve, maison héritiers Albouy, parish of St Pierre et St Saturnin and flat in Brotteaux (1789).

**Work** The *mises-en-carte* belonging to the partnership of L. Galy, Gallien et compe. prior to 1769 may have been supervised or made by Symiand. See Miller 1995.

**Bibl.** Miller, 1988, II: Miller 1995 (a), p. 35: Miller, 2014.

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<sup>164</sup> ADR BP2306: 1.12.1789 Inventaire-après-décès Daniel Symiand.



*Figure 6: Mise-en-carte or technical drawing, the second phase of silk design, probably designed by or under the supervision of Daniel Symiand, the designer partner in the manufacturing partnership of L.Galy, Gallien et compe. Dated 22 November 1769.*

**TERRET, Charles (active 1760)**

**Lyon**

*Family, friends and network*

Witness at marriage of Vincent Vuillerme *marchand gantier* and Aimée Jalabert (1760), possibly on the bride's side as her family were *passementiers*.<sup>1</sup>

*Career.* Active as a designer in 1760.

**TERRET, Dominique (active 1770)**

**Lyon**

*Career.* Active as a designer in 1770 when admitted apprentice, journeyman, master and merchant to the guild *par ordonnance consulaire* 'en considération de son état et ses talents'<sup>2</sup> Possibly working as Terray frères *marchand fabricants* in 1786, then Terray frères et Rosary in rue Puits Gaillot in 1788.<sup>3</sup>

*Addresses.* rue Puits Gaillot, maison Mayeuvre, parish of St Pierre et St Saturnin (1788).

**TERRIER, Joseph Étienne (1716- after 1741)**

**Serrières/Lyon**

*Family, friends and network*

Son of Louis Terrier *notaire royal à Serrieres en Bugey*.

Guarantor in Lyon Gabriel Rigod *marchand fabricant en étoffes*.

*Career.* Gabriel Rigod apprenticed Terrier to Louis Lamilleret *marchand et maître fabricant* for five years in 1736, for a fee of 399 *livres 15 sols*. A declaration from Lamilleret was attached to the contract, indicating that he would allow the apprentice to go elsewhere 'soit pour aprendre le dessein ou se perfectionner dans le commerce' for the final three years of the contract, provided that he did not expect to receive food, lodging and laundry from his master. He received his certificate of service from Lamilleret's widow Anne Lantoine in November 1741 and registered journeyman.<sup>4</sup>

*Addresses:* Serrières en Bugey (1716-36); Lyon (1736-41).

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<sup>1</sup> AML St Nizier: 24.11.1760, f. 140v., Mariage.

<sup>2</sup> ADR HH570 Ordonnances consulaires, 1758-90, no. 1164, 13.07.1770: HH621, no. 830 (registration on 18.07.1770 – no address or partnership given).

<sup>3</sup> AG, 1786; IA, p. 197; BML ms.1005.

<sup>4</sup> ADR 3E3572 Chazotte (Lyon): 23.10.1736 Apprentissage; 3E5785 Heurtaut (Lyon): 3.10.1741 Quittance; 3E3576 Chazotte (Lyon): 21.11.1741 Quittance; AML HH588, f. 92: HH598, f. 537.

**TESTE, Claude (active 1743- after 1772)****Lyon**

Not an uncommon name, so this entry may need to be adjusted in the light of new discoveries.

***Family, friends and network***

Son of Claude Teste *ancien procureur en la cour des monnoies sénéchausée* and Catherine Hugonet.

Brother of Pierre, François, Joseph *prêtre de la congrégation de la mission de Saint Lazare, curé de la paroisse de Sainte Susanne dans l'Île de Bourbon en Afrique*, Benoîte *religieuse ursuline au monastère de St Chamond*, Pierrette *religieuse ursuline au monastère de St Chamond*, Jean François *ancien officier au régiment de Picardie*, Louis and Antoinette.

Husband of Jeanne Cadier (before 1740); son-in-law of Baltazard Cadier; brother-in-law of Jean Zacharie Chalamel *conseiller du Roy*.

Father of Baltazard Estienne (1740), Suzanne (1742). Godparents: maternal grandfather and paternal grandmother, uncle Pierre Teste and aunt Suzanne Flandrin.<sup>5</sup>

Godfather to son of César LAGRIVE *dessinateur* (1753); to the daughter of Jean Marie Souchy *bourgeois* and Marguerite Sauzay (1772), sister of Benoît SAUZAY *dessinateur*, the godmother being aunt B. A. Sauzay.<sup>6</sup>

Witness to will of Marie Billian, wife of Morin in Patrin's office, rue Sainte Marie, along with Pierre Debombourg *marchand fabricant* and Guillaume Coignet *maître et marchand fabricant* (1762).<sup>7</sup>

**Career.** Possibly apprenticed in 1724, registered as journeyman in 1731 and as master in 1738 (apprenticeship contract to be checked for name of father).<sup>8</sup> Called himself *marchand* in 1740, *bourgeois* in 1742, *dessinateur* in 1743-5, *marchand fabricant* in 1748 and probably *dessinateur* in 1758 when he paid 10 *livres 16 sols* in *capitation*.<sup>9</sup> Alternatively, he could be the Claude Teste who registered as merchant in 1772, paying 300 *livres*. If so, he was already in partnership with M. Thomas Deschamps.<sup>10</sup>

**Life.** His father's will of 1743 revealed that he had already received 3000 *livres* as his marriage settlement from his father, and that was his inheritance.<sup>11</sup> In 1745 he owed Marie Prevost *fille majeure* 660 *livres* for a loan she had made to him and promised to

<sup>5</sup> AML St Pierre et St Saturnin: Baptême 6.10.1740, f. 200; 29.04.1742, no. 1358 Baptême.

<sup>6</sup> AML La Platière: 8.07.1753, f. 43 Baptême; St Pierre et St Saturnin: Baptême 21.12.1772, f. 122, no. 601.

<sup>7</sup> ADR 3E6919 Patrin (Lyon): 16.01.1762 Testament.

<sup>8</sup> AML HH577, f. 417: 19.06.1738. Apprenticeship contract: Chalamel, 3.11.1724.

<sup>9</sup> AML CC178, f. 113.

<sup>10</sup> AML HH621, no. 873 (registration on 19.08.1772).

<sup>11</sup> ADR 3E5130 Gardez (Lyon): 2.09.1738; 3E5132 Gardez (Lyon): 27.09.1743.

pay her back in two years later.<sup>12</sup> In 1748, he let out? To Joseph Guinet *marchand drapier et tailleur d'habits*.<sup>13</sup> In 1752 he authorized the forming of a partnership of his wife.<sup>14</sup>

**Addresses:** place du Plâtre (1740-2), parish of St Pierre et St Saturnin; rue St Marcel, parish of St Vincent (1745-58).

**Bibl.** Audin et Vial, t. II, p. 252 (not identified by first name): Miller, 1988, II.

## THÉOLEYRE, Nicolas (1750- after 1795)

Lyon

### *Family, friends and network*

Son of André Théoleyre *maître écrivain* (d. by 1793) and Fleurie Vinant (1750). Godson of Nicolas Dubourg *tapissier* and (illit.) Etiennette Viant *filie*.<sup>15</sup>

Brother of Gilles François (1751), Claude (1752), Françoise (1754), Claude (1756), Benoîte (1757).<sup>16</sup>

Husband of Catherine Françoise Fontaine *marchande en broderie*; of Etienne Fontaine *notaire à Malleval en St Etienne* and Catherine Millot (d. by 1793); witnesses: the bride's sister Anne François Fontaine, rue de la Convention; Claude Antoine Courtet *mécanicien*, quai Pelletier, Jean Alexandre Archimbaud, rue Luizerne and Antoine François Déléan, rue Saonerie (1793).<sup>17</sup>

Father of Joseph Hypolite (baptised in Grezren Delaverenne, 1790; legitimised in Lyon, 1793).

**Career.** Working as a designer in Lyon in 1786 and 1795, partner in the firm of François Debard et Nicolas Théoleyre, which became François Debard, Nicolas Théoleyre et Dutilleu in 1795. Called himself *négociant* in 1793.

**Addresses.** place Confort, parish of St Nizier (1750); Croix Rousse, former parish of St Pierre et St Saturnin (1793).

**Bibl.** Jacques Leroudier, 'La decoration des étoffes de soie à Lyon', *Revue d'Histoire de Lyon*, 1911, p. 241: Audin et Vial, t.II, p. 253: Miller, 1988, II.

## THEVENET, Vincent (active 1787)

Lyon

### *Family, friends and network*

Husband of Jeanne Dechaux (1787).

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<sup>12</sup> ADR 3E9548: 29.07.1745 Obligation.

<sup>13</sup> ADR 3E6583 Montellier (Lyon): 22.12.1748 Louage.

<sup>14</sup>ADR 2C949 f. 163: insinué 9.12.1752 (notary: Tracot, Lyon).

<sup>15</sup> AML St Nizier : 2.04.1750, f. 44 Baptême.

<sup>16</sup> AML St Nizier: 6.05.1751, f. 56; 1752, f. 90; 1754, f. 37; 1756, f. 6; 1757, f. 104 Baptêmes.

<sup>17</sup> AML Lyon (Mairie unique): no. 47, ff. 36-7, 27.03.1793, Mariage. Contract: Omelle, notary in the Croix Rousse 14.03.1793.

**Career.** Active as a designer at the time of his marriage in 1787. Possibly apprenticed to a master weaver in 1769, in which case baptized in the parish of Mornant on 17 July 1752.<sup>18</sup>

**Life.** Worth 900 *livres* at the time of his marriage in 1787 while his bride brought a dowry of 1000 *livres*.<sup>19</sup>

## **THIBAUDET/THIBAUDIER, Antoine (1726-1780)**

**Lyon**

### ***Family, friends and network***

Nephew of Hugues Deschamps.

Brother of Pierre *marchand épicier*, Marie (later wife of Caillat) and Claudine (later wife of Divoiry); brother-in-law of Caillat and Divoiry *maître chirurgien*.

Uncle of Marie Caillat.

**Career.** Active as a designer in 1771 and at time of his death in 1780.

**Life.** In his will of 1771, he left 1500 *livres* to the parish for his funeral and for the poor: to his friend Nizier Ballet *négociant* 100 bottles of white wine and two big bottles of tobacco: to his brother-in-law a barrel of white Marsilly wine equivalent to 100 *pots*; to his uncle Hugues Deschamps a dozen fine shirts, a dozen new night shirts, two dozen white handkerchiefs and two big jars of tobacco; to his niece Marie Caillat 4000 *livres*; to his sister Marie Thibaudet, wife of Caillat 4000 *livres* from which she should pay her uncle Hugues Deschamps an annual pension of 150 *livres*; to his other sister Claudine Thibaudet, wife of Divoiry *maître chirurgien* 2000 *livres*. He named his universal heir his brother Pierre Thibaudet *marchand épicier*.<sup>20</sup> This will was put into action on his death in 1780.<sup>21</sup>

**Addresses:** quai St Clair, maison Loyet *architecte* (1771), rue Royale (1780), both parish of Saint Pierre et Saint Saturnin.

## **THOMAS, Etienne(active 1760)**

**Lyon**

### ***Family, friends and network***

Witness at marriage of Philippe Delorme *marchand épicier* and Marguerite Chevalier (1760).<sup>22</sup>

**Career.** Active as a designer in 1760, probably an associate of the groom's brother Jean Claude Delorme who was a *marchand fabricant*.

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<sup>18</sup> AML HH603, f. 79: 18.04.1769.

<sup>19</sup> ADR 10C1284 Registre des insinuations, 20.03.1787.

<sup>20</sup> ADR 3E6923 Patrin (Lyon): 17.11.1771.

<sup>21</sup> AML St Pierre et St Saturnin: 23.09.1780, f. 71, no. 1229 Enterrement.

<sup>22</sup> AML St Nizier: 12.11.1760, f. 135 Mariage.

**THOMEX/Z, Mathieu (active 1755)**

**Lyon**

*Family, friends and network*

Witness to the will of Jérôme Loup *jardinière* in place des Carmes (1755).<sup>23</sup>

*Career.* Active as a designer in 1755.

**THORAND/ TORRENT, Louis (active 1790-1)**

**Lyon**

*Family, friends and network*

Husband of Philiberte Gillier (before 1790).

Father of Anne Marie Françoise (1790), Jean Françoise (1791); godparents were Pierre François CHAUSSONET *bourgeois* and aunt Anne Marie Gillier, Jean Duterre *maître cordonnier* and Françoise Sourd, wife of Maurice Potin (illit.).<sup>24</sup>

*Career.* Active as a designer in 1790-91.

*Addresses.* rue St Côte, parish of St Pierre et St Saturnin (1790-1).

**TISSARD, Claude César Jean Luc Marc Mathieu (active 1758)**

**Lyon**

*Family, friends and network*

Godfather to the son of Pierre Antoine Brachet *maître ouvrier en soie* (1758).<sup>25</sup>

*Career.* Active as a designer in 1758, through to 1772 when he was still awaiting payment of a *gratification* of 1000 *livres* awarded by the Consulat in 1759 for the invention of a piece of weaving equipment.<sup>26</sup>

**TORRENT, Joseph (1720- after 47)**

**Lyon**

*Family, friends and network*

Son of Pierre Torrent *marchand bourgeois de Lyon*.

*Career.* Apprenticed to Jean Savy *maître ouvrier en draps d'or d'argent et de soye* for five years from December 1737. His master was to teach him everything including throwing, warping and the reading of designs, and leave him enough time each day 'pour apprendre à écrire et dessiner' at his father's expense. He was to live with his master. His father was to pay a total of 500 *livres* for this apprenticeship. Exactly five years later to the day, Torrent received his certificate of service. He registered

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<sup>23</sup> ADR 3E7863 Sanseigne (Lyon): 13.07.1755 Testament.

<sup>24</sup> AML St Pierre et St Saturnin: 11.04.1790, f. 20v., no. 198; 25.05.1791, f. 53, no. 267 Baptêmes.

<sup>25</sup> AML St Pierre et St Saturnin: 19.03.1758, f. 55, no. 272 Baptême.

<sup>26</sup> AN F<sup>12</sup> 1446, dossier 26.

journeyman and subsequently master and merchant in December 1747, paying 300 *livres*.<sup>27</sup> He began working for himself from rue Sainte Catherine, maison Rigod.<sup>28</sup>

**Addresses:** rue Sainte Catherine, parish of St Pierre et St Saturnin (after 1747).

### **TOURNACHON, Charles Henry (b. before 1763; m.1788)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Tournachon *marchand* and Antoinette Charles Fournet.

Husband of Jeanne Marie Couze *brodeuse*; son-in-law of Charles François Couzet *maître apoticaire* and Catherine Colliard (d. by 1788). Witnesses at marriage: Jean Gabriel Seranne *négociant*, the bride's uncle Claude Françoise Fournet and the groom's brothers Jean and Antoine Tournachon (1788).<sup>29</sup>

Father of Marie Thérèse Caroline (1791). Godparents: Charles Odin Guyot *notaire*, represented by Claude Chofflet *homme de loi* and Marie Justine Perret, wife of Villette *homme de loi*.<sup>30</sup>

**Career.** Active as a designer in 1787-91.

**Life.** Worth 400 *livres* at the time of his marriage in 1788 while his bride brought a dowry of 3000 *livres*.<sup>31</sup> His father died in September of the same year, being described as *bourgeois* at time of burial.<sup>32</sup>

**Addresses.** rue Bât d'argent (1791); rue Vieille Monnaie (1810), both in the parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 266.

### **TOURNIER, Hugues (active 1747- after 1758)**

**Lyon**

#### ***Family, friends and network***

Husband of Etiennette Didier (before 1747).

Father of Marie Thérèse (1747). Godparents: Dominique Blanchet *marchand fabricant* and Marie Thérèse Guerrier, wife of Claude Durand *marchand chapelier*.<sup>33</sup>

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<sup>27</sup> ADR 3E2945 Bonnet (Lyon): 7.12.1737 Apprentissage; 3E2946: 7.12.1742 Quittance: AML HH579, f. 65: HH588, f. 142: HH598, f. 534: HH621, no. 226 (registration as *marchand* on 20.12.1747).

<sup>28</sup> AML HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>29</sup> AML St Pierre et St Saturnin: 29.01.1788, no. 774 Mariage.

<sup>30</sup> AML St Pierre et St Saturnin: 18.02.1791, ff. 19-20, no 95 Baptême.

<sup>31</sup> ADR 10C1284 Registre des insinuations, 23.01.1787. Notary: Dubost, Lyon.

<sup>32</sup> AML St Pierre et St Saturnin: 7.09.1788, no. 1185 Enterrement.

<sup>33</sup> AML St Nizier: 22.04.1747, f. 50v. Baptême.

Witness to Pierre NOURRISSON's will signed in his home in 1751, along with: Pierre Picard *maître cordonnier*, Gaspard Tardy *maître charpentier*, and Pierre Lagarde demeurant chez le Sieur Lavabu.<sup>34</sup>

**Career.** Active as a designer between 1747 and 1758 when he paid no *capitation*, having presented the authorities with a petition revealing that he had debts to pay. The guild paid off his debts of 4069 *livres 10 sols 3 deniers* in 1756. They considered them to have been incurred through laziness.<sup>35</sup>

**Addresses.** parish of St Nizier (1747); place des Carmes, parish of La Platière (1749); place des Terreaux, quartier des Terreaux, parish of St Pierre et St Saturnin (1758).

**Bibl.** Audin et Vial, t. II, p. 266 (not identified by first name).

## TRICARD/TRICHARD, Gabriel (b. before 1757 - after 1788)

Lyon/Tours

### *Family, friends and network*

Son of Pierre Tricard *marchand toilier à Bourg en Bresse* (d. by 1782) and Marie Signac.

Husband of Marie Boisson; son-in-law of Benoît Boisson *marchand tonnelier à Belleville en Dauphiné* (d. by 1782) and Jeanne Marie Chabet (d. by 1782). Witnesses: Jean François Dislin *marchand fabricant*, Jean Marie Duclaud *avocat en parlement, notaire* and Joseph Georget *greffier à la Sénéchaussée* (1782).<sup>36</sup>

Father of Etienne (1783), Marie Ursule (1784, died aged 1), Jean Baptiste Gabriel (1786, died aged 19 days); Elisabeth (1787, died aged 6 months), Louis Gabriel Jean (1788). Godparents of Etienne: Etienne Lafabreque *marchand* and Anne Disling *filles*.<sup>37</sup>

**Career.** Active as designer and merchant embroiderer by 1783, working for manufacturers in Tours by this time, in particular Simon du Petit Bois et Vauquère.

**Life.** A major by the time of his marriage in 1782, he was worth 300 *livres* while his bride, still a minor and orphan, brought a dowry of 3000 *livres*.<sup>38</sup> Abandoned his first-born 'vêtu d'un drapeau jaune et d'une chemise et un corset de cotonne bleu et blanc' at the wet nurse in the Dauphiné in April 1783 when he and his wife departed from Lyon. The wet-nurse deposited the baby on their former doorstep and their neighbours François Burdel *maître de l'académie du roi* and Michel Bourbelin

<sup>34</sup> ADR 3E6913 B Patrin (Lyon): 17.11.1751 Codicile.

<sup>35</sup> AML CC178, f. 67: HH572, f. 27.

<sup>36</sup> AML St Pierre et St Saturnin: 21.11.1782, no. 1241 Remise pour St Nizier; St Nizier: 22.11.1782, f. 215v. Contract: Duclaud 9.11.1782.

<sup>37</sup> AML St Nizier: Baptême 19.01.1783, f. 13v., no. 74: Archives municipales de Tours, St Pierre Le Puellier: 10.07.1784, 19.09.1785: 3.04.1786, 24.04.1786: 16.04.1787, 2.10.1787: 20.05.1788, Baptêmes et Sépultures.

<sup>38</sup> ADR 10C1282 Registre des insinuations, 30.11.1782.

*sculpteur* identified the child who was then adopted by the hospice.<sup>39</sup> By the following year, Trichard and his wife were living in Tours where they had four more children, only one of whom seems to have survived beyond his first year.

**Addresses.** probably Bourg en Bresse (baptised): parish of St Nizier, Lyon (1782-83); quartier de la rue Buisson, Tours (1783): parish of St Pierre Le Puellier, Tours (1784-88).

**Work:** Musée des Beaux-Arts, Tours IP563 and IP564. Two designs in pencil on white paper dating to the 1780s bear the inscription 'Dessin composé, dessiné par moi Gabriel Trichard pour Messieurs Simon du Petit Bois et Vauquere'. UCAD CC 109 (30), p. 22 Composé et desiné par m. Gabriel Trichard pour messieurs Simon Dupetit Bois et Vauquier.

**Bibl.** Audin et Vial, t. II, p. 268 (based on Charité G 335, nos. 166-167); Miller, 1988, II: Leclerq, 2002.

## **TRIMOLET, Jean Louis (active 1794-1810)**

**Lyon**

### ***Family, friends and network***

Father of the painters Anthelme (1798), Marie-Antoinette-Victoire, from 1817 Madame Petit-Jean) (1794).

**Career.** Working in Lyon in 1794 and 1810, as designer for embroidery and painter on metal.

**Addresses.** rue Raisin, 24 (1794-1810), formerly parish of St Nizier.

**Bibl.** Audin et Vial, t. II, p. 270 (based on Trimolet, *Autobiographie, Revue du Lyonnais*, 1850, pp. 37, 110; Vingtrinier, *La Paresse d'un peintre lyonnais, Revue du Lyonnais*, 1866, II, p. 409; *Indicateur lyonnais*, 1810).

## **TROTTIER, Claude (b. 1746 or before: m. 1771)**

**Lyon**

### ***Family, friends and network***

Son of Jean Baptiste Trottier *ouvrier en soie* (d. well before 1771) and Jeanne Marie Fournier (by 1771 wife of Benoît Bayet *maître fabricant*); nephew of ? Trottier *maître fabricant en étoffes*.

Husband of Marguerite FRANGIN *dessineuse* (1771, est. three years in St Nizier); son-in-law of Jean Baptiste Frangin *maître fabricant en bas de soye* (d. before 1771) and Claudine Pupier. Witnesses at marriage: two hospice rectors Charles Louis Giraud *négociant*, Anne Christophe Mallet *négociant*, Claude Desfarges *mandeur de l'Hôtel de Ville*, Guillaume Vial *prêtre*. Other signatures include Anne Veyron Lacroix (related to Etienne DUTILLIEU by marriage), Marie Escharod, and Fayolle.<sup>40</sup>

**Career** Active as a designer at the time of his marriage in 1771.

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<sup>39</sup> AH Charité G335, nos. 166, 167.

<sup>40</sup> AML St Nizier: 29.01.1771, f. 18 Mariage.

**Life.** Trottier's wife had become an orphan and been adopted by the hospice as one of the *filles de Sainte Catherine*. When they married in 1771, she brought a dowry of 1024 *livres*, 221 *livres* 16 *sols* 1 *denier* from her parents' succession, 681 *livres* 3 *sols* 11 *deniers* in household effects and clothing, and 121 *livres* of dowry from the Rectors of the Charité from a fund donated by Jean Gerba and Georges Girault, and 81 *livres* from the Rectors themselves. The 121 *livres* were given to all of the Catherinees who contracted marriage with the agreement of the Bureau. Trottier was worth 90 *livres* in possessions.<sup>41</sup>

**Addresses.** rue Bourchanin, parish of St Nizier (*chez son oncle*, for a number of years, 1771).

### **TROUILLET, Jean François (b. before 1771 after 1827)**

**Lyon**

#### ***Family, friends and network***

Son of Joseph Trouillet *maître fabricant* and Marguerite Dunan; brother of Magdeleine (became *ouvrière en soie*).<sup>42</sup>

Husband of Anne Boulade *tailleuse* (1786); son-in-law of Jean Boulade *maître maçon et entrepreneur de bâtiments* (illit.) and Catherine Desirant: brother-in-law of Pierre Boulade. Witnesses: Louis LETOREY *dessinateur*, Pierre Mante *plieur de soie*, the bride's brother Pierre Boulade and Camille Jean Françoise Fournet *maître chandellier*.<sup>43</sup>

Father of Pierre (1790). Godparents were his uncle Pierre Boulade and Anne Mignot *lingère*.<sup>44</sup>

Witness at his sister's marriage to Jérôme Cuynet *maître fabricant* (1787).<sup>45</sup>

**Career.** Active as a designer at the time of his marriage in 1786 and baptism of son in 1790.

**Addresses.** rue Henry, parish of St Pierre et St Saturnin (1790); port St-Clair, 19 (1810-27).

**Bibl.** Audin et Vial, t. II, p. 271 (1810, 1827).

### **TROUVA, Benoît (1723- after 1751)**

**Lyon/Paris**

#### ***Family, friends and network***

Son of Jean Trouva *marchand* (d. by 1751) and Anne Pascal (by 1751 wife of Antoine Clémencin *marchand*) (1723).<sup>46</sup>

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<sup>41</sup> ADR 3E4369 Delhorme (Lyon): 13.01.1771 Mariage.

<sup>42</sup> His parents married in 1744. AML St Pierre et St Saturnin: 29.06.1744, No. 516 Mariage. Contract: Heurtaut.

<sup>43</sup> AML St Pierre et St Saturnin: 18.02.1787, No. 931 Mariage. Contract: Fromental, Lyon.

<sup>44</sup> AML St Pierre et St Saturnin: 28.10. 1790, f. 117, no. 570 Baptême.

<sup>45</sup> AML St Pierre et St Saturnin: 12.08.1787, no. 1270 Mariage. Contract: Lanyer.

<sup>46</sup> AML 1GG St Paul: 21.09.1723 Baptême.

Husband of Claire Duvivier, *Veuve d'Antoine Tournessus contrôleur des fermes du Roy* (usually resident in Lyon) (1751).

**Career.** Apprenticed to Louis Clayet in July 1744, he registered journeyman in July 1747; active as a designer and *marchand fabricant* at the time of his marriage in Paris in 1751.<sup>47</sup>

**Life.** In 1749, he promised 54 *livres* to Sr Bousselin.<sup>48</sup> Although both he and his wife lived in Lyon, they married in Paris according to Lyonnais law in 1751 while staying with the bride's cousin Claudine Petrot, wife of Jacques Joux. At the time of their marriage Trouva was 28. He and his wife were worth 6100 *livres*, 6000 *livres* inherited from the bride's first husband and 100 *livres* in the bride's furniture.<sup>49</sup>

**Addresses.** parish of St Paul (1723); chez Sr Joux *marchand fabricant*, rue Bergère, parish of St Eustache, Paris (temporary lodgings in 1751).

### **TURMEAU, François (active 1783-1810)**

**Lyon**

#### ***Family, friends and network***

Husband of Jeanne Marie Billet; brother-in-law of Antoine and Françoise Victoire Billet (1783).

Father of Françoise Victoire (1791). Godparents: child's uncle Antoine Billet and aunt Françoise Victoire Billet.<sup>50</sup>

**Life.** Worth 80 *livres* at the time of his marriage in 1783 while his bride brought a dowry of 1522 *livres*.<sup>51</sup>

**Career.** Active as a designer 1783-1810.

**Addresses.** rue Vieille Monnaie, (1791) place des Terreaux, 111 (1810), both parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 272 (*Indicateur* 1810).

### **TURRIN, Jean Marie (c. 1709/13 - 1783)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Turrin *marchand* and Marie Patier.

Godfather to the son of Louis Deruder *cordonnier* and Jeanne Carpentier (1734), with Claire Foreau, daughter of Claude Foreau *teneur de livres* as godmother; and to the daughter of François Beney *maître ouvrier en draps de soie* and Catherine Merieu (1735), with Jeanne Meyrieu, the child's aunt as godmother.<sup>52</sup>

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<sup>47</sup> AML HH589, f. 43; HH600, f. 102.

<sup>48</sup>ADR 10C949: reg. 4.12.1752 (notary Baroud, 19.01.1749).

<sup>49</sup> AN MC I 454 Quinquet (Paris): 8.11.1751 Mariage.

<sup>50</sup> AML St Pierre et St Saturnin: 8.05.1791, f. 46, no. 232 Baptême.

<sup>51</sup> ADR 10C1282 Registre des insinuations, 25.02.1783.

<sup>52</sup> AML St Pierre et St Saturnin: 15.01.1734, f.12; 21.09.1735, f. 170.

**Career.** Apprenticed by his father to François Beney *maître ouvrier* in April 1723 for the fee of 100 *livres*; received certificate of service in April 1728; registered master in May 1733 and merchant in 1745. He was working for himself from ‘près les Carmes à côté le singe qui vielle’ from that date.<sup>53</sup> Called himself a designer in 1734-35.

In 1768 he seems to have been working as an *agent de change* and by the time of his death at the age of 70 in 1783 he was a *bourgeois*.<sup>54</sup>

**Life.** He and Jeanne Marie Prost *bourgeoise* borrowed 4000 *livres* from Marie Brunet *filie majeure* for seven years in April 1768.<sup>55</sup>

**Addresses.** au bas de la montée des Capucins, parish of St Paul (1768); à la côte, parish of St Pierre et St Saturnin (1783).

### TUVISIER, Demoiselle (active 1758)

**Lyon**

**Life.** Active as a *dessinatrice* in 1758 when she paid 4 *livres* 16 *sols* in *capitation*.<sup>56</sup>

**Address:** rue Ecorcheboeuf, Quartier du Temple, parish of St Nizier (1758-9).

**Bibl.** In Audin et Vial under DUVIVIER; Miller, 1988, II.

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<sup>53</sup> ADR 3E2941 Bonnet (Lyon): 21.04.1723; 3E2943: 29.04.1728 Quittance; AML HH577, f.124: HH621, no. 31; HH620 Noms et domiciles de chaque maître marchand fabricant, 1728-71 (in alphabetical order).

<sup>54</sup> AML St Pierre et St Saturnin: 8.01.1783, no. 722 Enterrement.

<sup>55</sup> ADR 3E6821 Pachot (Lyon): 7.04.1768 Obligation.

<sup>56</sup> AML, CC178 Rolle de *capitation*, f.153.

**VACHERIN/VERCHERIN, Jean (1755-after 1791)****Lyon***Family, friends and network*

Son of (illit.) Benoît Vacherin *maître boulanger* and Louise Varambon: godson of Jean Marcoux *marchand* and Jeanne Ville, wife of Pierre Varambon *maître boulanger* (1755).<sup>1</sup>

Brother of Jean Pierre.

Husband of Marie GARGALON *dessinatrice*; son-in-law of Jean Pierre Gargalon *maître doreur sur métaux* and Anne Pommel (illit.). Witnesses: Benoît CHAVARD *dessinateur*, the groom's brother Jean Pierre and both sets of parents (1778).<sup>2</sup>

Father of Anne (1780), Anne Marie (1791). Godparents: paternal grandfather and maternal grandmother, Antoine Barbaret *marchand boulanger* and maternal grandmother.<sup>3</sup>

Witness at the marriage of Henry Goy *journalier* and Françoise Pillon (1775) along with Nicolas LABBAYE *dessinateur*; and at the marriage of Joseph Bouverat *marchand chapelier* and Catherine Beny (1791), along with Nicolas LABBAYE, François VILLENEUVE, and Camille Jean François Fournet *maître chandelier*.<sup>4</sup>

Godfather to the daughter of Antoine Châthelard *faiseur de paillons* and Jeanne Blanc, the godmother being Claire Charpenne, wife of Chapiron (illiterate) (1776).<sup>5</sup>

**Career.** Apprenticed by his father to Jean Antoine Amy *maître fabricant* in January 1770;<sup>6</sup> active as a designer at the time of his marriage to a fellow designer in 1778.

**Life.** Baptised in St Nizier on 30 June 1755, he began married life twenty-two years later with 1000 *livres* from his wife in the value of her trousseau and 80 *livres* in the value of his possessions.<sup>7</sup>

**Addresses:** parish of St Nizier (1755), rue Royale (1778), rue de l'Arbresec (1780), rue Puits Gaillot, maison Vouty (1788), à la Glacière (1791), all parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 280 (not identified as Jean).

<sup>1</sup> AML St Nizier: 30.06.1755, f. 86 Baptême.

<sup>2</sup> AML St Pierre et St Saturnin: 10.11.1778, f. 85v., no. 1349 Mariage.

<sup>3</sup> AML St Pierre et St Saturnin: 12.04.1780, no. 207; 6.02.1791, f. 14, no. 67 Baptêmes.

<sup>4</sup> AML St Pierre et St Saturnin: 5.09.1775, f. 131, no. 1137; 1.03.1791, f. 42, no. 153 Mariages.

<sup>5</sup> AML St Pierre et St Saturnin: 15.10.1776, f. 132, no. 618 Baptême.

<sup>6</sup> AML 3E5098 Fromental (Lyon): 20.01.1770 Apprentissage.

<sup>7</sup> ADR 3E9260 Dugueyt (Lyon): 7.11.1778 Mariage.

## VAIRET/VÉRET/VEYRET, Joseph (active 1742- after 1780)

Lyon

### *Family, friends and network*

Son of François Vairet *habitant de Chamont en Dauphiné* and Claudine Perrier.

Husband of Marie Anne Brunier, Veuve HUILLIOT *peintre* Witnesses to marriage contract: Duvouldy and Giraud *anciens conseillers du Roy*. In addition at the marriage: Justine Brenier, wife of François Royannet *cuisinier* and Théodore Fournet *maître tonnelier* (1754).<sup>8</sup>

Godfather of the son of Claude Vernier *marchand fayancier* (actually also maker of printed paper) and Catherine Jacqueton, with godmother being Jeanne Russieu Vernay represented by Agate Vernay, her sister.<sup>9</sup>

**Career.** Arrived in Lyon around 1742, according to his own declaration at the time of his marriage in 1754, when he was active as a designer.

**Life.** He and his wife began married life with 3300 *livres*, 3000 *livres* from the bride in the value of furniture and household effects as well as ‘planches de cuivre et ustanciles en dependant pour la fabrication du papier réglé composant l’établissement de ladite épouse’, and 300 *livres* in the groom’s working equipment. His wife died at the age of 60 in December 1780.<sup>10</sup> His wife’s nephew inherited the ruled paper business in 1780.

**Addresses:** place des Terreaux, parish of St Pierre et St Saturnin (before 1754); place de la Comédie, parish of St Nizier (after 1754); montée de la Glacière, parish of St Pierre et St Saturnin (1780).

**Work.** Printed papers that form the base of *mises-en-cartes* in the Victoria and Albert Museum, Museum of Fine Arts in Boston, Museum of Fine Art in Philadelphia, Metropolitan Museum of Art, New York, Musée des Tissus, Lyons, Musée de la Mode et du Textile, Paris.

**Bibl.** Miller, 1996.

## VALLOUY, Jean Baptiste (active 1760)

Lyon

### *Family, friends and network*

Husband of Marianne Dechet (before 1755).

Father of Pierrette (1755-60).<sup>11</sup>

**Career.** Active as a designer in 1760 at the time of the burial of his daughter.

**Addresses.** parish of St Nizier (1760).

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<sup>8</sup> ADR 3E3212 Cabaret (Lyon): 21.02.1754 Mariage; AML St Pierre et St Saturnin: 26.02.1754, f. 23, no. 227 Mariage.

<sup>9</sup> AML St Pierre et St Saturnin: 19.12.1771, f. 136, no. 617.

<sup>10</sup> AML St Pierre et St Saturnin: 2.12.1780, f. 87, no. 1362 Enterrement (aged 60).

<sup>11</sup> AML St Nizier: 1.10.1760, f. 118 Enterrement.

## VANDE/VENDE, Nicolas (1681- after 1726)

Lyon

### *Family, friends and network*

Possibly son of Barthélémy Vande and Marguerite Branche; godson of Nicolas Delagour and Marguerite Larere, wife of Louis Servide *avocat en parlement* (1674).<sup>12</sup>

**Career.** At the age of 45 in 1726, calling himself *fabricant et dessinateur*, Vande requested permission to return home to Lyon, after 13 years absence. He had been invited by the Baron Perron, ambassador of the King of Sardinia to set up in Sardinia, and claimed that as a result he was able to make even more beautiful fabrics than before. He had only accepted the invitation because he had suffered bankruptcy.<sup>13</sup> Possibly Nicolas Vande apprenticed to Philip Guigon in 1688, received journeyman in 1693.<sup>14</sup>

**Addresses.** parish of St Nizier (1674); Sardinia (1713-26), Lyon (1726-?).

## VANDERCABEL, Louis (1669-1729)

Lyon

### *Family, friends and network*

Son of the Flemish painter Ange Vandercabel (The Hague c. 1645, in Lyon 1671 & 1698); nephew of the painter Adrian Vandercabel who settled in Lyon on his return from Rome in the late 17th century.

Godfather of Louis, son of Jean REVEL in 1717; the other godparents were César Sonnerat, same profession and his wife Elizabeth Mayet, also from a *marchand fabricant* family.<sup>15</sup>

**Career.** Registered as apprentice in 1684 with Aymé Brossard, moved to another master in 1688, he registered journeyman in 1690 and *marchand fabricant* in 1707.<sup>16</sup> Merchant in 1708 when attending burial of Antoine Vandercabel; and *marchand bourgeois* on his notice of death.<sup>17</sup> ‘Un tres bon *dessinateur* de cette ville’ according to the merchant manufacturer and designer, Jacques Charles DUTILLIEU in the late 1760s.

**Life:** Died on 28 February 1729 in rue Lafont, aged 60 and was buried in the church of the RR. PP. Carmes. Contents of inventory suggest that he had an artistic heritage, possibly inherited from Adrian Van der Kabel and his family who had arrived in Lyon

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<sup>12</sup> AML St Nizier: 4.02.1674, f. 7 Baptême.

<sup>13</sup> AN F<sup>12</sup> 1446, dossier 27.

<sup>14</sup> AML HH597, f. 78: 20.10.1690 HH596, f.295; HH587, f. 347, 21.01.1693.

<sup>15</sup> AML St Pierre et St Saturnin: Baptême Louis Revel, 1717, f.147.

<sup>16</sup> AML HH596, ff. 250 & 338: 21.11.1684 and 16.12.1688; HH587, f. 336: 11.01.1790; HH619, f. 1, no. 2: 1.09.1707. Notary for apprenticeship, *remise* and *quittance*: Chazotte, Saverjon and Saverjon.

<sup>17</sup> AML Ainay 343, no.221: 28.03.1708: St Pierre et St Saturnin: 1.03.1729, f. 59 Enterrements. Possibly baptised in St Vincent in 1669, f. 61.

from the Low Countries in the mid seventeenth century. He left a considerable number of paintings as well as some merchandise in his home.<sup>18</sup>

**Addresses.** rue Lafont, maison De la Roux de Milly, 3<sup>rd</sup> floor, parish of St Nizier (1729).

**Bibl.** Breghot de Lut, 1886, p. 47; Audin et Vial, I, p. 140; Miller, 1988, II.

### **VAUTEROT (active 1788)**

**Lyon**

**Career.** Active as a designer in 1788.

**Addresses.** rue Vieille Monnoie, maison Louis, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 287; Miller, 1988, II.

### **VERDERY (active 1737)**

**Lyon**

**Career.** In 1737 during the Farcot criminal proceedings, Verdery was cited by the journeyman weaver Pierre Remilly fils as a designer whom the Portuguese had expected to arrive to work in the Lisbon manufactures in 1735.<sup>19</sup>

### **VERICEL/VERISSEL, André (b. after 1721 - after 1786)**

**Lyon**

#### ***Family, friends and network***

Son of François Verissel *maître fabricant* and Elisabeth Bonnat (d. by 1786).

Husband of Antoinette Villard; son-in-law of Jean Villard *toiseur et géomètre* and Marie Girard. Witnesses at marriage: Henri Roubier *graveur*, Joseph Coquard *bourgeois*, Claude Gabriel Fontaine *fabricant* and Jean Viriat *teneur de livres* (1786).<sup>20</sup>

**Career.** Active as a freelance designer in 1780 when he supplied the manufacturer Marin Fiard with some designs; still active as designer eight years later.

**Life.** Worth 90 *livres* at the time of his marriage in 1786 while his bride brought a dowry of 800 *livres*.<sup>21</sup>

**Addresses.** rue Royale, maison Berthaut, parish of St Pierre et St Saturnin (1788).

**Bibl.** Audin et Vial, t. II, p. 289 -not identified by first name; Miller, 1988, II.

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<sup>18</sup> AML St Pierre et St Saturnin, 1729, f. 59; ADR BP2117: 8.03.1729 Inventaire-après-décès Louis Vandercabel.

<sup>19</sup> ADR 1C288 Information Remilly fils, 12.09.1737.

<sup>20</sup> AML St Pierre et St Saturnin: 28.10.1786, no. 1249 Mariage.

<sup>21</sup> ADR 10C1284 Registre des insinuations, 19.02.1787, 12.10.1786.

## VERMANNE brothers

### VERMANNE, Pierre (active 1787- after 1834)

Lyon

#### *Family, friends and network*

Son of François Vermanne *garde de Monsr le Duc de Villeroy* and Claire Brosette.

Brother of Jacques Philippe below.

Husband of Jeanne Gay; son-in-law of Etienne Gay *marchand habitant de la paroisse de Chaponost* (d. before 1787) and Jeanne Condamin. Witnesses at marriage: his father and brother: François VERNAY *dessinateur* and Pierre Roche *fabricant* (illit.) (1787).<sup>22</sup>

**Career.** Active as a designer at the time of his marriage in 1787, 1810 and 1834.

**Life.** Worth 40 *livres* at the time of his marriage in 1787; his wife brought no dowry.<sup>23</sup>

**Addresses.** rue St Jean, parish of Sainte Croix (1787); rue des Capucins, 11 (1810-34).

**Bibl.** Audin et Vial, t. II, p. 290 (not identified by first name – or his brother); Miller, 1988, II.

### VERMANNE/VERMONE, Jacques Philippe (m.1782)

Lyon

#### *Family, friends and network*

Son of François Vermanne *garde de Monsr le Duc de Villeroy* and Claire Brosette.

Brother of Pierre above.

Husband of Claire Cormiliolle Delaunay *brodeuse*; son-in-law of Charles Cormiliolle Delaunay *officier des ports* and Marguerite Bonne. Witnesses: their fathers, Jacques Lantand *prêtre* and brother Pierre VERMANNE (1782).<sup>24</sup>

**Career.** Active as a designer at the time of his marriage in 1782, *chez son père*.

**Life.** Worth 80 *livres* at the time of his marriage in 1782 while his wife brought a dowry of 1900 *livres*, he was living in the parish of Sainte Croix, while his bride was living at the port of Vaise. Both lived with their parents.<sup>25</sup>

**Addresses.** parish of Sainte Croix (before 1782).

**Bibl.** Audin et Vial, t. II, p. 290 (not identified by first name – or his brother).

### VERNAY/VERNEY, Louis François Nicolas (m. 1785)

Lyon

#### *Family, friends and network*

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<sup>22</sup> AML Sainte Croix: 5.06.1787, f. 26v. Mariage.

<sup>23</sup> ADR 10C1284 Registre des insinuations, 19.05.1787.

<sup>24</sup> AML St Paul: 16.07.1782, f. 47. Contract: Dugueyt 11.07.1782.

<sup>25</sup> ADR 10C1282 Registre des insinuations, 15.07.1782.

Son of Joseph Verney *maître apprêteur en étoffes de soie* and Antoinette Grossard.

Husband of Marie Fayet *tailleuse*; son-in-law of Guillaume Fayet (d. by 1785) *chaudronnier* and Antoinette Meunier. Witnesses: his father, wife's paternal uncles Jean and Guillaume Fayet, both *chaudronniers*, François Nicolas Gayet *apprêteur en étoffes de soie* (1785).<sup>26</sup>

Witness at the marriage of Pierre VERMANNE and Jeanne GAY (1787).

**Career.** Active as a designer in 1785.

**Life.** Living with his father at the time of his marriage in 1785, while his wife was living in rue Fouetté in parish of Sainte Croix.

**Addresses.** place des Terreaux, parish of St Pierre et St Saturnin (before 1785).

### **VIAL, Jean Baptiste (active 1769)**

**Lyon**

Common name.

#### ***Family, friends and network***

Witnessed the will of Marguerite Buisson in rue Sainte Marie (1769).

Witness at the marriage of Joseph Marie Claude GAY *dessinateur* and Marie Poulet (1782).<sup>27</sup>

**Career.** Working as a designer 'chez les Srs Vial et cie. fabricants' in 1769.<sup>28</sup> This was probably the partnership which had its seat in quai de Retz, parish of St Pierre et St Saturnin in 1775.<sup>29</sup>

### **VILLARAT/VILLARAY (active 1771)**

**Lyon**

See VILLERAY below

### **VILLARD/VILLAS, Jacques (active 1750s-after 1785)**

**Lyon**

#### ***Family, friends and network***

Son of Antoine Villard *négociant* and Jeanne Tisserand.

Husband of Louise Flachon; son-in-law of Jean Louis Flachon *maître et marchand fabricant en étoffes* and Jeanne Ferlat. Witnesses: the groom's and bride's father, his brothers Lambert *sergent des arquebusiers* and Pierre *maître fabricant*, Jacques Giraud *fabricant* (1785).<sup>30</sup>

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<sup>26</sup> AML St Pierre et St Saturnin: 2.05.1785, no. 982 Remise; Sainte Croix: 3.05.1785, f. 25 Mariage.

<sup>27</sup> AML St Pierre et St Saturnin: 29.10.1782, no. 1199 Mariage.

<sup>28</sup> ADR 3E6912 Patrin (Lyon): 17.04.1769 Testament.

<sup>29</sup> ADR 3E4370 Delhorme (Lyon): 3.11.1775 Procuration Jean Vial/frères Eynard, Lagrange et Scherb.

<sup>30</sup> AML St Pierre et St Saturnin: 7.01.1785, no. 692 Remise; St Paul: f. 2v. Mariage. Contract: Dussurgey 4.01.1785.

Father of Antoine. Godparents: paternal grandfather and maternal grandmother (1785).<sup>31</sup>

**Career.** Possibly apprenticed in 1776, and signed up as journeyman in 1782.<sup>32</sup> Active as a designer in the employ of the manufacturer Renaud in 1750 when a court case was brought against him and BOISSET, another designer, because they were practising Protestants. No details of the outcome are available.<sup>33</sup> Active as a designer/*négociant* at the time of his marriage in 1785, and as *marchand fabricant* at the time of the baptism of his first son seven months later.

**Life.** Worth 80 *livres* at the time of his marriage in 1785 while his bride brought a dowry of 600 *livres*.<sup>34</sup>

**Addresses.** grande Côte (1785): rue Vieille Monnaie, parish of St Pierre et St Saturnin (1785).

## VILLENEUVE brothers

### Lyon

The Villeneuve (half) brothers François Jean Marie and Louis were both active simultaneously in the latter decades of the eighteenth century, though there was probably about five to ten years gap in their ages. Any references that do not allow the distinction between brothers are collected under this current heading. Circumstantial evidence, such as the identity of the godfather of a particular brother's children, has been used to slot business arrangements into the correct life.

**Career.** He opened a school in 1799 near the porte Saint Clair, offering tuition in designing for both silks and printed cottons.<sup>35</sup>

**Addresses.** porte Saint Clair, parish of St Pierre et St Saturnin (1799).

**Bibl.** Audin et Vial, t. II, p. 300.

**Work.** MBA Boston, Prints and Drawings; MBA Tours: MT Mises-en-carte XVIIIe/XIX siècles, vol. I: UCAD.

## VILLENEUVE, François Jean Marie (1737-after 1791)

### Lyon

#### *Family, friends and network*

Son of Jean François Villeneuve *maître en chirurgie/chirurgien juré* (1690-1770; m. 1723 & 1745) and his first wife Claudine Pascal (1694-1742); godson of François

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<sup>31</sup> AML St Pierre et St Saturnin: 28.09.1785, no. 492 Baptême.

<sup>32</sup> AML HH591: 20.11.1782 registered as journeyman. Apprenticeship contract: Monteiller 14.07.1782.

<sup>33</sup> AML Inventaire Chappe VII, tome II, vol. VII, Ch. III, art. 2, Titre 1, no. 3A.

<sup>34</sup> ADR 10C1283 Registre des insinuations, 2.01.1785.

<sup>35</sup> *Affiches de Lyon*, 1<sup>er</sup> floréal, an VII.

Monier *bourgeois* (parish of Sainte Croix) and his wife Catherine, daughter of Jean Clement Philisiat. Stepson of Jeanne Catherine Lyonnet (1745).<sup>36</sup>

Brother of Madeleine (1724; m. 1743), Claude Benoîte (1725-27), Jeanne Marie (1734-6), Benoît (m. 1751; became *chirurgien* in Vaise);<sup>37</sup> half brother of Louis (see below) and Jaqueline. Godparents: Benoît Martinet *marchand de cette paroisse* and Catherine Guerin (of St Paul), Claude Polet de Pouilly *bourgeois de Lyon* and Marianne Benoîte Girardet *bourgeoise*, Guy Casset *maître tailleur d'habits* and Marie Feuillet, wife of Benoît Duperret *marchand*.<sup>38</sup>

Husband of (1) (illit.) Marie Anne Broschu, widow of Pierre Palluis *maître fabricant* (1759; d. by 1787); (2) Jeanne Burdillat/Burdiat (1787); son-in-law of (1) Pierre Brochu *tisserand* in the parish of Morubée en Dauphiné and Marguerite Monon (both d. before 1770); (2) Laurent Burdiat *bourgeois* and Catherine Bertier. Witnesses at (1) Etienne and François Coignet *maîtres fabricants*, Louis Prudhomme *domestique de l'église* and Raimond May *maître emballeur*; (2) bride's brother Jean Baptiste Burdiat, François Napoli *marchand de vin*, and Antoine Ozanne *marchand tapissier* and Camille Jean François Fournet *marchand*.<sup>39</sup>

Father of Marguerite Françoise (1760), François (1761), Antoinette (1762-68), Louis (1763), Jacques (1766-81), and Catherine (1789-1791). Godparents: René Michalet *fabricant* and Françoise Marguerite Gette, wife of François Michalet *fabricant*; François Michalet *marchand fabricant* and (illit) Françoise Marteau, wife of Pierre Renaud *maître fabricant*; paternal grandfather and Antoinette Forest, wife of Etienne Coignet *maître fabricant*; Louis Prunet *maître fabricant* and Pierrette Sainson, wife of Hugues Palluis; Jacques Talmeuf *teinturier de fil* and Jeanne Theodore Jaquet,

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<sup>36</sup> AML St Pierre de Vaise: 13.01.1723, no. 1386 Mariage. His paternal grandfather, Jean Baptiste Villeneuve was dead by the time of his parents' marriage, as was his maternal grandfather Martial Pascal. The former had been a *chirurgien* in St Pierre de Montier en Tarantaise, the latter a *chirurgien* in Vaise. Marie Magdaleine Marpaud was his paternal grandmother, Françoise Guerais his maternal grandmother. AML St Pierre et St Saturnin: 11.04.1770, no. 213 Sépulture (died in rue Royale).

<sup>37</sup> AML St Paul: 12.01.1745 Mariage. Benoît Villeneuve was *garçon chirurgien* at the time of his marriage in 1751 (AML St Pierre et St Saturnin: 26.01.1751 Mariage. Contract: Patrin 12.01.1751). He was a *chirurgien* by 1752 when his son Antoine was baptised in La Platière: 23.04.1752, f. 23.

<sup>38</sup> AML St Pierre de Vaise: 19.03.1724, no. 1472; 16.04.1725, no. 1556; 24.05.1734, no. 24 Baptêmes; 1.10.1736, no. 179 Enterrement; 8.12.1737, no. 265 Baptême; 5.11.1742, no. 594 Sépulture; 23.09.1743, no. 645 Mariage of Madeleine with Jean Claude Forot *maître fabricant*, son of Claude Forot *bourgeois de Lyon* (d. by 1743) and Jaquême Blanchet. Contract: Pachot 15.09.1743; witnesses Louis Miloud *receveur des aydes et octrois*, Pierre Blanchet *bourgeois*, Mathurin François Fetis *avocat en parlement contrôleur des aydes et octrois*. Benoît Villeneuve also signs with childish signature.

<sup>39</sup> AML La Platière: 26.05.1759, f. 27 Mariage (Contract: Mouttonat 24.05.1759); St Pierre et St Saturnin: 8.05.1787, no. 1076 Mariage.

wife of Claude Bourdelin *maître fabricant*; maternal grandfather and maternal grandmother.<sup>40</sup>

Brother-in-law of Eléonore Hackrin, widow of Gabriel Clérembeau *employé dans l'armée d'Allemagne* and subsequently wife of his brother Benoît (1751), her father being Jean Hackrin *maître tailleur d'habits de la ville de Lieuchtemberg dans le haut Palatinat* and Marguerite Lambrin (d. by 1751). Witnesses: Louis Lyonnet *bourgeois* and his stepmother's father Philippe Peter *maître sellier*, Louis Prin, and Anne Lyonnet, wife of Deschamps *marchand chapellier*.

Father-in-law of Marie Chambe *brodeuse* (1790).<sup>41</sup>

Witness at his brother's marriage in 1780 (see below); and at the marriage of Joseph Bouverat *marchand chapelier* and Catherine Beny (1791), along with Nicolas LABBAYE, Jean VERCHERIN, and Camille Jean François Fournet *maître chandelier*.<sup>42</sup>

Godfather to the daughter of Louis Couturier *marchand fabricant* and Marie Molard, Jeanne Charmillon, wife of Marin Fiard *marchand fabricant* being godmother (1774).<sup>43</sup>

**Career.** Apprenticed by his father to Antoine Muriat *maître fabricant* in February 1756; registered journeyman in April 1761.<sup>44</sup> His marriage to the widow of a master in 1759 would have ensured his registration *par franchise* as a master later in that year. On the marriage act, he was called simply *fabricant en etoffes de soye* whereas at the baptism of his first child in 1762 he was *maître fabricant*.

He probably worked freelance for the manufacturer Marin Fiard between 1767 and 1783, making a wide variety of designs for brocaded silks. He earned between 150 and 450 *livres* alone in any given year.<sup>45</sup> He was employed by François Michalet *marchand fabricant* in the 1770s, but made the mistake of selling a design created for Michalet to Devant when he left Michalet's service. Michalet realised when he saw the waistcoats made from the fabric chez Ecalard Chalamel. He demanded the price of the design (72 *livres*) and also 800 *livres* in damages.<sup>46</sup>

Partnership under name of Benoît Razuret et Villeneuve formed with Benoît Razuret *marchand fabricant* in January 1775 for nine years, was dissolved in August

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<sup>40</sup> AML La Platière: 23.02.1760, f. 14v., no. 95 Baptême; 24.06.1761, f.30, no. 916 Baptême; 8.06.1762, f. 37v. Baptême; 20.05. 1763, f. 25 v. Baptême; 23.09.1766, f. 62 Baptême; St Pierre et St Saturnin: 22.07.1768, no. 912 Sépulture; 30.04.1781, no. 935 Sépulture; 14.02.1789, no. 95 Baptême; 26.05.1791, f. 89, no. 330 Enterrement.

<sup>41</sup> AML St Pierre et St Saturnin: 18.08.1790, f. 99, no. 1080 Mariage.

<sup>42</sup> AML St Pierre et St Saturnin: 1.03.1791, f. 42, no. 153 Mariage.

<sup>43</sup> AML St Pierre et St Saturnin: 6.02.1774, f. 14, no. 71 Baptême.

<sup>44</sup> ADR 3E9554 Moutonnat (Lyon): 3.02.1756: AML HH589, f.537: 29.04.1761. (Quittance: Michel, 7.02.1761).

<sup>45</sup> ADR 8B876 Fonds Fiard, Liasses XVIII, XXXIII.

<sup>46</sup> AML HH139.

1776. All assets including samples and designs were to be split equally.<sup>47</sup> In dispute in 1777, Razuret decided Villeneuve *fabricant et dessinateur* had stolen a design. Veuve Bal was weaving up the offending design for Desfarges et Olivier, Villeneuve et Chalon frères *marchands fabricants*.<sup>48</sup>

In 1779, on his brother's marriage contract, he called himself *négociant*, eight years later at his own second marriage he was a *fabricant*, yet 11 years later he was again calling himself a designer at the time of his son's marriage in 1790 and, in 1791, a year later *marchand* at time of his daughter's death. In 1782 he authorized François Coignet to collect debts for him in Spain from Gabriel de Senprien *négociant* of Valladolid.<sup>49</sup>

**Life.** Born 14 years after his parents' marriage, he was baptised in St Pierre de Vaise on 8 December 1737.<sup>50</sup> He probably moved with his widowed father to the parish of St Nizier after his mother's death in 1743, as his father was resident there when he married for a second time in 1745. His brother Benoît seems to have been the only full blood sibling still alive when their mother's estate was finally settled on 16 February 1756.<sup>51</sup>

In 1770 he appointed his first wife as his *procureur* to make sure that his interests in her parents' goods and property were met.<sup>52</sup>

His son, François Villeneuve *fabricant* married in 1790.

**Addresses.** parish of St Pierre de Vaise (1737); parish of St Nizier (1745-); probably rue Luiserne, parish of St Pierre et St Saturnin (1747); place de la Boucherie des Terreaux (1756), Grande rue de l'Hopital (1756-60), both parish of La Platiere (1759-66); rue Royale, parish of St Pierre et St Saturnin (1768-70); rue Pizay, maison Guerin, 3<sup>rd</sup> floor (1779-82), St Nizier; rue Royale (1789), à la Glacière (1791), both St Pierre et St Saturnin.

## VILLENEUVE, Louis (b. between 1745 and 1755- d. after 1782)

Lyon

### *Family, friends and network*

Son of Jean François Villeneuve *maître en chirurgie* (1690-1770) and his second wife Jeanne Catherine Lyonnet (1745; d. by 1780).

Brother of Jaqueline (1747); younger half brother of Madeleine, François Jean Marie (see above) and Benoît. Grandson of Louis Lyonnet *bourgeois* and Marie

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<sup>47</sup> ADR 8B142 Dissolution de société, 5.8.1776.

<sup>48</sup> AML HH139: HH144.

<sup>49</sup> ADR 3E3048 Bouteloup (Lyon): 23.08.1782 Procuration.

<sup>50</sup> AML St Pierre de Vaise: 8.12.1737, no. 265 Baptême.

<sup>51</sup> ADR 3E9554 Moutonnat (Lyon): 16.02.1756 Quittance de droits.

<sup>52</sup> ADR 3E6823 Pachot (Lyon): 26.11.1770 Procuration. Marriage contract of 1787: Lanyer.

Giraud. His sister's godparents were Barthelemy Laurens *bourgeois* and Jaqueline Felissent.<sup>53</sup>

Husband of Marguerite Roux; son-in-law of Claude ROUX (d. 1773), formerly designer, then *négociant* and Antoinette Chicaud. Witnesses: his half brother François Jean Marie VILLENEUVE *négociant*, Guillaume COIGNET *négociant*, François Derozard *prêtre de ce diocèse* and Joseph Berthelier *maître fabricant* (1780).<sup>54</sup>

Father of Jérôme (1782). Godparents: Jérôme GERMAIN and Anne Cambrier, Veuve Chicot (great grandmother?).<sup>55</sup>

**Career.** Active as a designer at the time of his marriage in 1780, his marriage contract revealing that he and his new wife were to have a third share in the profits from the business that his mother-in-law ran in *mercerie et fleurs*. They had no investment in the business. This business was to begin in 1780 and last for nine years. Until the beginning of the partnership, the bride's mother was to give the couple board and lodgings.

**Life.** He and his wife were worth 4500 *livres* at the time of their marriage in 1780, 3000 *livres* from the bride's parents (of which 300 *livres* inherited from her father's estate and 2700 *livres* in advance of her mother's death), 1200 *livres* in the bride's clothing and jewellery saved from her earnings, and 300 *livres* in the groom's possessions.<sup>56</sup>

**Addresses.** rue Luiserne, parish of St Pierre et St Saturnin (1747); rue Pizay, parish of St Nizier (1777-82).

## VILLERAY/VILLEROY/VIRLOY, Jean François (active 1768–before 1787)

Tours/Lyon/Tours

### *Family, friends and network*

Husband of Marie-Anne Foullon of Paris (d. 1787, aged 42).

**Career.** *Commis dessinateur* with Louis DURAND, *dessinateur* in Tours in 1768, paid 6 *livres* in *capitation*, and working independently as a designer thereafter.<sup>57</sup> He paid 3 *livres* in 1777.<sup>58</sup> Active as a freelance designer in Lyon in 1771, when he received 30 *livres* from the Lyonnais manufacturer Marin Fiard for a border design.<sup>59</sup>

<sup>53</sup> AML St Nizier: 6.01.1745 Remise; St Paul: 12.01.1745 Mariage. Witnesses were Marc Giraud *bourgeois*, Hugues Charret *bourgeois*, Etienne Giraud *bourgeois* and the bride's brother Joseph Lyonnet; St Pierre et St Saturnin: 3.09.1747, no. 654 Baptême.

<sup>54</sup> AML St Pierre et St Saturnin: 30.12.1779, f. 84v., no. 1399 Remise pour St Nizier; St Nizier: Mariage 9.01.1780, f. 8, no. 38 Mariage.

<sup>55</sup> AML St Pierre et St Saturnin: 13.06.1782, f. 32, no. 316 Baptême.

<sup>56</sup> ADR 10C1282 Registre des insinuations, 28.12.1779; 3E3043 Bouteloup (Lyon): 28.12.1779.

<sup>57</sup> AMT CC18 Rolle de *capitation*, 1768.

<sup>58</sup> AMT CC20 deuxième partie: Rolle de *capitation*, 1777.

<sup>59</sup> ADR 8B876 Fonds Fiard, Liasse XVIII.

**Life.** Not apparently born in Tours. By 1778 his widowed mother-in-law lived with him and his wife.<sup>60</sup>

**Addresses:** Chez Louis DURAND, Escouade Chollière, Compagnie de St Pierre le Puellier, Tours (1768): Escouade Courson, Compagnie La Porte de St Simple, (1777).

### **VILLETTE/VILETTE, Antoine (active 1779- after 1791)**

**Lyon**

#### ***Family, friends and network***

Witness at marriage of Jean Baptiste Charles NOCART and Françoise Deshayes along with Jean Baptiste DESIGO, Claude Etienne GRANPERRIER and Pierre DUBOST, all designers (1779).<sup>61</sup>

Godfather to the son of Pierre Marie Joseph FERNEY *dessinateur et brodeur* and Barthélemie Bertolon (1791), the godmother being Catherine Rosalie Challet *fille majeure brodeuse résidant actuellement à la Grenade en Espagne*, so represented by Marie Bertholon *brodeuse*.<sup>62</sup>

**Career.** Active as a designer in 1779 and 1791.

### **VIN, Antoine (active 1730s)**

**Lyon/Amsterdam**

**Career.** In 1737 during the Farcot criminal proceedings, he was cited by the manufacturer Louis Dupont as an example of a designer who had been resident in Amsterdam for a long time up until about 1734, working for Roetter & Gillot.<sup>63</sup>

**Bibl.** Colenbrander, 2013, p. 163.

### **VINANDET, Jean Georges (b. before 1757- after 1782)**

**Lyon**

#### ***Family, friends and network***

Son of Jean Georges Vinandet ‘cy devant débitant du tabac’ and Jeanne Condamin (d. by 1782).

Husband of Marie Molliard; son-in-law of Marin Molliard *maître emballeur* and Jeanne Giraudot (d. by 1782). Witnesses at marriage: the bride’s brother-in-law Jean Baptiste Gubion, Jean Louis Veillas *maître emballeur*, Jean François Camille Fournet *marchand* and Antoine Troiat *suisse de l’église* (1782).<sup>64</sup>

**Career.** Active as a designer when he married in 1782.

**Addresses.** parish of St Pierre et St Saturnin, 1782.

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<sup>60</sup> AML CC20 deuxième partie: Rolle de *capitation*, 1778, f.307, no.448.

<sup>61</sup> AML St Nizier: 11.01.1779, f. 9v. Marriage contract: Bouteloup, 29.12.1778.

<sup>62</sup> AML St Pierre et St Saturnin: 1.10.1791, ff. 98-99, no. 475 Baptême.

<sup>63</sup> ADR 1C288 Information Louis Dupont, 22.08.1737.

<sup>64</sup> AML St Pierre et St Saturnin: 15.10.1782, no. 1175 Mariage. Contract: Fromental.

## VINCENT, (Nicolas) François (1713-after 1740)

Lyon

### *Family, friends and network*

Son of François Vincent *maître sculpteur* and Anne Adole (both d. by 1735). Godson of Jeanne Bonjour (1713).

Husband of Françoise Buisson (1736); son-in-law of Jean Claude Buisson *marchand de St Andéol en Lyonnais* and Marie Targe (both d. by 1736); brother-in-law of Sebastien Buisson *maître fabricant*, his wife's guardian. Witnesses at marriage contract: J. B Peyron, J. A. Clavière, Solaymard, Vairet le cadet, J. Grand, Renaud de Binder.

Father of Michel (1739), Jeanne (1740). Godparents: Michel Bonnet *marchand brodeur* and Etiennette Setard, wife of Jean Southar *marchand fabricant*, Jean Baptiste Seve *marchand fabricant* and Jeanne Boucharlat, daughter of Jean Baptiste Boucharlat *marchand teinturier en soie* (father of Leonard BOUCHARLAT).<sup>65</sup>

**Career.** Active as a designer at the time of his marriage in 1736, he gave evidence during the Farcot criminal proceedings in 1737 in which he confirmed that he had been approached in his lodgings in Paris by a Dutchman who wanted to buy designs, but he had refused to sell him any. While in Paris he had also approached LAFERRIERE *dessinateur* with the intent of buying sketches. He had not been able to agree a price because the Parisian could sell more profitably to others, including to the Dutch.<sup>66</sup> By 1740 he was calling himself a *marchand fabricant*.

**Life.** He and his wife began their married life with 80 *livres* between them in 1736.<sup>67</sup>

**Addresses:** rue Thomassin (1737), parish of St Nizier; rue Sainte Catherine (1738-40), parish of St Pierre et St Saturnin.<sup>68</sup>

**Bibl.** Miller, 1988, II; Colenbrander, 2013, p. 163.

## VINCENT, Jean Georges (m.1782)

Lyon

### *Family, friends and network*

Husband of Marie Molliard (1782).

**Career.** Active as a designer at the time of his marriage contract in 1782 (though actual marriage not found).

**Life.** Worth 90 *livres* at the time of his marriage in 1782 while his bride brought a dowry of 1000 *livres*.<sup>69</sup>

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<sup>65</sup> AML St Pierre et St Saturnin: 1736, f. 4 Mariage; 21.06.1739, f. 118; 3.08.1740, f. 155 Baptêmes.

<sup>66</sup> ADR 1C288 Information Vincent, 30.08.1737.

<sup>67</sup> ADR 3E5779 Heurtaut (Lyon): 23.12.1735 Mariage.

<sup>68</sup> AML St Pierre et St Saturnin: 3.08.1740, f. 155 Baptême.

<sup>69</sup> ADR 10C1282 Registre des insinuations, 23.10.1782.

## VION, Antoine (1743-69)

Lyon

**Career.** Active as a designer at the time of his death at the age of 26 in 1769.<sup>70</sup>

**Address.** rue Commarmot, parish of St Pierre et St Saturnin (1769).

## VIOND/VIOD, Joseph (active 1787-after 1810)

Lyon

### *Family, friends and network*

Son of Barthélémi Viond *maître fabricant/bourgeois* and Marie Richoud (parents married in 1742).<sup>71</sup>

Husband of Philiberte Renet *brodeuse*; son-in-law of Jean Renet *maître fabricant* and Marie Rousset. Witnesses at marriage: Jean-Pierre GAY *dessinateur*, Camille François Fournel *marchand chandelier*, Jean Marie Destours *notaire*, Claude Hodinet *négociant* (1787).<sup>72</sup>

Father of Jeanne (1784; legitimized 1787), Jean (1789), Christophe (1791). Godparents: maternal grandfather and Jeanne Renel, wife of Etienne GRAND *dessinateur*; maternal grandfather and Louise Michoud, wife of Jacquet (illit.).<sup>73</sup>

**Career.** Active as a designer at the time of his marriage in 1787.

**Life.** Joseph was worth 90 *livres* at the time of his marriage in 1787 while his bride brought a dowry of 3000 *livres*, 2000 *livres* in cash and 1000 *livres* in the value of her trousseau (all from her savings).<sup>74</sup>

Joseph's father came from the Bugey, but was resident in Lyon by the age of 26, when he married Joseph's mother, aged 25, in 1742. At that time, their circle of friends included two *teinturiers en soie*, Jacques Pernon and Jean Fillion. Both parents were illiterate.

**Addresses.** rue Royale (1787), rue St Côme (1789), rue Desirée, 27 bis (1810), all parish of St Pierre et St Saturnin.

**Bibl.** Audin et Vial, t. II, p. 302.

## VOTRO, Jean Baptiste Aimé (active 1777-8)

Lyon

### *Family, friends and network*

Husband of Marie Anne Vercherin (sister of Jean VERCHERIN?) (before 1777)

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<sup>70</sup> AML St Pierre et St Saturnin: 25.09.1769, no. 1147 Sépulture.

<sup>71</sup> AML St Pierre et St Saturnin: 15.04.1742, no. 1325 Mariage. Contract: Pachot.

<sup>72</sup> AML St Pierre et St Saturnin: 19.02.1787, no. 949 Mariage.

<sup>73</sup> AML St Pierre et St Saturnin: 19.02.1787, no. 950 Legitimation; 25.3.1789, no. 161 Baptême de Jean Viond.

<sup>74</sup> ADR 10C1284 Registre des insinuations, 19.02.1787: 3<sup>F</sup>9411B Destours (Lyon): 17.02.1787 Mariage.

Father of Jeanne Adelaide (1778). Godparents: Jean Aimé DANGUIN and Jeanne Vercherin.<sup>75</sup>

Witness to the marriage of Jean Balouvière *commissaire en droits seigneuriaux* and Benoîte Vulty, sister of Magdalene, wife of Pierre DITTE *dessinateur*, along with François Fouville *maître en chirurgie*, Marc Tiger *négociant* and François CHANUT *dessinateur* (1777).<sup>76</sup>

**Career.** Active as a designer at the time of the baptism of his first child in 1778.

**Addresses.** rue des Feuillants, parish of St Pierre et St Saturnin (1778).

### VOYANT/VOIEN (active 1759)

**Lyon**

**Career.** Worked as a freelance designer in 1759 when he provided the manufacturer Marin Fiard with designs, for example, no. 143 a design à *cartouche* for 19 livres.<sup>77</sup>

### VULTY (active 1768- after 70-)

**Lyon**

**Career.** Not taxed in 1768 because of illness.

**Addresses.** Quartier de la Côte (1770), probably parish of St Pierre et St Saturnin.<sup>78</sup>

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<sup>75</sup> AML St Pierre et St Saturnin: 30.09.1778, f. 62 Baptême.

<sup>76</sup> AML St Pierre et St Saturnin: 28.01.1777, f. 23, no. 814 Mariage.

<sup>77</sup> ADR 8B876 Fonds Fiard, Liasse XL.

<sup>78</sup> AML HH573, 25.04.1770.

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**WEILLASSE, Jean (d.1794)**

**Meur/Lyon**

*Career.* Active as a designer at the time of his execution as a counterrevolutionary in 1794.

*Life.* Born in Meur (Loiret).

**Bibl.** Audin et Vial, II, p.310; Balleydier, p. clxci; Miller, 1988, II.

**ZANELLI, Henri (active 1750)**

**Lyon**

*Family, friends and network*

Godfather to Henri, the son of Antoine Crozat marchand fabricant and Louise Binet, with the child's aunt Marguerite Binet as godmother (1750).<sup>1</sup>

*Career.* Active as a designer in 1750.

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<sup>1</sup> AML St Pierre et St Saturnin: 24.05.1750, no. 416 Baptême.

## BIBLIOGRAPHY

This bibliography includes only those published primary and secondary sources referenced in the footnotes or bibliography section in abbreviated form.

### PRIMARY: MANUSCRIPT

I list here only the documents that recur regularly in the references in abbreviated form. All others are self-explanatory and would allow immediate access to the documents in the institutions in which they are conserved.

#### **Archives départementales du Rhône (ADR)**

Série B contains registers of the formation and dissolution of partnerships. Some of these are listed in a four-volume guide in the Reading room. These have now been incorporated under the prefix 8B, and complement the businessmen's records that survive as a result of bankruptcies.

8B137-143 Actes de sociétés, 1721-91

8B636 Fonds Ayné

8B876 Fonds Fiard

8B1223 Fonds Seilhade

8B1281 Fonds De Vitry et Gayet

Série BP (Sénéchaussé papers) contains inventories taken after death, sales of possession, as well as documents appointing guardians for minors.

Série C has been used to access the registration of notarial acts, court cases and discussions about the school of drawing: in particular: 1C, 7C and 10C.

Série E contains the minutes from notarial studies in and around Lyon: 3E.

Série Q has business records from the Revolutionary period: 1Q.

#### **Archives municipales de Lyon (AML)**

Etat civil, Lyon.

Parish registers for most parishes in Lyon have been included by name in the footnotes. Those of St Pierre et St Saturnin have been more fully investigated than other those of other parishes.

Registers for the revolutionary period and early nineteenth century have also been used. The city was divided in different ways over time.

Série CC178 Rolle de capitation (Grande Fabrique), 1758-9

Série GG157 Documents relating to the school of drawing.

Série HH contains papers on trade and commerce in Lyon, including the silk weaving guild inventory and registers. It is now possible to search the apprenticeship registers online by name, though the spelling of the names has not always been accurately transcribed.

Inventaire Chappe VII, Grande Fabrique, 3 vols.

HH 131, 132, 135, 139, 144, 146, 543 Design theft and payment disputes; Registres des permissions accordées 1753-62, 1765-76.

HH 158 Documents relating to the publication and credentials of Nicolas Joubert, 1757-1763.

HH 174 Papiers concernant les peintres et sculpteurs: Reparations de la chapelle de la corporation, 1712; Reglements et statuts proposés, n.d. (early 18th century?)

HH552 Miscellaneous.

HH569 & 570 Registre des ordonnances consulaires, 1743-58; Registre des ordonnances consulaires, 1758-90.

HH572 Avis et deliberations de la communauté des fabriquants, 1755-74.

HH579-580 Registre des maîtres, 1745-60, 1768-76.

HH584 Registre des compagnons forains

HH587-592 Registre des compagnons, 1678-93, 1735-45, 1745-63, 1764-76, 1778-89, 1789-91.

HH596-603 Registre des apprentis, 1679-88, 1689-1707, 1725-37, 1737-39, 1739-45, 1745-53, 1763-67, 1767-69.

HH604-605 Répertoire des apprentis et de leurs maîtres avec leur domicile, 1749-54.

HH608-609 Registre des apprentis, 1777-84, 1784-91.

HH618 Répertoire des marchands fabriquants, c.1718.

HH619 Enregistrement des marchands fabriquants, 1707-11.

HH620 Répertoire des noms et domicile de chaque maître fabriquant.

HH621 Registre des marchands reçus, 1745-76.

HH622 Registre des marchands reçus dans la nouvelle communauté, 1777-

HH623 Registre des marchands reçus en confraternité de l'édit, 1777-90.

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